



FOR IMMEDIATE RELEASE

Images available upon request.

Kori Newkirk: Black Dandelion Opens 7/17 at Newfields



INDIANAPOLIS, June 30, 2025 — In just a few short weeks, *Kori Newkirk: Black Dandelion* opens in the Efroymson Family Entrance Pavilion at Newfields. Newkirk, based in Los Angeles, is shining light on the overlooked in this installation that will welcome each guest that enters the Indianapolis Museum of Art.

Much of Newkirk's work repurposes familiar materials to draw our attention to everyday landscapes. While visiting Indianapolis, Newkirk was inspired by the diverse spaces surrounding Newfields such as Crown Hill Cemetery and the International Marketplace and Mapleton-Fall Creek neighborhoods. He focused on the dandelion as a plant that can be found in any neighborhood in the city, or worldwide. The *Black Dandelion* itself will hang from the center of the pavilion and feature contrasts of sparkling light and deep shadow.

"Kori Newkirk's nuanced exploration of landscape challenges us to look deeper and engage more thoughtfully with our surroundings," said Belinda Tate, the Melvin & Bren Simon Director of the Indianapolis Museum of Art. "With *Black Dandelion*, Newkirk blurs the boundaries between what is visible and what often goes unnoticed—encouraging us to recognize the beauty, complexity and potential in what we might otherwise overlook."

Newkirk, born in the Bronx, NY, received his BFA from the School of the Art Institute of Chicago and his MFA from the University of California, Irvine. He has held exhibitions nationally and internationally since 1997. Notably, his work has been featured in the Studio Museum in Harlem and Roberts Projects in Los Angeles. He is currently a Senior Lecturer at Otis College of Art and Design.

On Thursday, July 17, Kori Newkirk will host an [Artist Talk](#). Doors open at 6 p.m. for a talk and Q&A from 6:30–7:30 p.m. The event is free for Members and public. Advance tickets required.

Kori Newkirk: Black Dandelion will open in the Efroymson Family Entrance Pavilion at Newfields on July 17, 2025, and will close on May 10, 2026. The exhibition is curated by Anna Stein, Associate Curator for Works on Paper.

Image Credits: *Portrait of Kori Newkirk*, 2013. © Sharon Suh. Sketch for *Black Dandelion* courtesy of Kori Newkirk.

About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information, visit DiscoverNewfields.org.

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