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*Images available upon request.*

**Newfields Celebrated 142nd Annual Meeting**

*New Trustees and Governors elected, exhibitions announced, renovated Glick Fountain debuted*



**INDIANAPOLIS**, May 8, 2025 — Last evening, Newfields hosted members, donors, volunteers and guests at the 142nd Annual Meeting. The meeting featured new board appointments, the announcement of new key hires, insight into [\*THE LUME Indianapolis\*](#) featuring [\*Connection: Land, Water, Sky – Art & Music from Indigenous Australians\*](#), as well as introductions to new exhibitions from artists including Kori Newkirk, Alma Thomas and more. The reception following the meeting was a celebration and official unveiling of the renewed Glick Fountain with a full water show and musical performance of *Fountains of Rome, Movements 2 and 3* by Respighi in proud partnership with the Indianapolis Symphony Orchestra.

"I've had the opportunity to engage with our institution's members in many meaningful ways since stepping into this role, but last night's gathering was by far the most inspiring," said Le Monte G. Booker, Sr., President and CEO of Newfields. "Witnessing the full technological and musical brilliance of the Glick Fountain was a powerful reminder that Newfields is on an exciting and undeniable path of growth. It was a truly special evening — one I'll remember and look forward to in years to come."

The evening concluded with a reception at the restored Glick Fountain which offers new ADA accessible paths that both physically and intuitively connect the Katherine B. Sutphin Border Garden to the mirroring border garden and overlooks the tree-lined historic Lilly Allée. The fountain is in the footprint of the original 1920s fountain and its restoration was a priority in Newfields 30-year masterplan to invest in infrastructure that improves connection and accessibility. The project was made possible by the generosity of David and Jackie Barrett and the Glick Philanthropies and plays an important role in connection and accessibility in The Garden.

The fountain features five different types of water functions including fog, basket weaves, pop-jets and arches. At its most dramatic, a central jet soars more than 30 feet into the air, with over 13,000 gallons of water in motion every

minute. The water elements are choreographed to dance in harmony with light and music, which will be rotated seasonally with help from our partners at the Indianapolis Symphony Orchestra.

"The ISO is delighted to again collaborate with Newfields to showcase our music in The Garden, filling the air with symphonic music performed by Indianapolis' own world class musicians," said Edward Parsons, Vice President of Artistic Operations at the Indianapolis Symphony Orchestra.

#### **Newfields Governance Announcements:**

At the 142nd Annual Meeting, the following new officers were voted to the Board of Trustees:

- Anne Sellers, **Chair**
- Alan Mills, **Vice Chair**
- Kathi Postlethwait, **Vice Chair**
- Doug Singleton, **Treasurer**
- John Lisher, **Secretary**
- Myrta Pulliam, **At-Large**
- Dr. Leon Jackson, **At-Large**
- Nora Hiatt, **At-Large**
- Robert Scheele, **At-Large**

Additionally, the following new board members were added to the Board of Trustees: Faraz Abbasi, Robert Knowling, Rebecca Kubacki, Mary Madden, Natasha Mann, Susanne McAlister, Joe Molina, Doug Singleton, David Spoelstra and Michelle Taylor. The re-election of Board of Trustee members, Nancy Carpenter and Shane Merriweather, were also approved.

For the Board of Governors, the following new officers were approved.

- Madison Hromadka, **Chair**
- Milana Grozdanich, **Vice Chair**
- Caitlin Byczko, **At-Large**
- Max Eiteljorg, **At-Large**
- Suzanne Jannetta, **At-Large**
- Aymen Kaboub, **At-Large**
- Luisa Macer, **At-Large**
- Michael Pettry, **At-Large**
- Aaron Reddington, **At-Large**

New Board of Governors Members include Max Eiteljorg, Dani Detrube, Adam Burtner, Jake Huber, Manjari Malaiya and Sam Julka. These board positions will take effect July 1, 2025.

#### **New Key Hires:**

Booker shared three key leadership appointments that will help shape the future of the institution.

- **Michael Berkery** will join as Chief Operations Officer, bringing extensive operational leadership experience from his recent role as COO of the Indiana State Fair.
- **Amanda Dietz Brooks** will begin as Director of Exhibitions for the Indianapolis Museum of Art, following 17 years of curatorial project management at leading museums including the Brooklyn Museum and the Dallas Museum of Art.
- **Sherri Williams** will step into the role of Director of Learning Innovation, drawing on 16 years of experience in museum education from institutions such as the Met and the National Gallery of Art. These appointments reflect Newfields' continued investment in operational excellence, dynamic exhibitions, and transformative learning experiences.

#### **Exhibition Announcements:**

During the meeting, guests heard more about the debut of [\*THE LUME Indianapolis featuring Connection: Land, Water, Sky – Art & Music from Indigenous Australians\*](#). This transformative exhibition features over 100 contemporary artists from key art-making regions across the continent, purposefully creating an exceptionally comprehensive representation of Indigenous Australian art and culture.

Newfields also shared other 2026 exhibitions that will make their debut at Artful Party: Summer on June 27. Dress in your best summer style and enjoy entertainment and drinks while taking in the best that the Indianapolis Museum of Art has to offer. All guests can celebrate the opening of *Resplendent Dreams: Reawakening the Rococo*, *Kori Newkirk: Black Dandelion* and *Composing Color: Paintings by Alma Thomas from the Smithsonian American Art Museum*, as well as a refresh of *THE LUME Indianapolis* Featurettes. The three new featurettes have been created by students at the Herron School of Art + Design at Indiana University.

At the meeting, Newfields leadership announced the extension of operating hours to include Mondays beginning Memorial Day, May 26, 2025. Additionally, Newfields is now open one hour earlier at 10 a.m.

**Current Hours:**

Monday | Closed

Tuesday – Wednesday | 10 AM – 5 PM

Thursday – Saturday | 10 AM – 8 PM

Sunday | 10 AM – 5 PM

**Exhibition Credit:** *Composing Color: Paintings by Alma Thomas from the Smithsonian American Art Museum* is organized by the Smithsonian American Art Museum. Generous support has been provided by the Helen Frankenthaler Foundation, Chris G. Harris, the Wolf Kahn Foundation, and Susan Talley.

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**About Newfields:**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](https://discovernewfields.org).

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