

Lightbars

This manual contains installation and operation instructions for the following lightbars. 21TR[™] **RX 2700**[™] **Defender**® Triumph™ Solex™

STOP

STOP! If you prefer to program with SmartPro, refer to manual number 920-0451-00.

Contents:

21TR Lightbar:
Introduction, Exploded View, and Parts List
RX 2700 Lightbar:
Introduction, Exploded View, and Parts List03
Defender Lightbar:
Introduction, Exploded View, and Parts List04
Triumph Lightbar:
Introduction and Exploded View05
Parts List06
Solex Lightbar:
Introduction and Exploded View07
Parts List08
Installation, Mounting, and Maintenance09
Warning Signal Modules:
Selecting Unsynchronized Flash Rates10-11
Selecting Synchronized Flash Rates12-13
ArrowStik® Modules14
ArrowStik® End Flash Modules14
ArrowStik® Emergency Modules15
Takedown and Alley Light Modules15
Secondary Takedown and Alley Light Modules15-16

Steady Burn Setting	17
Warnings	
Notes	
Warrany	20

IMPORTANT!

Read all instructions before installing and using lightbar. Installer: This manual must be delivered to the end user of this equipment.

<u>21TR</u>



Introduction:

The 21TR[™] Series Lightbar is approximately 2" high, yet delivers unobstructed 360° warning and more signal power and versatility than any other lightbar of its size through the use of newly designed Torus Technology[™] optics. The low profile and aerodynamic lines reduce air drag, which results in fuel savings and stability at high speeds. This lightbar has a strong extruded internal frame, shock-resistant polycarbonate lenses, and warning signals that exceed SAE standards. The lightbar is designed on a modular basis, which means that the lightbar can be customized to meet any requirement. It has room for numerous options, and offers the ultimate flexibility in the location of warning and auxiliary lights.



Parts List & Exploded View

(Defenses		: - I A: A	14		:	41	£		
(Reference	numpers	Identity	items	snown	IN	the	tigure	above)	Į

Ref N	No. Description	Part No.
1	Frame for 47" lightbar	T05203
2	Bottom Outboard Lens - Clear	T02361
3	Bottom Center Lens - Clear	T02371
4	Outboard Lens Cap	
	Clear	T03271
	Red	T03272
	Blue	T03273
	Amber	T03274
	Black	T03278
5	Center Lens Cap	
	Clear	T03281
	Red	T03282
	Blue	T03283
	Amber	T03284
	Black	T03288
6	Center Mounting Plate	T52108
7	Outboard Mounting Plate	<u></u>
8	4LED Directional Light Head	Call Factory for light head
9	3LED Directional Module	options and parts for other
10	6LED Corner Module	lighthar lengths
11	3LED Takedown/Alley Module	
12	Central Controller - Main	160-0535-00
13	Mounting Bracket Central Controller	T55041
14	Central Controller - Sister	160-0534-00
15	Mounting Bracket Sister Central Controller	S13965
Not S	hown Lens Clip	T01777
Not S	hown Lens Clip Black	S13158



Introduction:

The RX 2700[™] Lightbar is approximately 2.7" high, yet delivers 360° of unobstructed warning signal. PriZm II[™] reflector technology means more signal power and versatility than any other light bar of its size. The low profile and aerodynamic lines reduce air drag, which results in fuel savings and stability at high speeds. This light bar has a strong extruded internal frame, shock-resistant polycarbonate lenses, and warning signals that exceed SAE standards. The RX 2700 is designed on a modular basis, which means that the light bar can be customized to meet any requirement.



Parts List & Exploded View

(Reference numbers identify items shown in the figure above)

Ref No.	Description	Part No.
1	Frame for 47" lightbar	T05203
2	Bottom Outboard Lens - Clear	T51041
3	Bottom Center Lens - Clear	T09959
4	Outboard Lens Cap	
	Clear	T03271
	Red	T03272
	Blue	T03273
	Amber	T03274
	Black	T03278
5	Center Lens Cap	
	Clear	T03281
	Red	T03282
	Blue	T03283
	Amber	T03284
	Black	<u>T03288</u>
6	Takedown Light Head	Call Factory for light head
7	Alley Light Head	ontions and parts for other
8	3LED Reflector Light Head	lighthar longths
9	PriZmII Reflector Light Head (Single and Multi-Color)	
10	Blank Filler (Other sizes not shown)	T51840
11	Central Controller - Main	160-0535-00
12	Mounting Bracket Central Controller	T51842
13	Central Controller - Sister	160-0534-00
14	Mounting Bracket Sister Central Controller	T51843
Not Sho	wn Lens Clip	T01777
Not Sho	wn Lens Clip Black	S13158

DEFENDER



Introduction:

The Defender® (Patent-Pending) is approximately 2.2" high, yet delivers 360° of unobstructed warning signal. The low profile and aerodynamic lines reduce air drag, which results in fuel savings and stability at high speeds. The Defender light bar also has an extruded internal frame that is 2X stronger, shock-resistant polycarbonate lenses with an intermolded solar barrier, a modular lens design that enables almost any light bar length which can be created from 3 lens lengths, and warning signals that exceed SAE standards.



Parts List & Exploded View

(Reference numbers identify items shown in the figure above)

Ref No	Description	Part No.
1	Frame for 47" lightbar	T51122
2	Bottom Outboard Plate	T51137
3	Bottom Center Plate	T51136
4	Outboard Lens	
	Clear	T51161
	Red	T51162
	Blue	T51163
	Amber	T51164
5	Center Lens	
	Clear	T51151
	Red	T51152
	Blue	T51153
	Amber	<u>T5115</u> 4
6	3-Up QuadCore™ Alley-Takedown Light Head	Call Factory for light head
7	3-Up QuadCore™ Short Directional Light head	options and parts for other
8	6-Up QuadCore™ Long Directional Light Head	lightbar lengths
9	3-Up Blank Filler (Other sizes not shown)	T51839
10	Central Controller - Main	160-0535-00
11	Central Controller - Sister	160-0534-00
12	Outboard Locator Plate	T51621
13	Center Locator Plate	T51623
14	Lens Fastener	T51179

<u>Triumph</u>



Introduction:

The Triumph[™] lightbar features the truly unique, Siris[™] technology which constitutes a quantum leap forward in signal brightness far exceeding the intensity and quality of any system. The low profile and aerodynamic lines reduce air drag, which results in fuel savings and stability at high speeds. The Triumph lightbar also has an extruded internal frame that is 2X stronger, shock-resistant polycarbonate lenses with an intermolded solar barrier, and warning signals that exceed SAE standards.



