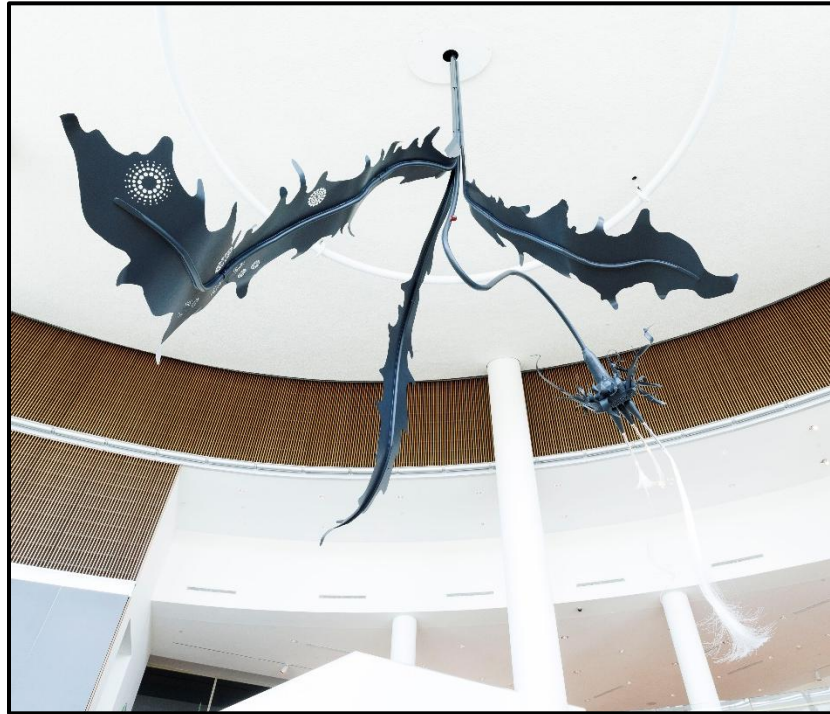


Inspired By Black Dandelion Student Exhibition

Call For Entries



Kori Newkirk (America, b. 1970), *Black Dandelion*, 2025, steel, fiberglass, and LED lighting.
Commissioned by the Indianapolis Museum of Art at Newfields, loan from the artist. © Kori Newkirk.

CALL FOR ENTRIES

The [Indianapolis Museum of Art at Newfields](https://www.discovernewfields.org) invites kindergarten through 12th grade teachers to share their students' original works of art inspired by *Black Dandelion* by Kori Newkirk on display in the Efroymson Family Entrance Pavilion of the IMA at Newfields. More information about the exhibition is available at discovernewfields.org. Selected student artwork will be displayed in the *Inspired By...* hallway on level 1 of the Indianapolis Museum of Art at Newfields.

THEME

Parking lots, the designed gardens of Newfields, the manicured Crown Hill Cemetery, front lawns, cracks in sidewalks...You might see dandelions growing in any of these spaces. You can also find one growing from the ceiling of the Efroymson Family Entrance Pavilion of the IMA at Newfields.

In *Black Dandelion* Los Angeles-based artist Kori Newkirk transforms the humble dandelion into a conceptual experience of sparkling light and dark shadow. Newkirk took something familiar and, by playing with scale and color, turned it into something strange; encouraging us to take a second look at, not only this often overlooked plant, but at the overlooked spaces and people in our lives. Newkirk prompts us to ask “what are the things in my life that are so overlooked that they have become invisible and how do I make them visible again?”

Quote from the artist

I had been thinking a lot about negative space, and what that can mean. Is it a thing we can touch? Is it a vibe (like the kids say)? I've always been interested in the notion of invisibility...

- Kori Newkirk

SUBMISSION GUIDELINES

Participating teachers must submit work as outlined below. If you have questions or need assistance, please contact Bethany TestaAvila at btestaavila@discovernewfields.org

Submission Due Date

Friday, October 17, 2025

Eligibility

Open to all students in Indiana, Kindergarten-12th grade.

Original Works of Art

Students must create original and individual works of art. No group entries will be accepted.

Required Dimensions

Artwork must be on **11x14"** flat paper, such as Bristol board or similar acid free paper. Works may be either horizontally or vertically oriented. DO NOT frame the artwork. Framing will be handled by Newfields.

Accepted Media

Only **2-D work** will be accepted for display in the featured gallery. Please use standard **2-D media** such as paint, paper, gouache, ink, charcoal, marker, pencil, collage, photography, or digital media.

