

Here are some of our
favorites on display.

Explore the galleries to
find your own favorites.

Mexican, *Virgin of Guadalupe*,
about 1700

oil on canvas, 82-11/16 × 54-5/16 in.

Clowes Pavilion

Floor 2



Alison Saar (American, b.
1956), *Nappy Head Blues*, 1997

wood, paint, found objects, 19-1/2 ×
13-1/4 × 12-1/4 in.

Embodied

Floor 2

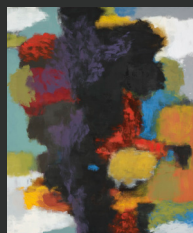


Felrath Hines (American,
1913–1993), *Untitled*, 1960

oil on linen, 72 × 60 in.; 73-3/8 × 61-1/2
× 2 in. (framed).

Work in Progress

Floor 2



Japanese, *Writing Box*,
about 1700–1799

lacquer on wood, 3 × 13 × 16 in.

Asian Arts

Floor 3



Matthew A. Harrison
(American, b. 1989), *Bodily Study:
Stasis Restored*, 2020

zebra skulls, tinted polyurethane resin,
32-1/8 × 15-5/8 × 20-1/4 in.

Design Gallery

Floor 3



El Anatsui (Ghanaian, b. 1944),
Duvor (communal cloth), 2007

aluminum, copper wire, 13 × 17 ft.

Clowes Pavilion

Floor 2



Paul Cézanne (French, 1839–
1906), *House in Provence*,
about 1885

oil on canvas, 25-1/2 × 32 in. (canvas);
35-5/16 × 41-1/2 × 3-11/16 in. (framed).

European Arts

Floor 2



Toots Zynsky (American, b. 1951),
Cityscape, 1992

filet de verre (fused and thermo-formed
color glass threads), 6-1/2 × 13 × 8-1/2 in.

Glass Arts

Floor 2



Lina Bò Bardi (Brazilian, born
Italy, 1914–1992) and **Carlo Paganì**
(Italian, 1913–1999), *Crib*, about 1942

painted maple, maple, fabric, 38-5/8 ×
58-1/4 × 32-5/8 in

Design Gallery

Floor 3



Kuba people, *Headrest with
human figures*, 20th century

wood, L: 10-5/8 in.

African Arts

Floor 3



There are many ways to experience art.

Consider
these things
when
exploring
the galleries.



What does the artwork
make you think about
or feel?



Don't worry about being
wrong or right!

You get to decide what art means to
you. You don't have to like everything!



Look at the materials.

Think about how the materials
and construction shape
your experience.



Spend a minute or two
looking at an artwork.

Where is your eye drawn
first? Next?



If you're with someone,
try sharing ideas with
each other.



Consider how elements
are used.

Look at lines, shapes, color, light/
dark values, texture, or empty space.



Imagine where the artwork
came from or how it was
used in the past.



