



mi conquista española!

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jul/aug/sept 2012

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1 COVER PHOTOGRAPH ~ 'on the wall' near the studio ~ adjacent to Parc Guell
taken by my daughter Emma, when she visited me on her Spanish adventure

2 OVERVIEW ~ **mi conquista española ~ "a self funded creative adventure"**

3 ARTISTS RESIDENCY ~ 6 week residency at La Perla in the Gracia District Barcelona
art initiation and production for future exhibition ~ produced a series of 7 animations as a tribute to Gaudi
~ and have enough material for a further 18 animated artworks

4/5 LARGE SEAHORSE MOSAICS ~ wall adjacent to Parc Guell - Barcelona, Spain
installed in four countries ~ boulevard sea wall on La Concha Beach - San Sebastian, Spain
public open space ~ boulevard sea wall Du Prince Gailles - Biarritz, France
~ sea wall Avenida Brasil - Porto, Portugal
~ breakwater wall at the tip of Palm Island - Dubai, UAE

6 GRACIA FESTA ~ hands on decorative workshops utilising recycled materials
conducted community art workshops ~ coordinating mural teams for background settings
~ supervised construction of 3-D installations
in preparation for the 10 day festival in Carrer de Verdi

7 SANDMERMAIDS ~ live action photographic sequences of 5 Peruvian super models at
series for the 2017 Tossa Del Mar on the Costa Brava & 2 South African students in Dubai
photographic exhibition

8 HYPERSPECTRAL IMAGING ~ attended 3 day conference at Miramar Palace hosted by the Universidad Del
insight into Pais Vasco (University of the Basque Coast)
augmented reality primarily, this was to gain insight into 'knowledge based and intelligent
applications information & engineering systems for web'
my special interest was the development of multimedia technologies for visual
interaction & communication
~ took photos of professors presenting papers for the International Program
Committee and also group photos at the social functions

9 MANY MONSTERS OF MONTSERRAT ~ mountainous panoramic landscape photographs to transform into animated
for future solo exhibition formations though the creative use of power point presentations

10 EXPEDITIONS ~ attended numerous museums, iconic buildings, private and public art galleries
in Spain, Portugal ~ The stand out exhibitions were at the Guggenheim Museum in Bilbao
France & UAE ~ (particularly David Hockney's iPad artworks) the Mona Hatoum 'projection'
~ at the Fundacio Joan Miro in Barcelona, the Georges Ancely 'exposition
~ photographies' at the Palace Le Bellevue in Biarritz, the fusion of the San
~ Telmo Museoa in San Sebastian, the Loewe in-store presentations and of
~ course, Antoni Gaudi's unique architectural innovations

ANIMATIONS

ARTISTS RESIDENCY

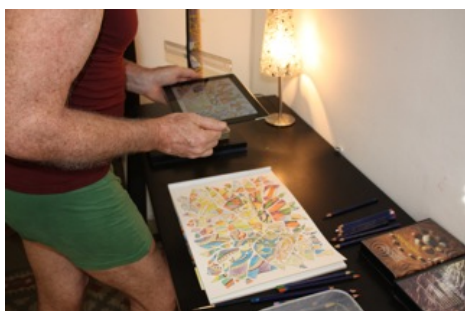


as a tribute to Antoni Gaudí's free-forming mosaics, I undertook a 6 week residency at La Perla in the Gracia District of Barcelona (right next door to Parc Guell) to produce a series of animated constructs in preparation for a future exhibition of artworks portrayed in augmented reality.

