

BIRD ON A WING

BEN HOWARD

TABBED BY PETE

C G C F G C
 ① = C ④ = C
 ② = G ⑤ = G
 ③ = F ⑥ = C

♩ = 96

A INTRO

S-GT

mf
 CAPO. FRET 1
 LET RING THROUGHOUT

TAB

1	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
3	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

TAB

0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3	3	3	3	3	3	3	3	3	3	2	3	3	3	2	3
3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3

B VERSE

BIRD ON A WING

TAB

0	5	0	5	0	5	0	5	0	5	0	4	0	4	0	4
7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
7	5	7	7	5	7	7	5	7	7	5	7	5	5	4	5

1.

TAB

0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3	3	3	3	3	3	3	3	3	3	2	3	3	2	3	3
3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3

2.

T
A
B

0 2 3 3 2 3 3 2 3 2 2 2

C CHORUS

T
A
B

2 2 2 0 2 2 2 2 0 2 2 2

1.

T
A
B

0 2 0 0 2 0 2 0 0 2

2.

T
A
B

0 2 0 0 2 0 2 0 0 2

3.

T
A
B

0 2 0 0 2 0 2 0 0 2

D BRIDGE

AND THERE YOU GO MY

SHIMMERING

LIGHT...

Musical notation for measures 18 and 19. The top staff is a treble clef with a key signature of one sharp (F#). Measures 18 and 19 each contain four groups of eighth notes, each group beamed together and marked with a '3' above it. The bottom staff is a guitar TAB with six lines. Measure 18 has fret numbers 3, 2, 0, 0, 2, 5, 4, 4, 0, 0, 4. Measure 19 has fret numbers 2, 2, 2, 0, 2, 2, 0, 5, 4, 0, 4, 5. A '3x' repeat sign is at the end of each line.

...SAID "I'LL BE GOING OUT THERE..."

Musical notation for measures 20 and 21. The top staff is a treble clef with a key signature of one sharp (F#). Measures 20 and 21 each contain four groups of eighth notes, each group beamed together and marked with a '3' above it. The bottom staff is a guitar TAB with six lines. Measure 20 has fret numbers 3, 2, 0, 0, 2, 3, 2, 0, 0, 2. Measure 21 has fret numbers 3, 2, 0, 0, 2, 3, 2, 0, 0, 2. A '3x' repeat sign is at the end of each line.

...OR SOMETHING OF THAT KIND

Musical notation for measures 22 and 23. The top staff is a treble clef with a key signature of one sharp (F#). Measures 22 and 23 each contain four groups of eighth notes, each group beamed together and marked with a '3' above it. The bottom staff is a guitar TAB with six lines. Measure 22 has fret numbers 5, 4, 0, 0, 4, 5, 4, 4, 0, 0, 4. Measure 23 has fret numbers 5, 4, 0, 0, 4, 5, 4, 4, 0, 0, 4.

SMILE....

E SOLO

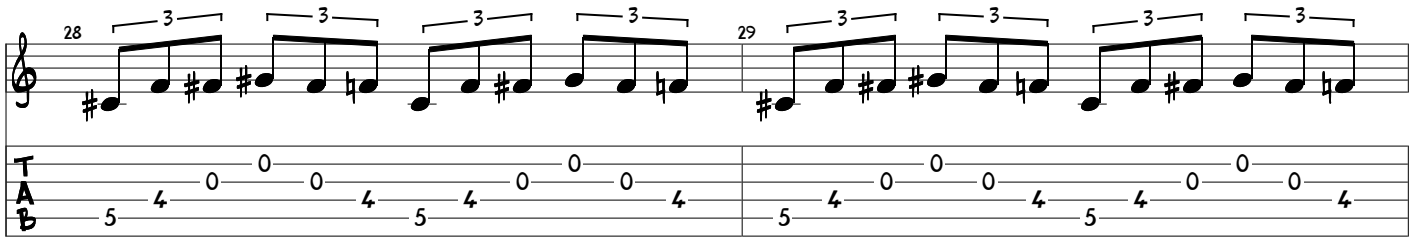
IT MIGHT NEVER

Musical notation for measures 24 and 25. The top staff is a treble clef with a key signature of one sharp (F#). Measures 24 and 25 each contain four groups of eighth notes, each group beamed together and marked with a '3' above it. The bottom staff is a guitar TAB with six lines. Measure 24 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 25 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. A '3x' repeat sign is at the end of each line.

