

Jacqueline Firkins

Associate Professor

Costume Design & Construction

Department of Theatre & Film
University of British Columbia

Website: <https://jacquelinefirkins.com>

Education:

MFA	Creative Writing	UBC	2019
MFA	Design	Yale School of Drama	2000
BA Magna Cum Laude	English Literature	Drew University	1994
Graduate Studies	Design	UCLA	1995-1996

Awards:

Jessie, Sterling, and SAT Awards for outstanding costume design for *Onegin* 2016--2018
Black Theatre Alliance Award for outstanding costume design for *Ma Rainey's Black Bottom* 2010
Princess Grace Theatre Fellowship 2001
Pierre Cardin Theatre Award 2001
Yale School of Drama Design Grant 1998-2000

THEATRE

(All costume designs unless noted)

Court Theatre

Chicago, IL

Berlin, dir. Charles Newell 2025 (*in process*)
Oedipus Rex, dir. Charles Newell 2019
All My Sons, dir. Charles Newell 2018
Electra, dir. Seret Scott 2016
Man in the Ring, dir. Charles Newell 2016
Agamemnon, dir. Charles Newell 2015
Iphigenia at Aulis, dir. Charles Newell 2014
Tartuffe, dir. Charles Newell 2013
The Misanthrope, dir. Charles Newell 2013
Jeff Award nomination for outstanding costume design 2012/13
Invisible Man, dir. Christopher McElroen 2012
Porgy and Bess, dir. Charles Newell 2011
Comedy of Errors, dir. Sean Graney 2010
Jeff Award nomination for outstanding costume design 2010/11
The Illusion, dir. Charles Newell 2010
Jeff Award nomination for outstanding costume design 2009/10
Ma Rainey's Black Bottom, dir. Ron OJ Parson 2009
Black Theatre Alliance Award for best costume design 2009/10
The Wild Duck, dir. Charles Newell 2009
Caroline, or Change, dir. Charles Newell 2008
Jeff Award for best overall production 2008/9
Carousel, dir. Charles Newell 2008
What the Butler Saw, dir. Sean Graney 2007
Raisin, dir. Charles Newell 2006
Lettice and Lovage, dir. Lucy Smith Conroy 2006
Man of La Mancha, dir. Charles Newell 2005
Jeff Award for best overall production 2005/6
Travesties, dir. Charles Newell 2005
After Dark Award for best overall production 2005
The Importance of Being Earnest, dir. Charles Newell 2004
Jeff Award nomination for outstanding costume design 2004/5
Fraulein Else, dir. Lucy Smith Conroy 2004

Portland Stage Company **Portland, ME**

Murder on the Links, dir. Kevin R. Free 2025 (*in process*)
The Piano Lesson, dir. Ron OJ Parson 2007
Intimate Apparel, dir. Lucy Smith Conroy 2007
Rough Crossing, dir. Michael Rafkin 2006
Lend Me a Tenor, dir. Drew Barr 2004

Resident Costume Designer 2001-2003

Fences, dir. Ron OJ Parson 2003
Copenhagen, dir. Michael Rafkin 2003
True West, dir. Paul Mullins 2003
Hallowed Ground (premiere), dir. Martha Banta 2002
Sleuth, dir. Sam Buggelin 2002
Arcadia, dir. Lucy Conroy 2002
Art, dir. Michael Rafkin 2002
A Perfect Ganesh, dir. Lisa DiFranza 2002
Betrayal, dir. Eleanor Holdridge 2001
The Misanthrope, dir. Drew Barr 2001
Wit, dir. Drew Barr 2001
Gaslight, dir. Michael Rafkin 2000
A Christmas Carol, dir. Anita Stewart 2000-2002

Arts Club Theatre **Vancouver, BC**

Sense & Sensibility, dir. Rachel Peake 2023
Onegin, dir. Amiel Gladstone 2016
Jesse Award for outstanding costume design 2015/16
Sterling and SAT Awards for outstanding costume design 2017/2018

New World Theatre & Back to Back Theatre **Vancouver, BC//Geelong, Australia**

The Democratic Set, dir. Marcus Youssef 2020 (Production design)

Portland Center Stage **Portland, OR**

Tiny Beautiful Things, dir. Rose Riordan 2019
Fences, dir. Jonathan Wilson 2007

The Cultch Theatre **Vancouver, BC**

Three Winters, dir. Amiel Gladstone 2018

Getty Museum **Los Angeles, CA**

Iphigenia at Aulis, dir. Charles Newell 2017

University of British Columbia **Vancouver BC**

Wives & Daughters 2017 (Script Adaptation)
The Tenant of Wildfell Hall, dir. Sarah Rodgers 2015 (Scenic and Costume Design, Script Adaptation)

