

# One Day Without You

John Martyn

Tune down 2 step  
① = C    ④ = Bb  
② = G    ⑤ = F  
③ = Eb   ⑥ = C

♩ = 120

## Intro

S-Gt

*mf*  
*let ring throughout*

4 5

## One day without ya...

6 7

8 9 10

## You know I'd like to keep you...

### Chorus

11 12

Keep you to my self and keep you... by my side...

TAB

T	2	2	3	3	2	2	(2)	2	3	3	0
A	2	2	2	2	2	2	(0)	2	2	2	0
B	0	2	4	4	2	2	(0)	2	4	4	0

You know I'd love to keep you..

TAB

T	8	8	0	8	8	9	0	8	8	9	0
A	7	9	9	7	9	9	7	7	8	9	0
B	7	X	7	9	X	7	X	7	X	7	0

Just like I know its wrong to try

TAB

T	2	2	3	3	3	3	(3)	3	0	0	0
A	2	2	2	2	2	0	(0)	0	3	0	0
B	0	2	4	4	4	4	(4)	4	X	2	X

Just like my babies who were born to cry

TAB

T	2	2	3	3	3	3	(3)	3	0	0	0
A	2	2	2	2	2	0	(0)	0	3	0	0
B	0	2	4	4	4	4	(4)	4	X	2	X

Every bird that sings was born to fly

TAB

T	2	2	3	3	3	(3)	3	0	3	(3)	3	0	2
A	2	2	2	2	0	(0)	0	3	0	(0)	0	0	2
B	0	2	4	4	4	(4)	4	X	2	(4)	4	X	2

(into next verse) One day without you... etc

TAB

T	(2)	2	3	3	3	(3)	3	0	2	(2)	2	2	2
A	(2)	2	2	2	0	(0)	0	3	0	(2)	2	2	2
B	(0)	2	4	4	4	(4)	4	X	2	(0)	2	4	2

(Repeat these two bars through the outro as necessary) Born to fly, fly, fly, fly....

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. Measure 27 starts with a double bar line and a repeat sign. Measure 28 continues the melody. Measure 29 ends with a double bar line and a repeat sign. The bottom staff is a guitar tablature staff with six lines. It contains the same three measures of music, with fret numbers and techniques like X (mute) and 0 (open string) written below the lines. The tablature for measure 27 is: 2-2-3, 2-2-4, 0. Measure 28 is: 3-3-3, 2-2-0, X-2. Measure 29 is: (3)-3, (0)-0, (4)-4, (2)-2, X-2, X-0, 5-2-2-2-0.