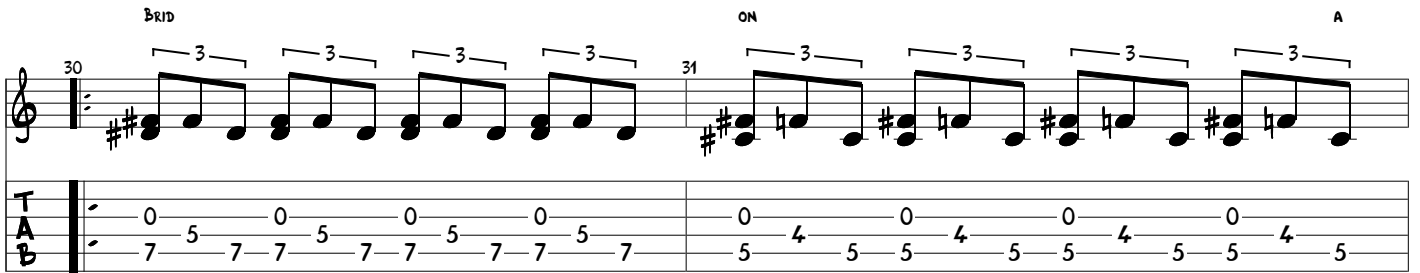
HAPPEN

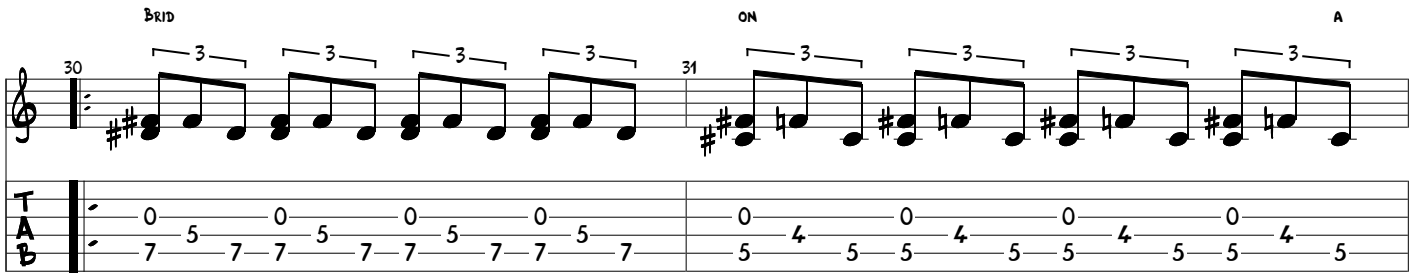
Musical notation for measures 26 and 27. The top staff is a treble clef with a key signature of one sharp (F#). Measures 26 and 27 each contain four groups of eighth notes, each group beamed together and marked with a '3' above it. The bottom staff is a guitar TAB with six lines. Measure 26 has fret numbers 0, 5, 4, 0, 5, 4, 0, 5, 4, 0, 5, 4. Measure 27 has fret numbers 0, 5, 4, 0, 5, 4, 0, 5, 4, 0, 5, 4. A '3x' repeat sign is at the end of each line.

