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## CUSTOM BUILT

Where do you go when your dream guitar is a Charvel<sup>®</sup> and money is no object? To the Charvel's U.S.A. Custom Shop. We build the very best of the top-line best for the world's greatest artists and for you. Many of the talented craftsmen who founded the shop are still here, creating the epitome of Charvel<sup>®</sup> style and performance at the world's first and longest continually running custom shop.









DEMARTINI

Ready to Ratt-n-Roll! The USA made Warren DeMartini Signature Snake was designed and built to match DeMartini's exacting specifications. Features include a Custom Designed Seymour Duncan<sup>®</sup> humbucking pickup, Seymour Duncan Quarter Pound single-coil pickup in the neck position, alder body, quartersawn rock maple neck with compound radius maple fingerboard and San Dimas<sup>®</sup> neck contour, Gotoh<sup>®</sup> machine heads, Floyd Rose<sup>®</sup> Original tremolo and Charvel NOS brass strap buttons. 0

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## ARTIST SERIES

### WARREN DEMARTINI SIGNATURE SAN DIMAS®

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Bomber

Designed in conjunction with Warren DeMartini—Ratt's legendary lead guitarist—the USA made Warren DeMartini Signature San Dimas is a hot-rodded rock machine. Features include a Custom Designed Seymour Duncan humbucking bridge pickup, alder body, quartersawn rock maple neck with compound radius maple fingerboard, San Dimas neck backshape, Schaller machine heads, Floyd Rose Original tremolo and Charvel NOS brass strap buttons. Three classic graphic finishes by Dan Lawrence are available—Bomber, Blood and Skull and Cross Swords.



## **ARTIST SERIES**

## WARREN DEMARTINI SIGNATURE PRO-MOD SNAKE

The Pro Mod Warren DeMartini Signature Snake is a way cool axe designed and built specifically for Warren DeMartini of 80's rock legends, Ratt. made in Ensenada Mexico, features include a Custom Designed Seymour Duncan humbucking pickup, Seymour Duncan Quarter Pound single-coil pickup in the neck position, alder body, quartersawn rock maple neck with compound radius maple fingerboard and San Dimas neck backshape, Charvel machine heads and Floyd Rose FRT-O1000 tremolo.

3lood & Skull

Snake

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## SIGNATURE PRO-MOD BLOOD & SKULL

Designed to keep up with Warren DeMartini's furious lead style, the Ensenada crafted Pro Mod Warren DeMartini Signature Blood and Skull is a true performer. Features include a Custom Designed Seymour Duncan humbucking pickup, alder body, quartersawn rock maple neck with compound radius maple fingerboard and San Dimas neck backshape, Charvel machine heads and Floyd Rose FRT-O1000 tremolo.

## JOE DUPLANTIER SIGNATURE MODEL

Charvel is proud to honor Gojira's Joe Duplantier with a ferociously elegant signature model. The Joe Duplantier Signature San Dimas Style 2 is designed to Duplantier's specs with the latest in Charvel high performance technology, distinctive style and monster tone as large as his band's namesake from dual Charvel custom MFB humbucking pickups.

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The San Dimas Style 2 body has a specially contoured heel for easy access to the fingerboard's upper register while the bound mahogany neck has a smooth oiled back finish and convenient truss rod adjustment wheel at the butt end of the neck. Other premium features include a compound radius (12"-16") ebony fingerboard with 22 medium jumbo frets and special 12th-fret Gojira "G" mother-of-pearl inlay, three-way toggle pickup switching and a single knurled volume control knob placed slightly back from playing position, Tune-O-Matic bridge with stop tailpiece, Charvel locking tuners and black hardware. Available in Flat Black and Flat Gray with matching headstock. Includes a hardshell case.

RTIST

SERIES

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 Flat Gray

As a preeminent modern virtuoso, U.K. guitar master Guthrie Govan astounds all who hear him. Meticulously developed over the course of two years with the man himself, Charvel created the ultimate ultra-pro guitar—the Guthrie Govan Signature Model. Th

**GUTHRIE GOVAN** 

SIGNATURE MODEL

hear him. Meticulously developed over the course of two years with the man himself, Charvel created the ultimate ultra-pro guitar—the Guthrie Govan Signature Model. The ideal expression of Govan's artistry, rendered in distinctive Charvel form with special features and high-performance appointments.

