



STELLAR WORKS



NEW COLLECTIONS 2022

9

LETTER FROM THE CHAIRMAN

10

DESIGNERS

14

NEW COLLECTIONS 2022

16

PAGODA COLLECTION

34

STAY COLLECTION

Cultural sensibility, timeless craft.

ABOUT US

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

IN 2012

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

***We bridge the gap
Between east and west***





LETTER FROM THE CHAIRMAN

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th -century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works' signature collections, too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn't work – a clash of cultures or a conceptual mismatch – but Stellar Works' designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it's not good design – it's a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.

Yuichiro Hori

Founder
Stellar Works Co., Ltd

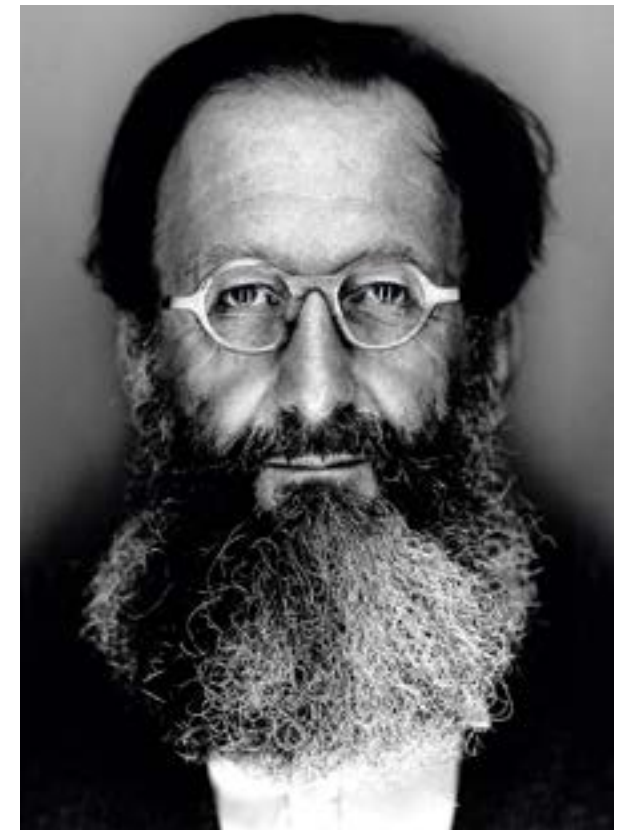
DESIGNERS



BassamFellows

BassamFellows is a furniture & design house renowned for its exceptional craftsmanship, distinctive creativity and character. Founded in 2003 by Australian architect Craig Bassam and American creative director Scott Fellows, the studio practices a philosophy of “total design”, a multidisciplinary approach to design and architecture that considers form and the whole environment at every scale.

In addition to numerous designs under their namesake label, BassamFellows has created furniture pieces for some of the world’s most recognizable brands such as Herman Miller, Geiger, Starbucks Reserve Roastery, Bally and McGuire.



Michele De Lucchi

‘Architect. Michele De Lucchi was a prominent figure in movements like Alchimia and Memphis.

He has designed furniture for the most known Italian and European companies. For Olivetti he has been Director of Design from 1988 to 2002. He realized architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings. For Deutsche Bank, Deutsche Bundesbahn, Enel, Poste Italiane, Hera, Intesa Sanpaolo, UniCredit and at other Italian and foreign banks he has designed working environments and corporate image. He developed important hospitality projects in Tbilisi (Georgia), Beijing (China), Rokkō-san (Japan) and various part of Italy. He has planned buildings for museums as the Triennale di Milano, the Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin and the Gallerie d’Italia in Milan.

In 2000 he was appointed Officer of Italian Republic by President Ciampi. In 2001 he has been nominated Professor at the IUAV in Venice. In 2006 he received the Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico of Milan and Member of the Accademia Nazionale di San Luca in Rome. During 2018 Michele De Lucchi was editor in chief of the new “Domus” magazine.

Michele De Lucchi is founder and member of AMDL CIRCLE, a multidisciplinary group of thinkers and innovators. Since 2018, AMDL CIRCLE focuses on Earth Stations, future sharing architectures that combine technological development with humanist principles.

