

# Both Sides Now

(The Tallest Man On Earth cover version)

Joni Mitchell

Tabbed by Pete @ [www.BanthamLegend.com](http://www.BanthamLegend.com)

G/B tuning (B G D G B D)

- ① = D    ④ = D
- ② = B    ⑤ = G
- ③ = G    ⑥ = B

♩ = 100

**Intro**  
Free time

S-Gt

*mf*  
Capo. fret 3  
let ring throughout

11 12

TAB 0 1 0 1 0 1 2 2 0 0 0 2 0

1 1 1 1 1 2 3 3 3 3

**B Verse** Rows and flows of angel hair,

13 14

TAB 0 0 1 0 2 0 0 1 0 0 0 0 0

0 0 0 0 0 0 0 0 2 0 0 0 0

and ice cream castles in the air

15 16

TAB 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 5 4 5 4 5 5 0

and feather canyons everywhere

17 18

TAB 0 0 0 0 0 2 1 0 1 0 1 0 1

1 1 1 1 2 2 2 2 2 2 2 2 2

I looked at clouds that way

19 20

TAB 0 1 0 1 0 2 0 0 0 0 2 0

1 1 1 1 3 3 3 3

**C Chorus**

I looked at clouds from

both sides now

Musical notation for measures 21 and 22. Measure 21: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 0, 0, 0, 0, 0, 2, 0. Measure 22: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 0, 2, 0, 0, 0, 0, 0.

from up and down and

still somehow its

Musical notation for measures 23 and 24. Measure 23: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 1, 0, 0, 0, 0, 0, 0. Measure 24: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 2, 0, 0, 0, 0, 0, 0.

clouds illusions

that I recall

Musical notation for measures 25 and 26. Measure 25: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 3, 4, 4, 3, 4, 4, 0, 0. Measure 26: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 0, 2, 0, 2, 2, 0, 2.

I really don't know

clouds

at all.

Musical notation for measures 27 and 28. Measure 27: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 1, 0, 1, 0, 2, 2, 2, 2. Measure 28: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2, 0, 0, 0, 2, 0, 3, 3.

**D Bridge**

(joins the end of 1st chorus to the start of the second verse)

Musical notation for measures 29 and 30. Measure 29: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 0, 0, 0, 0, 0, 2, 0. Measure 30: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 0, 2, 0, 0, 0, 0, 0.

(joins the end of the 2nd chorus to the 3rd verse. Also used between repeated last chorus and as the outro)

**E** Solo

31 32

TAB: 3 4 3-0 4 0 4 | 2 0 0 0 1 0 0 2

33 34

TAB: 0 3 4 3-0 4 0 | 4 2 0 0 1 0 0 2

35 36 37

TAB: 0 3 4 3 5 5-7 | 0 0 0 2 0 0 | 0