

MAY YOU NEVER

JOHN MARTYN

TABBED BY BANTHAM LEGEND

DROPPED D
 ⑥ = D

♩ = 120

OH MAY YOU

A INTRO
Free time

1

mf
 CAPO. FRET 3
 LET RING THROUGHOUT

T
A
B

0 10 8
 0 11 9

NE- VER LAY YOUR HEAD DOWN WITH-

B CHORUS

2 3

0 2 3 2 0 0 3 0
 X 0 X 2 X 2 X 0

OUT A HAND TO HOLD, MA- AY YOU

4 5

2 2 3 5 3 (3) 3 (2) 0 3 3 3
 X 0 X 0 (0) 0 X 0 X 2

NE- -VER MAKE YOUR BED OUT IN THE COLD.

JUST

LIKE A BIG AND CLOSE BROTHER TO ME AND YOU KNOW

C VERSE

THAT I LO- -VE YOU TRUE..... OH PLEASE

14 WONT YOU PLEASE WONT YOU BEAR IT IN MI- -IND

(2)(2)(0) X 0 / 2 2 X 0 / 2 2 X

16 LOVE IS A LE- -SSON TO LEARN IN OUR TIME

Free time

2 0 4 2 3 0 4 2 0 4 2 0

18 PLEASE WONT YOU WONT YOU BEAR IT IN MI- -ND FOR ME

2 0 X 0 2 0 X 0 2 5 0 X 2 0 (4) 2 0 X 0

20 OH MAY YOU...

(0) X 2 0 2 0 (3)(2)(0) 3 0 (0) 0 X 0 10 11 0 0

NE- -VER MAKE YOUR BED OUT I- -IN THE COLD

D OUTRO

Musical notation for measures 22 and 23. The top staff shows a melody with a sharp sign on the second measure. The bottom staff shows guitar chords with fret numbers and an 'X' for a muted string.

Musical notation for measures 24 and 25. Measure 25 is repeated three times (3x). The bottom staff includes fret numbers and an 'X' for a muted string.

Musical notation for measures 26 and 27. Measure 27 ends with a double bar line and a wavy line indicating a tremolo effect. The bottom staff shows fret numbers and an 'X' for a muted string.

(THIS TWIDDLY BIT RIGHT HERE!)

E ALTERNATIVE "FLAIR" IN BAR 5

Musical notation for measures 28 and 29. Measure 29 is repeated three times (3x). The bottom staff shows fret numbers and an 'X' for a muted string.