

# Jacqueline Firkins

## Associate Professor

### Costume Design & Construction

Department of Theatre & Film  
University of British Columbia

Website: <https://jacquelinefirkins.com>

#### Education:

MFA	Creative Writing	UBC	2019
MFA	Design	Yale School of Drama	2000
BA Magna Cum Laude	English Literature	Drew University	1994
Graduate Studies	Design	UCLA	1995-1996

#### Awards:

Jessie, Sterling, and SAT Awards for outstanding costume design for *Onegin* 2016--2018  
Black Theatre Alliance Award for outstanding costume design for *Ma Rainey's Black Bottom* 2010  
Princess Grace Theatre Fellowship 2001  
Pierre Cardin Theatre Award 2001  
Yale School of Drama Design Grant 1998-2000

## THEATRE

(All costume designs unless noted)

### Arts Club Theatre

Vancouver, BC

*Sense & Sensibility*, dir. Rachel Peake 2023

*Onegin*, dir. Amiel Gladstone 2016

Jesse Award for outstanding costume design 2015/16

Sterling and SAT Awards for outstanding costume design 2017/2018

### New World Theatre & Back to Back Theatre Vancouver, BC//Geelong, Australia

*The Democratic Set*, dir. Marcus Youssef 2020 (Production design)

### Portland Center Stage

Portland, OR

*Tiny Beautiful Things*, dir. Rose Riordan 2019

*Fences*, dir. Jonathan Wilson 2007

### Court Theatre

Chicago, IL

*Oedipus Rex*, dir. Charles Newell 2019

*All My Sons*, dir. Charles Newell 2018

*Electra*, dir. Seret Scott 2016

*Man in the Ring*, dir. Charles Newell 2016

*Agamemnon*, dir. Charles Newell 2015

*Iphigenia at Aulis*, dir. Charles Newell 2014

*Tartuffe*, dir. Charles Newell 2013

*The Misanthrope*, dir. Charles Newell 2013

Jeff Award nomination for outstanding costume design 2012/13

*Invisible Man*, dir. Christopher McElroen 2012

*Porgy and Bess*, dir. Charles Newell 2011

*Comedy of Errors*, dir. Sean Graney 2010

Jeff Award nomination for outstanding costume design 2010/11

*The Illusion*, dir. Charles Newell 2010

Jeff Award nomination for outstanding costume design 2009/10

*Ma Rainey's Black Bottom*, dir. Ron OJ Parson 2009

Black Theatre Alliance Award: Best costume design 2009/10

*The Wild Duck*, dir. Charles Newell 2009

**Court Theatre (cont.)** **Chicago, IL**  
*Caroline, or Change*, dir. Charles Newell 2008  
 Jeff Award for best overall production 2008/9  
*Carousel*, dir. Charles Newell 2008  
*What the Butler Saw*, dir. Sean Graney 2007  
*Raisin*, dir. Charles Newell 2006  
*Lettice and Lovage*, dir. Lucy Smith Conroy 2006  
*Man of La Mancha*, dir. Charles Newell 2005  
 Jeff Award for best overall production 2005/6  
*Travesties*, dir. Charles Newell 2005  
 After Dark Award for best overall production 2005  
*The Importance of Being Earnest*, dir. Charles Newell 2004  
 Jeff Award nomination for outstanding costume design 2004/5  
*Fraulein Else*, dir. Lucy Smith Conroy 2004

**The Cultch Theatre** **Vancouver, BC**  
*Three Winters*, dir. Amiel Gladstone 2018

**Getty Museum** **Los Angeles, CA**  
*Iphigenia at Aulis*, dir. Charles Newell 2017

**University of British Columbia** **Vancouver BC**  
*Wives & Daughters* 2017 (Script Adaptation)  
*The Tenant of Wildfell Hall*, dir. Sarah Rodgers 2015 (Scenic and Costume Design, Script Adaptation)

**Bleeding Heart Theatre** **Vancouver BC**  
*The Amish Project*, dir. Evan Frayne 2015

**Marin County Theatre Company** **San Francisco, CA**  
*Failure: A Love Story*, dir. Jasson Minadakis 2014  
 San Francisco Bay Area Theatre Critics Circle Award nomination for excellence in costume design 2014  
*The Whipping Man*, dir. Jasson Minadakis 2013  
*The Glass Menagerie*, dir. Jasson Minadakis 2011

