

Small Things

Ben Howard

C G A# G F A#
 ① = Bb ⑤ = G
 ② = F ⑥ = C
 ④ = Bb

$\text{♩} = 135$

S-Gt

1

2

mf

full

3

4

5

6

7

8

9

10

11

12

13

T
A
B

7

0

10

9

7

0

8

8

7

7

9

9

8

8

7

7

9

9

8

8

7

<12>

<8.2>

<8.2>

<8.2>

<8.2>

14 15 16 17

full
7 → 5

T A B
7 7 7 0 10 9

<12> <12> <12>

18 19 20 21 22 23 24 25 26

T A B
7 7 7 10 10 9 9 9 9 9 9 9

27 28 29 30

T A B
• <12> <12> <12> <12> <12> <19> <19>
• <12> <12> X <12> <12> X <12> 15 X 15 15 X 15 X 15 X 15

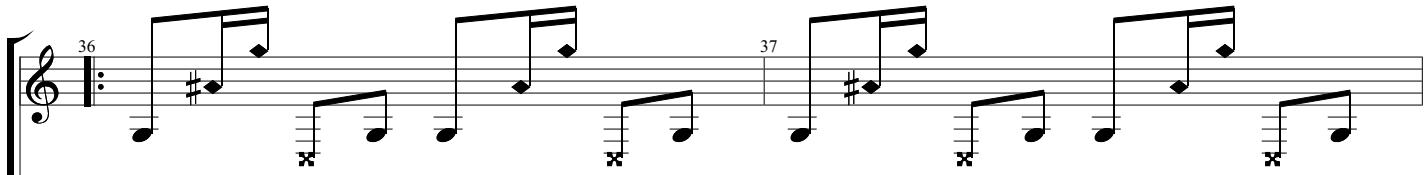
31 32 1.

T A B
14 <19> X 14 X 14 14 <19> <19> X 14 <12> •

2.

33 34 35

T A B
14 <19> X 14 X 14 X 14 <19> <19> X 14 14 7



TAB for measures 36-37. The strings are labeled T, A, and B from top to bottom. The pattern consists of notes at the 7th fret, with 'x' marks at the 12th fret.

Musical staff and TAB for measures 38-39. The staff shows eighth-note patterns with a sharp sign. The TAB shows a repeating pattern of notes at the 7th fret, with 'x' marks indicating muted strings.

TAB for measures 38-39. The strings are labeled T, A, and B from top to bottom. The pattern consists of notes at the 7th fret, with 'x' marks at the 12th fret. The TAB ends at the 0th fret.

Musical staff and TAB for measures 40-41. The staff shows eighth-note patterns with a sharp sign. The TAB shows a repeating pattern of notes at the 10th fret, with 'x' marks indicating muted strings.

TAB for measures 40-41. The strings are labeled T, A, and B from top to bottom. The pattern consists of notes at the 10th fret, with 'x' marks at the 12th fret. The TAB ends at the 10th fret.

Musical staff and TAB for measures 42-43. The staff shows eighth-note patterns with a sharp sign. The TAB shows a repeating pattern of notes at the 9th fret, with 'x' marks indicating muted strings.

TAB for measures 42-43. The strings are labeled T, A, and B from top to bottom. The pattern consists of notes at the 9th fret, with 'x' marks at the 12th fret. The TAB ends at the 9th fret.

Musical staff and TAB for measures 44-45. The staff shows eighth-note patterns with a sharp sign. The TAB shows a repeating pattern of notes at the 0th and 2nd frets, with 'x' marks indicating muted strings.

TAB for measures 44-45. The strings are labeled T, A, and B from top to bottom. The pattern consists of notes at the 0th and 2nd frets, with 'x' marks at the 3rd and 2nd frets respectively. The TAB ends at the 7th fret.

46

47

TAB

7 X 7 X 7 X 7 X 7

<12> <12> 0 <12> <12> 0

48

49

TAB

10 X 10 X 10 X 0

<12> <12> 0 <12> <12> 0

50

51

TAB

9 X 9 X 9 X 0

<12> <12> 0 <12> <12> 0

52

53

TAB

3 X 3 X 2 2 X 2 X 0

0 0 0 3 0 0 0

54

55

56

57

TAB

7 X 7 X 3 3 X 3 X 5 5 X 5 X 0 0 X 0 X 0

<12> <12> <12> 0 <7> <7> 0 <5> <5> 0

A musical score for guitar featuring a treble clef staff and a tablature staff. The treble clef staff shows sixteenth-note patterns with diamond-shaped grace notes. The tablature staff shows the strings A, D, G, B, E, and Thum (T). The score includes measure numbers 58 through 62. Measure 58 starts with a grace note on string A, followed by a sixteenth-note pattern. Measures 59 and 60 show a similar pattern. Measure 61 begins with a grace note on string B. Measure 62 concludes with a grace note on string T. The tablature indicates specific fingerings: measures 58-60 use the index finger (I), while measures 61-62 use the middle finger (M).

58 59 60 61 62

T A B

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <7>

0 X-0-0 X-0 0 X-0-0 X-0 0 X-0-0 X-0 0 X-0-0 X-0