Bleeding Heart Theatre **Vancouver BC**

The Amish Project, dir. Evan Frayne 2015

Marin County Theatre Company **San Francisco, CA**

Failure: A Love Story, dir. Jasson Minadakis 2014
San Francisco Bay Area Theatre Critics Circle Award nomination for excellence in costume design 2014
The Whipping Man, dir. Jasson Minadakis 2013
The Glass Menagerie, dir. Jasson Minadakis 2011

Virginia Stage Company **Norfolk, VA**

The Whipping Man, dir. Jasson Minadakis 2013

Writer's Theatre **Chicago, IL**

Hesperia, dir. Stuart Cardin 2012
Travels With My Aunt, dir. Stuart Cardin 2010

Chicago Shakespeare Theatre Chicago, IL
Taming of the Shrew, dir. Rachel Rockwell 2012

Remy Bumppo Theatre Chicago, IL
Chesapeake, dir. Shawn Douglas 2012

Loyola University Chicago Chicago, IL
A Streetcar Named Desire, dir. Jonathan Wilson 2012
Measure for Measure, dir. Mark Lococo 2012
Into the Woods, dir. Sarah Gabel 2011
Pippin, dir. Mark Lococo 2011
Misalliance, dir. Sarah Gabel 2011
Our Country's Good, dir. Ann Shanahan 2010
Little Women, dir. Sarah Gabel 2010
As You Like It, dir. Mark Lococo 2009
Ah, Wilderness, dir. Jonathan Wilson 2009
The Pirates of Penzance, dir. Sarah Gabel 2009
Intimate Apparel, dir. Jonathan Wilson 2008 (Scenic and Costume Design)
Guys and Dolls, dir. Jonathan Wilson 2008
The Burial at Thebes, dir. Sarah Gabel 2008 (Scenic and Costume Design)
Arcadia, dir. Ann Shanahan 2007
Cinderella, dir. Sarah Gabel 2007
Hedda Gabler, dir. Ann Shanahan 2006
A Midsummer Night's Dream, dir. Jonathan Wilson 2006
The Learned Ladies, dir. John Trahey 2006 (Scenic and Costume Design)
Joe Turner's Come and Gone, dir. Jonathan Wilson 2006
Les Liaisons Dangereuse, dir. Jonathan Wilson 2004 (Scenic and Costume Design)
Love's Labours Lost, dir. Anne Shanahan 2004 (Scenic and Costume Design)
The Madwoman of Chailot, dir. Jonathan Wilson 2004

Victory Gardens Theatre Chicago, IL
In The Next Room, or The Vibrator Play, dir. Sandy Shinner 2011
Jeff award nomination for outstanding costume design 2011/12

Timeline Theatre Chicago, IL
A Walk in the Woods, dir. Nick Bowling 2011
The Pitmen Painters, dir. B.J. Jones 2011

The House Theatre Chicago, IL
Cyrano, dir. Matt Hawkins 2011
Non-equity Jeff Award nomination for outstanding costume design 2011

Shakespeare Theatre of New Jersey Madison, NJ
Accidental Death of an Anarchist, dir. Paul Mullins 2011
Noises Off, dir. Paul Mullins 2009
Private Lives, dir. Paul Mullins 2008
The Illusion, dir. Paul Mullins 2002
The Crucible, dir. Bonnie Monte 2001
Much Ado About Nothing, dir. Joseph Discher 1997
La Dispute, dir. Dawn Williams 1995
The Visions of Simone Machard, dir. Joseph Discher 1995 (Scenic and Costume Design)
A Midsummer Night's Dream, dir. Christian Ely 1994 (Scenic and Costume Design)

Northlight Theatre Chicago, IL
Awake and Sing!, dir. Amy Morton 2010
Grey Gardens, dir. B.J. Jones 2008

Chicago Children's Theatre Chicago, IL
The 100 Dresses, dir. Sean Graney 2009, remount 2010

Brave New Repertory**Los Angeles, CA***Waiting for Godot*, dir: Stephen Burdman 1996 (Scenic and Costume Design)**Assistant Costume Design****Stratford Festival***Private Lives*, design: Jane Greenwood**Stratford, Ontario**

dir: Brian Bedford 2001

Manhattan Theatre Club*Comic Potential*, design: Jane Greenwood**New York, NY**

dir: John Tillinger 2000

American Conservatory Theatre*Hans Christian Andersen*, design: Jane Greenwood**San Francisco, CA**

dir: Martha Clarke 2000

OPERA**Associate Costume Design****Pittsburgh Opera***La Cenerentola*, design: Joel Berlin**Pittsburgh, PA**

