



STELLAR WORKS



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Everyday

Asian sensibility, timeless craft.

ABOUT US

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

IN 2012

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

***We bridge the gap
Between east and west***





LETTER FROM THE CHAIRMAN

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th -century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works' signature collections, too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn't work – a clash of cultures or a conceptual mismatch – but Stellar Works' designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it's not good design – it's a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.

Yuichiro Hori

Chief Executive Officer and Founder
Stellar Works Co., Ltd

DESIGNERS

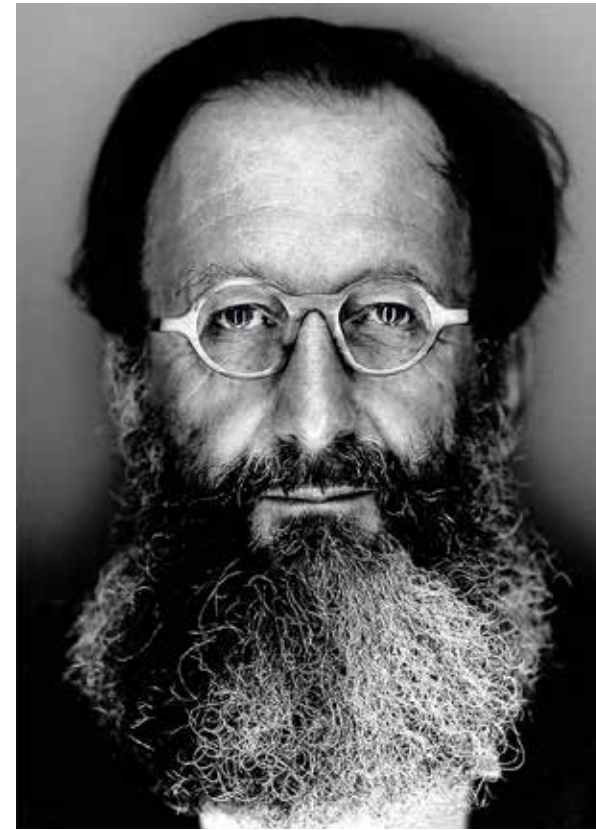


Neri&Hu

Stellar Works' creative direction is overseen by the Neri&Hu Design and Research Office. Founded in 2004, the design practice is based in Shanghai and London and led by architects Lyndon Neri and Rossana Hu. The company's diverse, multicultural team strives to reinvent classic craft, adding a fresh, contemporary touch to their projects and collaborations all over the world.

Neri&Hu's interdisciplinary approach to architecture and interior, graphic and product design is rooted in context, never formulaic or conventional, and built around a commitment to creating forms with meaning. The studio's work has earned a host of awards internationally, including the Winner of The Blueprint Award for Design 2019 and The PLAN Award 2018, they are named EDIDA Designers of the Year 2017, Interior Designers of the Year of ICONIC Awards 2017 by German Design Council, Maison&Objet Asia Designers of The Year 2015, Wallpaper* Designer of The Year 2014. They were the winner of 2014 World Architectural Festival.

In 2013, Lyndon Neri and Rossana Hu were inducted into the U.S. Interior Design Hall of Fame. The practice was selected as the 2011 INSIDE Festival Overall Winner, won AR Awards for Emerging Architecture 2010 by Architectural Review (UK) and selected as one of the Design Vanguards in 2009 by Architectural Record.



Michele De Lucchi

'Architect. Michele De Lucchi was a prominent figure in movements like Alchimia and Memphis.

He has designed furniture for the most known Italian and European companies. For Olivetti he has been Director of Design from 1988 to 2002. He realized architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings. For Deutsche Bank, Deutsche Bundesbahn, Enel, Poste Italiane, Hera, Intesa Sanpaolo, UniCredit and at other Italian and foreign banks he has designed working environments and corporate image. He developed important hospitality projects in Tbilisi (Georgia), Beijing (China), Rokkō-san (Japan) and various part of Italy. He has planned buildings for museums as the Triennale di Milano, the Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin and the Gallerie d'Italia in Milan.

In 2000 he was appointed Officer of Italian Republic by President Ciampi. In 2001 he has been nominated Professor at the IUAV in Venice. In 2006 he received the Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico of Milan and Member of the Accademia Nazionale di San Luca in Rome. During 2018 Michele De Lucchi was editor in chief of the new "Domus" magazine.

Michele De Lucchi is founder and member of AMDL CIRCLE, a multidisciplinary group of thinkers and innovators. Since 2018, AMDL CIRCLE focuses on Earth Stations, future sharing architectures that combine technological development with humanist principles.



