

# Jacqueline Firkins

## Associate Professor

## Costume Design

Department of Theatre & Film

University of British Columbia

Website: <https://jacquelinefirkins.com>

### Education:

MFA	Design	Yale School of Drama	2000
BA Magna Cum Laude	English Literature	Drew University	1994
Graduate Studies	Creative Writing	UBC	2014-present
Graduate Studies	Design	UCLA	1995-1996

### Awards:

Jessie Award (Vancouver) for outstanding costume design for *Onegin* 2016  
Sterling Award (Edmonton) for outstanding costume design for *Onegin* 2018  
SAT Award (Saskatoon) for outstanding costume design for *Onegin* 2018  
Black Theatre Alliance Award for outstanding costume design for *Ma Rainey's Black Bottom* 2010  
Princess Grace Theatre Fellowship 2001  
Pierre Cardin Theatre Award 2001  
Yale School of Drama Design Grant 1998-2000

## THEATRE

### (All costume designs unless noted)

#### Portland Center Stage

Portland, OR

*Tiny Beautiful Things*, dir. Rose Riorden 2019

*Fences*, dir. Jonathan Wilson 2007

#### Getty Museum

Los Angeles, CA

*Iphigenia at Aulis*, dir. Charles Newell 2017

#### Court Theatre

Chicago, IL

*All My Sons*, dir. Charles Newell 2018

*Electra*, dir. Seret Scott 2016

*Man in the Ring*, dir. Charles Newell 2016

*Agamemnon*, dir. Charles Newell 2015

*Iphigenia at Aulis*, dir. Charles Newell 2014

*Tartuffe*, dir. Charles Newell 2013

*The Misanthrope*, dir. Charles Newell 2013

Jeff award nomination for outstanding costume design 2012/13

*Invisible Man*, dir. Christopher McElroen 2012

*Porgy and Bess*, dir. Charles Newell 2011

*Comedy of Errors*, dir. Sean Graney 2010

Jeff award nomination for outstanding costume design 2010/11

*The Illusion*, dir. Charles Newell 2010

Jeff award nomination for outstanding costume design 2009/10

*Ma Rainey's Black Bottom*, dir. Ron OJ Parson 2009

Black Theatre Alliance Award: Best costume design 2009/10

*The Wild Duck*, dir. Charles Newell 2009

*Caroline, or Change*, dir. Charles Newell 2008

Jeff Award for best overall production 2008/9

*Carousel*, dir. Charles Newell 2008

*What the Butler Saw*, dir. Sean Graney 2007

*Raisin*, dir. Charles Newell 2006

*Lettice and Lovage*, dir. Lucy Smith Conroy 2006

**Court Theatre** **Chicago, IL**

*Man of La Mancha*, dir. Charles Newell 2005  
Jeff Award for best overall production 2005/6  
*Travesties*, dir. Charles Newell 2005  
After Dark Award for best overall production 2005  
*The Importance of Being Earnest*, dir. Charles Newell 2004  
Jeff award nomination for outstanding costume design 2004/5  
*Fraulein Else*, dir. Lucy Smith Conroy 2004

**University of British Columbia** **Vancouver BC**

*Wives & Daughters* 2017 (Script Adaptation)  
*The Tenant of Wildfell Hall*, dir. Sarah Rodgers 2015 (Scenic and Costume Design, Script Adaptation)

**Arts Club Theatre** **Vancouver, BC**

*Onegin*, dir. Amiel Gladstone 2016  
Jesse Award (Vancouver) for outstanding costume design 2015/16  
Sterling Award (Edmonton) for outstanding costume design 2018  
SAT Award (Saskatoon) for outstanding costume design 2018

**Bleeding Heart Theatre** **Vancouver BC**

*The Amish Project*, dir. Evan Frayne 2015

**Marin County Theatre Company** **San Francisco, CA**

*Failure: A Love Story*, dir. Jasson Minadakis 2014  
San Francisco Bay Area Theatre Critics Circle award nomination for excellence in costume design 2014  
*The Whipping Man*, dir. Jasson Minadakis 2013  
*The Glass Menagerie*, dir. Jasson Minadakis 2011