<u>TRIUMPH</u> FIGURE 1



ef No. Description	on	Part No.
1 Outboard Lower Lens	Green	T51445
	Clear	T51446
	Bed	T51447
	Blue	T51448
	Amber	T51449
2 Center Lower Lens	Green	T51455
All-Light (No Grill)	Clear	T51456
/ <u></u> ()	Red	T51457
	Blue	T51458
	Amber	T51459
3 Outboard Upper Lens	Green	T51465
	Clear	T51466
	Red	T51467
	Blue	T51468
	Amber	T51469
Center Upper Lens	Green	T51475
• • • • • • • • • • • • • • • • • • •	Clear	T51476
	Red	T51477
	Blue	T51478
	Amber	T51479
(Not Shown) Lens Mtg S	crew W Neoprene Washer - 8-32x2.500" Long	T51574
5 Outboard Lower Mtg P	late	T51550
6 Center Lower Mtg Plate	e with Support Flange	T51553
7 Outboard Upper Mtg P	late	T51551
3 Center Mid Support Fla	ange	T51555
Sister Controller Mtg P	late	T51559
0 Center Upper Mtg Pla	te	<u>T5155</u> 8
1 3-UP Take Down or A	lley Light Head	
12 3-UP Upper End Posi	tion Light Head	Call Factory for light head
13 9-UP Light Head: Red	I. Blue, Amber, White, Green	lightbar lengths
14 Central Controller - Si	ster	 160-0 <u>534-0</u> 0
15 Central Controller - M	ain	160-0535-00
Note: Parts below are r	ot available for domestic use	
16 Center Lower Lens w	ith Speaker Grill	T51486
17 Center Lower Speake	r Mtg Plate with Tall Support Flange	T51557
18 Speaker Horn Assem	bly	T56030
19 Speaker Driver		Call Factory
(Not Shown) Speaker Ho	orn-Grill Gasket	T56038
20 Speaker Gasket Brido	le	T56044

	Parts	s List
(Reference numbers identify items shown in T	Friumph Figures 1 & 2)



Introduction:

The Solex™ Lightbar features the truly unique, Siris™ Technology which constitutes a quantum leap forward in signal brightness far exceeding the intensity and quality of any system. The low profile and aerodynamic lines reduce air drag, which results in fuel savings and stability at high speeds. The Solex lightbar also has an extruded internal frame that is 2X stronger, shock-resistant polycarbonate lenses, and warning signals that exceed SAE standards.





SOLEX FIGURE 2

f No. Descriptio	n	Part No.
1 Outboard Lower Lens	Green Clear Red Blue	T51440 T51441 T51442 T51443
	Amber	T51444
2 Center Lower Lens All-Light (No Grill)	Green Clear Red	T51450 T51451 T51452
	Blue Amber	T51453 T51454
3 Outboard Upper Cap	Clear Red Blue Amber Black	T51501 T51502 T51503 T51504 T51505
4 Center Upper Cap	Clear Red Blue Amber Black	T51511 T51512 T51513 T51514 T51515
5 Lens Mtg Screw W Ne 6 Lens Mtg Screw W Ne	oprene Washer - 0.625" Long oprene Washer - 1.500" Long	T51179 T51439
7 Outboard Lower Mtg P 8 Center Lower Mtg Plate 9 Center Upper Mtg Plate	late e with Support e	T51550 T51553 <u>T5155</u> 8
15 9-UP Light Head Sing 18-UP Light Head Du	le Color: Red, Blue, Amber, White, Green al Color: Red/Blue, Red/Amber, Blue/Amber, Red/White, Blue/White, Amber/White	Call Factory for light hea options and parts for oth
16 3-UP Take Down or A	lley Light Head	lightbar lengths
17 6-UP Take Down Hea	d	
18 Central Controller - M 19 Central Controller - Si	ain ster	160-0535-00 160-0534-00
Note: Parts below are n 10 Center Lower Lens wi	th Speaker Grill	 T51481
11 Speaker Horn Asseml 12 Speaker Driver 13 Speaker Horn-Grill Ga	bly	T56030 Call Factory T56038

ad er

Call Factory
T56038
T56044

Installation, Mounting, and Maintenance

Unpacking and Pre-installation Inspection:

Carefully remove the light bar and place it on a flat surface, taking care not to scratch the lenses or damage the cable coming out of the bottom. Examine the unit for transit damage, broken light heads, etc. Report any damage to the carrier and keep the shipping carton.

Standard light bars are built to operate on 12 volt D.C. negative ground (earth) vehicles. If you have an electrical system other than 12 volt D.C. negative ground (earth), and have not ordered a specially wired light bar, contact the factory for instructions.

Test the unit before installation. To test, touch the black wire to the ground (earth) and the other wires to +12 volts D.C., in accordance with the instructions attached to the cable (an automotive battery is preferable for this test). A battery charger may be used, but please note that some electronic options (flashers, etc.) may not operate normally when powered by a battery charger. If problems occur at this point, contact the factory.

Fusing Considerations:

The lightbar should be installed with an external fuse or circuit breaker in the RED lead of the two conductor 10 AWG power cable. The recommended external fuse size for the light bar is 30A. The internal circuitry of the Central Controller is reverse polarity protected and each output on the Central Controller board is protected against over current and over heating with automatically resetting output devices. For lightbars not equipped with a Central Controller, the Red lead of the control/power cable should be installed with the external fuse or circuit breaker recommended above.

Mounting the Lightbar:

All mounting hardware is packed in a small box or bag inside the main carton. Four standard kits are available: (1) Hook-On Type, (1) Tow and Recovery and (2) Permanent Types. NOTE: Hook-on mounting for "gutterless" type vehicles will require a special hook for mounting. Several special application hooks are available. Contact the factory for details. Refer to the instructions included with the mounting kit for installation.

Lens Cleaning:

Use plain water and a soft cloth, or Code 3[®] lens polish and a microfiber towel. Because plastic scratches easily, cleaning is recommended only when necessary (about every six months). Do not subject the lenses to car washes that use brushes, as these will scratch the lenses.

Lens Removal for Lightbars with Lens Clips:

First, disengage the lens clips (4 per lens) as shown in the adjacent figure with a flat blade screwdriver. Next, insert the screwdriver into the small slot provided in the lens clip pocket or in any gap along the lens edge, and twist the screwdriver to lift the lens. When finished carefully replace the cap making sure the lens gasket is not misplaced, then replace the clips by hooking into the bottom lens slot and pressing the upper part into the clip pocket.



Lens Removal for Lightbars with Screws:

With a Phillips screwdriver, remove the cap attachment screws (with neoprene washers). Insert a small screwdriver blade (or coin) into the small slot a the corner of the lens cap and twist the screwdriver to lift the cap. Then gently lift the cap off. When finished carefully replace the cap making sure the lens gasket is not misplaced, then replace the cap mounting screws making sure the neoprene washers are in place.