NEW COLLECTIONS 2022

Pagoda

by BassamFellows

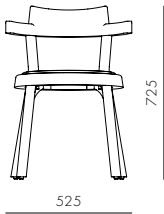
Pagoda is a collection of chairs inspired by the classic café chairs of 19th century Vienna. The chair is supremely light and compact with a structure that has been reduced to its very essence. The chair consists of only six pieces – delivering good craftsmanship and efficiency while allowing multiple material configurations. The chair’s circular seat stems from rationalization while symbolizing the “Way of Nature” or “oneness” in Chinese culture. Cantilevered arms and back subtly reference Pagoda gates, giving the chair its personality while also eliminating the need for an arm and armless version.

Pagoda Chair Upholstery -Wood Leg



CODE & MATERIALS
PA-S210-WD
Solid wood frame,
Upholstery, Aluminum alloy

DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm

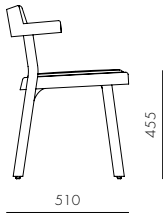
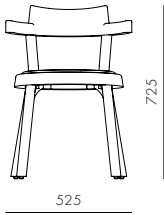


Pagoda Chair Upholstery -Aluminum Leg Silver



CODE & MATERIALS
PA-S210-AL
Solid wood frame,
Upholstery, Aluminum alloy

DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm

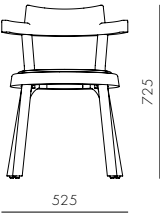




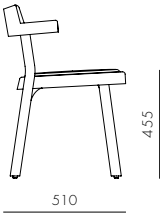
Pagoda Chair Upholstery -Aluminum Leg Gold



CODE & MATERIALS
PA-S210-AL2
Solid wood frame,
Upholstery, Aluminum alloy



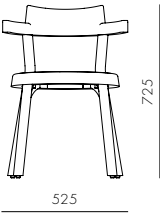
DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm



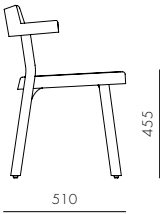
Pagoda Chair Cane - Wood Leg



CODE & MATERIALS
PA-S220-VD
Solid wood frame,
Cane, Aluminum alloy



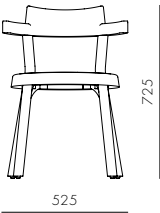
DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm



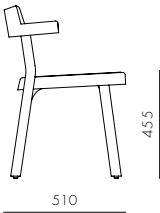
Pagoda Chair Cane - Aluminum Leg Silver



CODE & MATERIALS
PA-S220-AL1
Solid wood frame,
Cane, Aluminum alloy



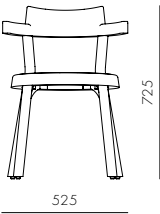
DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm



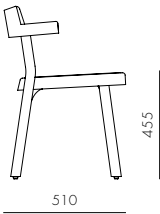
Pagoda Chair Cane - Aluminum Leg Gold



CODE & MATERIALS
PA-S220-AL2
Solid wood frame,
Cane, Aluminum alloy



DIMENSIONS
W525 x D510 x H725mm
Seating height: 455mm









PAGODA Chair Cane - Wood Leg | **SLOW** Dining Table



PAGODA Chair Upholstery -Wood Leg | R N Dining Table





PAGODA Chair Cane - Wood Leg



PAGODA Chair Package

Stay

by Michele De Lucchi

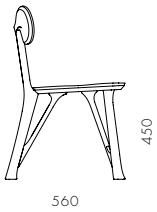
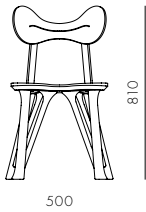
The Stay Collection expresses sensitivity to nature. The collections's agile, playful, and organic structure is a consequence of eliminating the superfluous. The table is constructed from four pieces of wood that seamlessly join in the centre with a refined edge bevel design. The chair is composed in the form of a four-leaf clover, continuing the designs reference to natural forms.

Stay Dining Chair



CODE & MATERIALS
SA-S210
Solid wood

DIMENSIONS
W500 x D560 x H810 mm
Seating height: 450mm

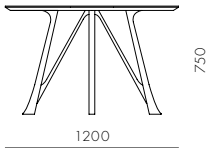
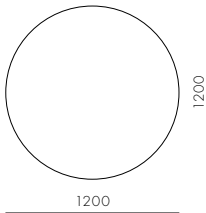


Stay Dining Table



CODE & MATERIALS
SA-T410
Solid wood

DIMENSIONS
Φ1200 x H750 mm





STAY Dining Chair | Dining Table



STAY Dining Chair | Dining Table | YAMA Pendant Glass



STAY Dining Chair | Dining Table | ARITA Vessels



STAY Dining Chair | Dining Table | MUN Pendant Large | ARITA Vessels

CREDITS

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stellarworks.com
info@stellarworks.com

