



“I propose, that we at MOTT, can link Jyll’s project (which will be released in March 2013) with a collaborative, multi disciplinarian project that encapsulates the history of MOTT in Queensland”

~ Brisbane - city of trees ~ PLANTED PROJECT

considerations;

1/ gaining approvals 2/ accessing grants 3/ methodology and logistics 4/ acquittal and post production

proposed workshop program outline;

to be conducted at all weekly plantings throughout 2013

detailed activities;

template checklist interviewing regular members (old & new) interviewing guest volunteers, taking photos, highlighting displays with project details, mapping activities, special education awareness days (onsite plantings, school forums, market days, environmental expos) video segments of ephemeral art installations, sound recordings, members drawings, photo comps, poetry, music, species identification, seed collection, propagation, weeding, site selection and place appraisals.

project culminates at a ‘projection’ night ... eg; National Tree Day, Brisbane Festival

artists and facilitators;

apart from our existing members who are artists in various media we also incorporate ‘invited’ artists, celebrities. Our next meeting, via newsletter & weblog, we select a sub committee to appoint facilitators, grant writers, researchers, interviewers media & grant spokesperson and production crew to achieve this vision mandate.

workshop durations;

held at the conclusion of each planting each week for around 30 minutes - longer timeframes for our public workshops

essential equipment;

armature materials, papers & fibres, non toxic paints, existing cutting tools, existing photographic & recording equipment, existing publishing programs and projectionist hire equipment

space requirements;

utilising open public space & domestic production space

format;

sound / photography / drawing / installation with digital documentation for publication and projection purposes

suggested venues;

Brisbane planting sites