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Images available upon request.

Newfields Presents *Rise Through Everything*, Opening August 21, 2026
New works on paper exhibition brings leading Black artists across generations and continents into dialogue



Image Credit: Yashua Klos (American, b. 1977), *The Sun in Her Hair*, 2023, woodblock prints on paper, muslin, acrylic, spray paint, colored pencil, and wood mounted on canvas, 48 x 48 in.; 50-1/2 x 50-1/2 in. (framed). Indianapolis Museum of Art at Newfields, General Endowed Discretionary Art Fund, Gift of Mr. Donald S. Powers by exchange, 2025.3. © Yashua Klos.

INDIANAPOLIS, IN, August 21, 2026— *Rise Through Everything: Geometry, Rhythm, and Gesture* opens August 21, 2026. This exhibition unites visionary modern and contemporary Black artists who have transformed art on paper to cite cultural knowledge, express lived experiences and engage in radical acts of self-definition.

This exhibition, curated by Associate Curator of Works on Paper, Anna Stein, features 16 prints, photographs, drawings, and collages, including works from Yashua Klos, Derrick Adams and Ayana Jackson.

"My favorite thing about this exhibition is how many stunning additions to our collection it debuts," said Stein. "Ten of the works are new acquisitions, offering an exciting look at how we are continuing to build the collection at Newfields and create new opportunities to share meaningful stories with our audiences."

Placing newer voices alongside established masters, *Rise Through Everything* creates a dialogue that allows guests to experience how artists from across generations and localities use structural geometries, rhythmic patterning and bodily gestures to challenge conventions and create new narratives of memory, identity and creative possibility.

Together, these works show that paper is more than just material; it is a dynamic arena where artistic traditions collide and intersect, challenging viewers' preconceptions and perceptions while foregrounding the brilliance, power, and vastness of Black creativity and expression.

"*Rise Through Everything* reflects our commitment to creating space at Newfields where leading artists from around the globe can be in meaningful dialogue with one another," said Belinda Tate, Director of the Indianapolis Museum of Art.

"This exhibition represents another important step in strengthening Newfields' strategy and role as a leader in contemporary art—one that is committed to presenting globally connected exhibitions that deepen our understanding of the artists and ideas shaping the field today."

Opening August 21, 2026, in the Susan and Charles Golden Gallery on the second floor of the IMA, *Rise Through Everything: Geometry, Rhythm, and Gesture* will be included with General Admission to Newfields until it closes in Spring of 2027. Advance tickets are not required but are encouraged.

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About Newfields: Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](https://discovernewfields.org).

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