

Jacqueline Firkins

Associate Professor Costume Design

Department of Theatre & Film
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Education:

MFA	Design	Yale School of Drama	2000
BA Magna Cum Laude	English Literature	Drew University	1994
Graduate Studies	Creative Writing	UBC	2014-present
Graduate Studies	Design	UCLA	1995-1996

Awards:

Jessie Award for outstanding costume design for *Onegin* 2016
Black Theatre Alliance Award for outstanding costume design for *Ma Rainey's Black Bottom* 2010
Princess Grace Theatre Fellowship 2001
Pierre Cardin Theatre Award 2001
Yale School of Drama Design Grant 1998-2000

THEATRE

(All costume designs unless noted)

Getty Museum

Los Angeles, CA

Iphigenia at Aulis, dir. Charles Newell 2017

Court Theatre

Chicago, IL

All My Sons, dir. Charles Newell 2018

Electra, dir. Seret Scott 2016

Man in the Ring, dir. Charles Newell 2016

Agamemnon, dir. Charles Newell 2015

Iphigenia at Aulis, dir. Charles Newell 2014

Tartuffe, dir. Charles Newell 2013

The Misanthrope, dir. Charles Newell 2013

Jeff award nomination for outstanding costume design 2012/13

Invisible Man, dir. Christopher McElroen 2012

Porgy and Bess, dir. Charles Newell 2011

Comedy of Errors, dir. Sean Graney 2010

Jeff award nomination for outstanding costume design 2010/11

The Illusion, dir. Charles Newell 2010

Jeff award nomination for outstanding costume design 2009/10

Ma Rainey's Black Bottom, dir. Ron OJ Parson 2009

Black Theatre Alliance Award: Best costume design 2009/10

The Wild Duck, dir. Charles Newell 2009

Caroline, or Change, dir. Charles Newell 2008

Jeff Award for best overall production 2008/9

Carousel, dir. Charles Newell 2008

What the Butler Saw, dir. Sean Graney 2007

Raisin, dir. Charles Newell 2006

Lettice and Lovage, dir. Lucy Smith Conroy 2006

Man of La Mancha, dir. Charles Newell 2005

Jeff Award for best overall production 2005/6

Court Theatre **Chicago, IL**

Travesties, dir. Charles Newell 2005
After Dark Award for best overall production 2005
The Importance of Being Earnest, dir. Charles Newell 2004
Jeff award nomination for outstanding costume design 2004/5
Fraulein Else, dir. Lucy Smith Conroy 2004

Arts Club Theatre **Vancouver, BC**

Onegin, dir. Amiel Gladstone 2016
Jesse Award for outstanding costume design 2015/16

University of British Columbia **Vancouver BC**

Wives & Daughters 2017 (Script Adaptation)
The Tenant of Wildfell Hall, dir. Sarah Rodgers 2015 (Scenic and Costume Design, Script Adaptation)

Bleeding Heart Theatre **Vancouver BC**

The Amish Project, dir. Evan Frayne 2015

Marin County Theatre Company **San Francisco, CA**

Failure: A Love Story, dir. Jasson Minadakis 2014
San Francisco Bay Area Theatre Critics Circle award nomination for excellence in costume design 2014
The Whipping Man, dir. Jasson Minadakis 2013
The Glass Menagerie, dir. Jasson Minadakis 2011

Virginia Stage Company **Norfolk, VA**

The Whipping Man, dir. Jasson Minadakis 2013

Writer's Theatre **Chicago, IL**

Hesperia, dir. Stuart Cardin 2012
Travels With My Aunt, dir. Stuart Cardin 2010

Chicago Shakespeare Theatre **Chicago, IL**

Taming of the Shrew, dir. Rachel Rockwell 2012

Remy Bumpo Theatre **Chicago, IL**

Chesapeake, dir. Shawn Douglas 2012

Loyola University Chicago **Chicago, IL**

A Streetcar Named Desire, dir. Jonathan Wilson 2012
Measure for Measure, dir. Mark Lococo 2012
Into the Woods, dir. Sarah Gabel 2011
Pippin, dir. Mark Lococo 2011
Misalliance, dir. Sarah Gabel 2011
Our Country's Good, dir. Ann Shanahan 2010
Little Women, dir. Sarah Gabel 2010
As You Like It, dir. Mark Lococo 2009
Ah, Wilderness, dir. Jonathan Wilson 2009
The Pirates of Penzance, dir. Sarah Gabel 2009
Intimate Apparel, dir. Jonathan Wilson 2008 (Scenic and Costume Design)
Guys and Dolls, dir. Jonathan Wilson 2008
The Burial at Thebes, dir. Sarah Gabel 2008 (Scenic and Costume Design)
Arcadia, dir. Ann Shanahan 2007
Cinderella, dir. Sarah Gabel 2007
Hedda Gabler, dir. Ann Shanahan 2006
A Midsummer Night's Dream, dir. Jonathan Wilson 2006
The Learned Ladies, dir. John Trahey 2006 (Scenic and Costume Design)
Joe Turner's Come and Gone, dir. Jonathan Wilson 2006
Les Liaisons Dangereuse, dir. Jonathan Wilson 2004 (Scenic and Costume Design)
Love's Labours Lost, dir. Anne Shanahan 2004 (Scenic and Costume Design)
The Madwoman of Chailot, dir. Jonathan Wilson 2004

