

YOU COME DOWN

MARIKA HACKMAN

TABBED BY PETE

STANDARD TUNING

♩ = 110

A INTRO

S-GT

mf
CAPO. FRET 8
LET RING THROUGHOUT

0 0 0 0 0 0 2 0 0 | 0 0 0 0 2 0 2 0 2 0

2 0 2 0 2 0 0 0 | 2 0 2 0 0 0 0 0

0 0 0 0 0 0 2 0 0 | 0 0 0 0 2 0 2 0 2 0

2 0 2 0 2 0 0 0 | 2 0 2 0 0 0 0 0

B VERSE

YOU COME DOWN...

0 0 0 0 2 0 2 0 0 | 0 0 0 0 2 0 2 0 0

2 0 2 0 0 0 0 0 | 2 0 2 0 0 0 0 0

7

8

TAB

0 0 0 0 0 2 0 2 0 0 | 0 0 0 0 0 2 0 2 0 0

2 0 2 0 0 0 0 0 0 0 | 2 0 2 0 0 0 0 0 0 0

BUT YOU

COULD

AL-

-WAYS

9

10

TAB

1 0 1 0 0 0 0 0 0 0 || 1 0 0 0 0 0 0 0

2 0 2 2 0 2 0 0 0 0 || 2 0 2 0 0 0 0 0

MAKE

THE

LAKES

FILL UP

11

12

TAB

1 0 1 0 0 0 0 0 0 0 || 1 0 0 0 0 0 0 0

2 0 2 2 0 2 0 0 0 0 || 2 0 2 0 0 0 0 0

13

14

TAB

0 0 0 0 0 2 0 0 0 0 | 0 0 0 0 2 0 2 0 2 0

2 0 2 0 2 0 0 0 0 0 | 2 0 2 0 0 0 0 0 0 0

MAKE

ME

HURT

(REPEAT THE LAST TRIPLET PATTERN AS NECESSARY)

15 # 1 0 2 2 0 2 0 0 0 0 0 0 16 # 1 0 2 2 0 2 2 0 2 2 0 2

TAB 2 0 2 2 0 2 0 0 0 0 0 0 2 0 2 2 0 2 2 0 2

17 18

TAB 2 0 2 0 0 2 0 0 2 0 0 2 0 2 0 2 0 0 2 0 0 2 0

'CAUSE I,

WILL GO

TO THE

ENDS

OF THE

EARTH...

19 20

TAB 2 0 2 0 0 2 0 0 2 0 0 2 0 2 0 0 2 0 3 2 3 3 2 3

21 22

TAB 2 0 2 0 0 2 0 2 2 2 2 2 0 3 2 3 3 2 3 3 2 3 3 2 3

WITHOUT

THE

FORCE

TO

PUSH

ME

ON

23 # 1 0 2 2 0 2 0 0 0 0 0 0 24 # 1 0 2 0 0 2 0 2 0 2 0 0

TAB 2 0 2 2 0 2 0 0 0 0 0 0 2 0 2 0 0 2 0 2 0 0 0

OUTRO

Musical notation for measures 25 and 26. The treble clef staff shows a sequence of notes with triplets. Measure 25 contains three triplet groups, and measure 26 contains two triplet groups. The guitar TAB staff below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 2, 0, 0 for measure 25, and 0, 0, 0, 0, 2, 0, 2, 0, 2, 0 for measure 26.

Musical notation for measures 27 and 28. The treble clef staff shows a sequence of notes with triplets. Measure 27 contains two triplet groups, and measure 28 contains one triplet group. The guitar TAB staff below shows the corresponding fret numbers: 1, 0, 2, 2, 0, 2, 0, 0, 0, 0, 0 for measure 27, and 1, 0, 2, 0, 0, 0 for measure 28.