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January – June 2024



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ISBN	FULL TITLE	FORMAT	GBP PRICE	EU PRICE	UK PUB DATE	PAGE
Classical Studies						
9781009326452	A Commentary on Ovid's <i>Metamorphoses</i>	Multiple copy pack	£250.00	€291.78	Jan-24	5
9781009234795	Philo of Alexandria: <i>Quod deterius potiori insidari soleat</i>	Hardback	£150.00	€175.06	Mar-24	6
9781108844079	Cicero: <i>Divinatio in Q. Caecilium</i>	Hardback	£120.00	€140.05	Apr-24	7
9781009174893	Geographers of the Ancient Greek World (2-volume set)	2 Volume Hardback Set	£180.00	€210.08	Mar-24	8
History						
9781316637319	The Cambridge Anthology of British Medieval Latin (2-volume set)	2 Volume Hardback Set	£180.00	€210.08	Jan-24	9
9781316518045	The Cambridge History of Latin American Law in Global Perspective	Hardback	£120.00	€140.05	Jan-24	11
9781009417631	The Cambridge History of Strategy	Multiple copy pack	£200.00	€233.42	Apr-24	12
9781108492096	Worlds of Byzantium	Hardback	£150.00	€175.06	Apr-24	13
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9781009321198	The Cambridge Handbook of Facial Recognition in the Modern State	Hardback	£150.00	€175.06	Mar-24	19
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9781108491310	The Cambridge Handbook of Constitutional Theory	Hardback	£125.00	€145.89	Apr-24	21
9781108487696	The Cambridge History of International Law	Hardback	£120.00	€140.05	May-24	22
9781108845595	The Cambridge Handbook of Private Law and Artificial Intelligence	Hardback	£150.00	€175.06	May-24	23
Literature						
9781108472586	Technology and Literature	Hardback	£90.00	€105.04	Jan-24	24
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9781316511831	Nineteenth-Century Literature in Transition: The 1860s	Hardback	£90.00	€105.04	Jan-24	26
9781316513118	Race in Irish Literature and Culture	Hardback	£85.00	€99.20	Jan-24	27
9781009294881	The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies	Hardback	£85.00	€99.2	Feb-24	28
9781009300063	Literature and Medicine	Hardback	£90.00	€105.04	Jan-24	29
9781108486811	The Cambridge History of Old Norse-Icelandic Literature	Hardback	£124.99	€145.88	Feb-24	30
9781107002685	The Prefaces	Hardback	£95.00	€110.87	Mar-24	31
9781108424547	Pirandello in Context	Hardback	£90.00	€105.04	Mar-24	32
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9781009101950	Mass Gathering Medicine	Paperback	£89.99	€105.03	Apr-24	37
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Philosophy						
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9781108479981	Kant's <i>Critique of Practical Reason</i>	Hardback	£85.00	€99.20	May-24	41
Psychology						
9781009100601	The Cambridge Handbook of Psychology and Legal Decision-Making	Hardback	£135.00	€157.56	Feb-24	42
9781009188111	The Cambridge Handbook of Ethics and Education	Hardback	£170.00	€198.41	Apr-24	44
9781009153737	The Cambridge Handbook of Community Empowerment	Hardback	£150.00	€175.06	May-24	45

Coming soon

Literature		
9781108474382	The Cambridge Edition of the Correspondence of John Cleland	TBA
Religion		
9781009292160	A Documentary History of Jewish–Christian Relations	TBA

A Commentary on Ovid's *Metamorphoses*

Alessandro Barchiesi

New York University

Phillip Hardie

Trinity College, Cambridge

E. J. Kenney

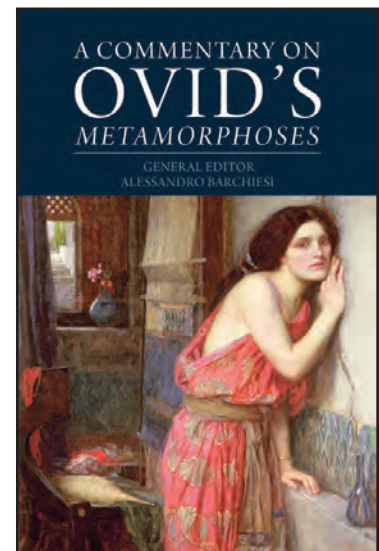
University of Cambridge

Joseph D. Reed

Brown University, Rhode Island

Gianpiero Rosati

Scuola Normale Superiore, Pisa



Description

Comprising fifteen books and over two hundred and fifty myths, Ovid's *Metamorphoses* is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture. It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination. This, the first complete commentary in English, covers all aspects of the text – from textual interpretation to poetics, imagination, and ideology – and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception. Historically, the poem's audience includes readers interested in opera and ballet, psychology and sexuality, myth and painting, feminism and posthumanism, vegetarianism and metempsychosis (to name just a few outside the area of Classical Studies).

Key Features

- The first full commentary in English Ovid's *Metamorphoses*, revising and updating the earlier Italian edition published by Fondazione Valla (2005-2014)
- Written by five extremely distinguished scholars of Ovid and of Latin poetry
- Aimed at all those (within and outside Classical Studies) who are interested in the text and its reception

Contents

Introduction *Alessandro Barchiesi*; Commentary on Book 1 *Alessandro Barchiesi*; Commentary on Book 2 *Alessandro Barchiesi*; Commentary on Book 3 *Alessandro Barchiesi*; Commentary on Book 4 *Gianpiero Rosati*; Commentary on Book 5 *Gianpiero Rosati*; Commentary on Book 6 *Gianpiero Rosati*; Bibliography; Introduction to Books 7-9 *E. J. Kenney*; Commentary on Book 7 *E. J. Kenney*; Commentary on Book 8 *E. J. Kenney*; Commentary on Book 9 *E. J. Kenney*; Preface to Books 10-12 *Jay Reed*; Commentary on Book 10 *Jay Reed*; Commentary on Book 11 *Jay Reed*; Commentary on Book 12 *Jay Reed*; Bibliography *E. J. Kenney* and *Jay Reed*; Commentary on Book 13 *Philip Hardie*; Commentary on Book 14 *Philip Hardie*; Commentary on Book 15 *Philip Hardie*; Bibliography *Philip Hardie*; Index of Proper Names (Books 1-15); General Index (Books 1-15).

Additional Information

Level: Academic researchers, graduate students

January 2024 229 x 152 mm c.1950pp
978-1-00-932645-2 Multiple copy pack £250.00 / US\$325.00 / €291.78

Philo of Alexandria: *Quod deterius potiori insidiari soleat*

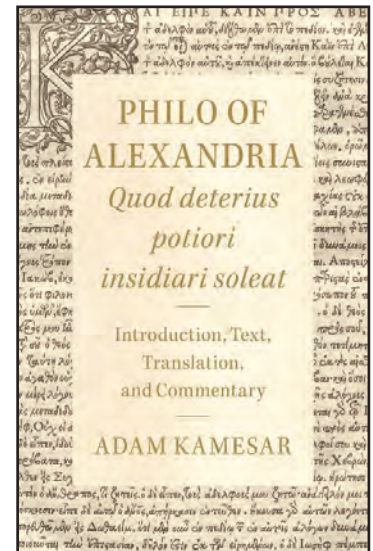
Introduction, Text, Translation, and Commentary

Adam Kamesar

Hebrew Union College – Jewish Institute of Religion, Ohio

Description

Philo's *Quod deterius* is a discussion of the Cain and Abel episode in the Bible. Philo follows the Greek translation of the Septuagint, not the Hebrew text, although he may have known traditions that relied on the Hebrew. His treatment of the text is unique, combining elements of traditional Greek commentary on literary texts, moralizing diatribe in highly wrought rhetorical language, midrashic-like exegesis involving the extensive use of other biblical passages, and philosophical theory. The present commentary illuminates these various components of Philo's discussion, especially by means of parallel texts, pagan, Jewish, and Christian, from across antiquity. Using these sources and paying attention to ancient exegetical thinking, Adam Kamesar attempts to trace the overall direction and coherence of what Philo is saying. This kind of treatment of Philo's allegorical treatises has rarely been undertaken before on this scale. The volume also includes a new English translation of the work.



Key Features

- Provides the Greek text in a redesigned format along with a new translation
- Investigates and sets out the sources of and parallels to Philo's exegetical discussions
- Illustrates the structure of the text by means of chapter division and introductory summaries of each chapter's content

Contents

1. Introduction;
2. Detailed Outline of the Contents of the *Quod deterius*; 3. List of Departures from the Text of the Cohn-Wendland Edition;
4. Text and Translation;
5. Commentary.

Additional Information

Level: Academic researchers, graduate students

March 2024 216 x 140 mm c.700pp

978-1-00-923479-5 Hardback £150.00 / US\$195.00 / €175.06

Cicero: *Divinatio in Q. Caecilius*

C. B. Watson

University of Oklahoma

Description

This is the first scholarly commentary on Cicero's *Divinatio in Caecilius* and the first new critical edition in over 100 years. The commentary demonstrates that the *Divinatio* was atypical of the genre. In both form and content, the speech is styled as a forensic prosecution rather than a pre-trial deliberation. It also functions as an effective piece of literary criticism and a pedagogical treatise to preface the Verrine corpus. Consequently scholars are encouraged to reconsider how published oratory in Rome functioned as teaching aid, personal propaganda, historical record, and literary production. The *Divinatio* touches on issues with strong resonance for contemporary society: the responsibility of the government to represent and defend marginalised communities, cultural identity and integration in a multi-ethnic society, the perils of persuasive speech, abuses of political and military power, due process of law, and changing notions of intellectual and cultural property.

Key Features

- A new, complete, and accurate critical edition in light of recent manuscript discoveries
- Provides a thorough analysis of Cicero's rhetorical, legal, and pedagogical techniques in the speech
- Demonstrates the shortcomings of the long-held assumptions about the Roman process of *divinatio* that were based on an uncritical reading of this speech

Contents

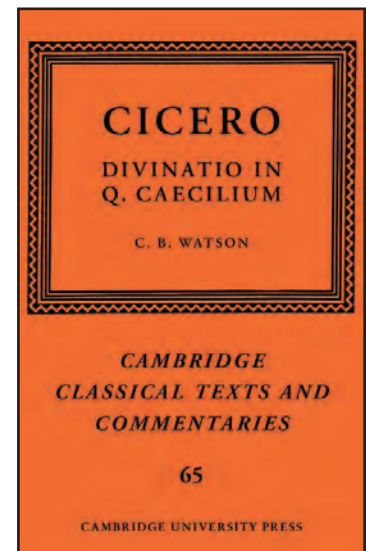
Introduction;
Text and Critical Apparatus;
Commentary;
Appendixes.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Classical Texts and Commentaries, 66

April 2024 216 x 138 mm c.450pp
978-1-108-84407-9 Hardback £120.00 / US\$160.00 / €140.05



Geographers of the Ancient Greek World

Selected Texts in Translation

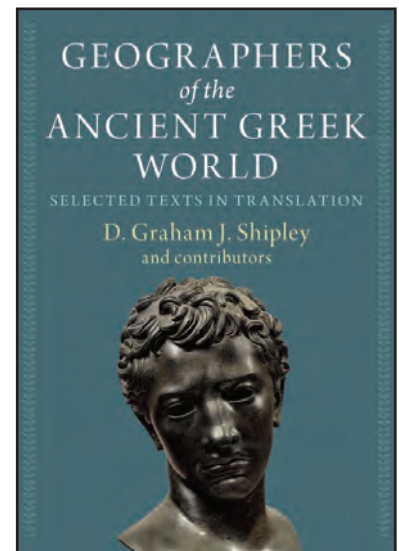
D. Graham J. Shipley

University of Leicester

Description

Ancient Greek geographical writing is represented not just by the surviving works of the well-known authors Strabo, Pausanias, and Ptolemy, but also by many other texts dating from the Archaic to the Late Antique period. Most of these texts are, however, hard for non-specialists to find, and many have never been translated into English. This volume, the work of an international team of experts, presents the most important thirty-six texts in new, accurate translations. In addition, there are explanatory notes and authoritative introductions to each text, which offer a new understanding of the individual writings and demonstrate their importance: no longer marginal, but in the mainstream of Greek literature and science.

The book includes twenty-eight newly drawn maps, images of the medieval manuscripts in which most of these works survive, and a full Introduction providing a comprehensive survey of the field of Greek and Roman geography.



Key Features

- Provides accurate, and in some cases the first, English translations of these ancient geographical works, together with authoritative introductions and notes
- Delivers up-to-date, authoritative assessments of the character, significance, and legacy of each text
- The main Introduction presents a comprehensive, accessible survey of the whole of Ancient Greek and Roman geography, and the place of geographical writing within it

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2. Skylax of Karyanda;
3. Hekataios of Miletos;

Part II. Classical Period:

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5. Hippokrates of Kos (?), *Airs, Waters, and Places*;
6. Eudoxos of Knidos;
7. Pseudo-Skylax;
8. Pytheas of Massalia;

Part III. Hellenistic Period:

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10. Timosthenes of Rhodes;

11. Herakleides Kritikos;

12. Eratosthenes of Kyrene;

13. Mnaseas of Patara;

14. Skymnos of Chios;

15. Agatharchides of Knidos, *On the Erythraian Sea*;

16. Hipparchos of Nikaia;

17. The *Nikomedeian Periodos* ['Pseudo-Skymnos'];

18. Artemidoros of Ephesos;

19. Poseidonios of Apameia;

20. Dionysios son of Kalliphon;

21. Menippos of Pergamon;

Part IV. Roman Period:

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23. Isidoros of Charax;

24. Pseudo-Aristotle, *On the Cosmos (De mundo)*;

25. Pseudo-Arrian, *Circumnavigation of the Erythraian Sea*;

26. Pseudo-Plutarch, *On the Names of Rivers and Mountains and the Things in them*;

27. Arrian of Nikomedeia, *Circumnavigation of the Euxine*;

28. Dionysios Periegetes;

29. Agathemeros son of Orthon;

30. Dionysios of Byzantium;

31. Pseudo-Hippolytos, *Stadiasmos (Stade Table or Circumnavigation of the Great sea)*;

Part V. Late Antique Period:

32. Avienus (Avienius), *Ora maritima (The Sea Coast)*;

33. *Expositio totius mundi et gentium (Account of the Whole World and its Peoples)* and Iunior Philosophus;

34. Markianos of Herakleia;

35. Hypotyposis tēs geōgraphias en epitomēi (Outline of Geography in Summary)

36. Pseudo-Arrian, *Circumnavigation of the Euxin*.

Additional Information

Level: Academic researchers, graduate students

March 2024 244 x 170 mm c.1500pp

978-1-00-917489-3 2 Volume Hardback Set £180.00 / US\$235.00 / €210.08

The Cambridge Anthology of British Medieval Latin

Caroline White

University of Oxford

Catherine Conybeare

Bryn Mawr College, Pennsylvania

Description

This anthology presents in two volumes a series of Latin texts (with English translation) produced in Britain during the period AD 450-1500. Excerpts are taken from Bede and other historians, from the letters of women written from their monasteries, from famous documents such as Domesday Book and Magna Carta, and from accounts and legal documents, all revealing the lives of individuals at home and on their travels across Britain and beyond. It offers an insight into Latin writings on many subjects, showing the important role of Latin in the multilingual society of medieval Britain, in which Latin was the primary language of written communication and record and also developed, particularly after the Norman Conquest, through mutual influence with English and French. The thorough introductions to each volume provide a broad overview of the linguistic and cultural background, while the individual texts are placed in their social, historical and linguistic context.