Victory Gardens Theatre **Chicago, IL**
In The Next Room, or The Vibrator Play, dir. Sandy Shinner 2011
Jeff award nomination for outstanding costume design 2011/12

Timeline Theatre **Chicago, IL**
A Walk in the Woods, dir. Nick Bowling 2011
The Pitmen Painters, dir. B.J. Jones 2011

The House Theatre **Chicago, IL**
Cyrano, dir. Matt Hawkins 2011
Non-equity Jeff award nomination for outstanding costume design 2011

Shakespeare Theatre of New Jersey **Madison, NJ**
Accidental Death of an Anarchist, dir. Paul Mullins 2011
Noises Off, dir. Paul Mullins 2009
Private Lives, dir. Paul Mullins 2008
The Illusion, dir: Paul Mullins 2002
The Crucible, dir: Bonnie Monte 2001
Much Ado About Nothing, dir: Joseph Discher 1997
La Dispute, dir: Dawn Williams 1995
The Visions of Simone Machard, dir: Joseph Discher 1995 (Scenic and Costume Design)
A Midsummer Night's Dream, dir: Christian Ely 1994 (Scenic and Costume Design)

Northlight Theatre **Chicago, IL**
Awake and Sing!, dir. Amy Morton 2010
Grey Gardens, dir. B.J. Jones 2008

Chicago Children's Theatre **Chicago, IL**
The 100 Dresses, dir. Sean Graney 2009, remount 2010

Dorset Theatre Festival **Dorset, VT**
Fallen Angels, dir. Suzanne Agins 2010

Long Wharf Theatre **New Haven, CT**
Carousel, dir. Charles Newell 2008
Man of La Mancha, dir. Charles Newell 2007
Connecticut Critics Circle nomination for Outstanding Costume Design 2007

Shakespeare and Company **Lenox, MA**
All's Well That Ends Well, dir. Tina packer 2008
As You Like It, dir. Eleanor Holdridge 2004
Much Ado About Nothing, dir: Daniella Veron 2003

Portland Center Stage **Portland, OR**
Fences, dir. Jonathan Wilson 2007

Dallas Theatre Center **Dallas, TX**
Fences, dir. Jonathan Wilson 2007

Hartford Stage Company **Hartford, CT**
Fences, dir. Jonathan Wilson 2007

Portland Stage Company **Portland, ME**
The Piano Lesson, dir. Ron OJ Parson 2007
Intimate Apparel, dir. Lucy Smith Conroy 2007
Rough Crossing, dir: Michael Rafkin 2006
Lend Me a Tenor, dir. Drew Barr 2004

Portland Stage Company **Portland, ME**
Resident Costume Designer 2001-2003

Fences, dir: Ron OJ Parson 2003
Copenhagen, dir: Michael Rafkin 2003
True West, dir: Paul Mullins 2003
Hallowed Ground (premiere), dir: Martha Banta 2002
Sleuth, dir: Sam Buggelin 2002
Arcadia, dir: Lucy Conroy 2002
Art, dir: Michael Rafkin 2002
A Perfect Ganesh, dir: Lisa DiFranza 2002
Betrayal, dir: Eleanor Holdridge 2001
The Misanthrope, dir: Drew Barr 2001
Wit, dir: Drew Barr 2001
Gaslight, dir: Michael Rafkin 2000
A Christmas Carol, dir: Anita Stewart 2000-2002

Goodman Theatre **Chicago, IL**

The Dreams of Sarah Breedlove, dir. Regina Taylor 2006
Ferdinand the Bull, dir. Marcela Munoz 2005
Mariela in the Desert, dir. Henry Godinez 2005

Idaho Shakespeare Festival **Boise, ID**

The Fantasticks, dir: Drew Barr 2003
You're a Good Man Charlie Brown, dir: Drew Barr 2002

Shakespeare Festival at Tulane **New Orleans, LA**

Love's Labours Lost, dir: Aimee Michel 2002
Richard II, dir: Aimee Michel 2001

Saint Louis Shakespeare Festival **Saint Louis, MO**

A Midsummer Night's Dream, dir: Eleanor Holdridge 2002

Westport Country Playhouse **Westport, CT**

Heaven Can Wait, dir: Joe Grifasi 2001

Ensemble Studio Theatre **New York, NY**

Arabian Nights, dir: Jason Buzas 2001
Night Rules, dir: Jamie Richards 2001
Ukimwi, dir: Eliza Beckwith 2001
Brown, dir: Jamie Richards 2001