Warning Signal Modules

There are seven possible 3-Level modes of operation (see Table 1). These modes are activated by combinations of the L1 (GRN/BLK), L2 (WHT/BLK) and L3 (RED/BLK) wires. For example a standard progressive switch will use the Level-1 (L1), Level-2 (L1 + L2) and Level-3 (L1 + L2 + L3) modes. When using individual switches, make sure to configure all possible switch combinations. Each of the 3-Level modes of operation can be configured to flash all of the lightheads in a synchronized sequence or to flash individual pairs creating a unsynchronized sequence. For example L1 could be configured to be unsynchronized while L2 is configured to be synchronized. The lightbar is shipped with all 3-Level modes of operation configured for unsynchronized sequences (see Table 2 for Progressive Switch Factory Settings).

Selecting Unsynchronized Flash Rates:

NOTE: The 1000/1050/1051 Series software can operate a lightbar with Multi-Color lightheads in three zones (Rear, Front or Corners). If any of the lightheads in a zone are Multi-Color, then that entire zone is considered a Multi-Color zone. If there are no Multi-Color lightheads in a zone, then that zone is considered a Single Color zone. Not all flash sequences/rates are available in Single Color zones.

- -- The 1000 Series is designed for use in Single Color lightbars.
- -- The 1050 Series is designed for use in Multi-Color lightbars that do not have the option of Multi-Color Takedown or Alley lightheads (RX2700-MC) and Defender-MC).

-- The 1051 Series is designed for use in Multi-Color lightbars that do have the option of Multi-Color Takedown and Alley lightheads (21TR-MC and Solex-MC). If the lightbar contains Multi-Color Takedown or Alley lightheads, these heads can be programmed with the same flash sequences as the other Multi-Color lightheads. If the lightbar contains Single Color Takedown or Alley lightheads, these heads can be programmed with the same flash sequences as the other Single Color lightheads.

STEP 1: Power-up the light bar. Select the desired 3-Level mode to configure by applying +power to the appropriate wire in the 16 conductor cable (see Table 1 and Table 1 A).

TABLE 1: 3-LEVEL MODES OF OPERATION			
MODE NUMBER	WIRES ACTIVATED		
L1	GRN/BLK (LEVEL-1)		
L2	WHT/BLK		
L1+L2	GRN/BLK & WHT/BLK (LEVEL-2)		
L3	RED/BLK		
L1 + L3	GRN/BLK & RED/BLK		
L2 + L3	WHT/BLK & RED/BLK		
L1 + L2 + L3	GRN/BLK, WHT/BLK, & RED/BLK (LEVEL-3)		

STEP 2: Continue applying +power to the wire(s) from Step 1. Enter Rate Selection Mode by applying +power to the BLK/RED wire in the 16 conductor cable.

NOTE: The BLK/RED and pattern wire must be connected to +power during Rate Selection Mode and must be removed from +power when rate selection is completed. Failure to remove the BLK/RED wire from +power will affect the normal operation of the light bar.

TABLE 1A: WIRE OVERVIEW					
WIRE COLOR	Unsynchronized	Synchronized	ArrowStik	Takedown and Alley	
GRN/BLK		L	.1		
WHT/BLK		L	2		
RED/BLK		L	.3		
BLK/RED		PATTERN	I SELECT		
RED	TOGGLE BETWE	EEN SYNC AND /NC	LEFT ARROW- STIK		
ORG			RIGHT ARROW- STIK		
GRN/WHT	FRONT OUT- BOARD	FRONT SE- QUENCE		FRONT CUT	
BLU/BLK	FRONT INBOARD	REAR SE- QUENCE		REAR CUT	
ORG/BLK**	FRONT CENTER			TAKEDOWN	
GRN	FRONT CORNER			CRUISE	
BLK/WHT	REAR OUTBOARD			LEFT ALLEY	
RED/WHT	REAR INBOARD			RIGHT ALLEY	
BLU/WHT	REAR CENTER	REAR RATE	ARROWSTIK EMERGENCY	ALLEY FLASH	
BLU	REAR CORNER				
BLK	ARROWSTIK® END FLASH	FRONT RATE	ARROWSTIK END FLASH	TAKEDOWN FLASH	
ORG/BLK**	TAKEDOWN				
wнт	ALLEY		ARROWSTIK FLASH		





STEP 3: Continue applying power to the BLK/RED wire and the wire(s) from Step 1. (Refer to Table 4A and 4B for available flash rates) To increment to the next rate, momentarily hold the appropriate rate selection wire (see Table 5) to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the rate has been incremented. To decrement to the previous rate, momentarily hold the appropriate rate selection wire (see Table 5) to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the rate has been incremented. To decrement to the previous rate, momentarily hold the appropriate rate selection wire (see Table 5) to +power for two to four seconds and then release. The four corner light heads will turn on steady and then turn off to indicate that the rate has been decremented. After the rate selection wire has been released, the new rate will begin to flash and is automatically stored each time. Repeat this step for each pair of heads using the appropriate rate selection wire (see Table 5).

NOTE: To restore the Factory Default Emergency Warning Flash Rate to any pair of lightheads, hold the appropriate rate selection wire to +power for more than four seconds. The four corner light heads will turn on steady, turn off and then turn on steady again to indicate that the Factory Default Emergency Warning Flash Rate has been restored. The unsynchronized factory defaults for a progressive switch application (Level-1, Level-2 and Level-3) are identified in Table 2.

STEP 4: Repeat steps 1 through 3 for each of the seven possible 3-Level modes as desired.

TABLE 2: PROGRESSIVE SWITCH FACTORY SETTINGS FOR UNSYNCHRONIZED FLASH RATES			
LAMP POSITION	LEVEL-1 DEFAULT	LEVEL-2 DEFAULT	LEVEL-3 DEFAULT
FRONT OUTBOARD	NULL FLASH (8)	QUAD 75FPM (1)	CYCLE FLASH (7)
FRONT INBOARD	NULL FLASH (8)	QUAD 75FPM (1)	CYCLE FLASH (7)
FRONT CENTER	NULL FLASH (8)	QUAD 75FPM (1)	CYCLE FLASH (7)
FRONT CORNER	NULL FLASH (8)	QUAD 75FPM (1)	CYCLE FLASH (7)
REAR OUTBOARD	QUAD 75FPM (1)	QUAD 75FPM (1)	CYCLE FLASH (7)
REAR INBOARD	QUAD 75FPM (1)	QUAD 75FPM (1)	CYCLE FLASH (7)
REAR CENTER	QUAD 75FPM (1)	QUAD 75FPM (1)	CYCLE FLASH (7)
REAR CORNER	QUAD 75FPM (1)	QUAD 75FPM (1)	CYCLE FLASH (7)
*ARROWSTIK® END FLASH	QUAD 75FPM (1)	QUAD 75FPM (1)	CYCLE FLASH (7)
		Primary Only	Primary Only
TAKEDOWN	NULL FLASH (6)	QUAD 75FPM (14)	CYCLE FLASH (24)
** 41 1 EV	Primary Only	Primary Only	Primary Only
"ALLEY	QUAD 75FPM (14)	QUAD 75FPM (14)	CYCLE FLASH (24)

***NOTE:** The Solex[™] lightbar is not available with ArrowStik End Flash. These lightheads are positioned in the rear upper section of the lightbar. They are configured in the same way as the ArrowStik End Flash lightheads.