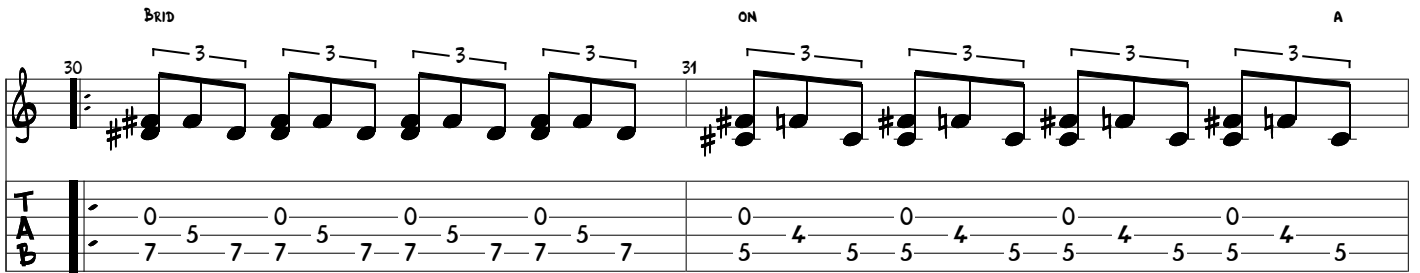
F OUTRO

28 

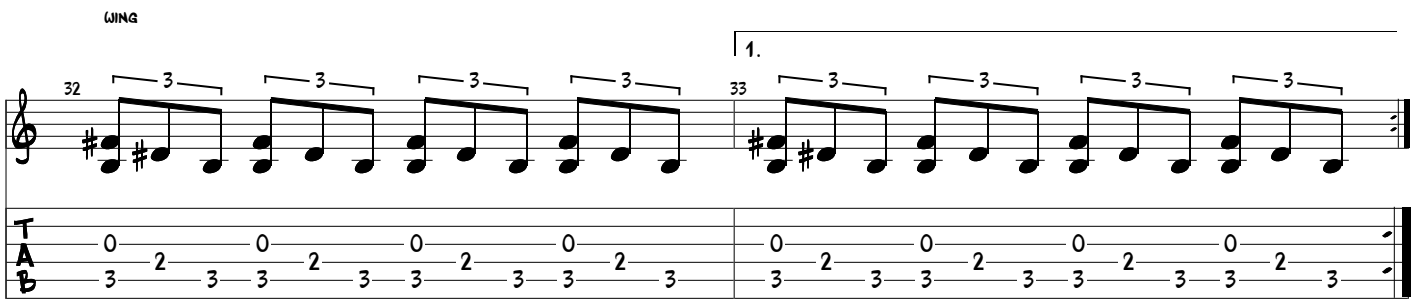
TAB 5 4 0 0 4 5 4 0 4

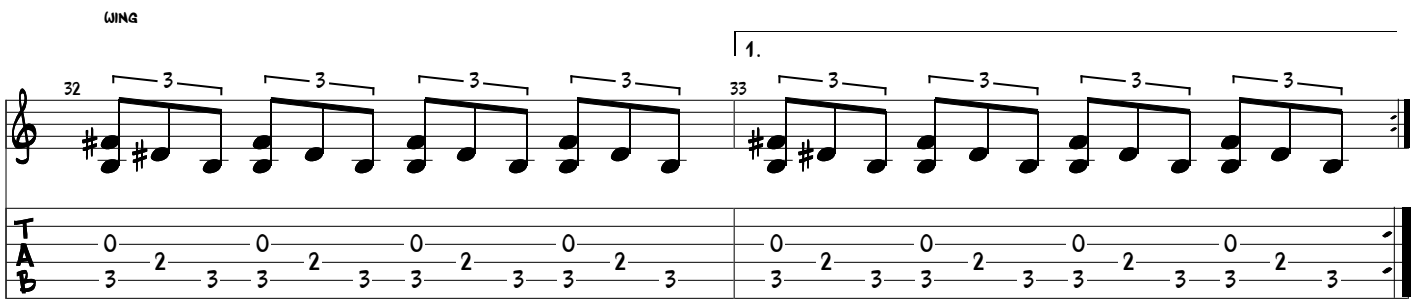
BRID 

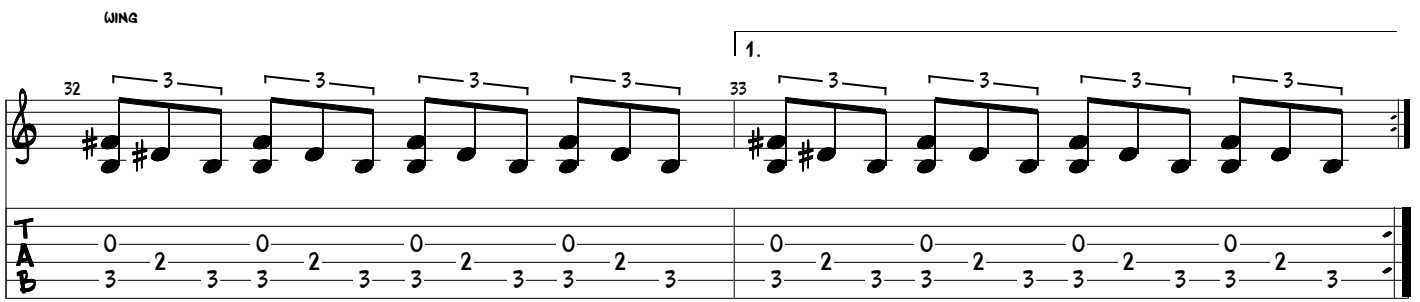
30 

31 