**Virginia Stage Company** **Norfolk, VA**  
*The Whipping Man*, dir. Jasson Minadakis 2013

**Writer's Theatre** **Chicago, IL**  
*Hesperia*, dir. Stuart Cardin 2012  
*Travels With My Aunt*, dir. Stuart Cardin 2010

**Chicago Shakespeare Theatre** **Chicago, IL**  
*Taming of the Shrew*, dir. Rachel Rockwell 2012

**Remy Bumpo Theatre** **Chicago, IL**  
*Chesapeake*, dir. Shawn Douglas 2012

**Loyola University Chicago** **Chicago, IL**  
*A Streetcar Named Desire*, dir. Jonathan Wilson 2012  
*Measure for Measure*, dir. Mark Lococo 2012  
*Into the Woods*, dir. Sarah Gabel 2011  
*Pippin*, dir. Mark Lococo 2011  
*Misalliance*, dir. Sarah Gabel 2011  
*Our Country's Good*, dir. Ann Shanahan 2010  
*Little Women*, dir. Sarah Gabel 2010  
*As You Like It*, dir. Mark Lococo 2009  
*Ah, Wilderness*, dir. Jonathan Wilson 2009  
*The Pirates of Penzance*, dir. Sarah Gabel 2009  
*Intimate Apparel*, dir. Jonathan Wilson 2008 (Scenic and Costume Design)  
*Guys and Dolls*, dir. Jonathan Wilson 2008  
*The Burial at Thebes*, dir. Sarah Gabel 2008 (Scenic and Costume Design)

**Loyola University Chicago (cont.)**                      **Chicago, IL**  
*Arcadia*, dir. Ann Shanahan 2007  
*Cinderella*, dir. Sarah Gabel 2007  
*Hedda Gabler*, dir. Ann Shanahan 2006  
*A Midsummer Night's Dream*, dir. Jonathan Wilson 2006  
*The Learned Ladies*, dir. John Trahey 2006 (Scenic and Costume Design)  
*Joe Turner's Come and Gone*, dir. Jonathan Wilson 2006  
*Les Liasons Dangereuse*, dir. Jonathan Wilson 2004 (Scenic and Costume Design)  
*Love's Labours Lost*, dir. Anne Shanahan 2004 (Scenic and Costume Design)  
*The Madwoman of Chailot*, dir. Jonathan Wilson 2004

**Victory Gardens Theatre**                                      **Chicago, IL**  
*In The Next Room, or The Vibrator Play*, dir. Sandy Shinner 2011  
Jeff award nomination for outstanding costume design 2011/12

**Timeline Theatre**    **Chicago, IL**  
*A Walk in the Woods*, dir. Nick Bowling 2011  
*The Pitmen Painters*, dir. B.J. Jones 2011

**The House Theatre**    **Chicago, IL**  
*Cyrano*, dir. Matt Hawkins 2011  
Non-equity Jeff Award nomination for outstanding costume design 2011

**Shakespeare Theatre of New Jersey**                              **Madison, NJ**  
*Accidental Death of an Anarchist*, dir. Paul Mullins 2011  
*Noises Off*, dir. Paul Mullins 2009  
*Private Lives*, dir. Paul Mullins 2008  
*The Illusion*, dir: Paul Mullins 2002  
*The Crucible*, dir: Bonnie Monte 2001  
*Much Ado About Nothing*, dir: Joseph Discher 1997  
*La Dispute*, dir: Dawn Williams 1995  
*The Visions of Simone Machard*, dir: Joseph Discher 1995 (Scenic and Costume Design)  
*A Midsummer Night's Dream*, dir: Christian Ely 1994 (Scenic and Costume Design)

**Northlight Theatre**    **Chicago, IL**  
*Awake and Sing!*, dir. Amy Morton 2010  
*Grey Gardens*, dir. B.J. Jones 2008

**Chicago Children's Theatre**    **Chicago, IL**  
*The 100 Dresses*, dir. Sean Graney 2009, remount 2010

**Dorset Theatre Festival**    **Dorset, VT**  
*Fallen Angels*, dir. Suzanne Agins 2010

**Long Wharf Theatre**    **New Haven, CT**  
*Carousel*, dir. Charles Newell 2008  
*Man of La Mancha*, dir. Charles Newell 2007  
Connecticut Critics Circle nomination for Outstanding Costume Design 2007

**Shakespeare and Company**    **Lenox, MA**  
*All's Well That Ends Well*, dir. Tina packer 2008  
*As You Like It*, dir. Eleanor Holdridge 2004  
*Much Ado About Nothing*, dir: Daniella Veron 2003

