

# NICA LIBRES AT DUSK

BEN HOWARD

TABBED BY PETE

C F C F G C  
① = C ④ = C  
② = G ⑤ = F  
③ = F ⑥ = C

♩ = 76

## A INTRO

S-GT

mf  
CAPO. FRET 4  
LET RING THROUGHOUT

TAB

TAB

DOOR IS LOCKED MY GUMS ARE BLEEDING OUT- -SIDE SHE READS OUT- SIDE SHE'S READING THE E-

## B VERSE

TAB

9 -VAC- -U- -A- -TION      PROCEED-      -URES      OUT      LOUD

TAB

11      12

TAB

13      14

TAB

15      16

TAB

WHILE      THE FAITH-      -FULL      DIS-      -POSE . . .

**C** CHORUS

17      18

TAB

19 ... CR- -CLES 20 21 PER-PET- -U--A--LLY

TAB

2 0 0 2 0 2 4 4 2 0 | 5 2 0 0 2 0 5 2 0 5 5 2 0 | 5 2 0 0 2 0 5 2 0 5 5 2 0

**D** BRIDGE

22 23

TAB

2 0 0 2 0 2 0 0 2 0 | 0 2 4 4 2 4 0 2 4 0 0 2 0

24 25 (BACK ROUND FOR 2ND VERSE, CHORUS, 2ND CHORUS)

TAB

5 2 0 5 5 2 0 5 2 0 5 5 2 0 | 5 2 0 5 5 2 0 5 2 0 5 5 2 0

**E** SOLO

26 27

TAB

2 0 2 2 2 2 2 2 2 0 | 0 2 4 0 0 2 4 4 0 0 2 0

28 29

TAB

5 2 0 5 5 2 5 2 5 5 2 | 5 2 0 5 5 2 5 2 0 5 5 2 0

**F** OUTRO

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one sharp (F#). Measure 30 starts with a treble chord (F#, A, C) and a bass chord (D, F, A). Measure 31 continues with similar chords. Measure 32 has a treble chord (F#, A, C) and a bass chord (D, F, A). Measure 33 has a treble chord (F#, A, C) and a bass chord (D, F, A). The bottom staff is a guitar TAB with six lines. It shows fret numbers (0, 2, 3, 4, 5) and 'X' marks for muted strings. Measure 30: Treble (0, X, X), Bass (5, X, 2). Measure 31: Treble (0, X, 2), Bass (2, X, 3). Measure 32: Treble (0, 4, X), Bass (5, X, 2). Measure 33: Treble (0, X, 2), Bass (3, X, 3). Measure 34: Treble (0, X, 2), Bass (3, X, 3).

Musical notation for measures 34-36. The top staff is a treble clef with a key signature of one sharp (F#). Measure 34 starts with a treble chord (F#, A, C) and a bass chord (D, F, A). Measure 35 continues with similar chords. Measure 36 has a treble chord (F#, A, C) and a bass chord (D, F, A). The bottom staff is a guitar TAB with six lines. It shows fret numbers (1) and 'X' marks for muted strings. Measure 34: Treble (1, 1, 1), Bass (1, 1, 1). Measure 35: Treble (1, 1, 1), Bass (1, 1, 1). Measure 36: Treble (1, 1, 1), Bass (1, 1, 1). Measure 37: Treble (1, 1, 1), Bass (1, 1, 1).