GOAL: 7 animations with an average of 15 cells each.

above
at work en plein air in Parc Guell situated next door to the artist's residency

right
les piece de resistance a sampling of the 24 separate cells that produced this finished mosaic from concept stage

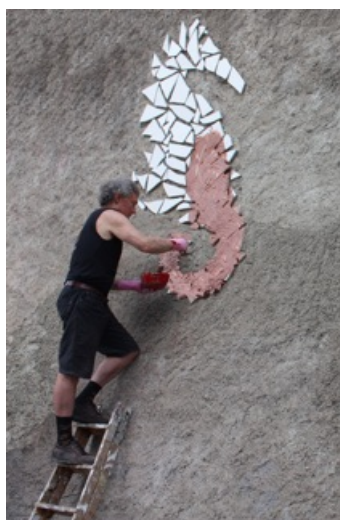


There is enough raw material to complete a further 18 animations, again, having an average of 15 cells

MOSAIC



Seahorses in prominent places Series



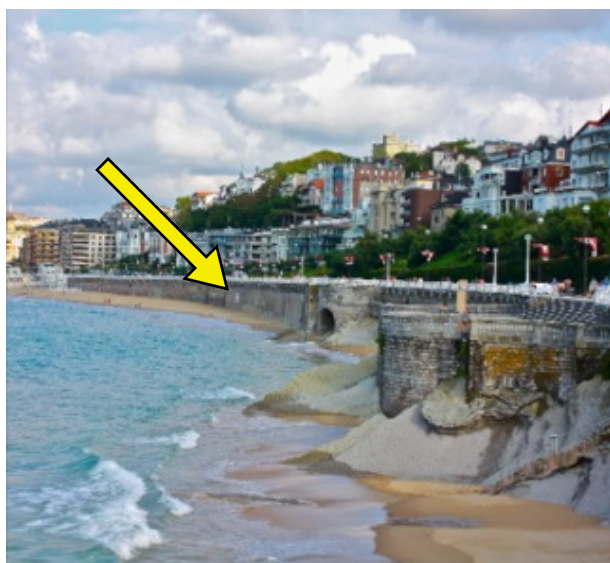
*at the top of the ladder
applying the grout*



*wall adjacent to Parc Guell that can be seen the
entire length of Carrer de Verdi (over 2kms long)
into the CBD of Barcelona*



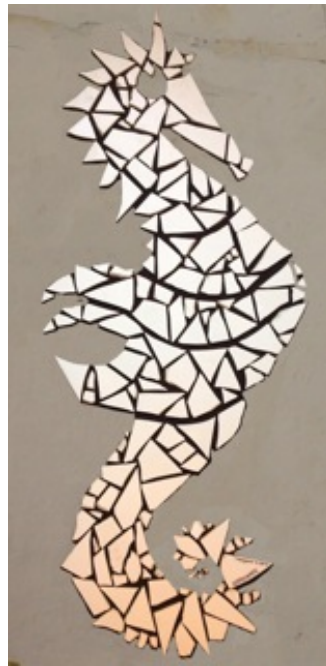
Spain



*boulevard sea wall
at Europe's most popular coastal destination
La Concha Beach, San Sebastian*



France

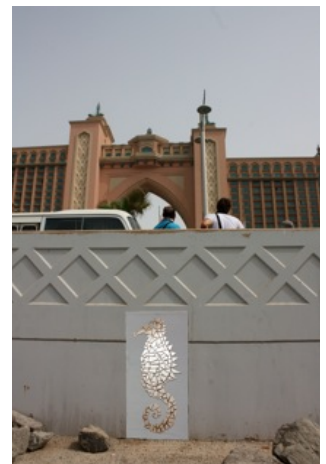
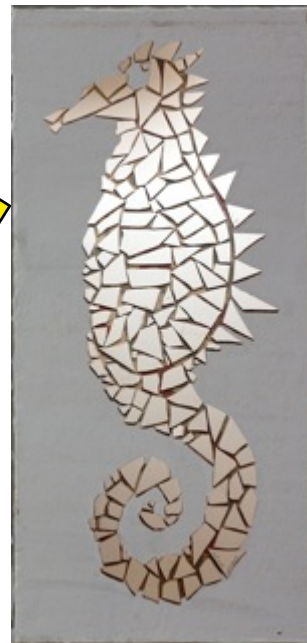


