



The People's Library

A Published Event

3 June – 3 September 2023

Tethered in everyday acts of writing and reading, The People's Library is an ambitious act of public telling.

“Originally published in 2018, and exhibited at Salamanca Arts Centre, The People’s Library remains the most ambitious publishing event of its generation. This newly designed, site-specific iteration by artists A Published Event, Trent Walter of Negative Press Publishing and exhibition designer Cherie Schweitzer promises a colourful, interactive and accessible experience in Design Tasmania’s iconic Price Memorial Hall in the beating heart of Launceston’s City Park.”

For immediate release
April 2023

The People's Library

Tethered in everyday acts of writing and reading, The People's Library is an ambitious act of public telling.

Part performance library, part installation of radical, social publishing, The People's Library unfolds a once-in-a-generation narrative of reading, writing and fugitive study from across lutruwita/ Tasmania. Gathering together a unique library of 113 books, written by 170 Tasmanian authors, and informed by the hugely influential colour system, Werner's Nomenclature of Colours, this newly conceived iteration for Design Tasmania's Price Hall by A Published Event, Negative Press and designer Cherie Schweitzer, promises a dynamic, interactive and accessible experience in the heart of Launceston, in harmony with Design Tasmania founder Gary Cleveland's vision for Design Tasmania as a 'living room for the city'.

Public Program

Over the duration of the artwork a public program will include a 'reader/artist-in-residence Trent Walter (Negative Press), who will play a critical role in 'digesting' The People's Library and will host public workshops to share in his process.

The program consists of author-led events presented by a selection of authors from across the state, and in partnership with City Park Radio. Through this extraordinary artwork A Published Event asks if it is possible through a People's Library to shift our holding of contemporary knowledge to a future memory of a people yet to come.

Sunday 4 June 2pm - 4pm

Opening at Design Tasmania
with Margaret Woodward, Justy Phillips, Trent Walter, Cherie Schweitzer

Thursday 8 June 10.30am - 11.30am /

Friday 9 June 1.30pm - 2.30pm

with reader/artist-in-residence Trent Walter (Negative Press)

Saturday 15 July 10am - 2pm

Active Osho Mediation | Workshop with Jane Deeth | Short Story Readings with Libbie Davies | Deloraine Writers Group Readings | Illustrated Reading with Jennie Jackson

Saturday 16 July 10am - 1pm

The Missing and Other Stories with Steve Plowright | The Carnival with Gladys Conry | John Olsen, Terry Woodward and the Campbell Town Summer Schools with Margaret Woodward | Wit's End with Leonie Crowden: Author Talk

Saturday 2 September 10am - 1pm

Sisters Akousmatica | Fiona Stocker: Writing and Self-Publishing Memoir - Rural, Humorous and Other
Closing Event at Design Tasmania

Tickets \$5/session

designtas.info/thepeopleslibrary



A Published Event

Margaret Woodward + Justy Phillips

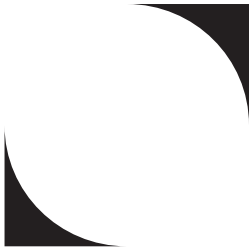
Justy Phillips and Margaret Woodward are artists, writers and publishers, working collaboratively as A Published Event. They make long-term relational artworks through shared acts of public telling. Exploring chance encounter, constructed situations and the shared authorship of lived experience, A Published Event work with artists and writers, materials and ideas, writing, prose, book-works and performance. In 2022, they were Studio Artists in Residence at Massachusetts Museum of Contemporary Art, USA; and in 2019, undertook the Ruth Stephan Fellowship at the Beinecke Rare Book & Manuscript Library, Yale University and Studio Residency at the Albers Foundation, USA. Phillips has a PhD from RMIT University, Melbourne (2014) and Woodward, a PhD in Design from Curtin University of Technology (2009). Their work is held in private and institutional collections around the world.

Negative Press | Trent Walker

Negative Press is a publisher of limited edition prints and artists' books by contemporary Australian artists. Their aim is to extend the discourse between contemporary art and printed matter.

Cherie Schweitzer

Cherie Schweitzer is a senior exhibition designer and creative producer with 15 years experience in the creative industries. She has held positions across leading cultural institutions and most recently as Head of Exhibitions at the Biennale of Sydney. She enjoys collaborating with artists, curators and cultural leaders to realise exhibitions and ambitious creative projects and is excited by expanding the possibilities of the production and presentation of artworks in new and exciting ways to create memorable and meaningful encounters.



Media Contact

Christina Graham

info@designtasmania.com.au

+613 6331 5505

designtasmania.com.au

About Design Tasmania

Design Tasmania is recognised as one of Australia's leading not-for-profit design organisations. Dedicated to nurturing and championing creative practice in Tasmania, encouraging creative risk-taking, facilitate new work, and collaborating to broaden the national and international audience for Tasmanian design and craft and bring design to as many as possible. Housing one of Australia's most significant contemporary timber design collections, Design Tasmania's City Park hub is recognised as one of the world's best contemporary buildings. For 45 years, Design Tasmania has informed, inspired, and promoted Design and Craft through exhibitions, mentoring, colloquiums, camps and workshops.

Image Credit: The People's Library, photo by Peter Whyte Photography; Colour matching print samples for The People's Library with Werner's Nomenclature of Colours. 2018. A Published Event.