**NOTE: Takedown and Alley lightheads are only considered part of the 3-Level modes of operation in the 1051 Series. If these lightheads are Single Color, then they default to NULL FLASH(8) in all 3-Level modes.

TABLE 3: PRIMARY/SECONDARY LAMP COLORS			
MULTI-COLOR LAMPS	PRIMARY COLOR	SECONDARY COLOR	
RED/BLUE	RED	BLUE	
RED/AMBER	RED	AMBER	
RED/WHITE	RED	WHITE	
BLUE/AMBER	BLUE	AMBER	
BLUE/WHITE	BLUE	WHITE	
AMBER/WHITE	AMBER	WHITE	

TABLE 5: UNSYNCHRONIZED FLASH RATE SELECTION WIRES		
WIRE COLOR	PAIR OF LIGHTHEADS CONTROLLED	
GRN/WHT	FRONT OUTBOARD	
BLU/BLK	FRONT INBOARD	
*ORG/BLK	FRONT CENTER	
GRN	FRONT CORNER	
BLK/WHT	REAR OUTBOARD	
RED/WHT	REAR INBOARD	
BLU/WHT	REAR CENTER	
BLU	REAR CORNER	
**BLK	ARROWSTIK® END FLASH	
*ORG/BLK	TAKEDOWN	
WHT	ALLEY	

***NOTE:** The 21TR-MC and Solex lightbars do not have a FRONT CENTER position. The ORG/BLK wire is used for configuring the Flash Rate of the Takedown lightheads.

**NOTE: The Solex[™] lightbar is not available with ArrowStik End Flash. These lightheads are positioned in the rear upper section of the lightbar. They are configured in the same way as the ArrowStik End Flash lightheads.

TABLE 4A: SINGLE COLOR ZONE UNSYNCHRONIZED FLASH RATES			
FLASH RATE NUMBER	FLASH RATE DESCRIPTION (FPM = FLASH PER MINUTE)		
1	QUAD 75FPM		
2	SINGLE 150FPM		
3	DOUBLE 75FPM		
4	TRIPLE POP 75FPM		
5	VARIABLE RATE SINGLE		
6	NFPA QUAD 77FPM		
7	CYCLE FLASH		
8	NULL (LEDs OFF)		

TABLE 4B: MULTI-COLOR ZONE UNSYNCHRONIZED FLASH RATES			
FLASH RATE NUMBER FLASH RATE DESCRIPTION (FPM = FLASH PER MINUTE)			
Standard			
1	QUAD 75FPM Multi-Color		
2	SINGLE 150FPM Multi-Color		
3	DOUBLE 75FPM Multi-Color		
4	TRIPLE POP 75FPM Multi-Color		
5	VARIABLE RATE SINGLE Multi-Color		
6	NFPA QUAD 77FPM Multi-Color		
7	CYCLE FLASH Multi-Color		
8	NULL (LEDs Off)		
9	ALL ON QUAD 75FPM Multi-Color		
10	ALL ON SINGLE 150FPM Multi-Color		
11	ALL ON DOUBLE 75FPM Multi-Color		
12	ALL ON TRIPLE POP 75FPM Multi-Color		
13	ALL ON CYCLE FLASH Multi-Color		
	Primary Only		
14	QUAD 75FPM Primary only		
15	QUAD 75FPM Primary with Secondary POP		
16	SINGLE 150FPM Primary only		
17	SINGLE 150FPM Primary with Secondary POP		
18	DOUBLE 75FPM Primary only		
19	DOUBLE 75FPM Primary with Secondary POP		
20	TRIPLE POP 75FPM Primary only		
21	TRIPLE POP 75FPM Primary with Secondary POP		
22	VARIABLE RATE SINGLE Primary only		
23	NFPA QUAD 77FPM Primary only		
24	CYCLE FLASH Primary only		
25	CYCLE FLASH Primary with Secondary POP		
Secondary Only			
26	QUAD 75FPM Secondary only		
27	SINGLE 150FPM Secondary only		
28	DOUBLE 75FPM Secondary only		
29	TRIPLE POP 75FPM Secondary only		
30	VARIABLE RATE SINGLE Secondary only		
31	NFPA QUAD Secondary only		
32	CYCLE FLASH Secondary only		

NOTE: It is possible to have Multi-Color and Single Color lightheads in the same zone. If the lightbar is configured this way, then please note that all flash rates will be available to the Single Color lightheads. However, these lightheads may not flash in an effective way for all flash rates. The best flash rates to use for a Single Color lighthead in a Multi-Color zone are the 'Primary Only Rates' (14 through 25).

Selecting Synchronized Flash Rates and Sequences:

When configuring any synchronized 3-Level mode, the Flash Rate and the Flash Sequence can be selected. The Front and Rear of the lightbar can be set to different Flash Rate and Flash Sequence. In synchronized operation the 1000/1050/1051 Series can operate a lightbar with Multi-Color lightheads in two zones (Rear and Front). If any of the lightheads in a zone are Multi-Color, then that entire zone is considered a Multi-Color zone. If there are no Multi-Color lightheads in a zone, then that zone is considered a Single Color zone. Not all flash sequences are available to Single Color zones. Configuring any 3-Level mode for synchronized operation requires three configuration steps: Select Synchronized Operation, Select Flash Rate and Select Flash Sequence.

1) Select Synchronized Operation

STEP 1: Power-up the light bar. Select the desired 3-Level mode to configure by applying +power to the appropriate wire in the 16 conductor cable (see Table 1).

STEP 2: Continue applying +power to the wire(s) from Step 1. Enter Synchronized Selection Mode by applying +power to the BLK/RED wire in the 16 conductor cable.

NOTE: The BLK/RED wire must be connected to +power during Synchronized Selection Mode and must be removed from +power when selection is completed. Failure to remove the BLK/RED wire from +power will affect the normal operation of the light bar.