Key Features

- Provides a wide variety of texts related to important historical events, to medieval learning and culture, or revealing the lives of individuals from royalty to ordinary men, women and children
- Helps the reader understand the texts through accompanying English translations and notes, as well as explanations of the documentary sources and manuscripts in which many of the sources are preserved
- Sets the texts in a historical and linguistic context, showing the multilingual nature of British society, and the changing manner in which Latin and the vernacular languages (particularly English and French) borrowed from each other

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Leoba to Boniface (29);

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Æthelberht II of Kent to Boniface (105);

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I. 22 Æthelbald of Mercia: charter to abbess Eadburg, *BACS 4* (St. Augustine's, Canterbury) no. 51;

I. 23 Willibald of Mainz, *The Life of Boniface*;

I. 24 Hugelburc of Heidenheim, *The Life of Willibald of Eichstätt*;

I. 25 Alchfrith, *Prayer to the Virgin Mary*;

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I. 37 A treaty between Æthelred the Unready and the Viking leader;

I. 38 Ælfric, *Preface to the first book of Catholic Homilies*;

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Orderic Vitalis, *Ecclesiastical History*;

II. 2 Charters of William the Conqueror;

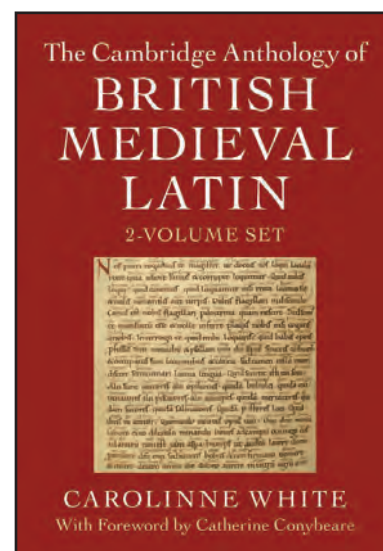
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 II. 12 Geoffrey of Monmouth: *History of the kings of Britain*;
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 II. 14 Ælred of Rievaulx: *Letter* regarding the nun of Watton;
 II. 15 William Fitzstephen: a description of London;
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 Edward Grim and William Fitzstephen give accounts of Becket's murder;
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 II. 32 The trial of Alice Kyteler on a charge of witchcraft;
 II. 33 John of Gaddesden: an operation to remove a cataract;
 II. 34 Historiography of the fourteenth century: Henry Knighton and Thomas of Walsingham;
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 II. 36 Duke Humfrey sets up home: the king's grant of furniture;
 II. 37 The Pennal Letter of Owain Glyndŵr; II;
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 II. 39 An heir proves his age: oral testimony in proof of age texts;
 II. 40 A woman is tried for heresy at Norwich: a court record;
 II. 41 Military historiography;
 II. 42 A miracle associated with King Henry VI: a painful football injury is healed;
 II. 43 The Black death and its effects;
 II. 44 Forest documents;
 II. 45 Manorial and agricultural documents;
 II. 46 Town life and trade;
 II. 47 Building construction and reparation;
 II. 48 Royal and ecclesiastical accounts;
 II. 49 In the courts;
 II. 50 Safeguarding, accidents and death.

Additional Information

Level: Academic researchers, graduate students

January 2024 244 x 170 mm 1036pp
 978-1-316-63731-9 2 Volume Hardback Set £180.00 / US\$235.00 / €210.08

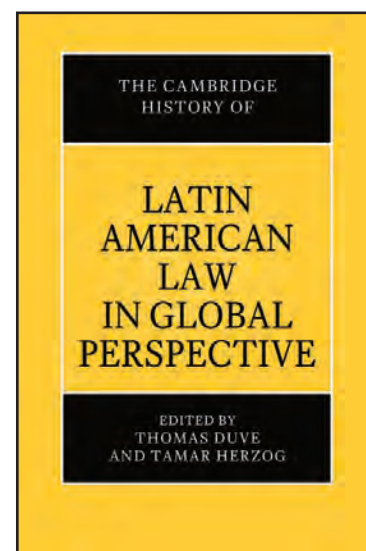
The Cambridge History of Latin American Law in Global Perspective

Thomas Duve

Max Planck Institute for Legal History and Legal Theory, Frankfurt

Tamar Herzog

Harvard University, Massachusetts



Description

Covering the precolonial period to the present, *The Cambridge History of Latin American Law in Global Perspective* provides a comprehensive overview of Latin American law, revealing the vast commonalities and differences within the continent as well as entanglements with countries around the world. Bringing together experts from across the Americas and Europe, this innovative treatment of Latin American law explains how law operated in different historical settings, introduces a wide variety of sources of legal knowledge, and focuses on law as a social practice. It sheds light on topics such as the history of indigenous peoples' laws, the significance of religion in law, Latin American independences, national constitutions and codifications, human rights, dictatorships, transitional justice and legal pluralism, and a broad panorama of key aspects of the history of statehood and law. This title is also available as Open Access on Cambridge Core.

Key Features

- Brings together experts in Latin America and law to create a comprehensive narrative
- Provides an overview of Latin American pre colonial history and the history of Latin American nation states, linking traditional scholarship with new approaches
- Helps readers to understand the vast commonalities and differences of Latin American law through time
- This book is also available online as Open Access on Cambridge Core

Contents

Introduction;

1. What is a legal history of Latin American law in a global perspective?;

1.1 How was and is Latin American legal history written?;

1.2 What is a legal history and how does it relate to other histories?;

1.3 How is law produced?;

1.4 What is global legal history and how can it be done?;

2. How to approach indigenous law?;

3. How to approach colonial law?;

3.1 A civil law for a religious society;

3.2 Religious normativity for colonial empires;

3.3 The domestic sphere;

4. Independence(s): what is a revolutionary law?;

5. The coming of states? The nineteenth century;

5.1 Constitutions;

5.2 Codifications;

5.3 Contestations and exclusions;

6. The omnipresence of the state? The twentieth century;

6.1 Towards the administrative state;

6.2 Dictatorships;

6.3 Transitional justice and human rights;

7. Beyond the state –

can state law survive in the twenty-first century?.

Additional Information

Level: Academic researchers, graduate students

January 2024 229 x 152 mm c.600pp

978-1-316-51804-5 Hardback £120.00 / US\$155.00 / €140.05

The Cambridge History of Strategy

Isabelle Duyvesteyn

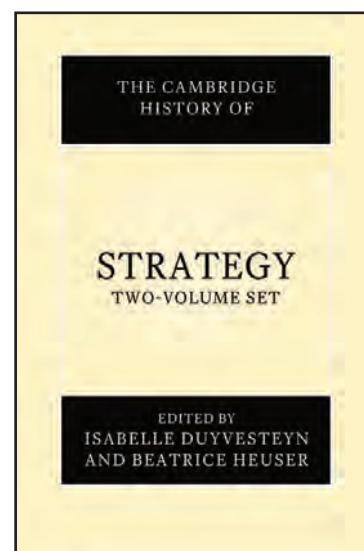
Universiteit Leiden

Beatrice Heuser

University of Glasgow

Description

The Cambridge History of Strategy presents a global history exploring how leaders of social groups, civilisations, empires and states have practiced strategy over the course of the past three millennia. With contributions from leading experts in each subject, these volumes analyse a series of notable case studies to reflect on the formulation and application of strategy rather than on theory. Transcending the traditional Western focus and modern-state-based framework of strategic studies, this Cambridge History offers the inclusion of a wider range of political actors and cases from parts of the world hitherto largely excluded from the literature. This leads to a discussion of whether central claims in the field of strategic studies that the practice of strategy exhibits universal features that apply always holds up against empirical evidence from different centuries and cases beyond the West.



Key Features

- Offers new perspectives on the history of strategy
- With a global approach, it transcends the traditional boundaries of Euro- and Western-centric studies of the history of strategy
- Features a broad range of case studies from a team of leading subject experts

Contents

Volume 1: Introduction to volume I: The Practice of Strategy;

1. China to 180 CE;
2. Teispid and Achaemenid Persia (c. 550–330 BCE);
3. Ancient Greece: strategy of the city states (500–400 BCE);
4. Philip II and Alexander III and the Macedonian Empire;
5. Ancient Rome before Augustus (753–27 BCE);
6. China 180–1127 CE;
7. Ancient Rome: principate and dominate (27 BCE–630 AD);
8. The Gupta Empire (400–500 CE);
9. The Sassanian Empire's strategies;
10. The Rashidun (632–661), Umayyad (661–750) and Abbasid (750–1258) Caliphates;
11. Byzantine strategy (630–1204 CE);
12. Strategies in the wars of western Europe, 476–c. 1000;
13. The later Middle Ages;
14. Chinggis Khan and the Mongol Empire 1206–1368 CE;

15. Hindu and Buddhist polities of pre/early-modern mainland southeast Asia (1100–1800);
 16. Pre-Columbian Native American wars;
 17. Ottoman expansionism 1300–1823;
 18. Strategy in the wars of pre-colonial Sub-Saharan Africa;
 19. Strategy/lies of the Mughal Empire;
 20. China 1368–1911;
 21. Early modern Europe: the Habsburgs and their enemies, 1519–1659;
 22. Naval strategies;
 23. The strategy of Louis XIV;
 24. Hohenzollern strategy under Frederick II;
 25. American warfare in the eighteenth century;
- Overview;
- Volume 2:
1. Introduction;
 2. The strategies of the Napoleonic Wars;
 3. Guerrilla and nineteenth-century strategies of insurgency;
 4. Russia, 1870–1917;
 5. The American Civil War;

6. The use of naval power;
7. The Russo–Japanese War;
8. Chinese strategy, 1926–1949;
9. First World War;
10. Russia Civil War – till 1945;
11. Air power;
12. The Second World War in Europe;
13. The Second World War in the Asia Pacific;
14. Soviet strategy, 1945–1989;
15. People's war and wars of decolonisation;
16. Nuclear strategies;
17. America's way of war;
18. The Korean War;
19. Israel's wars;
20. The India–Pakistan confrontations;
21. The Yugoslav Wars, 1991–1999;
22. Terrorism and insurgency;
23. The Forty Year War in Afghanistan;
24. The three Gulf wars and Iraq;
25. China's wars, 1950–2021;
26. Conclusion.

Additional Information

Level: Academic researchers, graduate students

Series: The Cambridge History of Strategy

April 2024 229 x 152 mm c.1242pp
978-1-00-941763-1 Multiple copy pack £200.00 / US\$260.00 / €233.42

Worlds of Byzantium

Religion, Culture, and Empire in the Medieval Near East

Elizabeth S. Bolman

Case Western Reserve University, Ohio

Scott Fitzgerald Johnson

University of Oklahoma

Jack Tannous

Princeton University, New Jersey

Description

Worlds of Byzantium offers a new understanding of what it means to study the history and visual culture of the Byzantine empire during late antiquity and the Middle Ages. Arguing that linguistic and cultural frontiers do not always coincide with political ones, it suggests that Byzantine studies should look not only within but also beyond the borders of the Byzantine empire and include the history of Christian populations in the Muslim-ruled Middle East and neighbouring states like Ethiopia and Armenia and integrate more closely with Judaic and Islamic studies. With essays by leading scholars in a wide range of fields, it offers a vision of a richly interconnected eastern Mediterranean and Near East that will be of interest to anyone who studies the premodern world.

Key Features

- An interdisciplinary volume that includes cutting-edge visual, archaeological, and textual studies
- Provides a variety of potential models for re-envisioning how Byzantine Studies and Near Eastern Studies relate to one another
- Shows how a re-envisioned and expanded understanding of Byzantium can function in practice and the rich results of such an expanded understanding

Contents

Preface;

1. Worlds of Byzantium: problems, frameworks, and opportunity in the Byzantine near east;

Part I. Patterns, Paradigms, Scholarship:

2. East of Byzantium revisited: the study of the Byzantine near east, past and present;

3. Byzantium and the turn to the east;

4. The classical near east;

5. Alternatives to commonwealth: modes of connectivity between Byzantium and Medieval Eastern Europe;

Part II. Images, Objects, Archaeology:

6. Movement and creation: a reassessment of early Byzantine visual culture;

7. Letters from the edge: mapping Pseudo-Arabic between Byzantium and the near east;

8. Antioch after dark: archaeology and the 'Dark Ages' in North Syria;

9. Ars Sacra in the east and after Byzantium;

10. The church of the virgin in Dayr al-Suryan (Wadi al-Natrun): architecture, art, and history between Coptic and Syriac Christianity;

11. Three questions concerning Armenian and Byzantine art;

12. Makurian visual culture: between Byzantium and Africa;

Part III. Languages, Confessions, Empire:

13. Byzantine Syriac: language and religious community in the middle east;

14. Greek identity in the Sinai;

15. Patriarchs, caliphs, monks, scribes, and the Byzantinization of Jerusalem's liturgy;

16. Byzantine Judaism in early Islamic Palestine: rethinking the Gaonic model;

17. Ethiopia: Christianity, language, and identity;

18. Armenia and Byzantium: simultaneously at the center and on the periphery;

19. Byzantine Georgia/Georgian Byzantium.;

20. Conclusion: ends and means;

Index.

Additional Information

Level: Academic researchers, graduate students

April 2024 253 x 177 mm c.742pp

978-1-108-49209-6 Hardback £150.00 / US\$195.00 / €175.06

www.cambridge.org

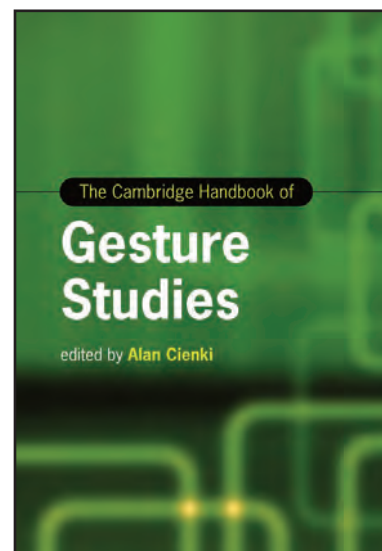
The Cambridge Handbook of Gesture Studies

Alan Cienki

Vrije Universiteit, Amsterdam

Description

The study of gesture—the movements people make with their hands when talking—has grown into a well-established field and research is still being pushed into exciting new directions. Bringing together a team of leading scholars, this Handbook provides a comprehensive overview of gesture studies, combining historical overviews as well as current, concise snapshots of state-of-the-art, multidisciplinary research. Organised into five thematic parts, it considers the roles of both psychological and interactional processes in gesture use, and considers the status of gesture in relation to language. Attention is given to different theoretical and methodological frameworks for studying gesture, including semiotic, linguistic, cognitive, developmental, and phenomenological theories and observational, experimental, corpus linguistic, ethnographic, and computational methods. It also contains practical guidelines for gesture analysis along with surveys of empirical research. Wide ranging yet accessible, it is essential reading for academic researchers and students in linguistics and cognitive sciences.