Flea Theatre **New York, NY**

Moon Over the Caribees, dir: Simon Hammerstein 2001

Yale Repertory Theatre **New Haven, CT**

A Cup of Coffee, dir: Joe Grifasi 1999

Yale School of Drama **New Haven, CT**

Hamlet, dir: Will Frears 2000 (Scenic Design)
Life is a Dream, dir: Elizabeth Stevens 1999
Twelfth Night, dir: Alec Wild 1998
Pains of Youth, dir: David Kennedy 1997 (Scenic and Costume Design)

Aboutface Theatre Company **New York, NY**

Solomon Breaks (premiere), dir: Dawn Williams 1996
Gardens of Torture (premiere), dir: David MacDonald 1996

Brave New Repertory **Los Angeles, CA**

Waiting for Godot, dir: Stephen Burdman 1996 (Scenic and Costume Design)

Assistant Costume Design

Stratford Festival

Private Lives, design: Jane Greenwood

Stratford, Ontario

dir: Brian Bedford 2001

Manhattan Theatre Club

Comic Potential, design: Jane Greenwood

New York, NY

dir: John Tillinger 2000

American Conservatory Theatre

Hans Christian Andersen, design: Jane Greenwood

San Francisco, CA

dir: Martha Clarke 2000

OPERA

Associate Costume Design

Pittsburgh Opera

La Cenerentola, design: Joel Berlin

Pittsburgh, PA

dir: Thor Steingruber 2002

Hong Kong Arts Festival

La Cenerentola, design: Joel Berlin

Hong Kong, China

dir: Thor Steingruber 2001

Assistant Costume Design

Los Angeles Opera

La Cenerentola, design: Joel Berlin

Werther, design: Hubert Monloup

Pagliacci, design: Raimonda Geitani

Los Angeles, CA

dir: Thor Steingruber 2000

dir: Nicholas Joel 1998

dir: Franco Zeffirelli 1997

FILM

Costume Design

Tindr Mercies (short) dir. Jon Ornoy 2017

Finding Jane (short) dir. Alaric Rocha 2012

Morning Comes . . . (short) dir. Eric Grush 1997

Misc. Experience

Advice From A Caterpillar des. Barbara Tfank Assistant to the Costume Designer 1999

The Beautician and The Beast des. Barbara Tfank Assistance with promotional wardrobe 1997

OTHER ARTISTIC OUTPUT

Wives and Daughters

- Script Adaptation, Produced at UBC's Frederick Wood Theatre, 2017

The Tenant of Wildfell Hall

- Script Adaptation, Produced at UBC's Frederick Wood Theatre, 2015

Fashioning Cancer: The Correlation Between Destruction and Beauty (2013)

- Line of 10 ball gowns designed from microscopic cancer research. Used to promote discussion of body image and awareness of vital research on the disease
- International News coverage included: CNN, CBC, The Lancet, The Globe and Mail, El Mundo, The Daily Mail, Yahoo.com, and BuzzFeed
- In 2014 the gowns were auctioned off to raise \$40,000 for cancer research

Teaching Experience

University of British Columbia fall 2012-present

- Assistant professor until tenure and promotion were awarded in June of 2015.
- Associate professor from July 2015 to present

Costume Design (12 semesters)

- Instructed 12-20 students on the process of design including color, shape, research, period accuracy, script analysis, character development, costume history

Costume Technology (6 semesters)

- Instructed 25 students in a semester long costume construction class: projects included basic tailoring, corset building, period skirts and bodices

Pattern Draping and Drafting (4 semesters)

- Instructed 10 students in period patterning and draping

History of Dress & Decor (2 semesters)

- Instructed 40 students in architecture, interior décor, fashion, and design history

Loyola University of Chicago fall 2003-spring 2012

- Assistant professor until tenure and promotion were awarded in spring of 2009.
- Associate professor from fall 2009 to spring 2012

Dramatic Structure and Theatrical Process (2 semesters)

- Instructed 20 students on how to read plays and translate script analysis into production choices

Costume Design (3 semesters)

- Instructed 12-20 students on the process of design including color, shape, research, period accuracy, script analysis, character development, costume history

Introduction to Theatre Design (14 semesters)

- Instructed 25 to 30 undergraduate students each semester in beginning design applications including sets, lights, costumes, and sound

Costume Technology

- Instructed 6 students in a semester long costume construction class: projects included basic tailoring, corset building, period skirts and bodices

Stage Design I & II (2 semesters)

- Instructed 12-20 students in advanced design projects in scenery and costumes—advocating a unified approach to both areas as one overall design concept

Crafts for the Stage (13 semesters)

- Taught 5 week intensive section on beginning sewing skills
- Developed overall syllabus, structure, and content of course to be taught by 3 part-time faculty in Lights, Scenery, and Costumes

Yale School of Drama 1999-2000

Teaching Assistant

Costume History

Instructor: Jane Greenwood

- Assisted instructor for two semesters of a first year graduate course
- Organized research materials for presentations
- Taught various sections on the evolution of historic detail
- Organized off campus trips to museums and research institutions