GUICAP WOR

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Birdseye Maple

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The San Dimas body offers a beautiful birdseye maple or flame maple top, with a satin lacquer finish and a specially contoured heel (sans neck plate) for easy access to the fingerboard's upper register. The bolt-on neck is quartersawn flame maple with a "caramelized" heat and drying treatment that makes it sound and feel much older, with graphite reinforcement and a convenient truss rod adjustment wheel at the body end. Most unusually for a San Dimas model, the compound-radius (12"-16") flame maple fingerboard spans two octaves and has the same caramelized treatment as the neck, 24 extra jumbo stainless steel frets and special maple dot inlays with ebony borders.

The most requested Charvel guitar ever is a Jake E Lee signature model based on the distinctive white "Charvel-ized" instrument Lee, a guitarist's guitarist, has played ever since he bought it new in 1975. From his first notable successes in the early 1980s through an acclaimed career that continues today with Red Dragon Cartel, this special guitar always accompanies Lee onstage and in the studio. Charvel crafted the first entry in the Jake E Lee Signature series with great pride—the Charvel JEL Signature Pearl White guitar.

JAKE E LEE

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SIGNATURE MODEL

## CHARVEL ARTIST

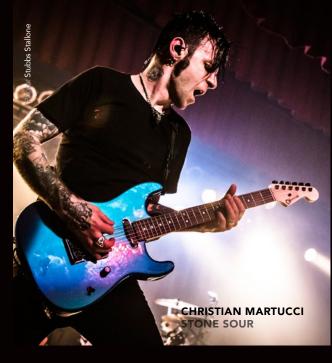




o: Alex Solca



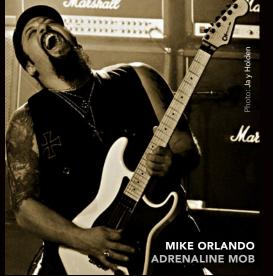


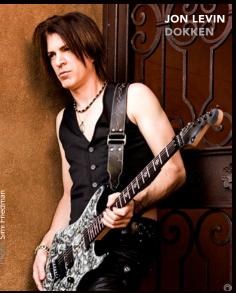












CHARVEL ARTIST

## SO-CAL STYLE 1 2H FR





## FEATURES

Ready and waiting for the fleet-fingered guitarist, the Charvel Pro-Mod So-Cal Style 1 2H FR is a slick performer with features and sound every guitarist will appreciate. Born from a love of high-speed playing and smooth style, this funin-the-sun guitar is packed with the classic playability and innovative design elements that have made Charvel a legendary name in high performance axes. Features include Seymour Duncan humbucking pickups-a TB-6 Distortion™ bridge pickup and SH-6N Distortion neck pickup-with push/pull coil split, two-piece maple neck with graphite reinforcement rods and speed neck profile, 12-16" compound radius fingerboard, Floyd Rose FRT-O2000 double-locking recessed tremolo and Charvel tuning machines.

Pro Mod So. Cal Style 1 2H FR Neon Yellow





#### SEYMOUR DUNCAN PICKUPS

Seymour Duncan pickups are renown for their high output and massive metal tone with rich upper mids that cut through a mix like a razor. Perfect for rhythm riffs and searing leads alike, these highly articulate pickups have a well-balanced, tight sound for killer tone, whether clean or mean.



#### **PUSH/PULL VOLUME CONTROL**

The push/pull switch concealed inside the volume control splits the coils of the humbucking bridge pickup to add single-coil tone to your sonic toolbox. Use in conjunction with the three-way switch to achieve six discrete tonal variations.



#### SPOKE WHEEL TRUSS ADJUST

The spoke wheel truss adjustment is located at the butt end of the neck for easy access, making relief adjustments a breeze. With no need to remove the neck, you can quickly adjust your neck relief–even in-between songs if necessary.



#### VOLUME AND NO-LOAD TONE CONTROLS

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier, an easy way to "clean up" your tone for certain musical passages. The No-Load tone control acts like a normal tone control in positions 1 to 9, but in position 10 it removes itself completely from the circuit for increased output and lets the pickups' full, natural voice shine through.