Key Features

- Brings together state-of-the-art research on gesture studies from the leaders in the field.
- Provides a range of different perspectives, from linguistic, cognitive, and interactional approaches
- Includes surveys of specific approaches to research methods and particular types of analysis, some of which have not been available to a wide audience before

Contents

Introduction. **Part I.** Gestural Types: Forms and Functions:

1. Emblems;
 2. Recurrent gestures: cultural, individual, and linguistic dimensions of meaning making;
 3. Iconicity and representation in gesture;
 4. Indexicality, deixis, and space in gesture;
 5. From the neck up: facial gestures in dialogue;
- Part II.** Ways of Approaching Gesture Analysis:
6. Contributions to the study of visible action as utterance: a fifty year retrospective;
 7. Systems of gesture coding and annotation;
 8. A toolbox of methods for gesture analysis;
 9. The gestural sign: a concrete and reasoned analysis of co-speech gesture;
 10. Creation and analysis of the multimedia Russian corpus for gesture research;
 11. A kinesiological approach to gesture analysis;
 12. Motion tracking technology for the study of gesture;

Part III. Gestures and Language:

13. The role of gesture in debates on the origins of language;
 14. Gesture and first language development: the multimodal child;
 15. Gesture and second/foreign language acquisition;
 16. Gesture and sign language;
 17. On grammar-gesture relations: gestures associated with negation;
- Part IV.** Gestures in Relation to Cognition:
18. The growth point;
 19. Gestures in cognition: actions that bridge the mind and the world;
 20. The neuroscience of gesture production;
 21. Gestures in learning and education;
- Part V.** Gestures in Relation to Interaction:
22. Gesturing for the addressee;
 23. Gesture and intersubjectivity;
 24. Variation in gesture: a sociocultural linguistic perspective;
 25. Communicative gesturing in interaction with robots;
 26. Gestural interfaces in human-computer interaction.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Handbooks in Language and Linguistics

April 2024 244 x 170 mm c.750pp
978-1-108-48631-6 Hardback £120.00 / US\$160.00 / €140.05

The Cambridge Handbook of Slavic Linguistics

Danko Šipka

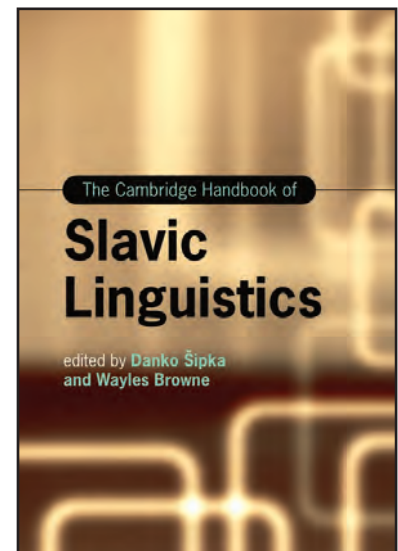
Arizona State University

Wayles Browne

Cornell University, New York

Description

The linguistic study of the Slavic language family, with its rich syntactic and phonological structures, complex writing systems, and diverse socio-historical context, is a rapidly growing research area. Bringing together contributions from an international team of authors, this Handbook provides a systematic review of cutting-edge research in Slavic linguistics. It covers phonetics and phonology, morphology and syntax, lexicology, and sociolinguistics, and presents multiple theoretical perspectives, including synchronic and diachronic. Each chapter addresses a particular linguistic feature pertinent to Slavic languages, and covers the development of the feature from Proto-Slavic to present-day Slavic languages, the main findings in historical and ongoing research devoted to the feature, and a summary of the current state of the art in the field and what the directions of future research will be. Comprehensive yet accessible, it is essential reading for academic researchers and students in theoretical linguistics, linguistic typology, sociolinguistics and Slavic/East European Studies.



Key Features

- Provides an up-to-date systematic review of key topics in Slavic linguistics
- Presents methodology from a range of theoretical perspectives, giving a complete overview of research in the field
- Includes contributors from a diverse range of authors, many native speakers of Slavic languages

Contents

Slavic linguistics introduction;

1. Word stress;
2. Vocalism: the vowels;
3. Consonantism: the consonants;
4. Syllable structure;
5. Phonologically conditioned alternations;
6. Prosodic reflexes of information structure;
7. Inflectional endings: declensions;
8. Inflectional endings: conjugation;
9. Tense and mood forms;
10. Aspect in verbs;
11. Lexical derivation;
12. Lexical composition;
13. Agreement;
14. Wh-constructions and wh-dependencies;
15. Coordination and subordination in Slavic languages;
16. Numerals and quantity expressions;
17. Placement and ordering of the (en)clitics;
18. Secondary predication;
19. Negation and polarity;
20. Null subjects;
21. Voice;
22. Morphosyntactic reflexes of information structure;
23. The structure of the lexicon;
24. Lexical semantics (insights from lexicology);
25. Lexical borrowing;
26. Sociolinguistic variation in Slavic languages;
27. False cognates;
28. Dialectal fragmentation;
29. Language contacts;
30. The Slavic literary micro-languages;
31. Heritage language forms;
32. Scripts;
33. Orthographies;
34. Psycholinguistics and language acquisition;
35. Natural language processing.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Handbooks in Language and Linguistics

May 2024 244 x 170 mm c.840pp

978-1-108-83267-0 Hardback £130.00 / US\$151.7 / €151.72

The Cambridge Handbook of Comparative Law

Mathias Siems

European University Institute, Florence

Po Jen Yap

The University of Hong Kong

Description

Comparative law is a common subject-matter of research and teaching in many universities around the world, and the twenty-first century has aptly been termed 'the era of comparative law'. This *Cambridge Handbook of Comparative Law* presents a truly global perspective of comparative law today. The contributors are drawn from all parts of the world to provide different perspectives on how we understand the 'law' and how it operates in practice. In substance, the *Handbook* contains 36 chapters covering a broad range of topics, divided under the following headings: 'Methods of Comparative Law' (Part I), 'Legal Families and Geographical Comparisons' (Part II), 'Central Themes in Comparative Law' (Part III); and 'Comparative Law beyond the State' (Part IV).

Key Features

- Presents a truly global perspective on Comparative Law, featuring a range of authors from across the world
- Provides a broad and accessible coverage of topics divided into three main sections
- Chapters cover a broad range of interdisciplinary methods, reflecting the growing diversity of comparative law today

Contents

1. Introduction: a new handbook for comparative law in a global context;

Part I. Methods of Comparative Law:

2. Traditional methods;
3. Historical-jurisprudential methods;
4. Critical methods;
5. Culture and comparative law methodology;
6. Linguistic approaches;
7. Qualitative fieldwork;
8. New institutional economics;
9. Empirical methods;
10. Machine-learning methods;

Part II. Legal Families and Geographical Comparisons:

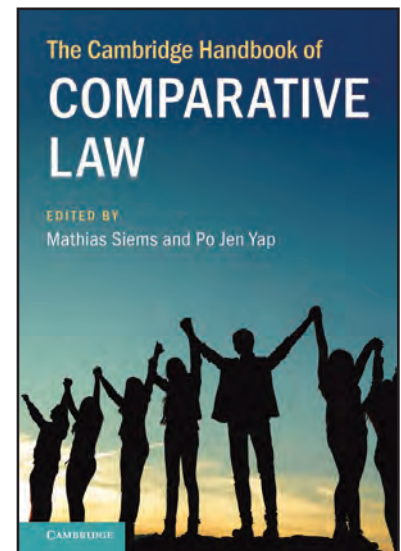
11. Civil law;
12. Common law;
13. Confucian legal tradition;
14. Former Soviet States of Eastern Europe, Caucasus and Central Asia;
15. Latin America;
16. Middle East and North Africa;
17. South Asia;
18. Sub-Saharan Africa;

Part III. Central Themes in Comparative Law:

19. The tradition of comparative law: comparison and its colonial legacies;
20. Decolonial theory and comparative law;
21. Legal transplants: a theoretical framework and a case study from public law;
22. Legal transplants: a case study of private law in its historical context;
23. Convergence and divergence in public law;
24. Convergence and divergence in company law;
25. Law and development;
26. Divided legal systems: understanding legal systems in conflict-prone societies;
27. Legal pluralism and commerce;

Part IV. Comparative Law Beyond the State:

28. Comparative international law;
29. Transnational regulation;
30. Quantitative forms of legal governance;
31. Comparative international arbitration law;
32. Cross-border judicial dialogue;
33. Comparing regional law;
34. Comparative conflict of laws;
35. Comparative indigenous law;
36. Comparative legal education.



Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Law Handbooks

January 2024 254 x 178 mm c.712pp 19 b/w illus. 11 tables
978-1-108-84308-9 Hardback £160.00 / US\$210.00 / €186.74

The Cambridge Handbook of China and International Law

Ignacio de la Rasilla

Wuhan University

Congyan Cai

Fudan University, Shanghai

Description

This handbook provides a comprehensive road map to China's engagement with international law and an upgraded bridge between Chinese and Western approaches in times of turmoil. Written by a leading group of Chinese and Western specialists, it examines how China is assimilating into, and putting its stamp on, the global legal order. It offers updated analyses of China's relationship with international institutions, human rights law, international trade law, the law of the sea, the laws of peace and war, international criminal law, global health law, international investment law, international environmental law, climate change, international terrorism law, outer-space law, intellectual property law, cyber-space warfare, international financial law, international dispute settlement, territorial disputes, the Belt and Road Initiative, the Community of Shared Future for Mankind, China's constitutional law, the judicial application of international law, state immunity, the international rule of law, China's treaty practices and the extraterritorial application of Chinese laws.

Key Features

- Provides detailed analyses of China's engagement with international law across different international legal regimes
- Enables different perspectives about the impact of China on international law and global governance
- Provides a bridge between Chinese and Western approaches to international law

Contents

Introduction: China and international law – not a map but perhaps a compass;

Part I. Taking Centre Stage In Global Governance and the International Legal Order:

1. China's reform and opening-up and its move to international institutions;
2. The belt and road initiative and the international legal order: why it happened, what it does and how, and what it brings about;
3. The Community of shared future for mankind and international law;

Part II. Interfaces between National and International Law:

4. The constitution of China and international law: from selective adaptation to normative consensus;
5. Chinese and Western perspectives on the rule of law and its international implications;
6. International law in Chinese courts;

Part III. Selected areas of Chinese state practice:

7. China's treaty practices: politicization of law or legalization of politics?;
8. The solid state of state immunity in the People's Republic of China;
9. The 'effect doctrine' and the extraterritorial application of Chinese national laws: it's easier said than done;

Part IV. International Peace and Security:

10. The Chinese approach to the *jus ad bellum* in International law and cyber-warfare; 11. China and international terrorism law; 12. China and international criminal law: a dual-identity dilemma;

Part V. Human-Centred International Law:

13. China and international human rights law;
14. China and global health law in the face of COVID-19;
15. China and international humanitarian law;

Part VI. The Habitat And The Global Commons:

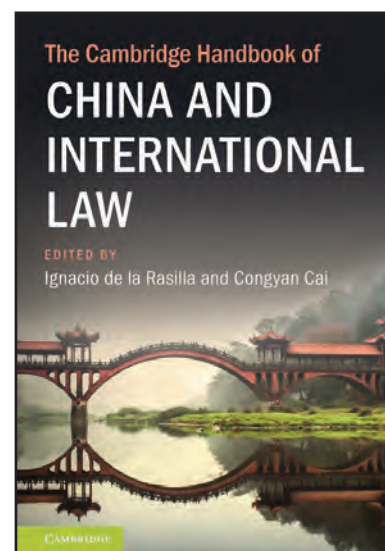
16. China and international environmental law: sageliness within and kingliness without?;
17. China and global climate change law governance: a unison of top-down governance and multi-stakeholder engagement approach;
18. China and the law of the sea; 19. China and the non-weaponization of outer space: towards a relational normativity;

Part VII. International Economic Law:

20. China and International trade law: rising from within the system or always an outlier?;
21. China: an emerging rule-maker in international investment law?;
22. China and international intellectual property law: striving to become a respected player;
23. Chinese Multilateralism in international financial law;

Part VIII. International Dispute Settlement:

24. China and international dispute settlement by adjudicative and other means;
25. China and the settlement of territorial disputes.



Additional Information

Level: Academic researchers, graduate students, legal practitioners

Series: Cambridge Law Handbooks

January 2024 254 x 178 mm c.850pp
978-1-316-51740-6 Hardback £150.00 / US\$190.00 / €175.06

www.cambridge.org

International Law Reports

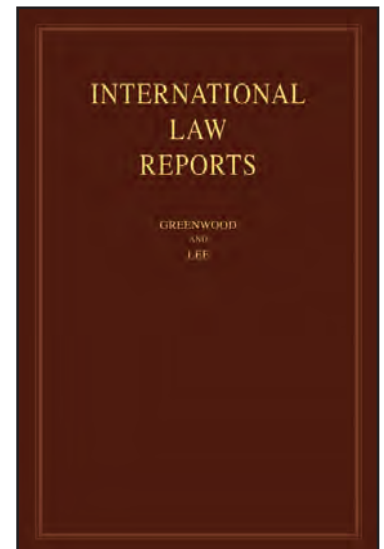
Volume 204

Christopher Greenwood

International Court of Justice

Karen Lee

University of Cambridge



Description

Decisions of international courts and arbitrators, as well as judgments of national courts, are fundamental elements of modern public international law. The *International Law Reports* is the only publication in the world wholly devoted to the regular and systematic reporting in English of such decisions. It is therefore an absolutely essential work of reference. Volume 204 is devoted to *Somalia v. Kenya*, Situation in the State of Palestine, The M/T 'San Padre Pio' Case (Switzerland v. Nigeria) and *Ukraine v. Russian Federation*.

Key Features

- Contains the 2021 judgment on the merits of the International Court of Justice in *Maritime Delimitation in the Indian Ocean (Somalia v. Kenya)*
- Contains the 2019 order on provisional measures of the International Tribunal for the Law of the Sea in the *Case concerning the Detention of Three Ukrainian Naval Vessels (Ukraine v. Russian Federation)*
- Contains the 2022 Arbitral Award on the Preliminary Objections of the Russian Federation in respect of a *Dispute concerning the Detention of Ukrainian Naval Vessels and Servicemen*

Contents

1. Maritime Delimitation in the Indian Ocean (*Somalia v. Kenya*);
2. Situation in the State of Palestine;
3. The M/T 'San Padre Pio' Case (*Switzerland v. Nigeria*);
4. Case Concerning the Detention of Three Ukrainian naval vessels (*Ukraine v. Russian Federation*);
5. Dispute Concerning the Detention of Ukrainian Naval Vessels and Servicemen (*Ukraine v. Russian Federation*).

Additional Information

Level: academic researchers, legal practitioners, professionals

Series: International Law Reports

February 2024 219 x 146 mm c.696pp
978-1-00-944086-8 Hardback £170.00 / US\$220.00 / €198.41

The Cambridge Handbook of Facial Recognition in the Modern State

Rita Matulionyte

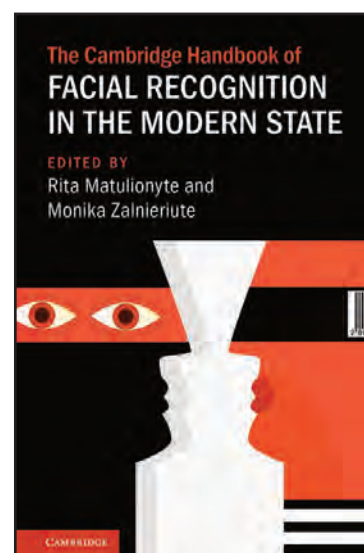
Macquarie University, Sydney

Monika Zalnieriute

University of New South Wales, Sydney

Description

In situations ranging from border control to policing and welfare, governments are using automated facial recognition technology (FRT) to collect taxes, prevent crime, police cities and control immigration. FRT involves the processing of a person's facial image, usually for identification, categorisation or counting. This ambitious handbook brings together a diverse group of legal, computer, communications, and social and political science scholars to shed light on how FRT has been developed, used by public authorities, and regulated in different jurisdictions across five continents. Informed by their experiences working on FRT across the globe, chapter authors analyse the increasing deployment of FRT in public and private life. The collection argues for the passage of new laws, rules, frameworks, and approaches to prevent harms of FRT in the modern state and advances the debate on scrutiny of power and accountability of public authorities which use FRT. This book is also available as Open Access on Cambridge Core.