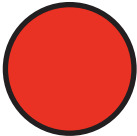
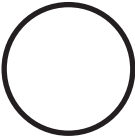
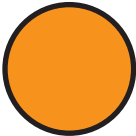
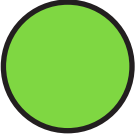
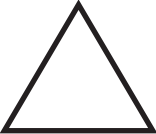
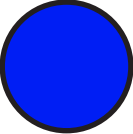
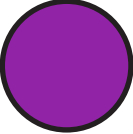
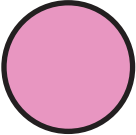
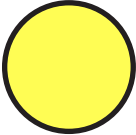
Image credits front page (left column): Mexican, *Virgin of Guadalupe*, about 1700, oil on canvas, 82-11/16 × 54-5/16 in. Indianapolis Museum of Art at Newfields, Maisie Eden Power Endowment Fund, 2008.361. Alison Saar (American, b. 1956), *Nappy Head Blues*, 1997, wood, paint, found objects, 19-1/2 × 13-1/4 × 12-1/4 in. Indianapolis Museum of Art at Newfields, Gift of the National Coalition of 100 Black Women, Indianapolis Chapter, 1999.41. © Alison Saar. Felrath Hines (American, 1913–1993), *Untitled*, 1960, oil on linen, 73-3/8 × 61-1/2 × 2 in. (framed). Indianapolis Museum of Art at Newfields, Robert and Ina Mohlman Art Fund, 1994.116. © Felrath Hines LLC, c/o Art Finance Partners, Delaware. Japanese, *Writing Box*, lacquer on wood, 3 × 13 × 16 in. Indianapolis Museum of Art at Newfields, Gift of Professor and Mrs. R. Norris Shreve, 7111.266A-C. No Known Rights Holder. Matthew A. Harrison (American, b. 1989), *Bodily Study*, 2020, zebra skulls, tinted polyurethane resin, 32-1/8 × 15-5/8 × 20-1/4 in.; 150 lbs. Indianapolis Museum of Art at Newfields, Design Arts Society Fund, 2021.1. © Matthew Angelo Harrison. Courtesy of the artist and Jessica Silverman, San Francisco. **Image credits front page (right column):** El Anatsui (Ghanaian, b. 1944), *Duvor (communal cloth)*, 2007, aluminum, copper wire, 13 × 17 ft. Indianapolis Museum of Art at Newfields, Gift of Ann M. Stack in honor of Niloo Paydar, Curator of Textiles and Fashion Arts, 2007.25. © El Anatsui. Courtesy of the artist and Jack Sheinman Gallery, NY. Paul Cézanne (French, 1839–1906), *House in Provence*, about 1885, oil on canvas, 35-5/16 × 41-1/2 × 31-11/16 in. (framed). Indianapolis Museum of Art at Newfields, Gift of Mrs. James W. Fesler in memory of Daniel W. and Elizabeth C. Marmion, 45.194. Toots Zynsky (American, b. 1951), *Cityscape*, 1992, fillet de verre (fused and thermo-formed color glass threads), 6-1/2 × 13 × 8-1/2 in. Indianapolis Museum of Art at Newfields, Gift of Marilyn and Eugene Glick, 2001.128. © Toots Zynsky. Lina Bò Bardi (Brazilian, born Italy, 1914–1992) and Carlo Pagani (Italian, 1913–1999), *Crib*, about 1942, painted maple, maple fabric, 38-5/8 × 58-1/4 × 32-5/8 in. Indianapolis Museum of Art at Newfields, Gift of Eli Lilly by exchange, Gift of Mrs. Kate McGowan by exchange, Gift of Mrs. Isabelle I. Dixon by exchange, 2021.428A-C. © 2025 Lina Bò Bardi / Artists Rights Society (ARS), New York, © Carlo Pagani. Kuba people, *Headrest with human figures*, 20th century, wood, L: 10-5/8 in. Indianapolis Museum of Art at Newfields, Gift of Mr. and Mrs. Harrison Eiteljorg, 1989.1162. No Known Rights Holder. **Image credits from back page (left column):** Daniel Garber (American, 1880–1958), *Quarry at Byram*, about 1917, oil on canvas, 58-1/2 × 64 in. (framed). Indianapolis Museum of Art at Newfields, Gift of the Artist, 55.25. © Daniel Garber. Elizabeth Jane Gardner Bouguereau (American, 1837–1922) and William-Adolphe Bouguereau (French, 1825–1905), *Copy of "Young Girl and Child" by William Bouguereau*, after 1905, oil on canvas, 31-1/2 × 27-1/2 × 3 in. (framed). Indianapolis Museum of Art at Newfields, Gift of the Children of Lorena Hunter Zimmer, 1988.68. Guest views artworks in Arthur R. and Frances D. Baxter Gallery. Artworks © their respective creators. **Image credits back page (right column):** Tara Donovan (American, b. 1969) *Untitled (Mylar)*, 2010, mylar, hot glue, 156 in. Indianapolis Museum of Art at Newfields, Commissioned by the Indianapolis Museum of Art, Frank Curtis Springer & Irving Moxley Springer Purchase Fund, Anonymous IV Art Fund. Deaccessioned Contemporary Art Fund, 2010.21A-D. © Tara Donovan, Courtesy The Pace Gallery. Joan Mitchell (American, 1925–1992), *Diabolo (neige et fleurs)*, *Diabolo (Snow and Flowers)*, 1969, oil on canvas, 104-1/2 × 72-7/8 × 2-1/2 in. (framed). Indianapolis Museum of Art at Newfields, Gift of Ann M. Stack in honor of Holly Day, former Senior Curator of Contemporary Art, and Bret Waller, former Director, Indianapolis Museum of Art, 1998.184. © Estate of Joan Mitchell. Guests view artworks in Glick Glass Galleries. Artworks © their respective creators. Guests view artworks in Eiteljorg Suite of African Art gallery. Artworks © their respective creators. Guest views artworks in Arthur R. and Frances D. Baxter Gallery. Artworks © their respective creators.



Art is filled with colors,
shapes, and objects!

What can you find on
your visit today?

They can be in a painting or drawing,
part of a sculpture, or even on a frame.

 Red	 Circle	 Flower	 Orange	 Square
 Building	 Green	 Triangle	 Bird	 Blue
 Rectangle	 Face	 Free	 Purple	 Oval
 Hands	 Squiggly	 Black	 Water	 Brown
 Bowl	 Pink	 Chair	 Food	 Yellow

We have favorite artworks for different reasons.

Explore the galleries to find your favorites.

Here are some prompts to get you started.

Draw or write your responses.

Find an artwork that...

Shows a scene you'd like to visit. Imagine you are there. What would you smell, hear, or feel?

Find an artwork that...

Shows a person expressing an emotion. How would you express that feeling in a drawing?

Find an artwork that...

Represents a texture. How would you draw that texture?

Find an artwork that...

Reminds you of something or someone in your life. Write or draw about that memory.

Welcome to your **Art Adventure**

AT NEWFIELDS

Art with Emojis

Great for emoji lovers and
young audiences

Visit an IMA Gallery of your choice and take a look at some of the pieces. Have everyone in your group stand a few feet in front of a piece (without touching it) that they think matches each emoji below.

To take it further, ask each person why the artwork they chose matches the emoji.



Art that you **love**



Art that grabs
your **attention**



Art that might
be **expensive**



Art that makes
you **think**



Art that makes you want
to take a **closer look**



Art that required
hard work

There are numerous ways to appreciate art, and these are just a few of our favorites.
What other emojis can be used to appreciate art?