

# TOWING THE LINE

BEN HOWARD

TABBED BY PETE @BANTHAM LEGEND

OPEN Dsus4

① = D

② = A

⑥ = D

♩ = 120

**A VERSE**

To- -OW -ING THE LINE I WATCHED THE HOST

DRINK ALL THE WINE AND NOW SHE

RAM- -BLES THROUGH THE WHO AND WHO OF NOTS.

(REPEAT BARS 1-8 THREE TIMES FOR VERSE)

LET RING THROUGHOUT

mf

3x

3x

**B** CHORUS

(LOVE IS) IN THE EARL- -LY MOR- -NING IN THE

Musical notation for measures 9 and 10. Measure 9: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter.

TAB: Measure 9: 0 10 12 0 10 12 0 10 0 0. Measure 10: 3 2 3 3 2 3 2 3 3 2.

SHA- -DOWS UN- -DER THE TREES NOT IN THE CUCK-

Musical notation for measures 11 and 12. Measure 11: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 12: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter.

TAB: Measure 11: 0 7 0 7 0 7 0 0 0. Measure 12: 10 9 10 9 10 9 10 9.

-OLD- -ED ASH- -ES FLOATING

Musical notation for measures 13 and 14. Measure 13: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 14: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter.

TAB: Measure 13: 0 10 12 0 10 12 0 10 0 0. Measure 14: 5 4 5 4 5 4 5 4.

DOWN FROM THE ROOKER- -IES DOWN HERE I'LL

Musical notation for measures 15 and 16. Measure 15: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter.

TAB: Measure 15: 3 2 3 2 3 2 3 2. Measure 16: 10 9 10 9 10 9 10 9.

**C** BRIDGE

CROW FOR YOU IF YOU'LL CROW FOR ME (DOWN HERE I'LL...)

Musical notation for measures 17, 18, 19, and 20. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 20: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter.

TAB: Measure 17: 0 7 0 7 0 7 0 7. Measure 18: 3 2 3 2 3 2 3 2. Measure 19: 10 9 10 9 10 9 10 9. Measure 20: 10 9 10 9 10 9 10 9.

(HUMMING) (REPEAT TO FADE...)

21 22 23 24

TAB

0 7 0 7 0 7 0 7 | 3 2 3 2 3 2 3 2 | 10 9 10 9 10 9 10 9 | 10 9 10 9 10 9 10 9

8 8 8 8 | 3 3 3 3 3 3 | 10 10 10 10 10 10 | 10 10 10 10

"ESMERELDA" STYLE ENDING :)

**D** OUTRO

25 26

TAB

0 7 0 7 0 7 0 7 | 3 2 3 2 3 2 3 2

8 8 8 8 | 3 3 3 3 3 3 3 3

27 28

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 12 0 12 0 12 0 12 | 0 12 0 10 0 8 0 0

29 30 31

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

8 8 8 8 8 8 | 7 8 5 3 | 0