Key Features

- Highlights the diverse perspectives, concerns, and hopes in relation to facial recognition technology
- Outlines risks, challenges, and opportunities to mitigate and prevent harms brought about by FRT tools
- Available as Open Access on Cambridge Core

Contents

Introduction: facial recognition in the modern state;

Part I. FRT in Context: Technical and Legal Challenges:

1. Facial recognition technology: key issues and emerging concerns;
2. FRT 101: technical insights;
3. FRT in 'bloom': beyond single origin narratives;
4. Transparency of facial recognition technology and trade secrets;
5. Privacy's loose grip on facial recognition: law and the operational image;
6. Facial recognition technology and potential for bias and discrimination;
7. Power and protest: FRT and public space surveillance;
8. Faces of war: Russia's invasion of Ukraine and military use of FRT;

Part II. FRT Across the Globe: Jurisdictional Perspectives:

9. Government use of FRT under European law;
10. European biometric surveillance, concrete rules and uniform enforcement: beyond regulatory abstraction and local enforcement;
11. Lawfulness and police use of facial recognition in the UK: Article 8 ECHR and *Bridges v South Wales Police*;
12. Does Big Brother exist? Face recognition technology in the United Kingdom;
13. Facial recognition technologies in the public sector: observations from Germany;
14. Central-Eastern Europe perspective to FRT regulation: a case study of Lithuania;
15. An overview of facial recognition technology regulation in the United States;
16. regulating facial recognition in Brazil: legal and policy perspectives;
17. FRT regulation in China;
18. Principled regulation of facial recognition technology: a view from Australia and New Zealand;
19. Morocco's governance of cities and borders: AI-enhanced surveillance, facial recognition and human rights.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Law Handbooks

March 2024 c.350pp

978-1-00-932119-8 Hardback £150.00 / US\$200.00 / €175.06

Corporate Tax Law

Structure, Policy and Practice

Second edition

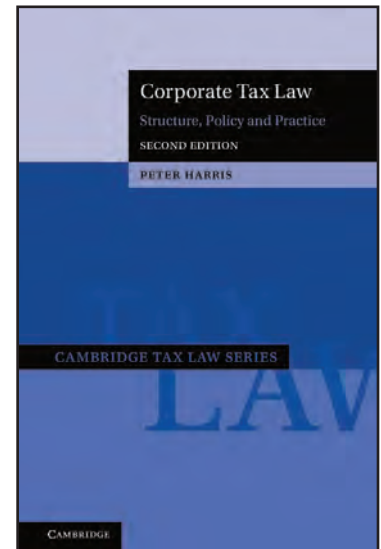
Peter Harris

University of Cambridge

Description

New edition taking account of the substantial developments of the last decade. It considers the Trump US tax reforms of late 2017 and then the Biden reforms of 2022. It recognises the economic rise of China by incorporating its corporate tax system for comparison. This creates increased balance, introducing a second civil law jurisdiction. This edition also incorporates many changes resulting from international tax developments including the Base Erosion and Profit Shifting reports and the current Two Pillar approach. The edition documents how corporate and international tax systems are increasingly integrated. This is particularly the case with minimum taxes, hybrid financial instruments and excessive debt financing. The interface between corporate tax base and financial accounts is another area of particular interest.

Countries continue to tinker with the use of corporate losses, corporate tax rates and dividend relief. Other areas of development include corporate tax subjects, buy backs and dividend stripping.



Key Features

- Provides a conceptual framework to explain complex legal provisions and promotes depth of understanding and lateral thinking on the issues facing corporate tax systems
- Includes simple practical examples to illustrate how conceptual issues translate into practical difficulties
- Compares different approaches taken by countries in their domestic law with particular focus on China, Germany, the UK and the US

Contents

Introduction;

1. Taxation of corporate income when derived;
2. Taxation of corporate income when distributed;
3. Taxation of corporate income: international aspects;
4. Creating share interests;
5. Transferring share interests;
6. Terminating share interests;
7. Varying share interests;
8. Dividend and capital stripping and value shifting.

Additional Information

Level: academic researchers, graduate students

Series: Cambridge Tax Law Series

March 2024 229 x 152 mm c.656pp

978-1-00-942917-7 Hardback £130.00 / US\$170.00 / €151.72

The Cambridge Handbook of Constitutional Theory

Richard Bellamy

University College London

Jeff King

University College London

Description

This Handbook brings together contributions from leading scholars of constitutional theory, with backgrounds in law, philosophy, and political science. Its 60 chapters not only offer an exceptional survey of the field but also provide a major contribution to it. The book explores three main areas. Firstly, the values upheld by a constitution, including rights, freedom, equality, dignity and well-being. Secondly, the modalities of a constitutional system, such as the separation of powers, democratic representation, and the rule of law. Finally, the institutions through which it operates, both legal and political; including courts, elections, parliaments and international organisations. It also considers the challenges confronting constitutional arrangements from growing inequality, populism, climate change and migration.

Key Features

- Draws from philosophy, politics and legal studies, introducing readers to contrasting methodological approaches and different literatures
- Offers greater prominence to theoretical reflection on institutions
- Contributors leading figures in the field, exposing readers to cutting edge research on each topic

Contents

- | | | |
|--|--|--|
| 1. Introduction: of constitutions and constitutional theory; | 20. Secularism; | 40. Executive rulemaking; |
| Part I. Values: | 21. Constitutional review; | 41. Constituent assemblies; |
| 2. Dignity; | 22. Constitutional interpretation; | 42. Citizenship; |
| 3. Rights; | 23. Proportionality; | 43. Elections; |
| 4. Equality; | 24. Civil disobedience; | 44. Political parties; |
| 5. Liberty; | 25. Constitutional entrenchment; | 45. Legislatures; |
| 6. Well-being; | 26. Emergency powers; | 46. Referendums; |
| 7. Self-Government; | 27. Regulation; | 47. Citizen juries/Minipublics; |
| 8. Justice: procedural and substantive; | 28. Cost-benefit analysis; | 48. Constitutional courts and supreme courts; |
| 9. Recognition; | 29. Revolution; | 49. Judicial independence; |
| Part II. Modalities: | Part III. Institutions: | 50. Bills of rights; |
| 10. Impartiality; | 30. The state; | 51. Administrative law; |
| 11. Legitimacy; | 31. The material constitution; | 52. Horizontal effect; |
| 12. Sovereignty; | 32. Federalism; | 53. Global and national constitutionalism; |
| 13. Constituent power; | 33. Consociationalism; | 54. Regional integration; |
| 14. Representation; | 34. Corporatism; | 55. International organisations; |
| 15. Deliberation; | 35. Guarantor (or the so-called 'Fourth Branch') institutions; | Part IV. Challenges for Constitutional Democracy: |
| 16. Opposition; | 36. Central banks; | 56. Inequality; |
| 17. Separation of powers; | 37. Presidentialism, Parliamentarism, and their hybrids; | 57. Populism; |
| 18. Rule of Law; | 38. Prerogative; | 58. Climate change; |
| 19. Constitutional conventions; | 39. Administrative state; | 59. Migration; |
| | | 60. Constitutional hardball. |

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Law Handbooks

April 2024 253 x 177 mm c.900pp

978-1-108-49131-0 Hardback c. £125.00 / c. US\$175.00 / €145.89

The Cambridge History of International Law

Volume 1: The Historiography of International Law

Randall Lesaffer

KU Leuven & Tilburg University

Anne Peters

Max Planck Institute for Comparative Public Law and International Law, Heidelberg

Description

Volume I of *The Cambridge History of International Law* introduces the historiography of international law as a field of scholarship. After a general introduction to the purposes and design of the series, Part 1 of this volume highlights the diversity of the field in terms of methodologies, disciplinary approaches, and perspectives that have informed both older and newer historiographies in the recent three decades of its rapid expansion. Part 2 surveys the history of international legal history writing from different regions of the world, spanning roughly the past two centuries. The book therefore offers the most complete treatment of the historical development and current state of international law history writing, using both a global and an interdisciplinary perspective.

Key Features

- Introduces *The Cambridge History of International Law* series
- Offers a wide ranging survey of the historiography of international law from a global perspective
- Addresses the contributions of various disciplines – law, history, political thought, economics – and regional traditions to the historiography of international law

Contents

1. Scope, scale and humility in the history of international law;
 - Part I.** The Historiography of International Law: Methods and Approaches;
 2. A thousand flowers blooming, or the desert of the real? International Law and its many problems of history;
 3. Political thought and the historiography of international law;
 4. The turn to the history of international law in the discipline of international relations;
 5. Economic history and international law: a peculiar absence;
 - Part II.** The Historiography of International Law: Regional Traditions;
 6. The historiography of international law in East Asia;
 7. The historiography of international law in sub-Saharan Africa;
 8. The historiography of international law on the European continent;
 9. The historiography of international law in Russia and its successor states;
 10. 'The most neglected province': British historiography of international law;
 11. The view from the Leviathan: history of international law in the hegemon;
 12. Using history in Latin America;
- Index.

Additional Information

Level: Academic researchers, graduate students

Series: The Cambridge History of International Law

May 2024 229 x 152 mm c.450pp 10 maps
978-1-108-48769-6 Hardback c. £120.00 / c. US\$160.00 / €140.05

The Cambridge Handbook of Private Law and Artificial Intelligence

Ernest Lim

National University of Singapore

Phillip Morgan

University of York

Description

AI appears to disrupt key private law doctrines, and threatens to undermine some of the principal rights protected by private law. The social changes prompted by AI may also generate significant new challenges for private law. It is thus likely that AI will lead to new developments in private law. This Cambridge Handbook is the first dedicated treatment of the interface between AI and private law, and the challenges that AI poses for private law. This Handbook brings together a global team of private law experts and computer scientists to deal with this problem, and to examine the interface between private law and AI, which includes issues such as whether existing private law can address the challenges of AI and whether and how private law needs to be reformed to reduce the risks of AI while retaining its benefits.

Key Features

- Written by a global team of private law experts that addresses relevant issues, and contains important materials from many leading jurisdictions
- A comprehensive in-depth coverage of a wide range of private law allowing readers to consider issues arising across the private law field
- The first dedicated treatment of the interface between AI and private law, and the challenges that AI poses for private law

Contents

Introduction;

1. AI for lawyers: a gentle introduction;

2. Computable law and AI;

Part I. Law of Obligations:

3. Contract law and AI: AI-infused contracting and the problem of relationality – Is trustworthy AI possible? 4. Self-driving contracts and AI: recent and near future;

5. Consumer protection law and AI;

6. Tort law and AI: vicarious liability;

7. Automated vehicle liability and AI;

8. Legal causation and AI;

9. Product liability law and AI: revival or death of product liability law;

10. Appropriation of personality in the era of deepfakes;

11. Agency law and AI;

12. Trust law and AI;

13. Unjust enrichment law and AI;

Part II. Property:

14. Property law and AI: the future of machines;

15. Data and AI: The data producer's right – an instructive obituary;

16. Intellectual property law and AI;

17. Information intermediaries and AI;

Part III. Corporate and Commercial Law:

18. Corporate law and governance and AI;

19. Financial supervision and AI;

20. Financial intermediaries and AI;

21. Competition law and AI;

22. Sales law and AI;

23. Commercial dispute resolution and AI;

24. Insurance law and AI: demystifying InsurTech;

25. Securities regulation and AI: regulating robo-advisers;

26. Employment law and AI;

Part IV. Comparative Perspectives:

27. Data protection in EU and US law and AI: what legal changes we should expect in the foreseeable future? 28. Legal personhood and AI: AI personhood on a sliding scale;

29. EU and AI: Lessons to be learned;

Index.

Additional Information

Level: Academic researchers, graduate students, legal practitioners

Series: Cambridge Law Handbooks

May 2024 254 x 178 mm c.720pp

978-1-108-84559-5 Hardback £150.00 / US\$195.00 / €175.06

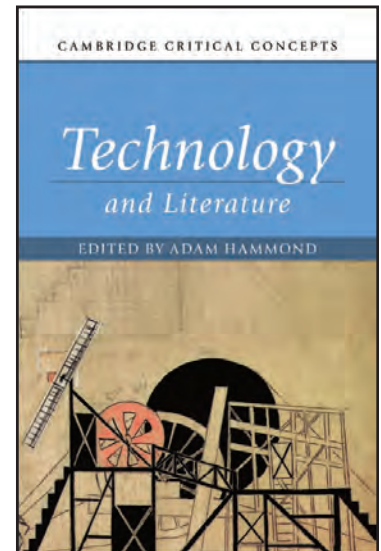
Technology and Literature

Adam Hammond

University of Toronto

Description

Whereas previous books have explored how literature depicts or discusses scientific concepts, this book argues that literature is a technology. It shows how literature has been shaped by technological revolutions, and reveals the essential work that literature has done in helping to uncover the consequences of new technologies. Individual chapters focus on how specific literary technologies – the development of writing, the printing press, typewriters, the computer – changed the kinds of stories it was possible to tell, and how one could tell them. They also cover the way that literature has engaged with non-literary technologies – clocks, compasses, trains, telegraphs, cameras, bombs, computer networks – to help its readers to work through the new social configurations and new possibilities for human identity and imagination that they unveil. Human life is inescapably mediated through technology; literature demonstrates this, and thus helps its readers to engage consciously and actively with their technological worlds.



Key Features

- Shows how major technological shifts – from the invention of writing to the development of digital text – affected literary production
- Provides a series of readable chapters on literary engagements with particular technologies, from compasses to cameras to bombs
- Essays present media history in an accessible and engaging way

Contents

List of figures;	6. Literature in the electric age;	15. Phonographs;
List of contributors;	7. Digital text;	16. Waves and rays;
Timeline;	Part II. Developments:	17. The bomb;
Introduction;	8. Prostheses;	18. Networks;
Part I. Origins:	9. Clocks;	Part III. Applications:
1. Orality and writing;	10. Compasses;	19. Distant reading;
2. Manuscript;	11. Telescopes;	20. Visualization;
3. The hand press, 1450–1800;	12. Steam engines;	21. Digital editions;
4. The mechanical press, 1800–1900;	13. Wires;	Index.
5. The typewriter;	14. Cameras;	

Additional Information

Level: Graduate Students, academic researchers

Series: Cambridge Critical Concepts

January 2024 229 x 152 mm c.350pp
978-1-108-47258-6 Hardback £90.00 / US\$120.00 / €105.04

Correspondence Primarily on Pamela and Clarissa (1732–1749)

Samuel Richardson

Louise Curran

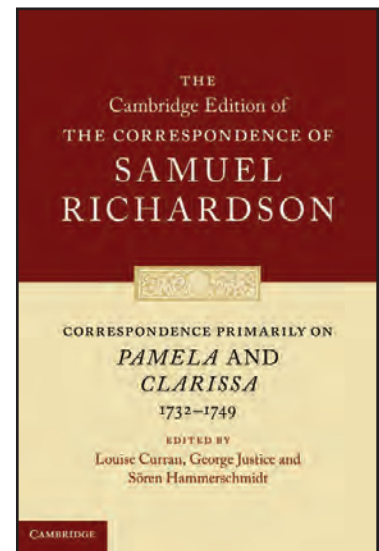
Trinity College, Oxford

George Justice

University of Tulsa

Sören Hammerschmidt

GateWay Community College, Maricopa Community Colleges



Description

Samuel Richardson was one of the great letter-writers in English. His three great novels, *Pamela*, *Clarissa*, and *Sir Charles Grandison* were written in epistolary form, and Richardson himself was known in his time for the way he used his letters for both professional and personal purposes. As a printer, Richardson corresponded with authors, readers, and other printers and publishers. As a friend, he supported his correspondents when they were personally struggling. As a novelist, he engaged readers both before and after the publication of his works, soliciting their opinion and defending his own methods. *Correspondence Primarily on Pamela and Clarissa (1732–1749)* gives us Richardson the printer, the friend, and the novelist in the crucial early years of his unexpected success and fame as a literary writer, providing insight into how and why he created innovative works that changed the course of literary history.

Key Features

- Helps to create the full picture of Richardson's correspondence, complementing the other published works in the Cambridge Edition of the Works of Samuel Richardson
- Includes a full and accessible introduction, of value to general readers, students and scholars alike
- Gives readers a fuller picture than ever before of the importance of the letters in the history of the novel as well as in Richardson's career

Contents

General editors' preface;

Acknowledgements;

Chronology;

List of abbreviations;

General introduction;

Richardson's *Correspondence Primarily on Pamela and Clarissa (1732–1749)*;

Appendix: orders and receipts of payment;

Index.

