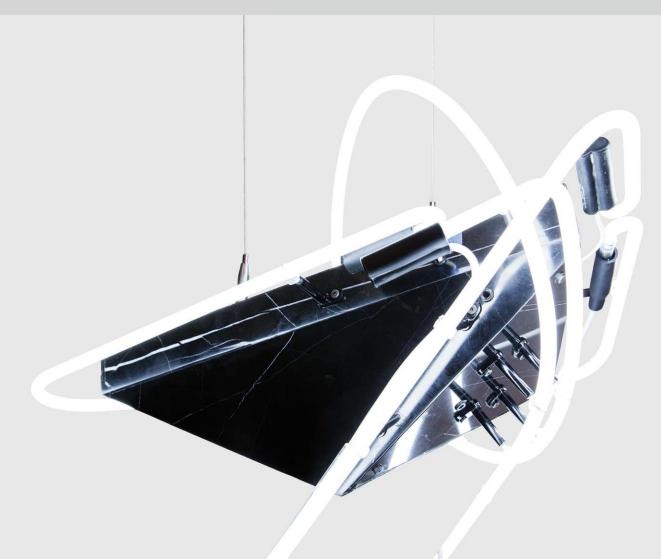
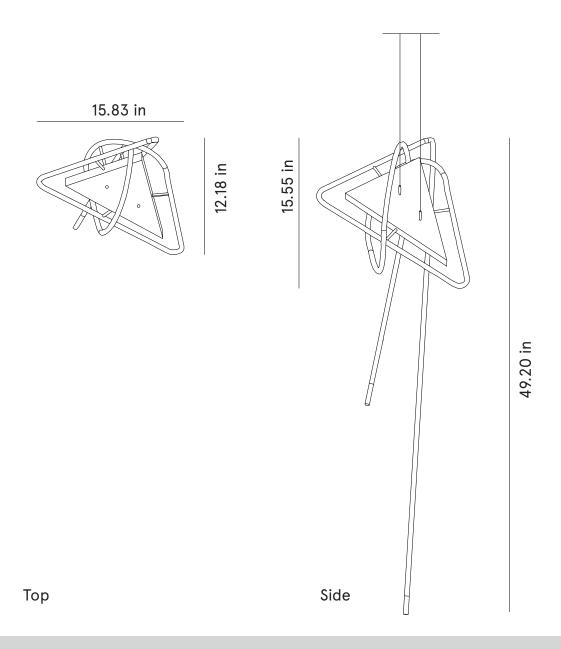




Enter the dragon consists of a black marble tetrahedral shape wrapped in warm white neon. The project operates as a collage of the formal and material tropes, as classic signifiers of wealth and power (the chandelier, the pyramid, and figured marble) are re contextualized, defaced, and framed by callow squiggles of a pop-commercial material.





Materials

marble, neon, glass, steel

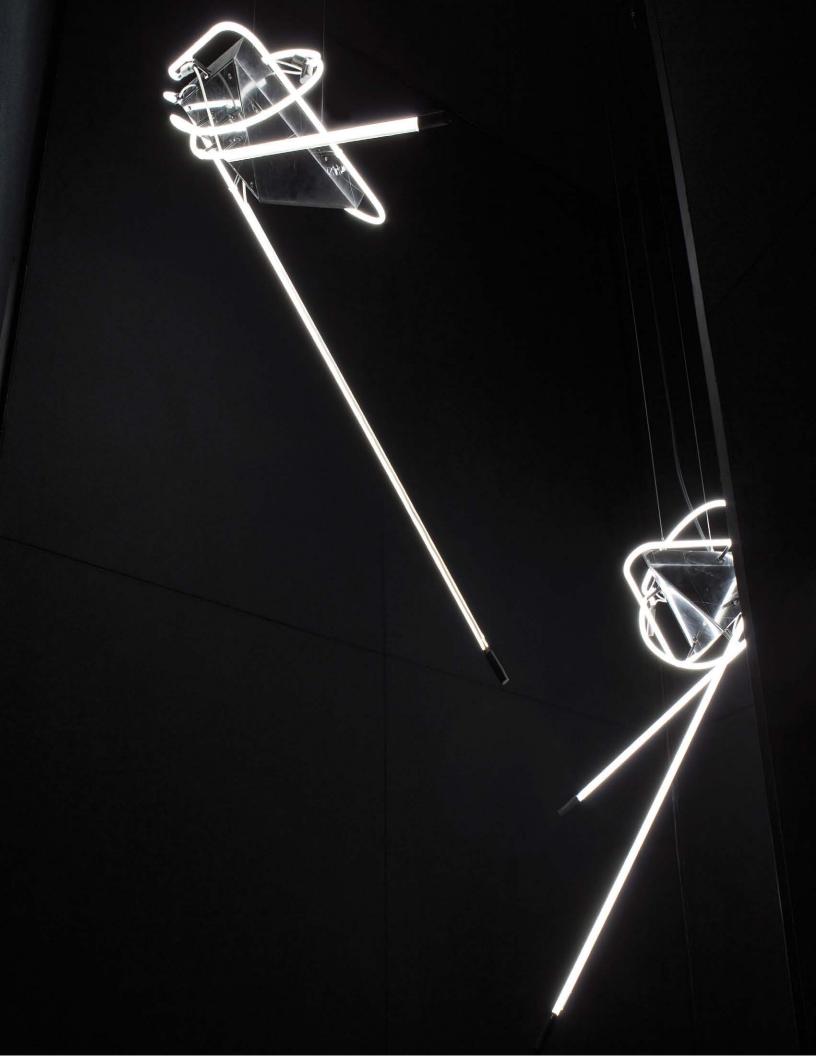
## Lamps

8mm cold cathode (neon) tubes, 3500 Kelvin white.

Aproximate light output: 3200 lumens

Power consumption: 150 watts





## **BUREAU V**