**Virginia Stage Company** **Norfolk, VA**

*The Whipping Man*, dir. Jasson Minadakis 2013

**Writer's Theatre** **Chicago, IL**

*Hesperia*, dir. Stuart Cardin 2012  
*Travels With My Aunt*, dir. Stuart Cardin 2010

**Chicago Shakespeare Theatre** **Chicago, IL**

*Taming of the Shrew*, dir. Rachel Rockwell 2012

**Remy Bumppo Theatre** **Chicago, IL**

*Chesapeake*, dir. Shawn Douglas 2012

**Loyola University Chicago** **Chicago, IL**

*A Streetcar Named Desire*, dir. Jonathan Wilson 2012  
*Measure for Measure*, dir. Mark Lococo 2012  
*Into the Woods*, dir. Sarah Gabel 2011  
*Pippin*, dir. Mark Lococo 2011  
*Misalliance*, dir. Sarah Gabel 2011  
*Our Country's Good*, dir. Ann Shanahan 2010  
*Little Women*, dir. Sarah Gabel 2010  
*As You Like It*, dir. Mark Lococo 2009  
*Ah, Wilderness*, dir. Jonathan Wilson 2009  
*The Pirates of Penzance*, dir. Sarah Gabel 2009  
*Intimate Apparel*, dir. Jonathan Wilson 2008 (Scenic and Costume Design)  
*Guys and Dolls*, dir. Jonathan Wilson 2008  
*The Burial at Thebes*, dir. Sarah Gabel 2008 (Scenic and Costume Design)  
*Arcadia*, dir. Ann Shanahan 2007  
*Cinderella*, dir. Sarah Gabel 2007  
*Hedda Gabler*, dir. Ann Shanahan 2006  
*A Midsummer Night's Dream*, dir. Jonathan Wilson 2006  
*The Learned Ladies*, dir. John Trahey 2006 (Scenic and Costume Design)  
*Joe Turner's Come and Gone*, dir. Jonathan Wilson 2006

**Loyola University Chicago** **Chicago, IL**  
*Les Liasons Dangereuse*, dir. Jonathan Wilson 2004 (Scenic and Costume Design)  
*Love's Labours Lost*, dir. Anne Shanahan 2004 (Scenic and Costume Design)  
*The Madwoman of Chailot*, dir. Jonathan Wilson 2004

**Victory Gardens Theatre** **Chicago, IL**  
*In The Next Room, or The Vibrator Play*, dir. Sandy Shinner 2011  
Jeff award nomination for outstanding costume design 2011/12

**Timeline Theatre** **Chicago, IL**  
*A Walk in the Woods*, dir. Nick Bowling 2011  
*The Pitmen Painters*, dir. B.J. Jones 2011

**The House Theatre** **Chicago, IL**  
*Cyrano*, dir. Matt Hawkins 2011  
Non-equity Jeff award nomination for outstanding costume design 2011

**Shakespeare Theatre of New Jersey** **Madison, NJ**  
*Accidental Death of an Anarchist*, dir. Paul Mullins 2011  
*Noises Off*, dir. Paul Mullins 2009  
*Private Lives*, dir. Paul Mullins 2008  
*The Illusion*, dir. Paul Mullins 2002  
*The Crucible*, dir. Bonnie Monte 2001  
*Much Ado About Nothing*, dir. Joseph Discher 1997  
*La Dispute*, dir. Dawn Williams 1995  
*The Visions of Simone Machard*, dir. Joseph Discher 1995 (Scenic and Costume Design)  
*A Midsummer Night's Dream*, dir. Christian Ely 1994 (Scenic and Costume Design)

**Northlight Theatre** **Chicago, IL**  
*Awake and Sing!*, dir. Amy Morton 2010  
*Grey Gardens*, dir. B.J. Jones 2008

**Chicago Children's Theatre** **Chicago, IL**  
*The 100 Dresses*, dir. Sean Graney 2009, remount 2010

**Dorset Theatre Festival** **Dorset, VT**  
*Fallen Angels*, dir. Suzanne Agins 2010

**Long Wharf Theatre** **New Haven, CT**  
*Carousel*, dir. Charles Newell 2008  
*Man of La Mancha*, dir. Charles Newell 2007  
Connecticut Critics Circle nomination for Outstanding Costume Design 2007