Additional Information

Level: Academic researchers, graduate students

Series: The Cambridge Edition of the Correspondence of Samuel Richardson, 9

February 2024 229 x 152 mm 600pp

978-0-521-83035-5 Hardback £95.00 / US\$125.00 / €110.87

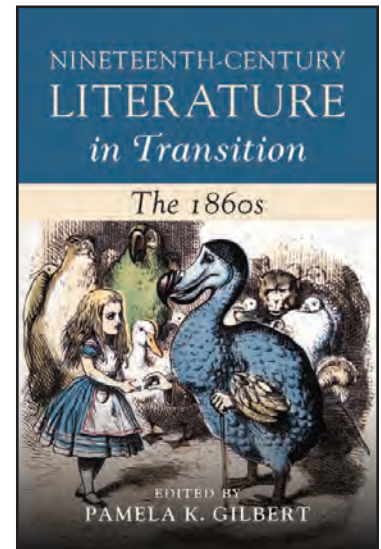
Nineteenth-Century Literature in Transition: The 1860s

Pamela K. Gilbert

University of Florida

Description

Offering an in-depth overview and reappraisal of the 1860s in British literature, this innovative volume features in-depth analyses from noted scholars at the tops of their fields. Covering characteristic literary genres of the 1860s (including sensation and lyric, as well as Golden Age children's literature), and topics of current and enduring interest in the field, from empire and slavery to evolution, environmental issues and economics, it incorporates drama as well as poetry and fiction, and emphasizes the history of publishing and periodicals so important to the period. Chapters are attentive to the global context, from Ireland on the stage, to Bengali literature, to Britain's muted response to the US Civil War. The Introduction gives an overview that places these individual chapters in the historical context of the 1860s, as well as the current scholarly conversation in the field.



Key Features

- Provides an overview of a momentous decade and includes individual chapters that break down the significance of multiple genres, movements, and historical issues
- Incorporates a range of perspectives, expressed through multiple genres, on current theoretical and historical issues as well as topics of enduring importance, such as environmental issues, global and colonial literature, periodicals history, myth and nation, evolutionary theory and more
- Includes chapters on Ireland on the British stage, the Jamaica rebellion, and periodical publishing in Bengal, as well as the British reaction to the US Civil War, reflecting close attention to current trends in global Victorian Studies

Contents

Introduction;

1. Realism and psychology: psychophysics, mind, and the science of human nature;
2. Sensational bodies: representations of race and disability in sensation fiction;
3. Irish rebellion on the sensational stage;
4. Palgrave's golden treasury: 'modern' poetry and a new lyric canon;
5. Impossible monsters, rabbit holes, and new worlds: the unstable ground of science and education in 1860s children's fairy-tale and fantasy literature;
6. Periodicals, popular fiction and the affordances of digital collections;
7. Publishing in the 1860s: technology, regulation, distribution;
8. Italy in transition: Italian unification and Elizabeth Barrett Browning's last poems (1862);
9. Silent center, vocal margins: British literary response to the US Civil War;
10. Empire and evidence in *Armada* & the Morant Bay Rebellion;
11. Reading the nonevental: the Victorian literary sketch, colonial urbanity, and the transimperial;
12. An age of mythmaking: nation and race in poetry;
13. Reimagining society: Mill, Trollope, and the expanding electorate;
14. Historical Ecologies in Heterodox Economic Thought and Literary Realism of the 1860s;
15. Extraction, exhaustion, and the sensation novel of the 1860s;
16. Evolution and the human.

Additional Information

Level: Academic researchers, graduate students

Series: Nineteenth-Century Literature in Transition, 7

January 2024 229 x 152 mm c.366pp
978-1-316-51183-1 Hardback £90.00 / US\$120.00 / €105.04

Race in Irish Literature and Culture

Malcolm Sen

University of Massachusetts, Amherst

Julie McCormick Weng

Texas State University

Description

Race in Irish Literature and Culture provides an in-depth understanding of intersections between Irish literature, culture, and questions of race, racialization, and racism. Covering a vast historical terrain from the sixteenth century to the present, it spotlights the work of canonical, understudied, and contemporary authors in Ireland, Northern Ireland, and among diasporic Irish communities. By focusing on questions related to Black Irish identities, Irish whiteness, Irish racial sciences, postcolonial solidarities, and decolonial strategies to address racialization, the volume moves beyond the familiar frameworks of British/Irish and Catholic/Protestant binarisms and demonstrates methods for Irish Studies scholars to engage with the question of race from a contemporary perspective.



Key Features

- Includes an in-depth overview of Irish literature's and culture's relationship with questions of race, racialization, and racism
- Highlights canonical, less studied, and contemporary authors, demonstrating to readers how writers across centuries engage questions about race, racism, and racialization in Irish literature and culture
- Includes interdisciplinary perspectives on the question of race in Irish Literature and Culture

Contents

Introduction: the racial imaginaries of Irish literature and culture;

1. 'Our heroic ancestors': antiquarian literature and the discourse of racial heritage;
2. Racializing Irish historical consciousness;
3. Race, minstrelsy, and the Irish stage: the origins and afterlives of Dion Boucicault's *The Octoroon*;
4. Race and Irish women's novels in the long nineteenth century;
5. Blackface minstrelsy, Irish modernism, and the histories of Irish whiteness;
6. Joyce's racial comedy;
7. W. B. Yeats, the Irish free state, and the rhetoric of race suicide;
8. 'Ulster's white negroes': rhetoric of race at the start of the troubles;
9. Learning from Walcott: Heaney's black and green Atlantic;
10. Race, Irishness, and popular culture in Australia;
11. White nationalism and Irish America: a cultural history told through works by James T. Farrell and Eugene O'Neill;
12. Diasporic afterlives: an Irish-Jewish archive for Ruth Gilligan's *Nine Folds Make a Paper Swan*;
13. 'Dubh': poets of color and new Irish poetry;
14. Split selves and double consciousness in recent Irish fiction;
15. Race, place, and the grounds of Irish geopolitics.

Additional Information

Level: Graduate students, academic researchers

Series: Cambridge Themes in Irish Literature and Culture

January 2024 229 x 152 mm 372pp

978-1-316-51311-8 Hardback £85.00 / US\$110.00 / €99.20

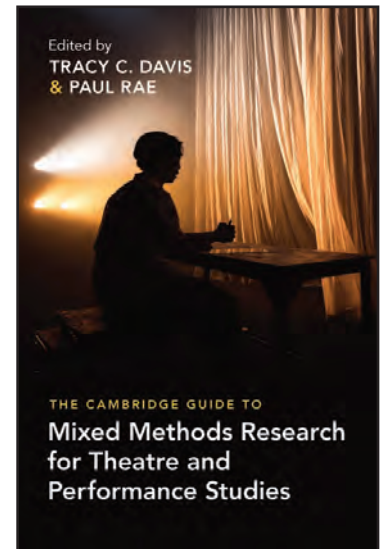
The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies

Tracy C. Davis

Northwestern University, Illinois

Paul Rae

University of Melbourne



Description

We often know performance when we see it – but how should we investigate it? And how should we interpret what we find out? This book demonstrates why and how mixed methods research is necessary for investigating and explaining performance and advancing new critical agendas in cultural study. The wide range of aesthetic forms, cultural meanings, and social functions found in theatre and performance globally invites a corresponding variety of research approaches. The essays in this volume model reflective consideration of the means, processes, and choices for conducting performance research that is historical, ethnographic, aesthetic, or computational. An international set of contributors address what is meant by *planning* or designing a research project, *doing* research (locating and collecting primary sources or resources), and the ensuing work of *interpreting* and communicating insights. Providing illuminating and necessary guidance, this volume is an essential resource for scholars and students of theatre, performance, and dance.

Key Features

- Equips both novice and more experienced researchers to identify and clearly articulate approaches that optimize their projects at each step of planning, researching, and writing
- Explicates and demystifies how approaches are identified, combined, used, and related to critical perspectives in both theoretical and practical terms
- Provides a diverse set of perspectives in different formats that will appeal to a wide variety of readers – including explanatory prefaces, detailed introductions, reflective conclusions, conversations, and single-authored essays, alongside case studies, dialogues, and overviews

Contents

List of figures;

List of tables;

List of contributors;

Acknowledgements;

Introduction: mix and stir;

Part I. Planning;

1. Difference;

2. Planning a research project: early steps;

3. Interdisciplinary acts: learning about theatre from the social sciences;

4. Mixing methods in a multi-sited, collaborative project: researching migration, working with variation;

5. Ethics;

Part II. Doing;

6. You're already a digital humanist: why aren't you thinking like one?;

7. Analyzing immersive performance through lived bricolage;

8. Talking theatre in an oral culture: audience research in Ghana;

9. Painful fieldwork? Radical empiricism and ritual performance in the Philippines;

10. Fieldwork as method in theatre and performance studies;

Part III. Interpreting;

11. Archives and embodiments;

12. Methods to research marginalized early-modern practices: Más Saber Baylar;

13. Taking your time: research in learning-disabled theatre;

14. Not here for the disciplines: researching with and for the Pacific;

15. Complexity;

Conclusion: the aesthetics of performance research: appearance, conduct, design;

Index.

Additional Information

Level: Graduate students, academic researchers

February 2024 229 x 152 mm c.300pp

978-1-00-929488-1 Hardback c. £85.00 / c. US\$110.00 / €99.2

Literature and Medicine

Anna M. Elsner

Universität St Gallen, Switzerland

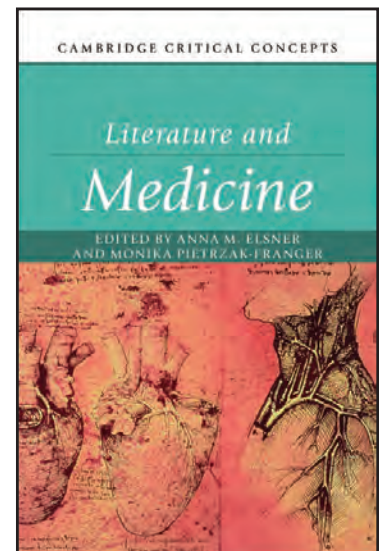
Monika Pietrzak-Franger

Universität Wien, Austria

Description

The experiences of health and illness, death and dying, the normal and the pathological have always been an integral part of literary texts. This volume considers how the two dynamic fields of medicine and literature have crossed over, and how they have developed alongside one another. It asks how medicine, as both science and practice, shapes the representation of illness and transforms literary form. It considers how literary texts across genres and languages of disease have put forward specific conceptions of medicine and impacted its practice. Taking into account the global, multilingual and multicultural contexts, this volume systematically outlines and addresses this double-sidedness of the literature-medicine connection.

Literature and Medicine covers a broad spectrum of conceptual, thematic, theoretical, and methodological approaches that provide a solid foundation for understanding a vibrant interdisciplinary field.



Key Features

- Introduces readers to an important variety of subfields (Narrative Medicine, Critical Medical Humanities, Health Humanities, Graphic Medicine) key to the interaction of medicine and literature in the past twenty years
- Offers historical, aesthetic and political perspectives on how medicine and literature are connected
- Provides readers with transcultural approaches and examples that are based on but move beyond the Anglosphere

Contents

Part I. Origins: Histories:

1. Guts, hollows, and coils: Inside stories in ancient literature;
2. Medieval affect, the book of Margery Kempe, and medical treatments of the embodied Self;
3. Epidemiological language in Robert Burton's the anatomy of melancholy;
4. Illness and the novel aesthetics;
5. Embodies traumas in twentieth and twenty-first century literature;

Part II. Developments: Forms:

6. Illness and the 'fall' of language;
7. Translating chronic pain and the ethics of reading in the personal essay;
8. Physician-poets and vitalist theories of life;
9. Healthcare anecdotes and the medically anecdotal;
10. Literary realism and mental breakdown;
11. Time and narrative in the age of postnatural death: Maylis de Kerangal's the heart;
12. Performance and/as contagion in the time of the COVID-19 pandemic;

13. The parallel chart as medico-literary practice;

14. Articulating the experiential in graphic medicine;

Part III. Applications: Politics:

15. Malaria literature: (Post) colonial perspectives, infection, and the question of mobility;
 16. Forgotten class: French literature, medicine, and poverty;
 17. The human endeavor: bioethics and biocapitalism in Don DeLillo's Zero K;
 18. Re-framing and Re-forming disability and literature;
 19. Overcoming decline (in) Narrative: Episodicity in stories of dementia and ageing;
 20. Literature as a form of care? From therapeutic narratives to the literature of care;
 21. Literature in collaboration: The work of literature in the critical medical humanities;
- Afterword: Medicine and literature after COVID-19.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Critical Concepts

January 2024 229 x 152 mm 406pp

978-1-00-930006-3 Hardback £90.00 / US\$120.00 / €105.04

The Cambridge History of Old Norse-Icelandic Literature

Heather O'Donoghue

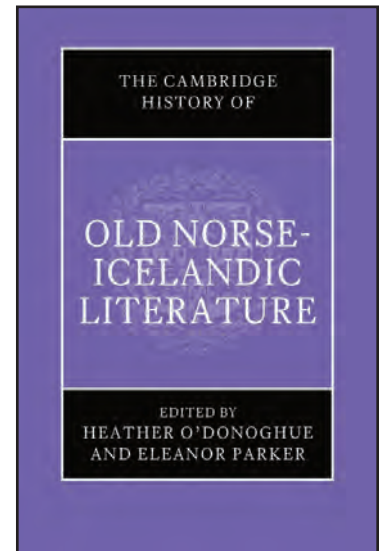
University of Oxford

Eleanor Parker

University of Oxford

Description

A landmark new history of Old Norse-Icelandic literature, this volume is a comprehensive, up-to-date guide to a unique and celebrated body of medieval writing. Chapters by internationally recognized experts offer the latest in-depth analysis of every significant genre and group of texts in the corpus, including sagas and skaldic verse, romances and saints' lives, myths and histories, laws and learned literature. Together, they provide a scholarly, readable and accessible overview of the whole field. Innovatively organized by the chronology and geography of the texts' settings – which stretch from mythic history to medieval Iceland, from Vinland to Byzantium – they reveal the interconnectedness of diverse genres encompassing verse and prose, translations and original works, Christian and pre-Christian literature, fiction and non-fiction. This is the ideal volume for specialists, students and general readers who want a fresh and authoritative guide to the literature of medieval Iceland and Norway.



Key Features

- A comprehensive and wide-ranging history providing an overview of all significant areas in the vast, diverse and influential body of Old Norse-Icelandic literature
- Includes cutting-edge and authoritative scholarship from distinguished contributors internationally recognized in the field, meeting the needs of specialists, students and general readers alike
- Features an innovative structure based on the chronology and geography of the texts' settings, bringing out the interconnectedness of different genres and helping readers to set each in context

Contents

Introduction;

Part I. Contexts:

1. History: Iceland from the settlement to 1400 CE;
2. Manuscripts and textual culture;
3. Poetic language, form and metre;
4. Theoretical approaches;
5. Reception;
6. Landscape and material culture;

Part II. The Distant Past:

7. Mythological poetry;
8. Heroic poetry;
9. *Fornaldarsögur*;

Part III. The Saga Age:

10. *Íslendingasögur*;
11. Poets' sagas;
12. Prosimetrum in the *Íslendingasögur*;
13. Court poetry;

Part IV. The New Christian World:

14. Conversion and literature;
15. Saints' lives;
16. Christian poetry;
17. Homilies and Christian instruction;
18. *Biskupa sögur*;

Part V. Beyond Iceland:

19. Kings' sagas;
20. Diaspora sagas;
21. *Riddarasögur*;
22. *Rímur*;

Part VI. Compilations:

23. The *Prose Edda*;
24. *Samtíarsögur*;
25. Learned literature;
26. *Grágás* and the legal culture of Commonwealth Iceland.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

February 2024 229 x 152 mm c.626pp

978-1-108-48681-1 Hardback c. £124.99 / c. US\$175.00 / €145.88

The Prefaces

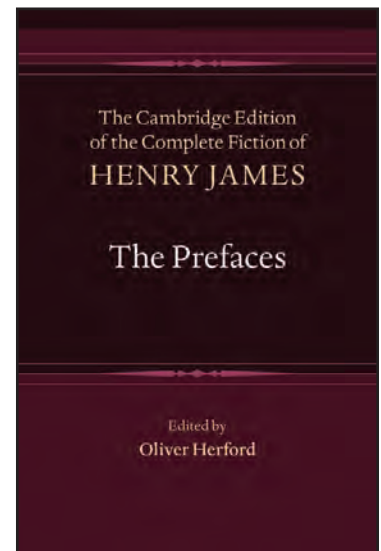
Henry James

Oliver Herford

University of Birmingham

Description

The Cambridge Edition of the Complete Fiction of Henry James provides, for the first time, a scholarly edition of a major writer whose work continues to be read, quoted, adapted and studied. James wrote the eighteen Prefaces included in this volume to accompany the revised, selective New York Edition of his novels and tales (1907–9). They are unique and various writings: at once a digest of James's critical principles, an unsystematic treatise on fiction theory, an account of his rereading and revision of his own work, an oblique autobiography of the writing life and a public performance of authorial identity. This is the first scholarly edition of the Prefaces, and includes a detailed contextual introduction, a full textual history and extensive explanatory notes. It will be of value to researchers, scholars and advanced students of Henry James, and of 19th- and 20th-century British and American literature and book history.