#### **THREE-WAY BLADE**

Use the three-way blade switch to select between different pickup combinations: bridge only, both pickups, and neck only. Push/pull coil splitting adds single-coil tones from each humbucking pickup to your sonic arsenal. Unlock six tonal flavors by using the push/pull switch in combination with the three-way blade pickup switch.







## SAN DIMAS STYLE 1 2H FR





## FEATURES

The Charvel® Pro-Mod San Dimas Style 1 2H FR, the ideal instrument for dazzling high speed playing, was born and raised in Southern California. With scorching sound, astonishing style and grin-inducing playing feel and performance, this guitar was meant to be onstage. Features include dual direct mount Seymour Duncan humbucking pickups-a JB™ Bridge pickup and '59 neck pickup-with push/pull coil split, No-Load tone control, two-piece flatsawn maple neck with graphite reinforcement rods and speed neck profile, 12"-16" compound radius fingerboard, Floyd Rose® FRT-O1000 double-locking recessed tremolo and Charvel tuning machines.

Pro Mod San Dimasl Style 1 2H FR Rocket Red





#### **PUSH/PULL VOLUME CONTROL**

The push/pull switch concealed inside the volume control splits the coils of the humbucking bridge pickup to add singlecoil tone to your sonic toolbox. Use in conjunction with the three-way switch to achieve six discrete tonal variations.



#### **DIRECT MOUNT PICKUPS**

This guitar's pickups are mounted directly to the body without springs for increased resonance and vibration transfer. This adds more punch and sustain to your sound, making your instrument come alive with highly dynamic tone.



#### SPOKE WHEEL TRUSS ADJUST

The spoke wheel truss adjustment is located at the butt end of the neck for easy access, making relief adjustments a breeze. With no need to remove the neck, you can quickly adjust your neck relief–even inbetween songs if necessary.



#### VOLUME AND NO-LOAD TONE CONTROLS

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier, an easy way to "clean up" your tone for certain musical passages. The No-Load tone control acts like a standard tone control in positions 1 to 9, but in position 10 it removes itself completely from the circuit for increased output, letting the pickups' full, natural voice shine through.



#### THREE-WAY BLADE

Use the three-way blade switch to select between different pickup combinations: bridge only, both pickups, and neck only. Push/pull coil splitting adds single-coil tones from each humbucking pickup to your sonic arsenal. Unlock six tonal flavors by using the push/pull switch in combination with the three-way blade pickup switch.





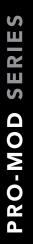
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# **PRO-MOD SERIES**









## SAN DIMAS STYLE 1 2H HT



## FEATURES

The birthplace of many legendary guitarists, Southern California is also home to one of the original innovators of high performance guitars-Charvel. Combining versatile tone and eye-catching style with breakneck performance and ultra-slick playability, the tricked-out Pro-Mod San Dimas Style 1 HH HT was born to rock under the spotlights with head-banging, first-pumping Sunset Strip style. Features include direct mount Seymour Duncan humbucking pickups-a JB<sup>M</sup> Bridge pickup and '59 neck pickup-with push/pull coil split, No-Load tone control, two-piece maple neck with graphite reinforcement rods and speed neck profile, 12"-16" compound radius maple or rosewood fingerboard, Charvel tuning machines and hardtail bridge.



#### **PUSH/PULL VOLUME CONTROL**

The push/pull control concealed inside the volume control splits the coils of the humbucking bridge pickup to add singlecoil tone to your sonic toolbox. Use in conjunction with the three-way switch to achieve six discrete tonal variations.



#### DIRECT MOUNT PICKUPS

This guitar's pickups are mounted directly to the body without springs for increased resonance and vibration transfer. This adds more punch and sustain to your sound, making your instrument come alive with highly dynamic tone.



#### VOLUME AND NO-LOAD TONE CONTROLS

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier, an easy way to "clean up" your tone for certain musical passages. The No-Load tone control acts like a normal tone control in positions 1 to 9, but in position 10 it removes itself completely from the circuit for increased output and lets the pickups' full, natural voice shine through.



#### HARDTAIL BRIDGE

The six-saddle hardtail bridge provides rock-solid tuning stability along with pinpoint intonation accuracy. The improved vibration transfer from a hardtail bridge also provides increased sustain and richer tone.