boulevard sea wall Du Prince Gailles in Biarritz

United Arab Emirates



breakwater wall at the tip of Palm Island in Dubai



Portugal



sea wall at Avenida Brasil in Porto



INSTALLATIONS

GRACIA FESTA COMMUNITY WORKSHOPS

*coordinating workshops
in recycled artworks into
temporal installations*

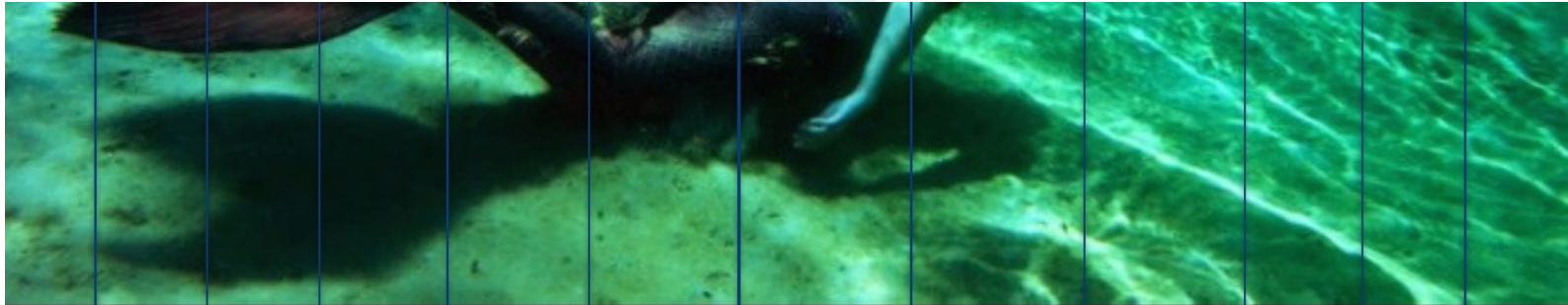


- ~ painting coordination
- ~ constructing armatures
- ~ freeform foam carving
- ~ lighting assistant
- ~ photo documentation



SAND MERMAIDS

FROM SOUTHERN EUROPE



design painting drawing sculpture animation illustration monographia photography videography aquatint carving mosaic

A U G M E N T E D R E A L I T Y

C O N C E P T

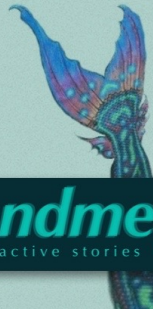
~ portraying a mythological theme in fictive realism utilising traditional & contemporary disciplines ~

elements of every aspect of my visual arts practise
will be reconstituted into a digital format
for an integrated exhibition
at multiple locations in Brisbane,
regional Queensland, interstate & overseas

simultaneously!

this will be a world's first showcase of creative endeavour
exploring interactive technology by a solo artist
to a global audience

the use of smart devices will animate these classically
beautiful images to life in bizarre stories that will twist &
turn, swirl & splash the depths of the viewers imagination



sandmermaids

interactive stories in fictive realism

SAND MERMAIDS

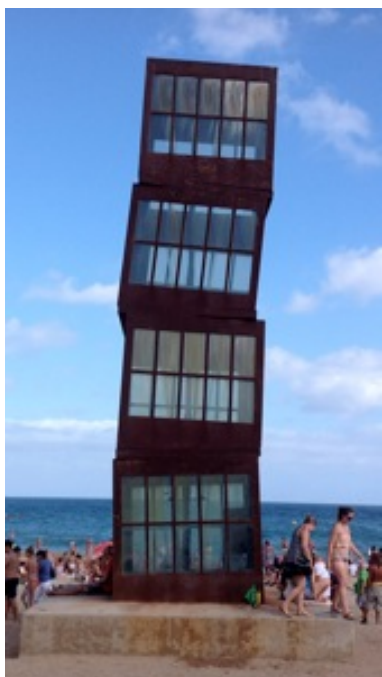
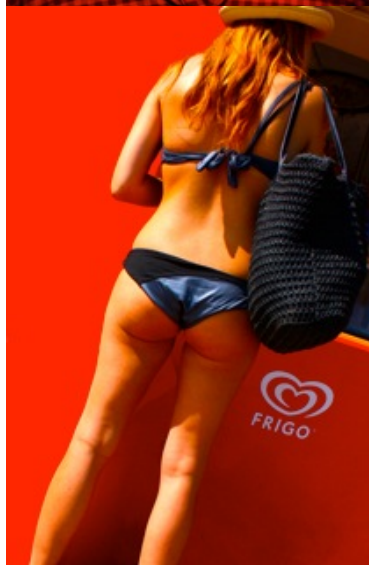
by scott maxwell in augmented reality
for a simultaneous art exhibition
around the world in october 2017