Key Features

- Introduction describes in detail the Prefaces' literary contexts and rich history of composition, publication and early reception, providing important insights and enabling further study of contemporary reviews and early critical responses to these writings
- Establishes an authoritative text and gives a detailed account of the Prefaces' textual history that provides a window onto James's working methods at this period of his life
- Includes comprehensive explanatory and contextual notes and a glossary of foreign words and phrases, helping modern readers to understand the Prefaces' many references and allusions and tracing, for the first time, the sources of James's critical vocabulary

Contents

General editors' preface;
 General chronology of James' life and writings;
 Introduction;
 Textual introduction;
 Chronology of composition and production;
 Bibliography;
 The Prefaces;
 Glossary of foreign words and phrases;
 Notes;
 Textual variants;
 Emendations.

Additional Information

Level: Academic researchers, graduate students

Series: The Cambridge Edition of the Complete Fiction of Henry James

March 2024 229 x 152 mm 788pp
 978-1-107-00268-5 Hardback £95.00 / US\$115.00 / €110.87

Pirandello in Context

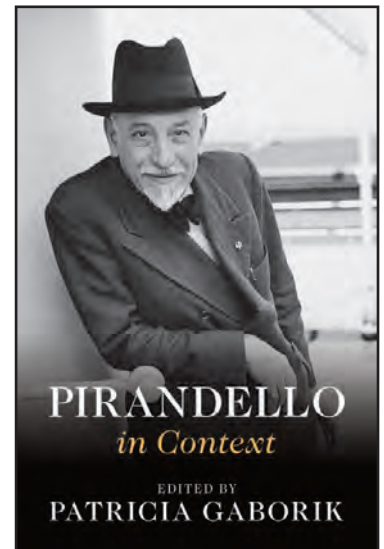
Patricia Gaborik

The American University of Rome

Series: Literature in Context

Description

For students of Luigi Pirandello's life and works, this volume provides a multi-faceted view spanning the many genres in which he wrote, from poetry and essays to fiction and drama. It gives a true sense of Pirandello's remarkable sensitivity to place – from his native Sicily to Germany and Latin America – and of how his perspective was shaped by a wide range of interlocutors with varying professional backgrounds, from contemporary philosophers to fellow playwrights like Bernard Shaw, directors like Max Reinhardt and the actress Marta Abba. Diverse contributors explore the sheer genre-bending originality of Pirandello's humor, metatheatre, and fantastic tales, and reveal how profound shifts in society, culture, and politics in his time – Freud, Futurism, Fascism – conditioned not just his thought but also his meteoric rise to fame. A final section is dedicated to Pirandello's legacy in literature and drama throughout the twentieth century and into the twenty-first.



Key Features

- Engages recent scholarship from multiple perspectives, modelling an effective interdisciplinary approach and introducing students to a range of scholarly traditions in literature and drama studies
- Comprehensive in scope, exploring dozens of Pirandello's works from numerous vantage points and allowing students to engage in the conversation about Pirandello beyond a handful of his most famous works
- Enlarges the existing portrait of Italian theatre in the age of Pirandello, revealing its array of interactions with broader European trends in literature and performance

Contents

List of illustrations; Notes on contributors; Preface; Acknowledgements; Chronology; List of cited titles in translation and the original Italian; Part I. Places: 1. Sicily Beatrice Alfonzetti; 2. Rome Simona Costa; 3. Germany Michael Subialka; 4. France Anna Frabetti; 5. The United States Marella Feltrin-Morris; 6. Latin America Stefano Boselli; Part II. Institutions: 7. Publishing Francesca Billiani; 8. Little theatres Mirella Schino; 9. National theatres S. E. Wilmer; 10. The royal Italian academy Guido Bonsaver; Part III. Interlocutors: 11. Marta Abba Pietro Frassica; 12. Massimo Bontempelli Patricia Gaborik; 13. Gian Francesco Malipiero Anna Harwell Celenza; 14. Georges Pitoëff Anna Frabetti; 15. Max Reinhardt Michael Rössner; 16. George Bernard Shaw John A. Bertolini; 17. Benedetto Croce and Adriano Tilgher Pierpaolo Antonello; Part IV. Traditions and Trends, Techniques and Forms: 18. Humor Walter Pedullà; 19. Dialect theatre Antonella Ottai; 20. Metatheatre Mary Ann Frese Witt; 21. The fourth wall W. B. Worthen; 22. The anti-character Stefano Jossa; 23. Myth Michael Bell; 24. The fantastic Gabriele Pedullà; Part V. Culture and Society: 25. History Daniela Bini; 26. Celebrity Lisa Sarti; 27. Cinema Michael Syrimis; 28. Modernity Michael Subialka; 29. Fascism Patricia Gaborik; 30. Women Daniela Bini; 31. Religion Robert Pogue Harrison and Laura Wittman; 32. Madness Valeria Paola Babini; 33. Suicide Thomas Harrison; Part VI. Reception and Legacy: 34. Critical foundations Giulio Ferroni; 35. Avant-garde theatre after Pirandello Cindy Rosenthal; 36. Cinema after Pirandello Robert S. C. Gordon; Further reading; Index.

March 2024 229 x 152 mm 340pp

978-1-108-42454-7 Hardback £90.00 / US\$110.00 / €105.04

The Cambridge History of the British Essay

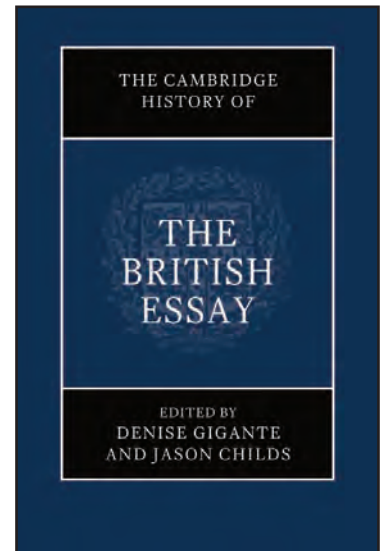
Denise Gigante

Stanford University, California

Jason Childs

Description

From ancient influences on the essay as a form of rhetoric to the Irish essay as performance, from British imperial propaganda to African postcolonial resistance, from political pamphlets to the rise of literary professionalism, from gastronomy to ecocriticism, *The Cambridge History of the British Essay* offers the first authoritative single-volume history of the form's development within the British literary tradition. It restores to the contemporary understanding of the essay an appreciation of its true richness and diversity. The fifty contributors to this volume come from widely diverse backgrounds and areas of expertise that brings out neglected pockets of essayistic activity, by women, by persons of colour, by poets and pamphleteers. Together, they show how the form morphs to serve new contexts and concerns, remaining a vital genre of literary 'attempt' in the fields of journalism, academic study, autobiography and other forms of life writing, and online language arts.



Key Features

- Provides global coverage of a major, multi-faceted form of communication in English
- Includes original accounts of the essay in a postcolonial (Irish, Indian, African, American) context—and of the gendered dynamics of essays
- From medieval bibliomaniacs to the blogosphere and other forms of digital essayism, this book provides the a comprehensive study of the history of the essay

Contents

Part I. Forming the British Essay:

1. Ancient influences on the essay;
2. Surprised into form: the beginnings of the english essay;
3. Miscellanies, commonplace books, and the essay;
4. Incoherence brought to order: empiricism and the essay;
5. The sermon and the essay;
6. Anger, rhetoric, and early women essayists;
7. The polemical essay in pamphlets, newsbooks, and periodicals;
8. Between public and private: letters, diaries, essays;
9. The art of criticism: essay as citation;

Part II. The Great Age of the British Essay:

10. Essayistic personae and personhood;
11. Clubs and coffeehouses: sociability and the essay;
12. Loose sallies of the mind: distraction and the essay;
13. The essay and the rise of the novel;
14. The periodical essay and the rise of literary professionalism;

15. On books: the bibliographical essay;
 16. Satire and the essay;
 17. Food and the essay;
 18. Forms of thought: dreams, reverie, and the essay;
 19. The urban familiar essay of the romantic era;
- ### Part III. Assaying Culture, Education, Reform:
20. The essay and the theme;
 21. The academic essay: rhetoric and pedagogy;
 22. The essay and the rise of university english;
 23. Victorian essays in criticism;
 24. Nineteenth-century reviews reviewed;
 25. Essays in the golden age of the British newspaper;
 26. The essay in the age of Chartism;
 27. Political theory and ethics in the Victorian essay;
 28. Plain english: essays and analytic philosophy;
- ### Part IV. Fractures Selves, Fragmented Worlds:
29. The preface essay;
 30. A brief history of travel and the essay;
 31. Grist for the mill: history and the essay in India, 1870-1920;

32. The African gold coast essay: straddling fact and prophecy;
 33. The short essay in context, 1870-1920;
 34. A room of one's own: the new woman and the essay;
 35. The essay in the age of catastrophe;
 36. Undiplomatic relations: modernism and the essay;
 37. Feeling real: psychoanalysis and the essay;
 38. Transatlantic essayism;
- ### Part V. The Essay and the Essayistic Today:
39. The eye and the i: essay and image;
 40. Of human suffering: the essay and ekphrasis;
 41. After empire: postcolonialism and the essay;
 42. Performance and the Irish essay;
 43. The essay and the public intellectual;
 44. Essayism in literary theory;
 45. The essay in the career of the contemporary British novelist;
 46. Blogging in Britain: essays in the digital age;
 47. The essay, ecocriticism, and the Anthropocene.

Additional Information

Level: Graduate students, academic researchers

June 2024 228 x 152 mm c.875pp
978-1-316-51650-8 Hardback £130.00 / US\$175.00 / €151.72

A History of Mexican Poetry

José Ramón Ruisánchez Serra

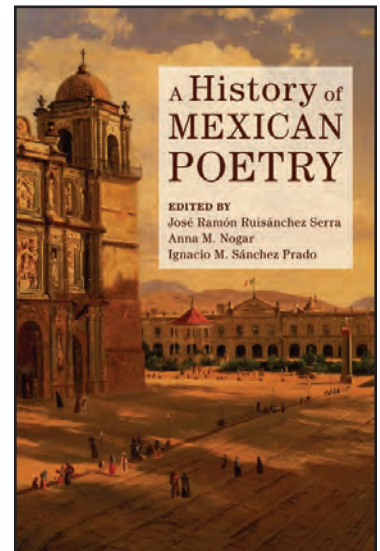
University of Houston

Anna M. Nogar

Ignacio M. Sánchez Prado

Description

Covering Mexican literary history from pre-Columbian literature to the twenty-first-century, including works from Greater Mexico, this book is the most comprehensive study on Mexican poetry available in English. It examines key authors, such as Bernardo de Balbuena, Juana de Asbaje, Ramón López Velarde, José Gorostiza, and Octavio Paz, and considers how they should be read today. Individual chapters focus on important movements, poetic forms, and topics, such as epics, lyric poetry, romanticism, modernism, poetry and performance, poetry in indigenous languages, Mexican American and Chicana poetry, and the relationship between Mexican literature and gender. This book provides a global understanding of Mexican poetry, its institutions and its main authors for students and scholars in any discipline connected to the subject.



Key Features

- One of the most comprehensive studies on Mexican poetry available in English
- Provides a global understanding of Mexican poetry and an overview of the important authors, movements, poetic forms, and topics in this area
- Includes chapters on areas that are often understudied including the poetry of Greater Mexico (which includes Mexican American and Chicano Production), literature in indigenous languages, the relationship between Mexican literature and gender, and the connections between Mexican poetry with performance

Contents

Introduction. 1. The practice of epic and lyric writing in colonial Mexico;
 2. La lírica del Fénix: Sor Juana's poetic legacy;
 3. The sound of the word: music and social transgression in lyric poetry from the colonia onward;
 4. We, the romantics;
 5. Sentimental sociabilities: the young romantics and their long-lived widows;
 6. Modernismo's strategic occidentalism. notes on Manuel Gutiérrez Nájera, Amado Nervo, and José Juan Tablada;
 7. The crepusculars: Criollo modernism and the invention of the literary province;
 8. Poesía en voz alta: a trajectory of poetry and performance in México;
 9. The great synthesis of the critical poets: the rise of paz;
 10. Octavio paz and the institutions of poetry;
 11. The form that contains multitudes: the Mexican long poem (1924-2020);
 12. Radical freedoms: neobaroque, Postpoetry;
 13. The age of Anthology;
 14. Twentieth-century Mexican poetry: the popular and the political;
 15. Poetry in indigenous languages: from the sixteenth to the twenty-first centuries;
 16. Chicana poetry: the living lyric;
 17. Racimos: dissonances in Mexican poetry of today;
 Index.

Additional Information

Level: Academic researchers, graduate students

April 2024 228 x 152 mm c.400pp
 978-1-108-83145-1 Hardback £85.00 / US\$110.00 / €99.20

Jonathan Swift in Context

Pat Rogers

University of South Florida

Joseph Hone

University of Newcastle upon Tyne

Description

Jonathan Swift remains the most important and influential satirist in the English language. The author of *Gulliver's Travels*, *A Modest Proposal*, and *A Tale of a Tub*, in addition to vast numbers of political pamphlets, satirical verses, sermons, and other kinds of text, Swift is one of the most versatile writers in the literary canon. His writings were always closely intertwined with the English and Irish worlds in which he lived. The forty-four essays collected in *Jonathan Swift in Context* advance the latest research on Swift in a way that will engage undergraduate students while also remaining useful for scholars. Reflecting the best of current and ongoing scholarship, the contextual approach advanced by this volume will help to make Swift's works even more powerful and resonant to modern audiences.

Key Features

- Includes forty-four essays written by leading scholars, presenting a broad overview of the latest research in the field
- Written in clear and engaging style, making the latest Swift research accessible to student readers without specialist knowledge
- Each chapter focuses closely on a key theme or topic, with women writers, race, and colonialism given dedicated space alongside an array of other subjects

Contents

Part I. Personal:

1. Biography;
2. Friends and family;
3. Health and sickness;
4. Reason and unreason;

Part II. Publishing History and Legacy:

5. Book trade;
6. Popular culture;
7. Translations and reception abroad;
8. Critical reception before 1900;
9. Critical reception after 1900;
10. Reputation in Ireland;

Part III. Literary Background:

11. Ancients and moderns;
12. Travel and exploration;
13. Profession of letters;
14. Women writers;

15. Style and language;

Part IV. Genres:

16. Satire;
17. Pamphleteering and political journalism;
18. Familiar verse;
19. Fables and fantasy;
20. Parody and hoax;
21. Sermons;
22. History;
23. Correspondence;
24. The novel;

Part V. The External World: England and Ireland:

25. Literary scene: England;
26. Party politics;
27. Clubs;
28. Walpole and the opposition;
29. The Church of England;

30. Dissent;

31. London;
32. Literary scene: Ireland;
33. The Church of Ireland;
34. Dublin;

Part VI. Social and intellectual topics:

35. Philosophy;
36. Science;
37. Race;
38. Material culture;
39. Gender;
40. Colonialism;
41. The body;
42. Demography;
43. Food;
44. Economics.