**Shakespeare and Company** **Lenox, MA**  
*All's Well That Ends Well*, dir. Tina packer 2008  
*As You Like It*, dir. Eleanor Holdridge 2004  
*Much Ado About Nothing*, dir. Daniella Veron 2003

**Dallas Theatre Center** **Dallas, TX**  
*Fences*, dir. Jonathan Wilson 2007

**Hartford Stage Company** **Hartford, CT**  
*Fences*, dir. Jonathan Wilson 2007

**Portland Stage Company** **Portland, ME**  
*The Piano Lesson*, dir. Ron OJ Parson 2007  
*Intimate Apparel*, dir. Lucy Smith Conroy 2007  
*Rough Crossing*, dir. Michael Rafkin 2006  
*Lend Me a Tenor*, dir. Drew Barr 2004

**Portland Stage Company** **Portland, ME**  
**Resident Costume Designer 2001-2003**

*Fences*, dir: Ron OJ Parson 2003  
*Copenhagen*, dir: Michael Rafkin 2003  
*True West*, dir: Paul Mullins 2003  
*Hallowed Ground* (premiere), dir: Martha Banta 2002  
*Sleuth*, dir: Sam Buggelin 2002  
*Arcadia*, dir: Lucy Conroy 2002  
*Art*, dir: Michael Rafkin 2002  
*A Perfect Ganesh*, dir: Lisa DiFranza 2002  
*Betrayal*, dir: Eleanor Holdridge 2001  
*The Misanthrope*, dir: Drew Barr 2001  
*Wit*, dir: Drew Barr 2001  
*Gaslight*, dir: Michael Rafkin 2000  
*A Christmas Carol*, dir: Anita Stewart 2000-2002

**Goodman Theatre** **Chicago, IL**

*The Dreams of Sarah Breedlove*, dir. Regina Taylor 2006  
*Ferdinand the Bull*, dir. Marcela Munoz 2005  
*Mariela in the Desert*, dir. Henry Godinez 2005

**Idaho Shakespeare Festival** **Boise, ID**

*The Fantasticks*, dir: Drew Barr 2003  
*You're a Good Man Charlie Brown*, dir: Drew Barr 2002

**Shakespeare Festival at Tulane** **New Orleans, LA**

*Love's Labours Lost*, dir: Aimee Michel 2002  
*Richard II*, dir: Aimee Michel 2001

**Saint Louis Shakespeare Festival** **Saint Louis, MO**

*A Midsummer Night's Dream*, dir: Eleanor Holdridge 2002

**Westport Country Playhouse** **Westport, CT**

*Heaven Can Wait*, dir: Joe Grifasi 2001

**Ensemble Studio Theatre** **New York, NY**

*Arabian Nights*, dir: Jason Buzas 2001  
*Night Rules*, dir: Jamie Richards 2001  
*Ukimwi*, dir: Eliza Beckwith 2001  
*Brown*, dir: Jamie Richards 2001

**Flea Theatre** **New York, NY**

*Moon Over the Caribees*, dir: Simon Hammerstein 2001

**Yale Repertory Theatre** **New Haven, CT**

*A Cup of Coffee*, dir: Joe Grifasi 1999

**Yale School of Drama** **New Haven, CT**

*Hamlet*, dir: Will Frears 2000 (Scenic Design)  
*Life is a Dream*, dir: Elizabeth Stevens 1999  
*Twelfth Night*, dir: Alec Wild 1998  
*Pains of Youth*, dir: David Kennedy 1997 (Scenic and Costume Design)

**Aboutface Theatre Company** **New York, NY**

*Solomon Breaks* (premiere), dir: Dawn Williams 1996  
*Gardens of Torture* (premiere), dir: David MacDonald 1996

**Brave New Repertory** **Los Angeles, CA**

*Waiting for Godot*, dir: Stephen Burdman 1996 (Scenic and Costume Design)