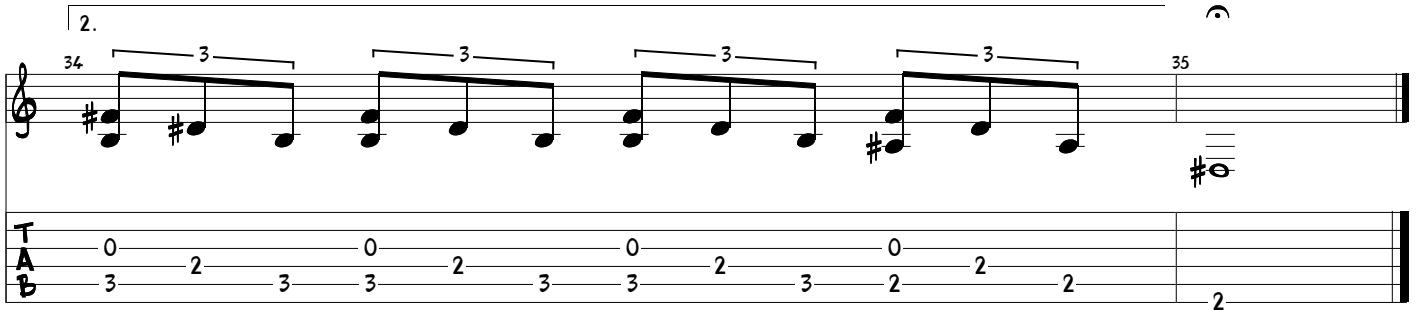
TAB 7 5 7 7 5 7 7 5 7

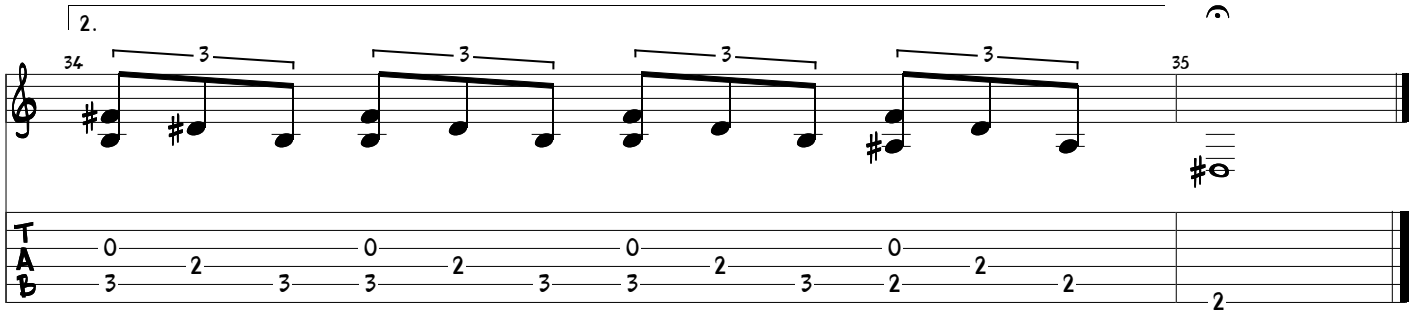
WING 

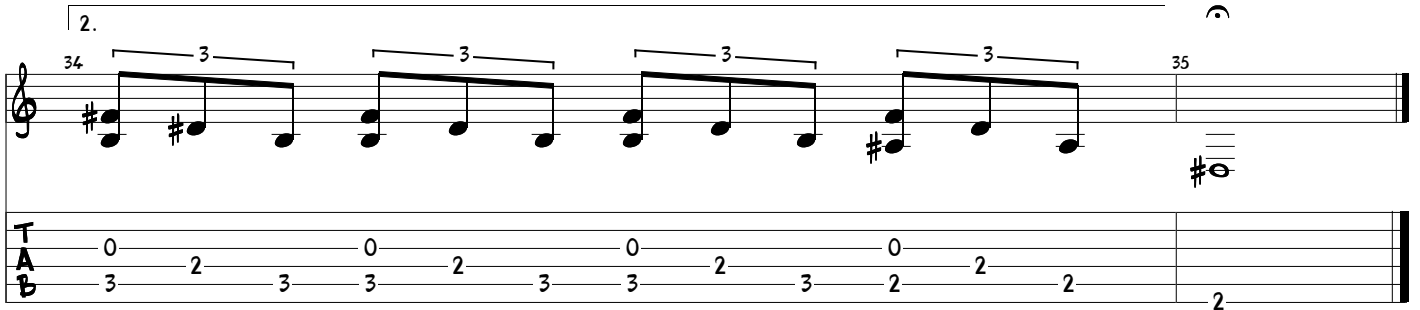
32 

33 

TAB 0 2 0 2 0 2 0 2 0

1. 

34 

35 

TAB 3 2 3 3 2 3 2 2 2