STEP 3: Continue applying power to the BLK/RED wire and the wire(s) from Step 1. Momentarily hold the RED wire in the 16 conductor cable to +power for less than two seconds and then release. Each time the RED wire is held to +power, the 3-Level mode will toggle between unsychronized and synchronized operation. The four corner light heads will turn on steady to indicate that the synchronized operation has been changed. Before continuing to select the Flash Rate and Flash Sequence, verify the synchronize operation is configured.

STEP 4: Repeat steps 1 through 3 for each of the seven possible 3-Level modes as desired.

Changing Between Synchronized & Unsynchronized Operation



2) Select Flash Rate

STEP 1: Power-up the light bar. Select the desired 3-Level mode to configure by applying +power to the appropriate wire in the 16 conductor cable (see Table 1).

STEP 2: Continue applying +power to the wire(s) from Step 1. Enter Flash Rate Selection Mode by applying +power to the BLK/RED wire in the 16 conductor cable.

NOTE: The BLK/RED wire must be connected to +power during Flash Rate Selection Mode and must be removed from +power when flash rate selection is completed. Failure to remove the BLK/RED wire from +power will affect the normal operation of the light bar.

STEP 3: Continue applying power to the BLK/RED wire and the wire(s) from Step 1. (Refer to Table 6 for available flash rates) Use the BLK wire in the 16 conductor cable to change the Front and Front Corner Flash Rate and the BLU/WHT wire in the 16 conductor cable to change the Rear and Rear Corner Flash Rate. To change the Flash Rate, momentarily hold the appropriate rate selection wire to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the flash rate has been incremented. To decrement to the previous rate, momentarily hold the appropriate rate selection wire to +power for two to four seconds and then release. The four corner light heads will turn on steady and then turn off to indicate that the flash rate has been decremented. After the flash rate selection wire has been released, the new rate will begin to flash and is automatically stored each time.

NOTE: To restore the Factory Default Emergency Warning Flash Rate, hold the appropriate rate selection wire to +power for more than four seconds. The four corner light heads will turn on steady, turn off and then turn on steady again to indicate that the Factory Default Emergency Warning Flash Rate has been restored. The synchronized factory defaults for a progressive switch application (Level-1, Level-2 and Level-3) are identified in Table 7.

TABLE 7: PROGRESSIVE SWITCH FACTORY SETTINGS FOR SYNCHRONIZED FLASH RATES				
LAMP POSITION LEVEL-1 DEFAULT LEVEL-2 DEFAULT LEVEL-3 DEFAULT				
FRONT LIGHTHEADS	QUAD 75FPM (3)	QUAD 75FPM (3)	CYCLE FLASH (16)	
REAR LIGHTHEADS	QUAD 75FPM (3)	QUAD 75FPM (3)	CYCLE FLASH (16)	

TABLE 6: SYNCHRONIZED FLASH RATES			
FLASH RATE NUMBER	FLASH RATE DESCRIPTION (FPM = FLASH PER MINUTE)		
1	DOUBLE 75FPM		
2	TRIPLE 75FPM		
3	QUAD 75FPM		
4	QUINT 75FPM		
5	TRIPLE POP 75FPM		
6	QUAD POP 75FPM		
7	SINGLE 150FPM		
8	DOUBLE 150FPM		
9	TRIPLE 150FPM		
10	QUAD 150FPM		
11	QUINT 150FPM		
12	TRIPLE POP 150FPM		
13	QUAD POP 150FPM		
14	SINGLE 375FPM		
15	NFPA QUAD 77FPM		
16	CYCLE FLASH		

STEP 4: Repeat steps 1 through 3 for each of the seven possible 3-Level modes as desired.





TABLE 8: SYNCHRONIZED SELECTION WIRES			
WIRE COLOR	PAIR OF LIGHTHEADS CONTROLLED		
RED	TOGGLE SYNC AND UNSYNC		
GRN/WHT	FRONT SEQUENCE		
BLU/BLK	REAR SEQUENCE		
BLK	FRONT RATE		
BLU/WHT	REAR RATE		

See Table 8 for synchronized selection wires

3) Select Flash Sequence

STEP 1: Power-up the light bar. Select the desired 3-Level mode to configure by applying +power to the appropriate wire in the 16 conductor cable (see Table 1).

STEP 2: Continue applying +power to the wire(s) from Step 1. Enter Flash Sequence Selection Mode by applying +power to the BLK/RED wire in the 16 conductor cable.

NOTE: The BLK/RED wire must be connected to +power during Flash Sequence Selection Mode and must be removed from +power when flash rate selection is completed. Failure to remove the BLK/RED wire from +power will affect the normal operation of the light bar.

STEP 3: Continue applying power to the BLK/RED wire and the wire(s) from Step 1. (Refer to Table 10 for available flash sequences) Use the GRN/WHT wire in the 16 conductor cable to change the Front Flash Sequence and the BLU/BLK wire in the 16 conductor cable to change the Rear Flash Sequence. To change the Flash Sequence, momentarily hold the appropriate rate selection wire to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the flash sequence has been incremented. To decrement to the previous rate, momentarily hold the appropriate sequence selection wire to +power for two to four seconds and then release. The four corner light heads will turn on steady and then turn off to indicate that the flash sequence has been decremented. After the flash sequence selection wire has been released, the new sequence will begin to flash and is automatically stored each time.

NOTE: To restore the Factory Default Emergency Warning Flash Sequence, hold the appropriate sequence selection wire to +power for more than four seconds. The four corner light heads will turn on steady, turn off and then turn on steady again to indicate that the Factory Default Emergency Warning Flash Sequence has been restored. The synchronized factory defaults for a progressive switch application (Level-1, Level-2 and Level-3) are identified in Table 9.

STEP 4: Repeat steps 1 through 3 for each of the seven possible 3-Level modes as desired.

TABLE 9: PROGRESSIVE SWITCH FACTORY SETTINGS FOR SYNCHRONIZED FLASH SEQUENCES				
LAMP POSITION LEVEL-1 DEFAULT LEVEL-2 DEFAULT LEVEL-3 DEFAULT				
FRONT LIGHTHEADS	NULL (1)	LEFT/RIGHT MULTI-COLOR (6)	LEFT/RIGHT MULTI-COLOR (6)	
REAR LIGHTHEADS	LEFT/RIGHT MULTI-COLOR (6)	LEFT/RIGHT MULTI-COLOR (6)	LEFT/RIGHT MULTI-COLOR (6)	

NOTE: The Factory Settings are shown for a full Multi-Color lightbar. If the lightbar is configured for Single Color lamps, then the Flash Sequences will be set for LEFT/ RIGHT PRIMARY ONLY.