**Dallas Theatre Center**    **Dallas, TX**  
*Fences*, dir. Jonathan Wilson 2007

**Hartford Stage Company**    **Hartford, CT**  
*Fences*, dir. Jonathan Wilson 2007

**Portland Stage Company** **Portland, ME**

*The Piano Lesson*, dir. Ron OJ Parson 2007  
*Intimate Apparel*, dir. Lucy Smith Conroy 2007  
*Rough Crossing*, dir. Michael Rafkin 2006  
*Lend Me a Tenor*, dir. Drew Barr 2004

**Resident Costume Designer 2001-2003**

*Fences*, dir. Ron OJ Parson 2003  
*Copenhagen*, dir. Michael Rafkin 2003  
*True West*, dir. Paul Mullins 2003  
*Hallowed Ground* (premiere), dir. Martha Banta 2002  
*Sleuth*, dir. Sam Buggelin 2002  
*Arcadia*, dir. Lucy Conroy 2002  
*Art*, dir. Michael Rafkin 2002  
*A Perfect Ganesh*, dir. Lisa DiFranza 2002  
*Betrayal*, dir. Eleanor Holdridge 2001  
*The Misanthrope*, dir. Drew Barr 2001  
*Wit*, dir. Drew Barr 2001  
*Gaslight*, dir. Michael Rafkin 2000  
*A Christmas Carol*, dir. Anita Stewart 2000-2002

**Goodman Theatre** **Chicago, IL**

*The Dreams of Sarah Breedlove*, dir. Regina Taylor 2006  
*Ferdinand the Bull*, dir. Marcela Munoz 2005  
*Mariela in the Desert*, dir. Henry Godinez 2005

**Idaho Shakespeare Festival** **Boise, ID**

*The Fantasticks*, dir. Drew Barr 2003  
*You're a Good Man Charlie Brown*, dir. Drew Barr 2002

**Shakespeare Festival at Tulane** **New Orleans, LA**

*Love's Labours Lost*, dir. Aimee Michel 2002  
*Richard II*, dir. Aimee Michel 2001

**Saint Louis Shakespeare Festival** **Saint Louis, MO**

*A Midsummer Night's Dream*, dir. Eleanor Holdridge 2002

**Westport Country Playhouse** **Westport, CT**

*Heaven Can Wait*, dir. Joe Grifasi 2001

**Ensemble Studio Theatre** **New York, NY**

*Arabian Nights*, dir. Jason Buzas 2001  
*Night Rules*, dir. Jamie Richards 2001  
*Ukimwi*, dir. Eliza Beckwith 2001  
*Brown*, dir. Jamie Richards 2001

**Flea Theatre** **New York, NY**

*Moon Over the Caribees*, dir. Simon Hammerstein 2001

**Yale Repertory Theatre** **New Haven, CT**

*A Cup of Coffee*, dir. Joe Grifasi 1999

**Yale School of Drama** **New Haven, CT**

*Hamlet*, dir. Will Frears 2000 (Scenic Design)  
*Life is a Dream*, dir. Elizabeth Stevens 1999  
*Twelfth Night*, dir. Alec Wild 1998  
*Pains of Youth*, dir. David Kennedy 1997 (Scenic and Costume Design)

**Aboutface Theatre Company** **New York, NY**

*Solomon Breaks* (premiere), dir. Dawn Williams 1996  
*Gardens of Torture* (premiere), dir. David MacDonald 1996

**Brave New Repertory****Los Angeles, CA***Waiting for Godot*, dir: Stephen Burdman 1996 (Scenic and Costume Design)**Assistant Costume Design****Stratford Festival***Private Lives*, design: Jane Greenwood**Stratford, Ontario**

dir: Brian Bedford 2001

**Manhattan Theatre Club***Comic Potential*, design: Jane Greenwood**New York, NY**

dir: John Tillinger 2000

**American Conservatory Theatre***Hans Christian Andersen*, design: Jane Greenwood**San Francisco, CA**

dir: Martha Clarke 2000

**OPERA****Associate Costume Design****Pittsburgh Opera***La Cenerentola*, design: Joel Berlin**Pittsburgh, PA**

dir: Thor Steingruber 2002

**Hong Kong Arts Festival***La Cenerentola*, design: Joel Berlin**Hong Kong, China**

dir: Thor Steingruber 2001

**Assistant Costume Design****Los Angeles Opera***La Cenerentola*, design: Joel Berlin*Werther*, design: Hubert Monloup*Pagliacci*, design: Raimonda Geitani**Los Angeles, CA**

dir: Thor Steingruber 2000

dir: Nicholas Joel 1998

dir: Franco Zeffirelli 1997

**FILM****Costume Design***Tindr Mercies* (short) dir. Jon Ornoy 2018*Finding Jane* (short) dir. Alaric Rocha 2012*Morning Comes . . .* (short) dir. Eric Grush 1997**Misc. Experience***Advice From A Caterpillar* des. Barbara Tfank Assistant to the Costume Designer 1999*The Beautician and The Beast* des. Barbara Tfank Assistance with promotional wardrobe 1997