Sebastian Herkner

Sebastian Herkner (born 1981) studied Product Design at HfG Offenbach University of Art and Design. During his studies he began to focus on designing objects and furniture, honing his keen sense for materials, colors and textures. For a short while he then worked for Stella McCartney in London. In the year 2006 Sebastian Herkner founded his own studio. Since that time, he has designed furniture, lamps and smaller items for manufacturers such as Ames, and Tradition, Cappellini, ClassiCon, Dedon, Ex.t, Fontana Arte, Gubi, Linteloo, Moroso, Pulpo, Rosenthal, Schramm Werkstätten, Thonet, Wittmann and Zanotta. Herkner also realizes interior architecture projects and museum and exhibition design. His works have won numerous accolades – among others the IF Award, the Iconic Award and the Elle Deco International Design Award (EDIDA). As Guest of Honor to imm cologne 2016, Sebastian Herkner provided the design for "Das Haus". Maison&Objet has elected him 2019 "Designer of the Year".

NEW COLLECTION 2021

Float

by Michele De Lucchi

Float is a new modular sofa system that presents cushions supported by a seemingly invisible structure, as if they are floating on air. The magical effect created by these floating cushions is made possible by the arrangement of feet outside of the padded form. A double layer of cushions, supported by a metallic sheet, provides optimal comfort and strength, while a crossbar that runs back and sideways containing the cushions, supports the headrest elements and gives structural integrity. The Float sofa is supported by a thin yet robust steel structure and is designed to allow for comfortable sitting, resting and invites users to “flop down” on it.

The Float collection comes in four versions: a one, two and three-seater sofa, as well as an L-shaped option. The collection is modular and the individual components are designed to be combined in a multitude of comfortable configurations. The Float Sofa system can be further customised with a range of accessories, including a backseat, headrest and a series of pillows that can be arranged in different layouts to give the sofa a different look and function. Float is also available with optional built-in wooden sides tables, which come in in two sizes, an ancestral element that De Lucchi sees as inextricably linked to the idea of the home and of handmade construction.

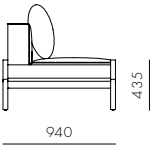
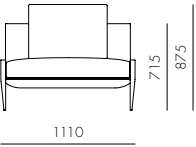
Float Sofa 1 Seater - Armless

CODE & MATERIALS

FL-S411
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W1110 x D940 x H715 (875) mm
Seating height: 435mm



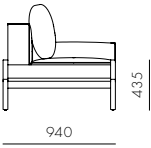
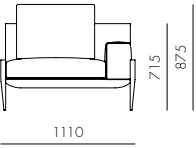
Float Sofa 1 Seater - 1 Arm

CODE & MATERIALS

FL-S412
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W1110 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa 1 Seater - 2 Arm

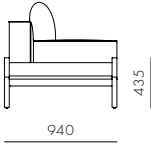
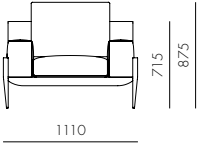


CODE & MATERIALS

FL-S413
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W1110 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa 3 Seater - Armless

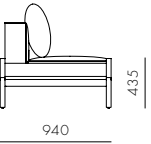
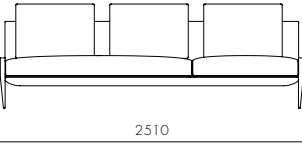


CODE & MATERIALS

FL-S431
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W2510 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa 2 Seater - Armless

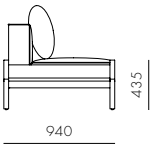
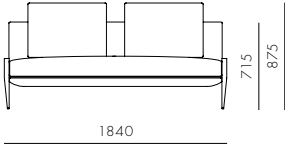


CODE & MATERIALS

FL-S421
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W1840 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa 3 Seater - 1 Arm

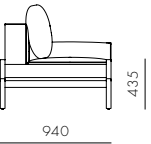
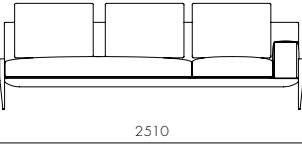


CODE & MATERIALS

FL-S432
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W2510 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa 2 Seater - 1 Arm

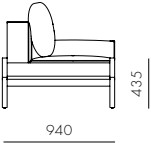
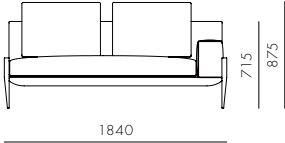


CODE & MATERIALS

FL-S422
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W1840 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa 3 Seater - 2 Arm

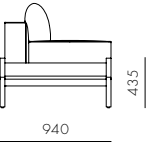
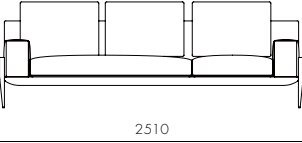


CODE & MATERIALS

FL-S432
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W2510 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa 2 Seater - 2 Arm

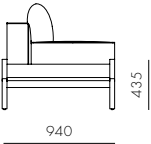
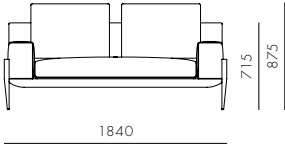


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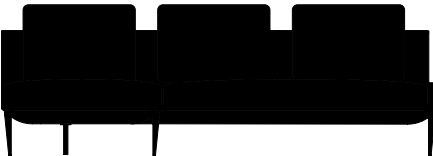
FL-S423
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W1840 x D940 x H715 (875) mm
Seating height: 435mm