Changing Synchronized Flash Sequences



See Table 8 above for synchronized selection wires

TABLE 10: SYNCHRONIZED FLASH SEQUENCES			
1000 SERIES (SINGLE COLOR ZONES)			
SEQUENCE NUMBER SEQUENCE DESCRIPTION			
1	NULL (All Off)		
2	LEFT/RIGHT		
3	EVEN/ODD		

1050/1051 SERIES (MULTI-COLOR ZONES)		
SEQUENCE NUMBER SEQUENCE DESCRIPTION		
1	NULL (All Off)	
2	LEFT/RIGHT Primary only	
3	EVEN/ODD Primary only	
4	LEFT/RIGHT Secondary only	
5	EVEN/ODD Secondary only	
6	LEFT/RIGHT Multi-Color	
7	EVEN/ODD Multi-Color	
8	LEFT/RIGHT Primary with Secondary POP	
9	EVEN/ODD Primary with Secondary POP	
10	LEFT/RIGHT Primary with Secondary Random	
11	EVEN/ODD Primary with Secondary Random	
12	CYCLE Multi-Color	
13	ALL ON Multi-Color	
10	LEFT/RIGHT Primary with Secondary Random	
11	EVEN/ODD Primary with Secondary Random	
12	CYCLE Multi-Color	
13	ALL ON Multi-Color	

ArrowStik® Modules:

Selecting the ArrowStik Sequence:

The Central Controller is designed to offer user selectable traffic directing and traffic warning flash sequences. Each of the ArrowStik functions (LEFT, CENTER-OUT, RIGHT or FLASH) can be configured individually for unique sequences and flash rates. This allows the greatest flexibility when controlling the various light bar configurations available. The ArrowStik FLASH can also be configured to operate as a DRIVER CUT input. When configured as a DRIVER CUT input, the ArrowStik FLASH will disable DRIVER SIDE lamps (see Table 11). These lamps will be disabled when the ArrowStik FLASH is activated and will remain disabled for 5 seconds after power is removed. The light bar will come from the factory with Building Fast as the default for LEFT, CENTER-OUT and RIGHT. The default function for FLASH is the DRIVER CUT FRONT CORNER AND ALLEY. If it is desired to change the sequence for any of the functions, follow the configuration procedure below.

STEP 1: Power-up the light bar. Apply +power to the appropriate wire for the ArrowStik function that you wish to configure (LEFT - **RED**, CENTER-OUT - **RED** and **ORG**, RIGHT - **ORG** or FLASH - **WHT**). <u>Programming will not work if more than one function is selected at a time.</u>

STEP 2: Continue applying power to the wire from Step 1. (see Table 11 for available flash sequences) To increment to the next flash sequence, momentarily hold the BLK/RED wire to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the flash sequence has been incremented. To decrement to the previous flash sequence, momentarily hold the BLK/RED wire to +power for two to four seconds and then release. The four corner light heads will turn on steady to indicate that the flash sequence has been decremented. After the BLK/RED wire has been released, the new flash sequence will begin to operate and is automatically stored each time. Notice that for the LEFT, CENTER-OUT and RIGHT functions there are four sequence choices (Building, Building with 3 Flash, Traveling Ball with 3 flash, and Build/Collapse) and three speeds (Fast, Medium and Slow). There are a total of twelve possible selections for each function and then you return to the top selection. For the FLASH function there are three DRIVER CUT and nine traffic warning sequences available. Flash sequences marked with an asterisk "*" can be selected in Fast, Medium or Slow flash rate.

NOTE: To restore the Factory Default ArrowStik Flash Sequence for any traffic direction mode, hold the BLK/RED wire to +power for more than four seconds. The four corner light heads will turn on steady, turn off and then turn on steady again to indicate that the Factory Default ArrowStik Flash Sequence has been restored. Only the traffic direction function that is activated will be restored.

TABLE 11: TRAFFIC DIRECTING / TRAFFIC WARNING FUNCTION and FLASH SEQUENCE LIST				
MODE	LEFT	CENTER-OUT	RIGHT	FLASH
1	Building	Building	Building	Driver Cut Front Corner & Alley
2	Building, 3 Flash	Building, 3 Flash	Building, 3 Flash	Driver Cut Rear Corner & Alley
3	Traveling Ball, 3	Traveling Ball, 3	Traveling Ball, 3	Driver Cut Front Outboard, Corner & Alley
4	Build/Collapse	Build/Collapse	Build/Collapse	Standard Flash*
5				Quad Flash Standard
6				Simultaneous Flash*
7				Quad Flash Simultaneous
8				Even/Odd Flash*
9				Quad Flash Even/Odd
10				Left/Right Flash*
11				Quad Flash Left/Right
12				Traveling Ball Flash*
	All sequences have a fast, medium or slow speed.	All sequences have a fast, medium or slow speed.	All sequences have a fast, medium or slow speed.	Sequences with the * have a fast medium, or slow speed.

STEP 3: Repeat steps 1 through 2 for the other ArrowStik functions as desired.

ArrowStik® End Flash Modules:

The lightbar can be ordered with two additional lamps positioned at the outermost ends of the ArrowStik. These two lamps may be configured for the End Flash function. When any ArrowStik function is activated, the End Flash lamps will automatically alternate. To configure the End Flash follow the programming procedure below.

NOTE: The Solex™ lightbar is not available with ArrowStik End Flash. These lightheads are positioned in the rear upper section of the lightbar. They are configured in the same way as the ArrowStik End Flash lightheads.

STEP 1: Power-up the light bar. Apply +power to the appropriate wire for the ArrowStik function that you wish to configure (LEFT - **RED**, CENTER-OUT - **RED** and **ORG**, RIGHT - **ORG** or FLASH - **WHT**). <u>Programming will not work if more than one function is selected at a time.</u>

STEP 2: Continue applying power to the wire from Step 1. (see Table 12 for available End Flash sequences) To increment to the next end flash sequence, momentarily hold the BLK/RED and BLK wires to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the end flash sequence has been incremented. To decrement to the previous end flash sequence, momentarily hold the BLK/RED and BLK wires to +power for two to four seconds and then release. The four corner light heads will turn on steady and then turn off to indicate that the end flash sequence has been decremented. After the end flash sequence selection wires have been released, the new end flash sequence will begin to flash and is automatically stored each time.

TABLE 12: ArrowStik® End Flash Sequences			
MODE Multi-Color Lightheads		Single Color Lightheads	
1	Off	Off	
2	Alternating Multi-Color	Alternating	
3	Alternating Primary Only		
4	Alternating Secondary Only		

NOTE: To restore the Factory Default ArrowStik End Flash Sequence hold the BLK/ RED and BLK wires to +power for more than four seconds. The four corner light heads will turn on steady, turn off and then turn on steady again to indicate that the Factory Default ArrowStik End Flash Sequence has been restored. The Factory Default is the Off sequence. ArrowStik® Emergency is only available in lightbars with Multi-Color rear lightbaads. This function will flash the primary color lamps of the ArrowStik® modules in an alternating double flash sequence. When the LEFT, RIGHT or CENTER-OUT function is activated the ArrowStik® sequence will cycle four times, then the primary color lamps will alternate twice. Please note that this function does not work with the FLASH function.

