Composed for the Lotte Lehmann Foundation

I LOVE YOU THROUGH THE DAYTIMES

TRANSLATION BY
JOHN L. FOSTER

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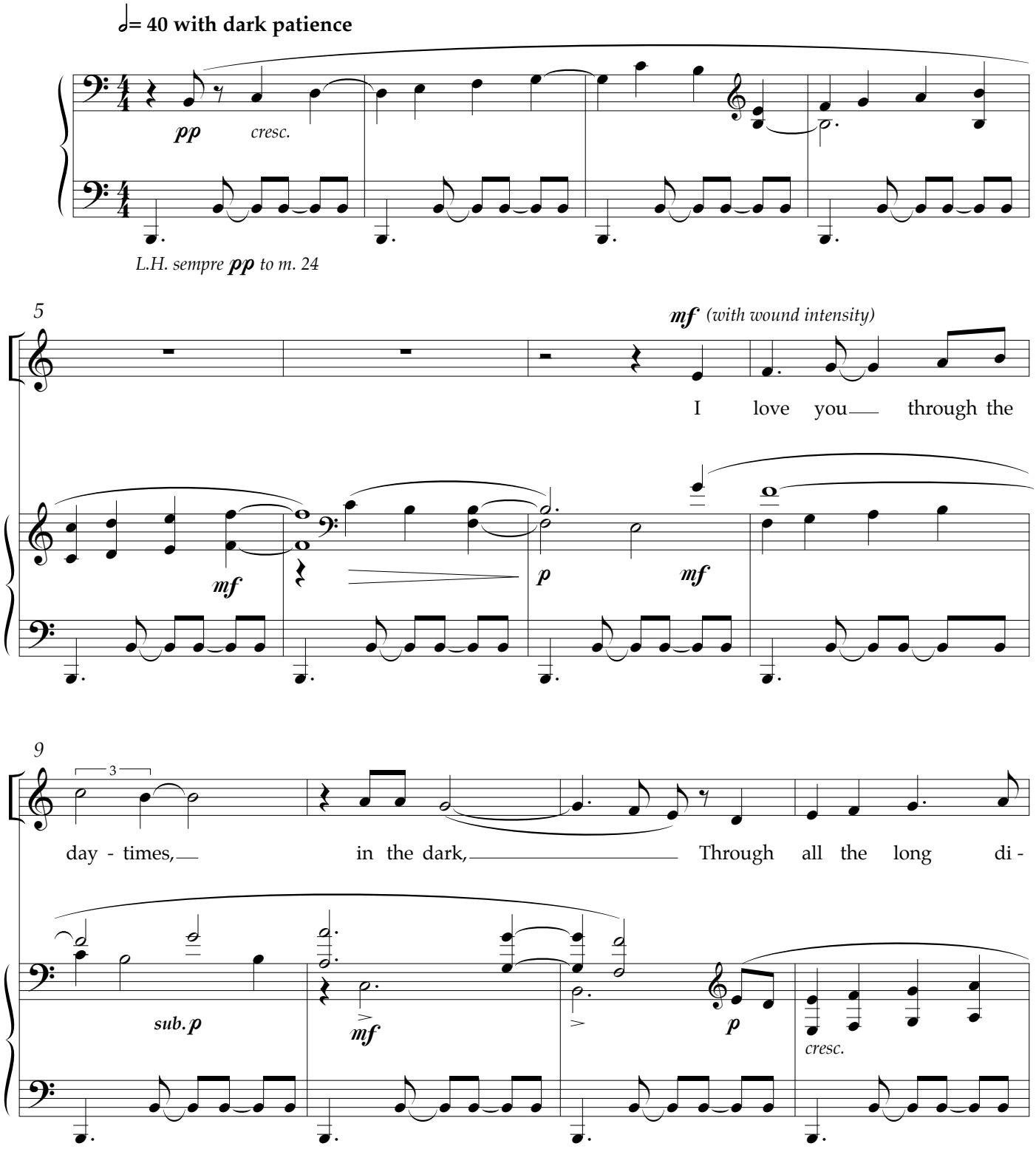

