

# Head and Heart

John Martyn

BADGAD

① = D

② = A

⑥ = B

♩ = 110

## Intro and Verse

S-Gt

*mf*

T  
A  
B

T  
A  
B

Love me from your...

T  
A  
B

## Chorus

T  
A  
B

12

TAB

0 4 0 4 0 4

5 X 5 0 5 X 5

(0) 4 0 4

(4) 4 0 4

(0) 4 0 4

(5) X 5 X 0

14

15

16

17

Back into verse...

TAB

0 4 0 4 0 4

0 X-2 4 2-X-2

(0) 4 0 4

(4) 4 0 4

(2) 4 X-2 4 X

(0) 0 0 0

(0) 0 0 0

(0) 0 0 0

(5) X-0 5-7 6 0

Chorus as instrumental

18

19

20

21

TAB

0 4 0 4 0 4

0 X-2 4 2-X-2

(0) 4 0 4

(4) 4 0 4

(2) 4 X-2 X-0

0 4 0 4

0 4 0 4

(0) 4 0 4

(5) X 5 5 X 5

22

23

TAB

0 9 0 9 0 9

0 X 0 X 0

(0) 7 0 7

(0) 7 0 7

(0) X 0 X 0

.....back into final verse...

24

25

TAB

5 7 5 5 0 5

5 X 5 X 5

(5) 5 0 5

(5) 5 0 5

(0) 5 0 5

(5) X 0 5-7 6 0



Musical notation for measures 42-45. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted notes.

Measure 42: Treble clef, notes G4, A4, B4, A4, G4. Tab: 5 X 5 X 5.

Measure 43: Treble clef, notes G4, A4, B4, A4, G4. Tab: (0) (0) (0) (0) (5) X 5 X 0.

Measure 44: Treble clef, notes G4, A4, B4, A4, G4. Tab: 0 4 0 0 0 9 10 X 8 10 X 8.

Measure 45: Treble clef, notes G4, A4, B4, A4, G4. Tab: (0) (0) (0) (0) (8) X 8 9 X 0.

Musical notation for measures 46-48. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted notes.

Measure 46: Treble clef, notes G#4, A#4, B4, A#4, G#4. Tab: 0 5 6 4 X 4 6 5 X 4.

Measure 47: Treble clef, notes G#4, A#4, B4, A#4, G#4. Tab: (0) (0) (0) (0) (4) X 4 5 X 0.

Measure 48: Treble clef, notes G#4, A#4, B4, A#4, G#4. Tab: 2 2 2 2 2 2 2 2 2 2.