Selecting the ArrowStik® Emergency:

STEP 1: Power-up the light bar. Apply +power to any ArrowStik function (see Table 13 for wire colors).

STEP 2: Continue applying power to the wire from Step 1. To toggle this function on or off, momentarily hold the **BLK/RED** and **BLU/WHT** wires to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the function has been changed. The light bar will come from the factory, with the ArrowStik Emergency function disabled.

Takedown and Alley Light Modules:

Selecting the Takedown and Alley Module Flash Rate:

The Takedown and Alley Lights can be programmed to flash at different rates when the Takedown Flash or Alley Flash input wires are activated. NOTE: The Takedown Flash and the Alley Flash functions will override the Takedown and Alley lighthead flashing in any 3-Level mode of operation.

STEP 1: Power-up the light bar. Select the Takedown Flash Mode (**BLK**) or the Alley Flash Mode (**BLU/WHT**) by applying +power to the appropriate wire. <u>Programming will not work if more than one function is selected at a time.</u>

STEP 2: Continue applying power to the wire from Step 1. (see Table 14 for available flash rates) To increment to the next rate, momentarily hold the BLK/RED wire to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the rate has been incremented. To decrement to the previous rate, momentarily hold the BLK/RED wire to +power for two to four seconds and then release. The four corner light heads will turn on steady and then turn off to indicate that the rate has been decremented. After the BLK/RED wire has been released, the new rate will begin to flash and is automatically stored each time.

NOTE: To restore the Factory Default Takedown or Alley Flash Rate, hold the BLK/RED wire to +power for more than four seconds. The four corner light heads will turn on steady, turn off and then turn on steady again to indicate that the Factory Default Takedown or Alley Flash Rate has been restored. The default flash rate for Takedown and Alley Lights is Medium Single 115FPM.

STEP 3: Repeat steps 1 through 2 for the Takedown Flash Mode or the Alley Flash Mode as desired.

Secondary Takedown And Alley Light Modules:

Selecting Secondary Takedown and Alley Light Functions:

If the lightbar is configured with Multi-Color lightheads in the Front or Front Corners, the Front Cut wire (**GRN/WHT**) and the Takedown wire (**ORG/BLK**) can be configured to activate these lightheads as a Secondary Takedown mode.

If the lightbar is configured with Multi-Color lightheads in the Corners, the Rear Cut wire (**BLU**/ **BLK**) and Right Alley wire (**RED/WHT**) can be configured to activate the right corner lightheads as a Secondary Right Alley mode. The Cruise wire (**GRN**) and Left Alley wire (**BLK/WHT**) can be configured to activate the left corner lightheads as a Secondary Left Alley Light mode.

If the lightbar is configured with Multi-Color lightheads in the Front and Rear Corners, the Rear Cut wire (**BLUE/BLK**) can be configured to activate these lightheads as a Secondary Rear Work mode.

The Cruise wire (GRN) can be configured for multiple Cruise functions.

NOTE: If the Front Cut wire (GRN/WHT) is configured to activate the Multi-Color lightheads as Secondary Takedown, the standard Front Cut function will be disabled. If the Rear Cut wire (BLU/BLK) is configured to activate the Multi-Color lightheads as Secondary Alley or Secondary Rear Work Lights, the standard Rear Cut function will be disabled. If the Cruise wire (GRN) is configured to activate the Multi-Color lightheads as Secondary Alley Lights, the standard Cruise function will be disabled.

STEP 1: Power-up the light bar. Select one of the following for secondary mode: Front Cut (**GRN/WHT**), Takedown (**ORG/BLK**), Rear Cut (BLU/BLK), Right Alley (**RED/WHT**), Left Alley (**BLK/WHT**) or Cruise (**GRN**) by applying +power to the appropriate wire. <u>Programming will not work if more than one function is selected at a time.</u>

NOTE: If the Front Cut wire (GRN/WHT) is configured for the Front Cut function, no lightheads will be activated when +power is applied to the GRN/WHT wire. If the Rear Cut wire (BLU/BLK) is configured for the Rear Cut function, no lightheads will be activated when +power is applied to the BLU/BLK wire.

TABLE 13: ARE	ABLE 13: ARROW STIK SELECTION WIRES		
WIRE COLOR	PAIR OF LIGHTHEADS CONTROLLED		
RED	LEFT ARROWSTIK		
ORG	RIGHT ARROWSTIK		
RED + ORG	CENTER OUT ARROWSTIK		
WHT	ARROWSTIK FLASH		
BLK	ARROWSTIK END FLASH		
BLU/WHT	ARROWSTIK EMERGENCY		

TABLE 14: TAKE DOWN AND ALLEY FLASH RATES		
RATE NUMBER RATE DESCRIPTION (FPM = FLASH PER MINU		
1	MEDIUM SINGLE 115FPM	
2	SLOW SINGLE 60FPM	
3	FAST DOUBLE 115FPM	
4	SLOW DOUBLE 60FPM	
5	FAST SIX 80FPM	
6	SLOW SIX 60FPM	
7	VARIABLE RATE SINGLE	
8	NFPA QUAD 75FPM	
9	CYCLE FLASH	
10	FAST QUAD 80FPM	
11	SLOW QUAD 60FPM	
12	FAST SINGLE 375FPM	

TABLE 20: TAK	EDOWN AND ARROWSTICK SELECTION WIRES
WIRE COLOR	PAIR OF LIGHTHEADS CONTROLLED
BLK	TAKEDOWN FLASH
BLU/WHT	ALLEY FLASH
GRN/WHT	FRONT CUT
ORG/BLK	TAKEDOWN
BLU/BLK	REAR CUT
RED/WHT	RIGHT ALLEY
GRN	CRUISE
BLK/WHT	LEFT ALLEY

STEP 2: Continue applying power to the wire from Step 1. Refer to Table 15 for the available Front Cut and Takedown functions, Table 16 for the available Rear Cut functions, Table 17 for Right Alley functions, Table 18 for the available Cruise Light functions or Table 19 for Left Alley functions. To increment to the next function, momentarily hold the **BLK/RED** wire to +power for less than two seconds and then release. The four corner light heads will turn on steady to indicate that the function has been incremented. To decrement to the previous function, momentarily hold the **BLK/RED** wire to +power for two to four seconds and then release. The four corner light heads will turn on steady and then turn off to indicate that the function has been decremented. After the **BLK/RED** wire has been released, the new function will begin to operate and is automatically stored each time.