Additional Information

Level: Graduate students, academic researchers, undergraduate students

Series: Literature in Context

May 2024 228 x 152 mm c.346pp

978-1-108-83143-7 Hardback £95.00 / US\$110.00 / €110.87

A New History of Theatre in France

Clare Finburgh Delijani

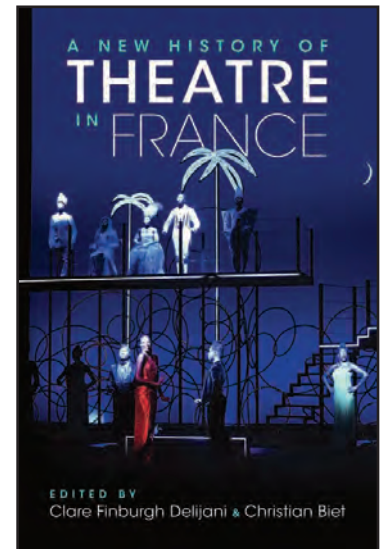
Goldsmiths, University of London

Christian Biet

Goldsmiths, University of London

Description

Theatre in France was the first in Europe to be written in the vernacular as opposed to Latin. It has provided the English language with the medieval word *farce*, the early-modern word *role*, and the modern term *mise en scène*. Molière is single-handedly responsible for launching European-style playwriting in North Africa. Today, it is only a slight exaggeration to say that it's harder to get tickets for the Festival d'Avignon, one of the world's largest theatre festivals, than for the Rolling Stones' farewell tour. Containing chapters by globally eminent theatre experts, many of whom will be read in English for the first time, this collaborative history testifies to the central part theatre has played for over a thousand years in both French culture and world culture. Crucially, too, it places centre-stage the genders, ethnicities and classes that have had to wait in the wings of theatres, and of theatre criticism.



Key Features

- Covering each century since the tenth, the book provides a comprehensive analysis of theatre in France spanning nearly an entire millennium, and enables readers to situate analyses of particular periods, movements or artists within a broad picture of theatre and history in France
- Accessibly written for new readers, the book also contains new and original studies by the world's leading experts on theatre in France, offering both an engaging entry point to those new to the subject and new knowledge and approaches for long-standing experts and scholars
- Enacts a timely and important reappraisal of the role of groups who are habitually written out of theatre history, including women, racialized people and people with disabilities, opening up routes for further research

Contents

Introduction;

1. The performing arts in fifteenth- and sixteenth-century France: the making of theatre;
2. Drama during the wars of religion: a contextual approach;
3. Drama before standardization: the theatre of blood;
4. Neoclassical tragedy: listening to women;
5. Molière, a man of the stage?;
6. Theatres as economic concerns: Molière, the Hôtel Guénégaud and the Comédie-Française;
7. Seventeenth-century printed theatre: gender and peritext;
8. Non-official eighteenth-century stages: censorship, subversion and entertainment;
9. The expanded theatre of the French Revolution;
10. Nineteenth-century melodrama, vaudeville and entertainment: the vitality and richness of a marginalized theatre;
11. New approaches to women actors and celebrity in nineteenth-century;
12. Extended Romanticism in the extended nineteenth century;
13. Poetry in action, 1945–1968: from Antonin Artaud to Lettrism and the *Domaine Poétique*;
14. Performance and installation art: re-turning to Artaud through Christian Boltanski;
15. Twentieth- and twenty-first-century theatre directing: perception at play;
16. Political theatre in France (1954–2020): the Brechtian Ordinate;
17. Liberating third world theatre: Serreau, Kateb, Césaire, and Genet;
18. Francophone theatre-makers in France: traumatizing the French stage;
19. Migration in modern and contemporary playwriting: uprooting and rerouting;
20. An interview with Éric Ruf;
21. An interview with Magali Mougel;
22. An interview with Phia Ménard.

Additional Information

Level: graduate students, academic researchers, undergraduate students

May 2024 229 x 152 mm c.500pp

978-1-108-84237-2 Hardback c. £95.00 / c. US\$125.00 / €110.87

Mass Gathering Medicine

A Guide to the Medical Management of Large Events

William J. Brady

University of Virginia

Mark R. Sochor

University of Virginia

Paul E. Pepe

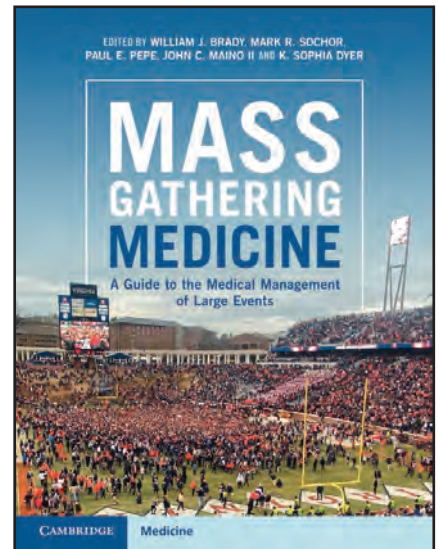
Metropolitan EMS Medical Directors Global Alliance, Florida

John C. Maino II

Michigan International Speedway, Brooklyn

K. Sophia Dyer

Boston University Chobanian and Avedisian School of Medicine, Massachusetts



Description

Mass medical deployments to large events, such as music festivals or sporting events, are increasing in number, size, and complexity. This textbook provides guidance and direction for rational, effective, and practical medical management of mass gathering events for medical leaders. This is the first authoritative text on mass event medicine, filling a much-needed gap in a large and important area of the specialty. An international group of contributors introduce the specialty and cover topics such as general deployment, staffing, equipment, and resources, moving on to more complex issues such as the business aspect of mass gathering medicine and the legal implications. There are also practical chapters on specific types of events and adverse events such as terrorism, severe weather, and civil disobedience. An invaluable text for all healthcare professionals planning for and attending mass events, particularly EMS professionals, large event planners and administrators, and law enforcement and security personnel.

Key Features

- Featuring contributions from multidisciplinary experts in the field from all over the world
- Fills a significant gap in medical literature which is missing a guide to an important and growing area of medicine
- A comprehensive text which covers the basics of mass gathering medicine through to highly advanced considerations

Contents

1. An introduction to mass gathering medicine ;
2. Patient care: basic, advanced, and critical care;
3. Prediction of medical need and event risk assessment at mass gathering events;
4. Medical logistics and operational planning for patient care;
5. Medical and medical support staffing;
6. Mass gathering medicine: equipment and planning considerations;
7. Incident command system at mass gathering events;
8. Security and other non-medical logistical support issues;
9. Understanding local, state and federal public safety, health care, and support agencies;
10. Common themes and general considerations across mass gathering event types;
11. Youth, high school, collegiate, olympic, and professional sporting events;
12. Mass gathering medicine: music concerts and festivals;
13. Motor sport events;
14. VIP and executive medicine considerations;
15. Community events;
16. Endurance athletic events;
17. Extended duration events;
18. At-risk populations within mass gathering events;
19. Crowd-related considerations: management, safety and dynamics;
20. Civil unrest and terrorism at mass gathering events;
21. Impact of weather and climate change on mass gathering events;
22. Occurrence of the MCI at a mass gathering event;
23. Touring medicine;
24. Infectious disease and mass gathering medicine;
25. Toxicology and mass gathering medicine;
26. Medicolegal considerations in mass gathering;
27. Business considerations in mass gathering.

Additional Information

Level: Specialist medical trainees, medical specialists/consultants, professionals

April 2024 246 x 189 mm c.458pp
978-1-00-910195-0 Paperback £89.99 / US\$115.00 / €105.03

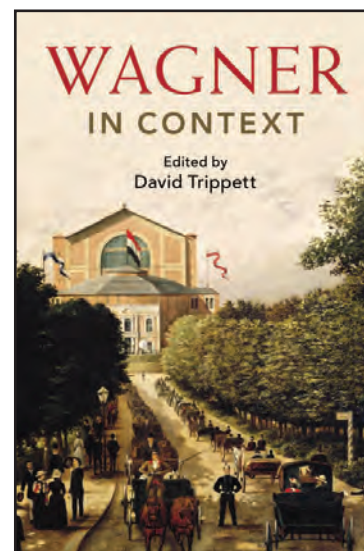
Wagner in Context

David Trippett

University of Cambridge

Description

Few composers embodied wider cultural interests than Wagner or had greater cultural consequences. This is the first collection to examine directly the rich array of intellectual, social and cultural contexts within which Wagner worked. Alongside fresh accounts of historical topics, from spa culture to racial theory, sentient bodies to stage technology, America to Spain, it casts an eye forward to contexts of Wagner's ongoing reception, from video gaming to sound recording, Israel to Friedrich Kittler, and twenty-first century warfare. The collection brings together an international cast of leading authorities and new voices. Its 42 short chapters offer a reader-friendly way into Wagner studies, with authoritative studies of central topics set alongside emerging new fields. It sheds new light on previously neglected individuals such as Minna Wagner, Theodor Herzl and Houston Stewart Chamberlain, and investigates/assesses/examines the global circulation of Wagner's works, his approach to money, and the controversies that continue to accompany him.



Key Features

- Presents an international perspective on Wagner, and includes specially written contributions from leading German scholars, translated here into English
- Offers an expert introduction to major topics in Wagner studies and reception history
- Provides a forward-looking approach to Wagner studies for the twenty-first century, that includes chapters on video games, wellness, global opera and gender studies

Contents

Part I. Place:

1. Paris;
2. Dresden;
3. Zurich and Lucerne;
4. Italy;
5. London;
6. Bayreuth as city: a wagnerian chronology;
7. America;
8. Spain in the cosmos of richard wagner;

Part II. People:

9. Franz Liszt;
10. Nietzsche and wagner: the logic of contradiction;
11. Wagner, schopenhauer and the world as a phantasmagoria;
12. Assessing wilhelmine schröder-devrient: influence, genre, and voice;
13. Cosima wagner;
14. The wagner family: rebellion, honour, aftermath;

Part III. Politics, Ideas & Bodies:

15. National politics;

16. Revolutionary politics;
17. World drama. wagner's hegelian heritage;
18. Towards an 'ideal' feminine;
19. Health & wellness;
20. Sexuality & social mores;
21. Sentient bodies;
22. Racial theory;

Part IV. Life, Language & the Ancient World:

23. Wagner's finances;
24. Wagner's apprenticeship;
25. Wagner's mendacious humanism: wagnerian rhetoric between nature and the human;
26. Declaiming wagner: between genesis and historical performance practice;
27. The german study of india and buddhism;
28. Greek drama in its nineteenth-century reception;

Part V. Music & Performance:

29. Orchestration;
30. Wagner and music analysis: siegfried and the rhinemaidens;

31. The scene of grand opera;
32. Wagner on the move;
33. Stage technology;
34. Historic staging (1876-1976);

Part VI. Reception:

35. Regietheater in performance;
 36. Twentieth-century reception and anti-semitism;
 37. Bayreuth as Idea: chamberlain, wozzogen, hitler;
 38. Performing wagner in israel: an affront or a tribute?;
 39. Nineteenth-century music criticism;
 40. Wotan's stormtroopers and the total art machine: kittler's ring of the nibelung;
 41. Sound recording;
 42. The wagnerian erotics of video game music;
- Further reading;
Select bibliography;
Index.

Additional Information

Level: Graduate students, academic researchers, undergraduate students

Series: Composers in Context

March 2024 229 x 152 mm c.450pp

978-1-108-83646-3 Hardback £90.00 / US\$120.00 / €105.04

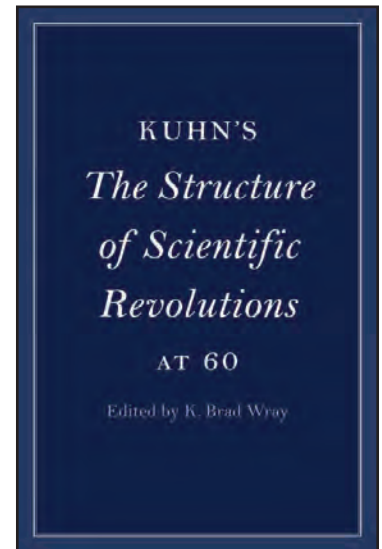
Kuhn's *The Structure of Scientific Revolutions* at 60

K. Brad Wray

Aarhus Universitet, Denmark

Description

Thomas Kuhn's *The Structure of Scientific Revolutions* has sold more than one million copies since its publication in 1962, is one of the most cited academic books of all time, and continues to be read and studied today. This volume of new essays evaluates the significance of Kuhn's classic book in its changing historical context, including its initial reception and its lasting effects. The essays explore the range of ideas which Kuhn made popular with his influential philosophy of science, including paradigms, normal science, paradigm changes, scientific revolutions, and incommensurability; and they also look at less-studied themes in his work, including scientific measurement, science education, and science textbooks. Drawing on the latest scholarship as well as unpublished material in the Thomas Kuhn Archives at MIT, this volume offers a comprehensive way into Kuhn's philosophy and demonstrates the continuing relevance of his ideas for our understanding of science.



Key Features

- Reflects on the impact of Kuhn's book, *The Structure of Scientific Revolutions*, and its continuing relevance
- Evaluates the significance of Kuhn's book and the key concepts in it, like paradigm change, scientific revolutions, normal science, and incommensurability
- Explores Kuhn's legacy in the history of science, sociology of science, and philosophy of science, including changing assessments of his views

Contents

Part I. Writing Structure:

1. I would probably never have written structure;
2. The influence of science funding policy on Kuhn's structure of scientific revolutions;

Part II. Normal Science and Science Education:

3. Kuhn's '5th law of thermodynamics': measurement, data, and anomalies;
4. Normal science: the rise and fall of scientific traditions;
5. Textbook science before and after structure;
6. Thomas Kuhn, normal science and education;

Part III. Incommensurability, Progress and Revolutions:

7. Kuhn on translation;
8. Paradigm shifts and group belief change;
9. The puzzle of promise: aka Kuhn's problem;
10. The orwellian dimension of scientific progress;
11. Essential tensions in 21st century science;

IV. Kuhn's Impact on the Philosophy, Sociology and History of Science:

12. The ambiguous legacy of Kuhn's structure for normative philosophy of science;
13. Thomas Kuhn and the strong programme: an appropriate appropriation?;
14. Kuhn and the history of science.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Philosophical Anniversaries

January 2024 229 x 152 mm 326pp
978-1-00-910070-0 Hardback £85.00 / US\$110.00 / €99.20

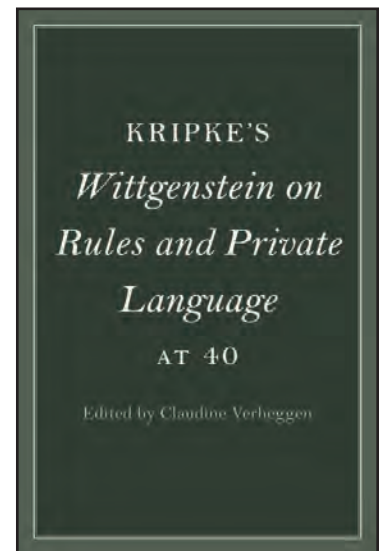
Kripke's *Wittgenstein on Rules and Private Language* at 40

Claudine Verheggen

York University, Toronto

Description

Saul Kripke's *Wittgenstein on Rules and Private Language* is one of the most celebrated and important books in philosophy of language and mind of the past forty years. It generated an avalanche of responses from the moment it was published and has revolutionized the way in which we think about meaning, intentionality, and the work of Ludwig Wittgenstein. It introduced a series of questions that had never been raised before concerning, most prominently, the normativity of meaning and the prospects for a reductionist account of meaning. This volume of new essays reassesses the continuing influence of Kripke's book and demonstrates that many of the issues first raised by Kripke, both exegetical and philosophical, remain as thought-provoking and as relevant as they were when he first introduced them.