#### SPOKE WHEEL TRUSS ADJUST

The spoke wheel truss adjustment is located at the butt end of the neck for easy access, making relief adjustments a breeze. With no need to remove the neck, you can quickly adjust your neck relief–even inbetween songs if necessary.



#### THREE-WAY BLADE

Use the three-way blade switch to select between different pickup combinations: bridge only, both pickups, and neck only. Push/pull coil splitting adds single-coil tones from each humbucking pickup to your sonic arsenal. Unlock six tonal flavors by using the push/pull switch in combination with the three-way blade pickup switch.

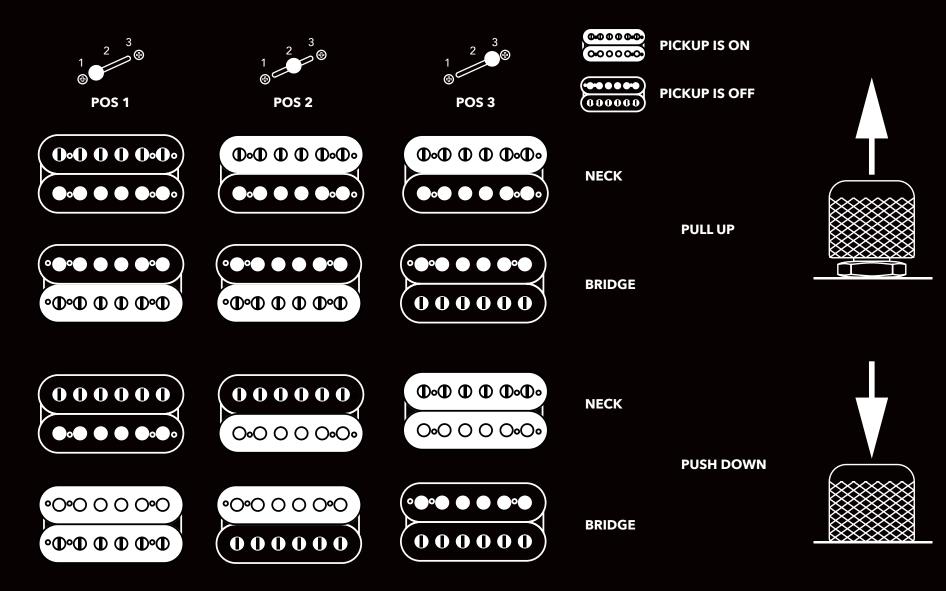


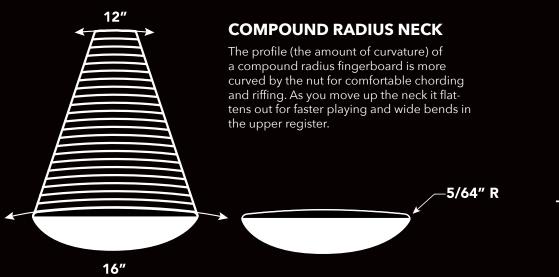


### **FEATURES & SPECIFICATIONS**

#### **PUSH/PULL CONTROL**

The push/pull switch concealed inside the volume control splits the coils of the humbucking bridge pickup to add single-coil tone to your sonic toolbox. Use in conjunction with the three-way switch to achieve six discrete tonal variations.





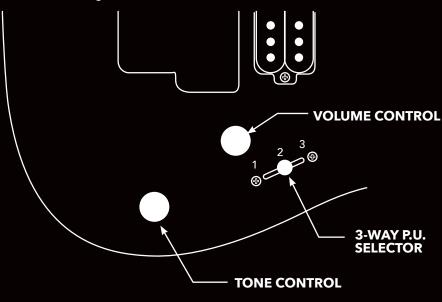
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#### SPOKE WHEEL TRUSS ADJUST

The spoke wheel truss adjustment is located at the butt end of the neck for easy access, making relief adjustments a breeze. With no need to remove the neck, you can quickly adjust your neck relief–even in-between songs if necessary.

#### **VOLUME AND NO-LOAD TONE CONTROLS**

Turning the volume control down from 10, reduces the amount of signal being sent from the guitar to your amplifier, an easy way to "clean up" your tone for certain musical passages. The No-Load tone control acts like a normal tone control in positions 1 to 9, but in position 10 it removes itself completely from the circuit for increased output and lets the pickups' full, natural voice shine through.