## OTHER ARTISTIC OUTPUT

### *The Predictable Heartbreaks of Imogen Finch*

- Adult novel, published by St. Martins Press/Macmillan, October 2023

### *Marlowe Banks, Redesigned*

- Adult novel, published by St. Martins Press/Macmillan, October 2022

### *How Not to Fall in Love*

- Young adult novel, published by ClarionTeen/Harper Collins, December 2021

### *Bookishly Attired*

- Social media project, over 150 dresses built to support book releases, March 2020-present

### *Hearts, Strings, and Other Breakable Things*

- Young adult novel, published by ClarionTeen/Harper Collins, December 2019

### *Tinder Mercies*

- Short screenplay, produced by Animal Mother Films, 2018

### *“A Jane Austen Heroine’s New Year’s Resolutions”*

- List, McSweeney’s Internet Tendency, 2018

### *Wives and Daughters*

- Script Adaptation, produced at UBC’s Frederick Wood Theatre, 2017

### *“Sunglasses”*

- Graphic fiction piece, Room Magazine, 2016

### *The Tenant of Wildfell Hall*

- Script Adaptation, produced at UBC’s Frederick Wood Theatre, 2015

### *Fashioning Cancer: The Correlation Between Destruction and Beauty* 2013

- Line of 10 ball gowns designed from microscopic cancer research. Used to promote discussion of body image and awareness of vital research on the disease
- International News coverage included: CNN, CBC, The Lancet, The Globe and Mail, El Mundo, The Daily Mail, Yahoo.com, and BuzzFeed
- In 2014 the gowns were auctioned off to raise \$40,000 for cancer research
- Project revised with 3 additional gowns exhibited and auctioned for the Brain Tumour Charity in London 2022

# Teaching Experience

## University of British Columbia fall 2012-present

- Assistant professor until tenure and promotion were awarded in June of 2015.
- Associate professor from July 2015 to present

### *Costume Design 1 & 2* (19 semesters total)

- Instructed 12-30 students on the process of design. Projects included skill-building on color, shape, research, collaboration techniques, script analysis, character development, and costume history

### *Costume Construction 1 & 2* (18 semesters total)

- Instructed 10-30 students on beginner and intermediate costume construction. Projects included machine use and hand sewing basics, fabric terminology, identification, and use, and period garment construction with a range of difficulty

### *History of Dress & Decor* (3 semesters)

- Instructed 40 students in architecture, interior décor, fashion, and design history

## Loyola University of Chicago fall 2003-spring 2012

- Assistant professor until tenure and promotion were awarded in spring of 2009.
- Associate professor from fall 2009 to spring 2012

### *Dramatic Structure and Theatrical Process* (2 semesters)

- Instructed 20 students on how to read plays and translate script analysis into production choices

### *Costume Design* (3 semesters)

- Instructed 12-20 students on the process of design including color, shape, research, period accuracy, script analysis, character development, costume history

### *Introduction to Theatre Design* (14 semesters)

- Instructed 25 to 30 undergraduate students each semester in beginning design applications including sets, lights, costumes, and sound

### *Costume Technology*

- Instructed 6 students in a semester long costume construction class: projects included basic tailoring, corset building, period skirts and bodices

### *Stage Design I & II* (2 semesters)

- Instructed 12-20 students in advanced design projects in scenery and costumes—advocating for a unified, collaborative approach to both areas

### *Crafts for the Stage* (13 semesters)

- Taught a 5-week intensive section on beginning sewing skills as part of a broader overall course
- Developed overall syllabus, structure, and content of course to be taught by 3 part-time faculty in Lights, Scenery, and Costumes

## Yale School of Drama 1999-2000

- Teaching Assistant

### *Costume History*

Instructor: Jane Greenwood

- Assisted instructor for two semesters of a first year graduate course
- Organized research materials for presentations
- Taught various sections on the evolution of historic detail
- Organized off campus trips to museums and research institutions