Key Features

- Reassesses the continuing influence of one of the most celebrated and important books in philosophy of language and mind of the past 40 years
- Demonstrates that issues in philosophy of language and mind first raised by the book remain urgent and unsettled
- Explores the continuing relevance of the book, not only to the interpretation of Wittgenstein, but also to central issues in philosophy of language and mind

Contents

Introduction; 1. Kripke's Wittgenstein's skepticism about rules and meaning: in defense of the standard interpretation; 2. Putting Wittgenstein back into Kripkenstein: meaning skepticism and knowing how to go on; 3. Answering Kripke's skeptic: dispositions without 'dispositionalism'; 4. Wittgensteinian notions of uniformity and kripkensteinian skepticism; 5. Wittgenstein's naturalism and the skeptical paradox; 6. Kripke and Wittgenstein on rules and meaning; 7. Semantic normativity, properly so called; 8. What is the skeptical problem? Wittgenstein's response to Kripke; 9. How not to brush questions under the rug; 10. Quadders and zombies: a kripkean argument against materialism; 11. Communitarianism, interpersonalism and individualism in Kripke's 'Skeptical Solution'; 12. 'Considered in isolation'; 13. The Meaning of meaning ascriptions: assertability conditions and meaning facts; Bibliography; Index.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Philosophical Anniversaries

February 2024 229 x 152 mm c.306pp
978-1-00-909821-2 Hardback £85.00 / US\$110.00 / €99.20

Kant's *Critique of Practical Reason*

Background Source Materials

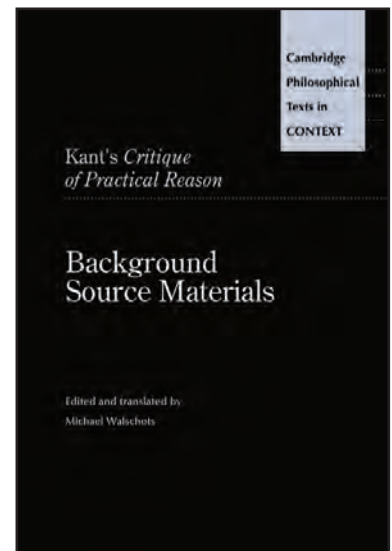
Michael Walschots

Martin Luther-Universität Halle-Wittenberg, Germany

Series: Cambridge Philosophical Texts in Context

Description

Kant did not initially intend to write the *Critique of Practical Reason*, let alone three *Critiques*. It was primarily the reactions to the *Critique of Pure Reason* and the *Groundwork of the Metaphysics of Morals* that encouraged Kant to develop his moral philosophy in the second *Critique*. This volume presents both new and first-time English translations of texts written by Kant's predecessors and contemporaries that he read and responded to in the *Critique of Practical Reason*. It also includes several subsequent reactions to the second *Critique*. Together, the translations in this volume present the *Critique of Practical Reason* in its full historical context, offering scholars and students new insight into Kant's moral philosophy. The detailed editorial material appended to each of the eleven chapters helps introduce readers to the life and works of the authors, outlines the texts translated, and points to relevant passages across Kant's works.



Key Features

- Presents new and first-time English translations of eighteenth-century texts that are essential for understanding Kant's moral philosophy in historical context.
- Offers translations that are faithful to the original texts yet highly readable
- Includes informative introductory and editorial material that helps clarify the significance and content of the texts translated, as well as provides guidance for further reading.

May 2024 229 x 152 mm 306pp

978-1-108-47998-1 Hardback £85.00 / US\$110.00 / €99.20

The Cambridge Handbook of Psychology and Legal Decision-Making

Monica K. Miller

University of Nevada, Reno

Logan A. Yelderman

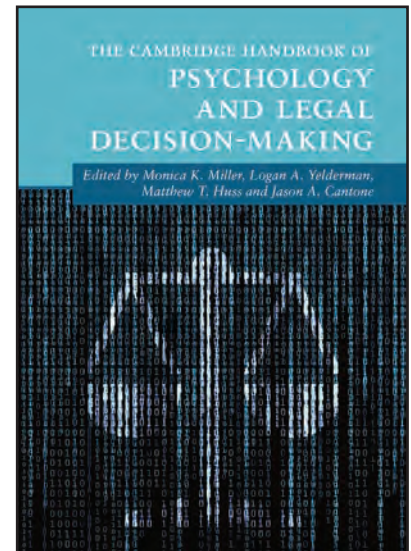
Prairie View A & M University, Texas

Matthew T. Huss

Creighton University, Omaha

Jason A. Cantone

George Mason University, Virginia



Description

Presenting state-of-the-art research, this Handbook summarises emerging and establishing topics in the area of legal decision-making. Interdisciplinary in its approach, it covers decisions made within the criminal justice system, the trial process, and clinical settings. Chapters, written by accomplished academics and experts in the field, synthesize historical context, identify gaps in existing literature, propose future directions of study, and discuss policy limitations. It also includes 'perspectives from the field' essays written by professionals – a judge, an attorney, a police officer, a trial consultant, and a probation officer – to bridge the gap between academic research and its application to the real world. It is intended as a go-to resource for students and researchers who want to immerse themselves in a body of scientific research to understand its history and shape its future.

Key Features

- Offers an overarching view on decision-making in the legal system
- Includes 'perspective from the field' essays to encourage readers to think about how science is relevant to real world legal settings
- Provides insight into future directions of legal decision-making research

Contents

Part I. Introductions:

1. A modern approach to the psychology of legal decision making;
2. 'I Hope the final judgment's fair': alternative jurisprudences, legal decision-making, and justice;
3. Diversity and bias in legal decision making: broadening frameworks and addressing overlooked issues;
- 4: Judicial decision-making;

Part II. Pre-trial phase decision-making:

5. Victim decision-making;
6. Bystanders' crime reporting decisions;
7. Pre-Trial publicity's effects on jurors' and judges' decision;
8. Police decisions involved in collecting eyewitness identification evidence;
9. Decisions related to miranda rights;
10. Judges' daubert decisions;
11. The psychology of confession decision making during police Interrogation;
12. Plea bargaining: understanding the decision-making processes of plea negotiation;
13. Forensic science decision-making: expertise lends both skills and vulnerabilities;
14. Decision-making by forensic mental health evaluators;

15. Interviewing suspects in criminal investigations: decisions and their consequences;

16: Prosecutorial decision-making in cases of child sexual abuse: lessons from Australia;

17. Decision-Making about restoration of defendants who are incompetent to stand trial;

18. Clinical decision-making regarding criminal responsibility;

19. Decision-Making regarding child victims and witnesses;

Part III. Trial phase decision-making:

20. Social cognition of jury decision-making;

21. Beliefs about juror decision-making and the jury process;

22. Deciphering directives: juror decision-making challenges with understanding judicial instructions;

23. Decisions surrounding the use of expert testimony;

24. Legal and extra-legal factors that affect jurors' decisions;

25. Decisions regarding insanity;

26. Decision making in the shadow of evidence law;

27. Decision-making in contested divorce child custody cases; **Part IV. Post-conviction phase decisions:**

28. Amenability to treatment evaluations: understanding decision points and new information regarding assessment;

29. Choosing between life and death: capital jury penalty phase decision-making;

30. The communication of risk to legal decision-makers;

31. Psychology of parole decision-making;

32. Probation decision-making;

33. Decision-making in violence risk assessment;

Part V. Other legal decision-making:

34. Decision making in immigration court;

35. Evaluation decisions by psychologists about causation and damages in personal injury and employment discrimination cases: a pragmatic five-stage model for courts;

36. Factors influencing the decision to commit white collar crime: integrating affluenza with established risks;

37. Tort law decision-making: psychological and legal perspectives;

38. Judicial decision-making in juvenile dependency and juvenile justice cases;

39. Legislative decision making;

40. Decision-Making in alternative dispute resolution;

41. Criminal decision-making;

42. Social worker decision-making: a framework for legally literate accountable practice;

43. Decision-Making in civil matters: the role of substituted judgment;

Part VI. Perspectives from the field:

44. Culturally competent perspectives and a legally literate practice promote quality decisions in social work;

45. Making probation decisions in the real world;

46. Justice for all: reflections as a clinician at the intersections;

47. Police officer decisions in interrogations and investigations;

48. Restoration: the sequel to incompetency to stand trial;

49. To tell or not to tell;

is that the question?: victim decision-making;

50. Diversity in legal decision-making;

Conclusion:

51. Conclusions from the field of legal decision-making.

Additional Information

Level: Academic researchers, professionals, graduate students

Series: Cambridge Handbooks in Psychology

February 2024 254 x 178 mm c.794pp

978-1-00-910060-1 Hardback £135.00 / US\$175.00 / €157.56

The Cambridge Handbook of Ethics and Education

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Description

This Handbook provides an interdisciplinary discussion on the role and complexity of ethics in education. Its central aim is to democratise scholarship by highlighting diverse voices, ideas, and places. It is organised into three sections, each examining ethics from a different perspective: ethics and education historically; ethics within institutional practice, and emerging ethical frameworks in education. Important questions are raised and discussed, such as the role of past ethical traditions in contemporary education, how educators should confront ethical dilemma, how schools should be organised to serve all children, and how pluralism, democracy, and technology impact ethics in education. It offers new insights and opportunities for renewal in the complex and often contentious task of ethics and education.

Key Features

- Offers a timely discussion on current ethical dilemmas and sociopolitical issues in education and wider society
- Connects ethical theories and frameworks to recognizable issues in curriculum and teacher education
- Invites readers to survey a variety of ethical traditions from different regions that still inform educational thought and practice

Contents

Part I. Traditions in Ethics and Education:

1. Ancient Chinese ethics and education;
2. Ancient Greek and Roman ethics and education;
3. Ubuntu ethics and education in Southern Africa;
4. Ethical & environmental knowledge and education: indigenous cultures from Latin America;
5. Ethics, education, and the inheritance of Abraham: an essay in the pedagogy of difference;
6. Prioritizing outcomes: utilitarian ethics and education;
7. Freedom and the ethics of educational authority;
8. Moral education in the virtues;
9. The ethics of *bildung* and liberal education;
10. American pragmatism and democratic ethics, and education;
11. Radical ethics: Marxism and Habermasian critical theory;
12. The ethics of phenomenology and hermeneutics in education;
13. Feminist ethics and the contradictions of gender;
14. Postmodern-Poststructuralist ethics and education;

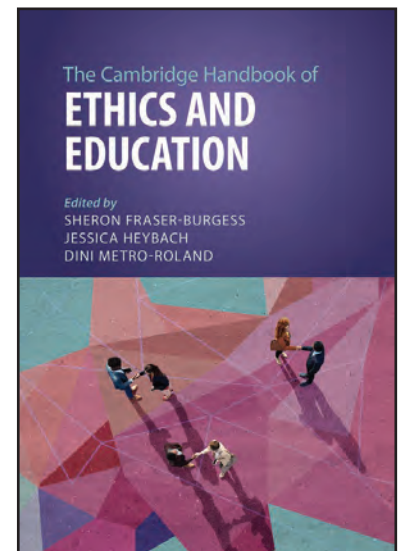
Part II. Ethics and Education in Practice: Perennial Dilemmas:

15. Why educate? Competing ethical frameworks in the practice of education;
16. The displacement of ethics in education through educational standardization;
17. School health policies and practices: ethical entanglements and a call for criticality;
18. Value creation and happiness in education: considerations for a post-truth world;
19. Childhood and the sovereignty of good;
20. School discipline and the ethics of managing behavior;

21. Educating all children: the legacy of race in education;
22. Decolonizing curriculum: indigenization and critical settler consciousness;
23. The political necessity and perilous ambiguity of 'academic freedom';
24. Teacher activism and ethical speech: strikes, labor actions, and ethical responsibility;
25. The spectre of agreement: a contractarian analysis of market ethics in education;
26. Philosophical reflections on ethics of teaching and teacher education;
27. The ethical dimension of educating educators: cruel optimism, professional development, and the need for new ethical attachments;

Part III. Emerging Ethical Pathways and Frameworks:

28. Defining moral responsibility for school leaders in times of democratic crisis;
29. Convivialism, interdependence, and education: new conceptions of human and planetary flourishing;
30. New existentialism;
31. Antiracist moral and civic education;
32. A decolonial feminist perspective: saving ethics of care from white saviorism;
33. Ethics and mindful leadership in education;
34. Ethics as a field discipline in the classroom: an homage to Greta Thunberg;
35. Centering an environmental ethic in climate crisis;
36. Ethical inquiry in educational research;
37. Education and the technological horizon;
38. 'There should be republican virtues here': teaching in credal deep pluralism;
39. A pragmatic approach to ethics in education;
40. Spectatorship, black bodies, and urban education: womanist excavations of binding inner visions.



Additional Information

Level: Academic researchers, graduate students, undergraduate students

Series: Cambridge Handbooks in Education

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The Cambridge Handbook of Community Empowerment

Brian D. Christens

Vanderbilt University, Tennessee

Description

Power and empowerment are critical topics for social change. This handbook maps out ways that people can collectively engage with, influence, and change systems that affect their lives, particularly the systems that maintain inequality and oppression. It includes in-depth examinations of a variety of approaches to building and exercising community power in local organizations, institutions, and settings. Each chapter examines a particular approach, critically engaging with contemporary research on how and when collective action can be most effective at producing change within communities and societal systems. By examining a range of approaches in diverse contexts, this book provides new insights for scholars, practitioners, and engaged resident-leaders aiming to be more precise, strategic, and innovative in their efforts to build and sustain community power. It is the ideal resource for those working with community groups to build more just and equitable systems.

Key Features

- Provides actionable insights for organizational design, strategy, and research
- Includes in-depth examinations from leading experts of different approaches to building and exercising community power
- Highlights key distinctions and comparisons between approaches to addressing power imbalances and social issues
- Offers a bird's eye view of contemporary research across an array of social science disciplines and fields of practice

Contents

Building community power: an introduction;

Part I. Organizing and Activism:

1. Youth organizing;
2. Youth activism in post-apartheid South Africa;
3. Domestic violence and community organizing in India;
4. Congregation-based community organizing;
5. Immigrant organizing and activism;
6. Online racial justice advocacy;

Part II. Participatory Governance:

7. Citizens' governance spaces;
8. Participatory budgeting;
9. Participatory urban planning;
10. Youth policy advocacy in municipal governance;

Part III. Civil Society and Coalitions:

11. Community leadership development;
12. Community coalitions and empowerment;

13. Youth infused community coalitions;

14. Neighborhood associations and community change;
15. State-led community (dis)empowerment in China;
16. A new generation of worker cooperatives;
17. Employment social enterprises;

Part V. Participatory and Community Arts:

18. Participatory arts for vulnerable populations;
19. Community arts, decoloniality, and epistemic justice;

Part VI. Education and Engaged Research:

20. Action civics;
 21. Gender-sexuality alliances;
 22. Youth participatory action research in school settings;
 23. Community-based education;
 24. Community-engaged research;
- Concluding thoughts on building community power.

Additional Information

Level: Academic researchers, graduate students

Series: Cambridge Handbooks in Psychology

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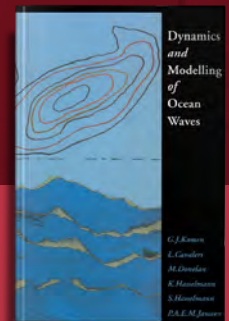
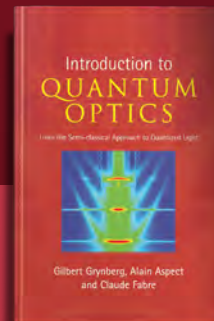
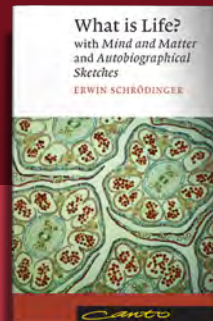
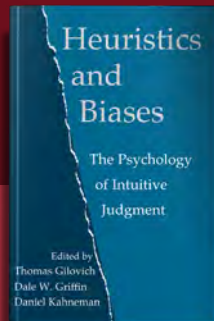
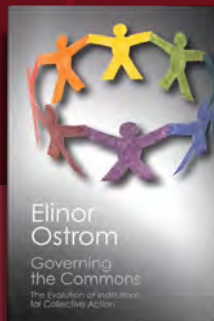
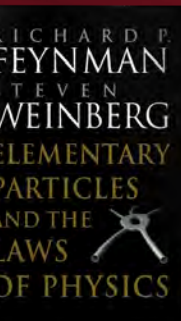
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