Grade Level Categories

Works may be submitted in one of four age/grade level categories

- K-2nd grade
- 3rd-5th grade
- 6th-8th grade
- 9th-12th grade

Submission Limit

Please limit submission to four works **per age group, per school**

For example, an elementary art teacher, who teaches at two different K-5th grade schools may submit four works from each grade level category for each school.

School 1	School 2
K-2 nd grade: 4 works	K-2 nd grade: 4 works
3 rd -5 th grade: 4 works	3 rd -5 th grade: 4 works

SUBMISSION PROCESS

All entries are to be submitted digitally for a jury to review. The original works can be photographed or scanned, and submitted as slides in a PowerPoint file to Bethany TestaAvila at btestaavila@discovernewfields.org

The first slide of the Submissions PowerPoint should include the following:

- Teacher name
- Teacher email address
- Teacher phone number
- School name
- School address

Each student work should be submitted as a slide. In the notes section for each slide, include the following:

- Student's name
- Student's grade
- Title of the artwork
- Student artist statement, describing how the theme inspired their work (not to exceed 35 words)
- Dimensions of artwork

Along with the power point file, teachers should attach a signed Teacher's Consent Form (found at the end of this document) to their submission email.

SELECTION PROCESS

The Jury

A jury of arts educators and museum professionals will select the works for inclusion in the exhibition.

Judging Criteria

Student work will be divided into four age groups: K-2nd grade, 3rd-5th grade, 6th-8th grade, and 9th-12th grade.

Judges will consider the following categories:

- Interpretation and clarity of connection to theme
- Creativity and originality
- Quality of artistic composition
- Quality of artistic technique
- Overall impression of work

A score of 1-4 will be assigned to each work; 1=beginning understanding for age group; 2=expected understanding for age group; 3=advanced understanding for age group; 4=exemplary understanding for age group

NOTIFICATION PROCESS

If Selected

Teachers of the selected winners will be notified by Friday, October 24, 2025 and will be responsible for bringing the original works to the IMA at Newfields along with Student Consent forms (found at the end of this document) no later than **Friday, November 14, 2025.**

If a selected original work is not received by that date, the work will be dismissed from the selection process and an alternate will be selected to fill its place.

****If your school will be on break, please provide an email address and phone number where you can be reached during that time.****

Selected artists will receive a complimentary family membership to Newfields.

Selected work will be on view through mid-May 2026.

Labels for Artwork

Newfields staff will create labels for the selected works. Please ensure you submit artwork titles and student artist statements with each artwork. These play a big role in the jurying process.

Delivering Your Artwork

Instructions for bringing the original works to IMA for installation will be emailed to the teachers of selected winners.

TIMELINE

Submissions Deadline	Friday, October 17, 2025 at 5 pm
Jurying of Work	Monday, October 20- Thursday, October 23, 2025
Selection Notification	Friday, October 24, 2025
Selected Works Delivered to Newfields	Received no later than Friday, November 14, 2025
Artwork Picked-Up at Newfields	Arranged by appointment, Tuesday, May 12-May 22, 2026

BE INSPIRED!

Want a chance to see *Black Dandelion* in person? [Click here to plan a field trip](#) and let us know that you are coming as part of your *Inspired By...* lesson in the "Additional Information About Your Group" section.

QUESTIONS?

Send an email to Bethany TestaAvila at btestaavila@discovernewfields.org

Inspired by *Black Dandelion* Student Exhibition
TEACHER CONSENT FORM

Teacher Name:

School Name:

Titles of Student Works:

I _____ on this date: _____
hereby give permission for my students' work(s) to be on display at IMA as well
as on the Newfields web page, publications, and newsletters for advocacy
purposes. Due to space restraints and other limitations, Newfields may crop or
alter the work on its web site or marketing materials. Newfields is not responsible
for damage, loss, or alterations of work

Inspired by *Black Dandelion* Student Exhibition
STUDENT CONSENT FORM

Teacher Name:

School Name:

Student Name:

Parent/Guardian Name:

Titles of Student Work:

I _____ on this date: _____ hereby give permission for my artwork to be on display at IMA as well as on the Newfields web page, publications, and newsletters. Due to space restraints and other limitations, Newfields may crop or alter the artwork on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work.

Parent/Guardian Signature (If artist is under 18 years of age):

_____ date: _____

Parent/Guardian Email: _____