

SNAKE MOUNTAIN BLUES

(TOWNES VAN ZANDT)

COLTER WALL

TABBED BY BANTHAM LEGEND

DROPPED D
⑥ = D

♩ = 68

A INTRO

S-GT

mf
CAPO. FRET 2
LET RING THROUGHOUT

TAB

TAB

MR TEN DOLLAR MAN, LET ME TELL WHERE YOU STAND...

B VERSE

TAB

TAB

Musical notation for measures 9 and 10. Measure 9 is in 4/4 time, and measure 10 is in 2/4 time with a key signature change to one sharp (F#).

TAB: 0 0 2 0 1 0 2 0 1 3 0 0 3 0 0 | 0 0 0 0 0 2 0 0 2 0 0 0 3 2 0

C CHORUS

Musical notation for measures 11 and 12. Measure 11 is in 4/4 time, and measure 12 is in 2/4 time.

TAB: 0 0 2 0 1 0 3 1 0 2 1 0 0 | 5 0 3 0 0 0 3 1 0 0

Musical notation for measures 13 and 14. Measure 13 is in 4/4 time, and measure 14 is in 2/4 time.

TAB: 5 0 3 0 0 5 0 3 0 0 | 5 0 3 0 0

Musical notation for measures 15 and 16. Measure 15 is in 4/4 time, and measure 16 is in 2/4 time with a key signature change to one sharp (F#).

TAB: 0 0 2 0 1 0 2 0 1 3 0 0 3 0 0 | 0 0 0 0 0 2 0 0 2 0 0 0 3 2 0

G Solo
Free time

Musical notation for measure 17, marked as a solo in free time.

TAB: 1 0 3 0 6 0 6 0 3 4 3 0

18

TAB

20

TAB

22

TAB

25

TAB

27

TAB

(BACK INTO VERSE THEN CHORUS)

OUTRO

Musical notation for measures 29 and 30. Measure 29 contains a melodic line with eighth notes and a triplet. Measure 30 shows a chord with a sharp sign and a fermata. Below the staff is a guitar TAB with fret numbers: 0 2 1 0 2 1 3 1 3 0 2.

Musical notation for measures 31 and 32. Measure 31 features a complex chordal texture with many notes. Measure 32 continues with similar complex chords. The guitar TAB below shows a sequence of fret numbers and arrows indicating string direction: 0, then a series of fret numbers (1, 2, 3, 2, 1) with arrows pointing up and down.

Musical notation for measures 33 and 34. Measure 33 includes a triplet of eighth notes. Measure 34 continues the melodic line. The guitar TAB below shows fret numbers: 0 2 3 0 3 3 0 2 0 0 0 2 3 0 0 3 0 2 0.