## SPECIFICATIONS









Optional Gig Bag (p/n 0076756000)

Molded Charvel Case



Warren DeMartini Signature Pro-Mod Blood & Skull Joe Duplantier Signature San Dimas Style 2 Warren DeMartini Signature Warren DeMartini Signature Warren DeMartini Signature **Pro-Mod Snake** Snake San Dimas **BODY MATERIAL:** Alder Alder Alder Alder 2-Piece Mahogany BODY FINISH: Satin Polyurethane Polyurethane Satin Polyurethane Polyurethane Satin Polyurethane 2-Piece Maple with Graphite Reinforcement, Speed Neck with Rolled Fingerboard Edges NECK: 1-Piece Quartersawn Maple with Rolled Fingerboard Edges Fingerboard Edges Fingerboard Edges Fingerboard Edges NECK FINISH: Hand-Rubbed Satin Urethane FINGERBOARD Maple, 12" to 16" Compound Radius (304.8 Maple, 12" to 16" Compound Radius (304.8 Maple, 12" to 16" Compound Radius (304.8 Maple, 12" to 16" Compound Radius Maple, 12" to 16" Compound Radius (304.8 mm to 406.4 mm) mm to 406.4 mm) mm to 406.4 mm) (304.8mm to 406.4mm) mm to 406.4 mm) FRETS: 22, Jumbo Stainless Steel 22, Jumbo 22, Jumbo 22, Jumbo 22, Jumbo **POSITION INLAYS:** Black Dot Black Dot Black Dot Black Dot Custom Gojira "G" Pearl Inlay NUT (MATERIAL/WIDTH): Floyd Rose® Original Locking, 1.6875" (42.8 Floyd Rose® Original Locking, 1.6875" (42.8 Floyd Rose® R3, 1.6875" (43 mm) Floyd Rose® R3, 1.6875" (43 mm) Graph Tech TUSQ<sup>™</sup>, 1.6875″ (43mm) mm) mm) TUNING MACHINES: Gotoh® Die-Cast Gotoh® Die-Cast Charvel® Non-Locking Charvel® Non-Locking Charvel® Sealed Die-Cast Locking SCALE LENGTH: 25.5" (64.8 cm) 25.5" (64.8 cm) 25.5" (648 mm) 25.5" (64.8 cm) 25.5" (64.8 cm) Fully Adjustable Tune-O-Matic Bridge with BRIDGE Floyd Rose<sup>®</sup> Original Double Locking 2-Point Floyd Rose® Original Double Locking 2-Point Floyd Rose® FRT-01000 Double-Locking Floyd Rose<sup>®</sup> FRT-01000 Double-Locking Tremolo - Top Mount Stop Tailpiece Tremolo Tremolo Tremolo - Top Mount Seymour Duncan® Custom Design Warren Seymour Duncan<sup>®</sup> Custom Design Warren PICKUPS: Seymour Duncan® Custom Design Warren Seymour Duncan® Custom Design Warren Charvel® Custom MFB Humbucking (Bridge and Neck) DeMartini, , Seymour DeMartini DeMartini (Bridge) DeMartini (Bridge) Duncan<sup>®</sup> Quarter Pound Flat<sup>™</sup> SSL-4 Single-Seymour Duncan<sup>®</sup> Quarter Pound Flat™ SSL-4 Single-Coil Strat® (Neck) Coil Strat® PICKUP SWITCHING: **3-Position Toggle** None **3-Position Toggle** None **3-Position Toggle** CONTROLS: Volume Volume Volume Volume Volume CONTROL KNOBS: Knurled Flat-Top Knurled Flat-Top Dome Dome Knurled Flat-Top HARDWARE FINISH: Black Black Black Chrome Chrome STRINGS: NPS, .009-.042 Gauges NPS, .009-.042 Gauges NPS, .009-.042 Gauges NPS, .009-.042 Gauges NPS, .009-.042 Gauges

Optional Gig Bag (p/n 0076756000)

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CASE/GIG BAG:

Deluxe Hardshell

Deluxe Hardshell











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	Guthrie Govan Signature	Jake E Lee Signature	Pro-Mod So-Cal Style 1 2H FR	Pro-Mod San Dimas Style 1 2H FR	Pro-Mod San Dimas Style 1 2H HT
BODY MATERIAL:	Caramelized Basswood with Bird's-Eye Maple Top (2869302000), Caramelized Basswood with Flame Maple Top (2869303000)	Ash	Alder	Alder (Quilt Veneer on Trans Colors)	Alder (Quilt Veneer on Trans Colors)
BODY FINISH:	Satin Lacquer	Gloss Urethane	Polyurethane	Gloss Polyurethane	Gloss and Satin Polyurethane
NECK:	Graphite Reinforced Caramelized 2-Piece Quartersawn Flame Maple	Quartersawn Maple with Rolled Fingerboard Edges	2-Piece Maple with Graphite reinforcement, Speed Neck with Rolled Fingerboard Edges	2-Piece Maple with Graphite Reinforcement, Speed Neck with Rolled Fingerboard Edges	2-Piece Maple with Graphite Reinforcement, Speed Neck with Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane
FINGERBOARD:	Maple, 12" to 16" Compound Radius (304.8mm to 406.4mm)	Rosewood, 12" to 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" to 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" to 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" to 16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	24, Extra Jumbo Stainless Steel	22, Jumbo	22, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Maple Dot Inlays with Ebony Borders	Pearl Dot	Black Dot	Black Dot	White Dot on Rosewood, Black Dot on Maple
NUT (MATERIAL/WIDTH):	Bone, 1.6875" (43mm)	Bone, 1.6875" (42.8 mm)	Floyd Rose® R3, 1.6875" (43 mm)	Floyd Rose <sup>®</sup> R3, 1.6875" (43 mm)	Plastic, 1.6875" (43 mm)
TUNING MACHINES:	Sperzel® Locking	Gotoh® Die-Cast	Charvel <sup>®</sup> Branded Die-Cast	Charvel <sup>®</sup> Branded Die-Cast	Charvel® Sealed Die-Cast Locking
SCALE LENGTH:	25.5" (648mm)	25.5" (64.8 cm)	25.5" (648 mm)	25.5″ (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Recessed Custom Charvel Bridge (USA Made) with Tremol-No™ Unit and Oversized Brass Block	Hard Tail Bridge with Black Base Plate	Floyd Rose® FRT-O2000 Double-Locking Tremolo (Recessed)	Floyd Rose® FRT-O1000 Double-Locking Tremolo (Recessed)	Hard-Tail 6-Saddle
PICKUPS:	Charvel Custom MFB Humbucking (Bridge) Charvel Custom MFB Single-Coil (Middle) Charvel Custom MFB Humbucking (Neck)	Seymour Duncan® JB Humbucking (Bridge) DiMarzio® SDS-1 Single-Coil (Middle) DiMarzio® SDS-1 Single-Coil (Neck)	Seymour Duncan® TB - 6 Distortion Humbucking (Bridge), Seymour Duncan® SH-6N Distortion Humbucking (Neck)	Direct Mount Seymour Duncan® JB™ TB4 Humbucking (Bridge) Direct Mount Seymour Duncan® SH1N '59 Humbucking (Neck)	Direct Mount Seymour Duncan® JB™ TB4 Humbucking (Bridge) Direct Mount Seymour Duncan® SH1N '59 Humbucking (Neck)
PICKUP SWITCHING:	5-Position Blade	5-Position Blade	3-Position Blade	3-Position Blade	3-Position Blade
CONTROLS:	Volume, Tone	Volume, Tone	Volume (Push/Pull Coil Split), No-Load Tone Control	Volume (Push/Pull Coil Split), No-Load Tone Control	Volume (Push/Pull Coil Split), No-Load Tone Control
CONTROL KNOBS:	Knurled Chrome Dome	Black Skirted/Numbered Volume Knob	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top
HARDWARE FINISH:	Chrome	Black Knob, White Switch Tip	Black	Black Nickel, Chrome, Black	Black
STRINGS:	NPS, .009042 Gauges	D'Addario .009042	NPS, .009042 Gauges	NPS, .009042 Gauges	NPS, .009042 Gauges
CASE/GIG BAG:	Molded Charvel Case	Deluxe Hardshell	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)



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