

Strange Creatures

Jake Bugg

Open Dsus4

① = D

② = A

⑥ = D

♩. = 130

Intro

S-Gt

mf
let ring throughout

T
A
B

Verse: Oh its a co-old world... (repeat as necessary)

A Verse

T
A
B

Chorus: Strange creatures, oh yeah...

T
A
B

T
A
B

Go back to "A" for second verse and chorus then...

2.

Musical notation for the second measure of a guitar piece. The staff shows a treble clef, a 7th fret barre, and a guitar tablature staff with fret numbers: 0, 3, 5, 0, 5, 3, (3), 0, 5, 3.

...twiddly bit!

Musical notation for a "twiddly bit" section. The staff shows a treble clef, a 7th fret barre, and a guitar tablature staff with fret numbers: 0, 3, 5, 0, 3, 0, 5, 3, 0, 3, 0, 0, 2, 0, 0, 5, 3, 0, 3, 0, 5.

Musical notation for a section of the guitar piece. The staff shows a treble clef and a guitar tablature staff with fret numbers: 0, 3, 0, 5, 3, 0, 3, 0, 5, 0, 3, 0, 5, 3, 0, 3, 3, 3.

Note the time signature change! Oo-ohh, o-o-o-o-oh...

$\text{♩} = 120$

B Bridge

Musical notation for the Bridge section. The staff shows a treble clef, a 4/4 time signature, a key signature change to one sharp (F#), and a guitar tablature staff with fret numbers: 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 1, 0. The section ends with a 4x repeat sign and a 1/4x time signature change.

0 0 2 0 0 0 3 0 3 0 3

Back to 6/8 timing

$\downarrow = 130$

0 3 0 5 3 0 3 0 5 0 3 0 5 3 0 3

Main riff (play twice)

0 0 3 5 0 5 3 (3) 0 5 3

Last chorus: Strange creatures...

0 0 7 0 0 0 7 0 0 0 9 0 0 0 9 0 0 0 9 0

0 0 3 0 0 3 5 0 0 0 3 5 0 5 0

2.

T
A
B

0 0 0 3 5 0 5 3 (3) 0 5 3

T
A
B

0 0 0 3 5 0 5 3 (3) 0 5 3

Twiddly bit for second time to finish...

T
A
B

0 0 0 3 5 0 3 0 5 3 0 3 0 0 2 0 0 5 3 0 3 0 5

T
A
B

0 3 0 5 3 0 3 0 5 0 3 0 5 3 0 3 3 0 2 0 0 0 0