## Assistant Costume Design

### Stratford Festival

*Private Lives*, design: Jane Greenwood

### Stratford, Ontario

dir: Brian Bedford 2001

### Manhattan Theatre Club

*Comic Potential*, design: Jane Greenwood

### New York, NY

dir: John Tillinger 2000

### American Conservatory Theatre

*Hans Christian Andersen*, design: Jane Greenwood

### San Francisco, CA

dir: Martha Clarke 2000

## OPERA

### Associate Costume Design

#### Pittsburgh Opera

*La Cenerentola*, design: Joel Berlin

#### Pittsburgh, PA

dir: Thor Steingruber 2002

#### Hong Kong Arts Festival

*La Cenerentola*, design: Joel Berlin

#### Hong Kong, China

dir: Thor Steingruber 2001

## Assistant Costume Design

### Los Angeles Opera

*La Cenerentola*, design: Joel Berlin

*Werther*, design: Hubert Monloup

*Pagliacci*, design: Raimonda Geitani

### Los Angeles, CA

dir: Thor Steingruber 2000

dir: Nicholas Joel 1998

dir: Franco Zeffirelli 1997

## FILM

### Costume Design

*Tindr Mercies* (short) dir. Jon Ornoy 2017

*Finding Jane* (short) dir. Alaric Rocha 2012

*Morning Comes . . .* (short) dir. Eric Grush 1997

### Misc. Experience

*Advice From A Caterpillar* des. Barbara Tfank Assistant to the Costume Designer 1999

*The Beautician and The Beast* des. Barbara Tfank Assistance with promotional wardrobe 1997

## RELATED ARTISTIC OUTPUT

### *Wives and Daughters*

- Script Adaptation, Produced at UBC's Frederick Wood Theatre, 2017

### *The Tenant of Wildfell Hall*

- Script Adaptation, Produced at UBC's Frederick Wood Theatre, 2015

### *Fashioning Cancer: The Correlation Between Destruction and Beauty* (2013)

- Line of 10 ball gowns designed from microscopic cancer research. Used to promote discussion of body image and awareness of vital research on the disease
- International News coverage included: CNN, CBC, The Lancet, The Globe and Mail, El Mundo, The Daily Mail, Yahoo.com, and BuzzFeed
- In 2014 the gowns were auctioned off to raise \$40,000 for cancer research

# Teaching Experience

## University of British Columbia fall 2012-present

- Assistant professor until tenure and promotion were awarded in June of 2015.
- Associate professor from July 2015 to present

### *Costume Design* (12 semesters)

- Instructed 12-20 students on the process of design including color, shape, research, period accuracy, script analysis, character development, costume history

### *Costume Technology* (6 semesters)

- Instructed 25 students in a semester long costume construction class: projects included basic tailoring, corset building, period skirts and bodices

### *Pattern Draping and Drafting* (4 semesters)

- Instructed 10 students in period patterning and draping

### *History of Dress & Decor* (2 semesters)

- Instructed 40 students in architecture, interior décor, fashion, and design history

## Loyola University of Chicago fall 2003-spring 2012

- Assistant professor until tenure and promotion were awarded in spring of 2009.
- Associate professor from fall 2009 to spring 2012

### *Dramatic Structure and Theatrical Process* (2 semesters)

- Instructed 20 students on how to read plays and translate script analysis into production choices

### *Costume Design* (3 semesters)

- Instructed 12-20 students on the process of design including color, shape, research, period accuracy, script analysis, character development, costume history

### *Introduction to Theatre Design* (14 semesters)

- Instructed 25 to 30 undergraduate students each semester in beginning design applications including sets, lights, costumes, and sound

### *Costume Technology*

- Instructed 6 students in a semester long costume construction class: projects included basic tailoring, corset building, period skirts and bodices

### *Stage Design I & II* (2 semesters)

- Instructed 12-20 students in advanced design projects in scenery and costumes—advocating a unified approach to both areas as one overall design concept

### *Crafts for the Stage* (13 semesters)

- Taught 5 week intensive section on beginning sewing skills
- Developed overall syllabus, structure, and content of course to be taught by 3 part-time faculty in Lights, Scenery, and Costumes

## Yale School of Drama 1999-2000

Teaching Assistant

### *Costume History*

Instructor: Jane Greenwood

- Assisted instructor for two semesters of a first year graduate course
- Organized research materials for presentations
- Taught various sections on the evolution of historic detail
- Organized off campus trips to museums and research institutions