Float Sofa L-Shape L / R

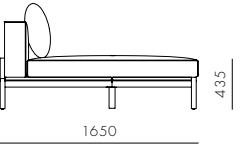
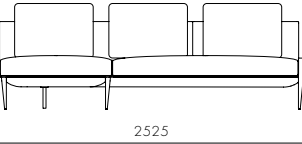


CODE & MATERIALS

FL-441-L
FL-441-R
Powder coated steel frame,
upholstery, plywood

DIMENSIONS

W2525 x D940 x H715 (875) mm
Seating height: 435mm

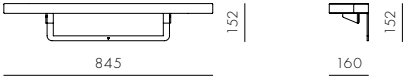


Float Sofa Side Table Small

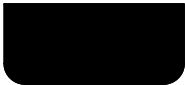


CODE & MATERIALS
FL-S400-A1
Powder coated steel
frame, plywood

DIMENSIONS
W845 x D160 x H152mm

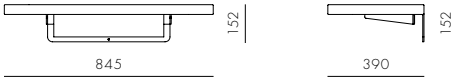


Float Sofa Side Table Large

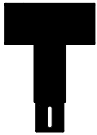


CODE & MATERIALS
FL-S400-A2
Powder coated steel
frame, plywood

DIMENSIONS
W845 x D390 x H152mm



Float Sofa Headrest Small



CODE & MATERIALS
FL-S400-A3
Powder coated steel frame,
upholstery, plywood

DIMENSIONS
W475 x D197 x H676mm



Float Sofa Headrest Large



CODE & MATERIALS
FL-S400-A4
Powder coated steel frame,
upholstery, plywood

DIMENSIONS
W475 x D197 x H801mm





FLOAT Sofa L Shape



FLOAT Sofa 3 Seater | HARO Floor Lamp

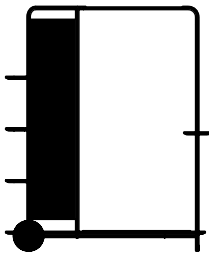
Host

by Sebastian Herkner

Host, a movable wardrobe created in response to the growing need for flexible furniture in both homes and hotels. German designer Sebastian Herkner's design sees a metal frame that on one side provides rail space, and also becomes part of the framework for open shelving and a mirror.

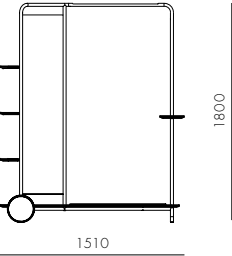
Host is in part on wheels to allow greater freedom in moving the piece around the room as space requirements change. The openness of its design allows Host to be used for a multitude of purposes, with an added small tray for personal items such as jewellery and watches. For a hotel room, Host features enough space for a suitcase and generous hanging space. Host's minimalist steel frame is complemented by a veneer laminate base, solid wood and a large mirror.

Host Movable Wardrobe



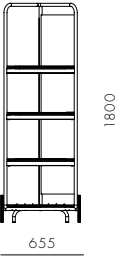
CODE & MATERIALS

HO-W110
Veneer laminate base, solid wood, steel frame, mirror



DIMENSIONS

W1510 x D655 x H1800mm





HOST Moveable Wardrobe | **INDUSTRY** Dining Armchair



HOST Moveable Wardrobe | DISCIPLINE Sofa Half Back R | BUND Side Table



Everyday

by Neri&Hu

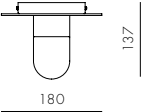
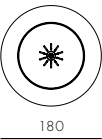
As its name suggests, Everyday is inspired by the quotidian objects in our lives. It is reminiscent of the reading light next to our beds in our childhood homes, or the lamp above the teacher’s desk in school. The simplicity is somewhat nostalgic; something we are used to seeing every day, until suddenly we don’t anymore.

Neri&Hu purposefully designed an object that looks simple and ordinary, but is simultaneously functionally beautiful, to bring our attention back to the beauty of the lost everyday. Whether placed over a table to be used as a task light, or onto a wall for ambience, Everyday proudly reclaims its place – and that of common objects – in our lives.

Everyday comes in a wall mountable or pendant version and the aluminium frame comes in a choice of finishes – powder coated black, brass or silver plated – while the simple yet beautiful shade is available in either frosted or transparent glass.

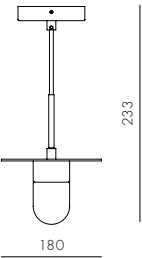
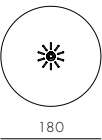
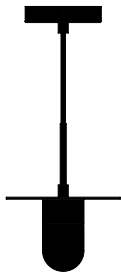
Everyday Ceiling/Wall Lamp

| CODE & MATERIALS | DIMENSIONS |
|--|---------------|
| ED-C110 Powder coated aluminum frame/ plated aluminum, Glass shade | Φ180 x H137mm |



Everyday Pendant

| CODE & MATERIALS | DIMENSIONS |
|--|---------------|
| ED-P110 Powder coated aluminum frame/ plated aluminum, Glass shade | Φ180 x H233mm |









CREDITS

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