CONFERENCE

Universidad Del Pais Vasco
(University of the Basque Coast)

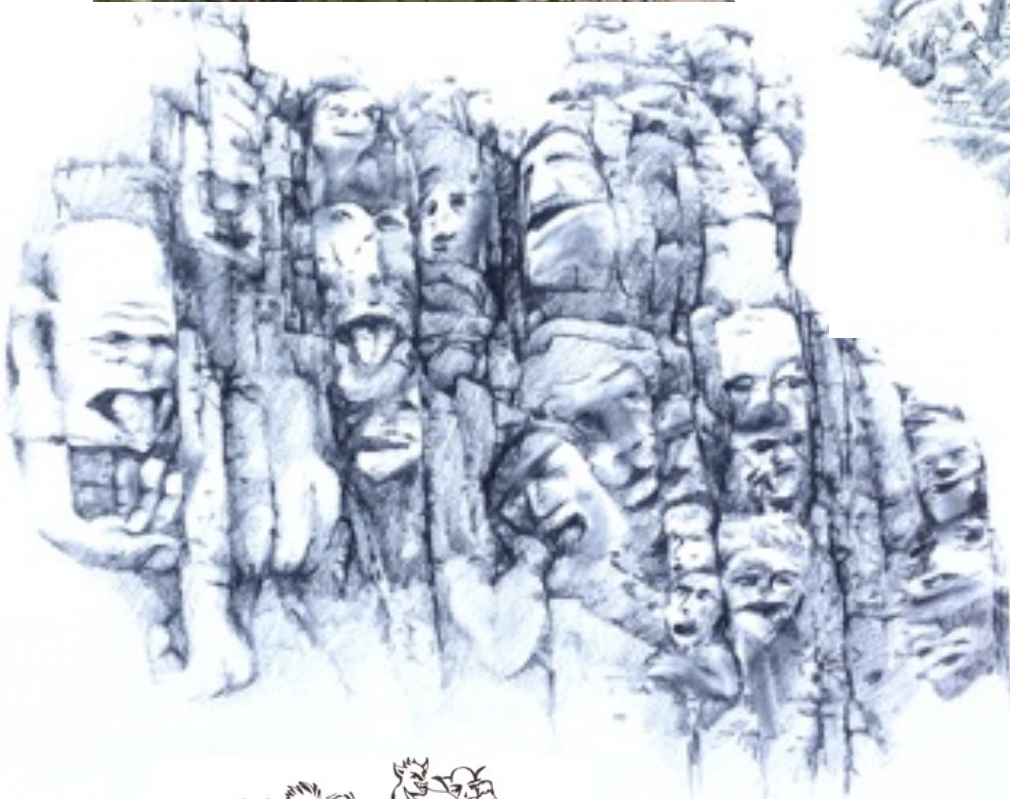
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MANY MONSTERS OF MONTSERRAT

landscape transformations in Catalunya

*every outcrop of rocks seemed to possess faces of the past
between the peaks of higher & lower Magdalena is where
the Monestir de Montserrat was built in 1499*



MUCHOS

FOTOS