dir: Thor Steingruber 2002

Hong Kong Arts Festival*La Cenerentola*, design: Joel Berlin**Hong Kong, China**

dir: Thor Steingruber 2001

Assistant Costume Design**Los Angeles Opera***La Cenerentola*, design: Joel Berlin*Werther*, design: Hubert Monloup*Pagliacci*, design: Raimonda Geitani**Los Angeles, CA**

dir: Thor Steingruber 2000

dir: Nicholas Joel 1998

dir: Franco Zeffirelli 1997

FILM**Costume Design***Tindr Mercies* (short) dir. Jon Ornoy 2018*Finding Jane* (short) dir. Alaric Rocha 2012*Morning Comes . . .* (short) dir. Eric Grush 1997**Misc. Experience***Advice From a Caterpillar* des. Barbara Tfank Assistant to the Costume Designer 1999*The Beautician and The Beast* des. Barbara Tfank Assistance with promotional wardrobe 1997

Other Artistic Output

BOOKS

The Predictable Heartbreaks of Imogen Finch

- Adult novel, published by St. Martins Press/Macmillan, October 2023

Marlowe Banks, Redesigned

- Adult novel, published by St. Martins Press/Macmillan, October 2022

How Not to Fall in Love

- Young adult novel, published by ClarionTeen/Harper Collins, December 2021

Hearts, Strings, and Other Breakable Things

- Young adult novel, published by ClarionTeen/Harper Collins, December 2019

OTHER

Project Windows

- Collaborative window display with collage artist Diana Slaviero for the Chicago Art Institute's Georgia O'Keefe exhibit, Chicago, IL 2024

Tinder Mercies

- Short screenplay, produced by Animal Mother Films, 2018

"A Jane Austen Heroine's New Year's Resolutions"

- List, McSweeney's Internet Tendency, 2018

Wives and Daughters

- Script Adaptation, produced at UBC's Frederick Wood Theatre, 2017

"Sunglasses"

- Graphic fiction piece, Room Magazine, 2016

The Tenant of Wildfell Hall

- Script Adaptation, produced at UBC's Frederick Wood Theatre, 2015

Fashioning Cancer: The Correlation Between Destruction and Beauty 2013

- Line of 10 ball gowns designed from microscopic cancer research. Used to promote discussion of body image and awareness of vital research on the disease
- International News coverage included: CNN, CBC, The Lancet, The Globe and Mail, El Mundo, The Daily Mail, Yahoo.com, and BuzzFeed
- In 2014 the gowns were auctioned off to raise \$40,000 for cancer research
- Project revised with 3 additional gowns exhibited and auctioned for the Brain Tumour Charity in London 2022

Bookishly Attired

- Social media project, over 200 dresses built to support book releases, March 2020-present

Teaching Experience

University of British Columbia fall 2012-present

- Assistant professor until tenure and promotion were awarded in June of 2015.
- Associate professor from July 2015 to present

Costume Design 1 & 2 (20 semesters total)

- Instructed 12-30 students on the process of design. Projects included skill-building on color, shape, research, collaboration techniques, script analysis, character development, and costume history

Costume Construction 1 & 2 (20 semesters total)

- Instructed 10-30 students on beginner and intermediate costume construction. Projects included machine use and hand sewing basics, fabric terminology, identification, and use, and period garment construction with a range of difficulty

History of Dress & Decor (3 semesters)

- Instructed 40 students in architecture, interior décor, fashion, and design history

Loyola University of Chicago fall 2003-spring 2012

- Assistant professor until tenure and promotion were awarded in spring of 2009.
- Associate professor from fall 2009 to spring 2012

Dramatic Structure and Theatrical Process (2 semesters)

- Instructed 20 students on how to read plays and translate script analysis into production choices

Costume Design (3 semesters)

- Instructed 12-20 students on the process of design including color, shape, research, period accuracy, script analysis, character development, costume history

Introduction to Theatre Design (14 semesters)

- Instructed 25 to 30 undergraduate students each semester in beginning design applications including sets, lights, costumes, and sound

Costume Technology

- Instructed 6 students in a semester long costume construction class: projects included basic tailoring, corset building, period skirts and bodices

Stage Design I & II (2 semesters)

- Instructed 12-20 students in advanced design projects in scenery and costumes—advocating for a unified, collaborative approach to both areas

Crafts for the Stage (13 semesters)

- Taught a 5-week intensive section on beginning sewing skills as part of a broader overall course
- Developed overall syllabus, structure, and content of course to be taught by 3 part-time faculty in Lights, Scenery, and Costumes

Yale School of Drama 1999-2000

- Teaching Assistant

Costume History

Instructor: Jane Greenwood

- Assisted instructor for two semesters of a first year graduate course
- Organized research materials for presentations
- Taught various sections on the evolution of historic detail
- Organized off campus trips to museums and research institutions