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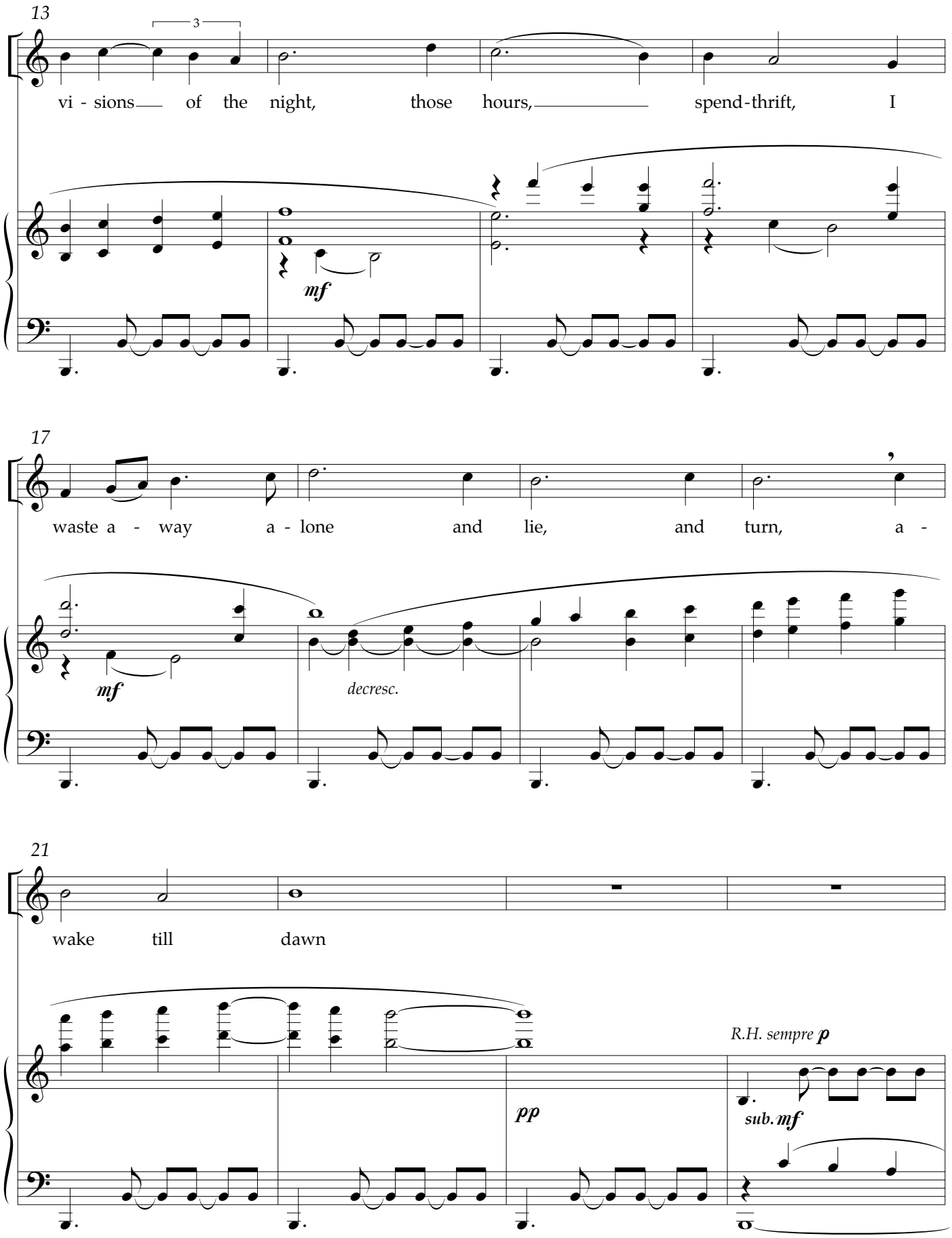
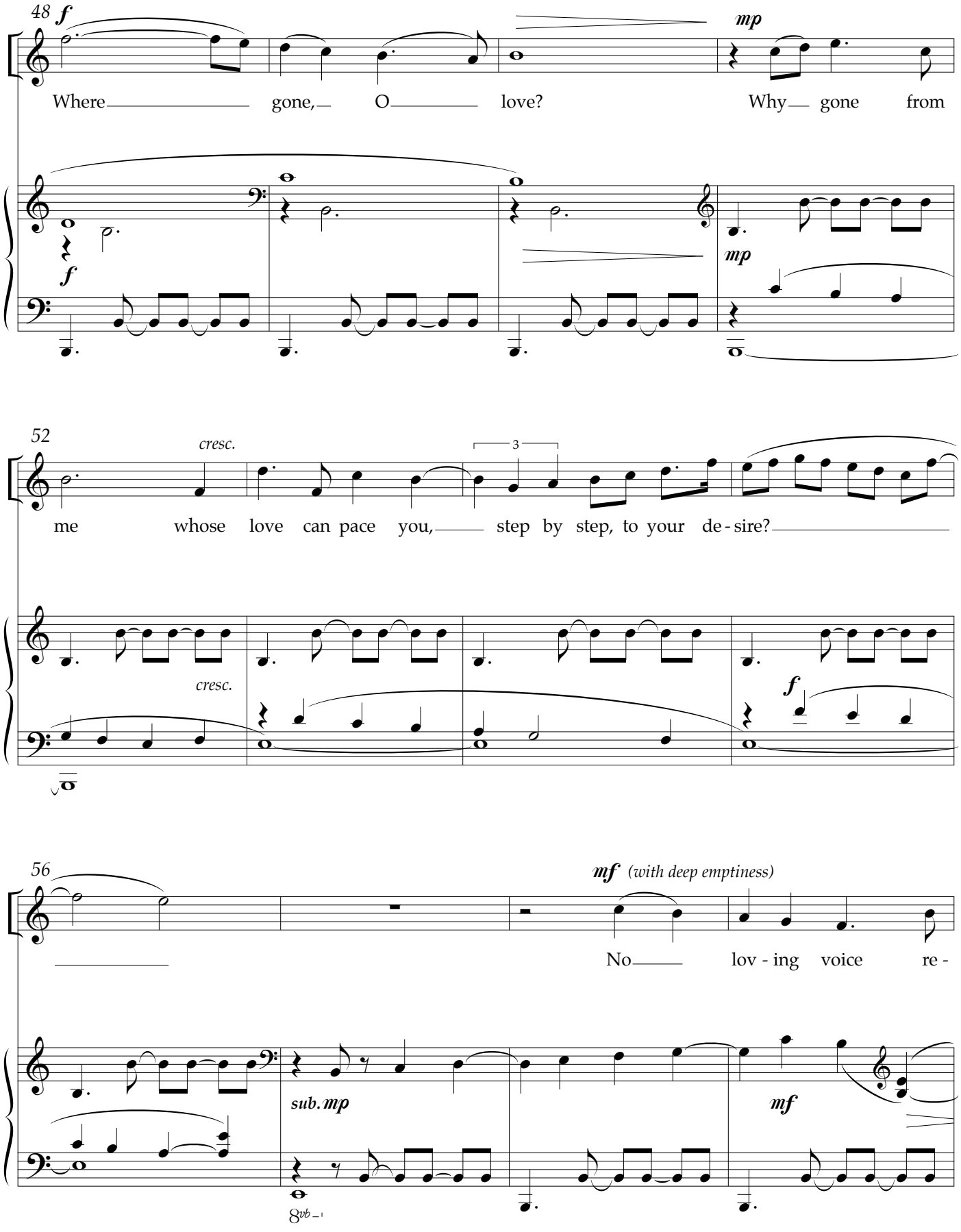
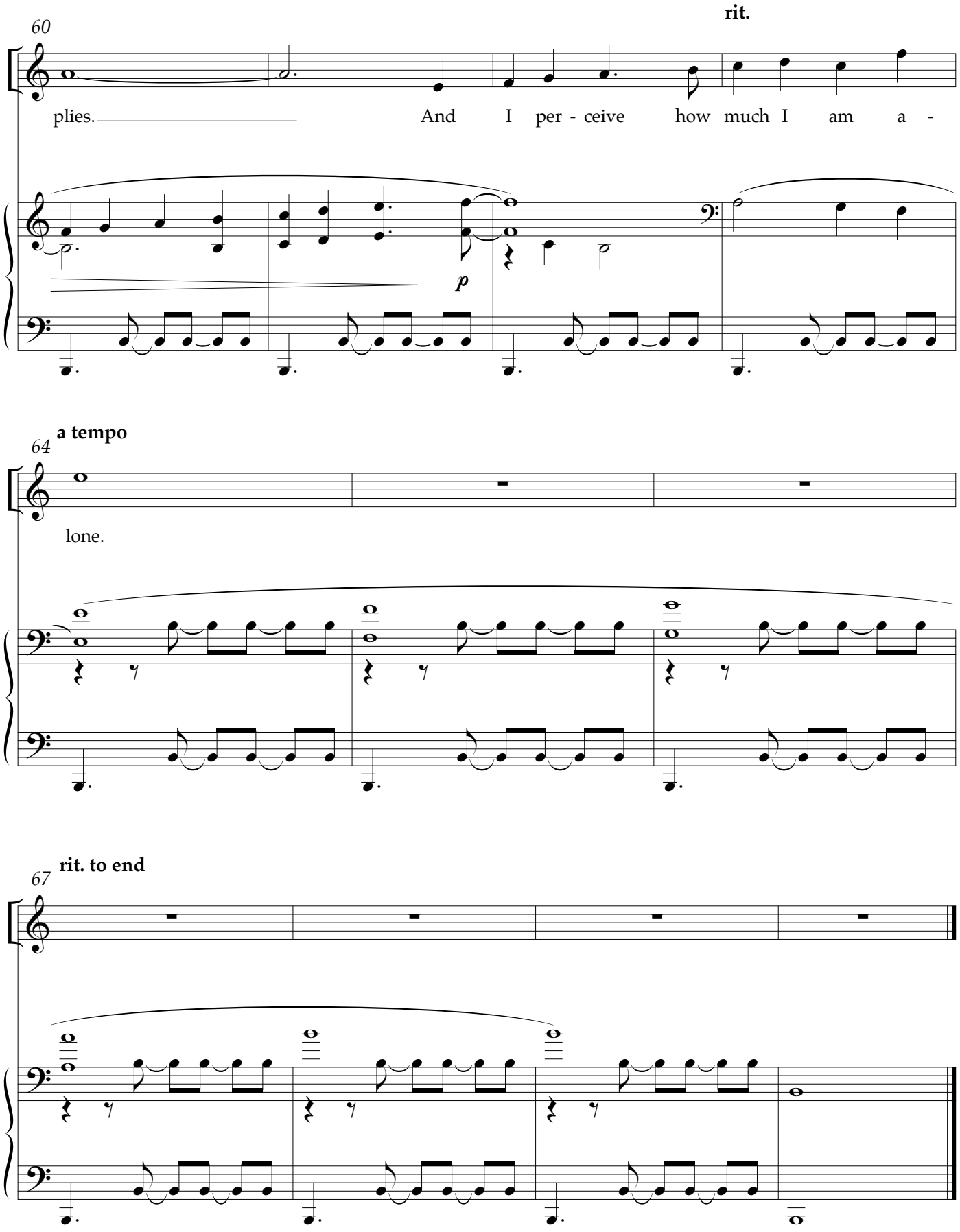

13
3
vi - sions of the night, those hours, spend-thrift, I
mf
17
waste a - way a - lone and lie, and turn, a -
mf
decresc.
21
wake till dawn
pp
R.H. sempre p
sub. mf


48
f
mp
Where gone, O love? Why gone from
f
mp
52
cresc.
3
me whose love can pace you, step by step, to your de - sire?
cresc.
f
56
mf (with deep emptiness)
No lov - ing voice re -
sub. mp
mf
8vb


60
rit.
plies. And I per - ceive how much I am a -
p
64
a tempo
lone.
67
rit. to end