1050 SERIES				
FUNCTION NUMBER	FUNCTION DESCRIPTION			
1	STANDARD FRONT CUT OR TAKEDOWN FUNCTION			
2	WHITE FRONT OUTBOARD LIGHTHEADS			
3	WHITE FRONT INBOARD LIGHTHEADS			
4	WHITE FRONT CENTER LIGHTHEADS			
5	WHITE FRONT OUTBOARD AND INBOARD LIGHTHEADS			
6	WHITE FRONT OUTBOARD AND CENTER LIGHTHEADS			
7	WHITE FRONT INBOARD AND CENTER LIGHTHEADS			
8	WHITE ALL FRONT LIGHTHEADS			
9	WHITE FRONT OUTBOARD AND CORNER LIGHTHEADS			
10	WHITE FRONT INBOARD AND CORNER LIGHTHEADS			
11	WHITE FRONT CENTER AND CORNER LIGHTHEADS			
12	WHITE FRONT OUTBOARD, INBOARD AND CORNER LIGHTHEADS			
13	WHITE FRONT OUTBOARD, CENTER AND CORNER LIGHTHEADS			
14	WHITE FRONT INBOARD, CENTER AND CORNER LIGHTHEADS			
15	WHITE ALL FRONT AND CORNER LIGHTHEADS			
1051 SERIES	-2			
FUNCTION NUMBER	FUNCTION DESCRIPTION			
1	STANDARD FRONT CUT OR TAKEDOWN FUNCTION			
2	WHITE FRONT OUTBOARD LIGHTHEADS			
3	WHITE FRONT INBOARD LIGHTHEADS			
4	WHITE FRONT OUTBOARD AND INBOARD LIGHTHEADS			
5	WHITE FRONT OUTBOARD AND CORNER LIGHTHEADS			
6	WHITE FRONT INBOARD AND CORNER LIGHTHEADS			
7	WHITE ALL FRONT AND CORNER LIGHTHEADS			
TABLE 17: RIGHT ALL	LEY (RED/WHT) FUNCTIONS			
FUNCTION NUMBER	FUNCTION DESCRIPTION			
1	STANDARD RIGHT ALLEY FUNCTION			
2	RIGHT ALLEY + RIGHT FRONT CORNER LIGHTHEAD			
3	RIGHT ALLEY + RIGHT REAR CORNER LIGHTHEAD			
4	RIGHT ALLEY + RIGHT FRONT AND REAR CORNER LIGHTHEADS			
TABLE 18: CRUISE (G	RN) FUNCTIONS			
FUNCTION NUMBER				
1				
2	CORNER CRUISE Secondary only			
3	FLICKER ALL CRUISE Primary only			
4				
5	FLICKER ALL CRUISE Secondary Rear / Primary Front and Corner			
6				
7				
8	LEFT FRONT AND REAR CORNER LIGHTHEADS			
TABLE 19: LEFT ALLI	EY (RED/WHT) FUNCTIONS			
	. ,			

	FUNCTION NUMBER	FUNCTION DESCRIPTION	
	1	STANDARD LEFT ALLEY FUNCTION	
ĺ	2	LEFT ALLEY + LEFT FRONT CORNER LIGHTHEAD	
	3	LEFT ALLEY + LEFT REAR CORNER LIGHTHEAD	
	4	LEFT ALLEY + LEFT FRONT AND REAR CORNER LIGHTHEADS	

TABLE 16: REAR CUT (BLU/BLK) FUNCTIONS		
1050 SERIES		
FUNCTION NUMBER	FUNCTION DESCRIPTION	
1	STANDARD REAR CUT FUNCTION	
2	RIGHT FRONT CORNER LIGHTHEAD	
3	RIGHT REAR CORNER LIGHTHEAD	
4	RIGHT FRONT AND REAR CORNER LIGHTHEADS	
5	REAR WORK OUTBOARD LIGHTHEADS	
6	REAR WORK INBOARD LIGHTHEADS	
7	REAR WORK CENTER LIGHTHEADS	
8	REAR WORK OUTBOARD AND INBOARD LIGHTHEADS	
9	REAR WORK INBOARD AND CENTER LIGHTHEADS	
10	REAR WORK ALL REAR LIGHTHEADS	
11	REAR WORK OUTBOARD AND CORNER LIGHTHEADS	
12	REAR WORK INBOARD AND CORNER LIGHTHEADS	
13	REAR WORK CENTER AND CORNER LIGHTHEADS	
14	REAR WORK OUTBOARD, INBOARD AND CORNER LIGHTHEADS	
15	REAR WORK INBOARD, CENTER AND CORNER LIGHTHEADS	
16	REAR WORK ALL REAR AND CORNER LIGHTHEADS	
1051 SERIES	A	
FUNCTION NUMBER	FUNCTION DESCRIPTION	
1	STANDARD REAR CUT FUNCTION	
2	RIGHT FRONT CORNER LIGHTHEAD	
3	RIGHT REAR CORNER LIGHTHEAD	
4	RIGHT FRONT AND REAR CORNER LIGHTHEADS	
5	REAR WORK OUTBOARD LIGHTHEADS	
6	REAR WORK INBOARD LIGHTHEADS	
7	REAR WORK CENTER LIGHTHEADS	
8	REAR WORK INBOARD AND CENTER LIGHTHEADS	
9	*REAR WORK END FLASH LIGHTHEADS	
10	REAR WORK ALL REAR LIGHTHEADS	
11	REAR WORK OUTBOARD AND CORNER LIGHTHEADS	
12	REAR WORK INBOARD AND CORNER LIGHTHEADS	
13	REAR WORK CENTER AND CORNER LIGHTHEADS	
14	REAR WORK INBOARD, CENTER AND CORNER LIGHTHEADS	
15	*REAR WORK END FLASH AND CORNER LIGHTHEADS	
16	REAR WORK ALL REAR AND CORNER LIGHTHEADS	

NOTE: Not all features may be available based on the combination of Multi-Color lightheads in the Front and Corner zones.

*NOTE: The Solex[™] lightbar is not available with ArrowStik End Flash. These lightbeads are positioned in the rear upper section of the lightbar. They are configured in the same way as the Arrowstik End Flash lightbeads.

NOTE: To restore the Factory Default Secondary Takedown and Alley Light Functions, hold the BLK/RED wire to +power for more than four seconds. The four corner light heads will turn on steady, turn off and then turn on steady again to indicate that the Factory Default Secondary Takedown and Alley Light Functions have been restored. The default function for the Front Cut, Rear Cut, Cruise, Takedown, Right Alley, and Left Alley wires is function number 1 as shown in the Tables. Only the function that is activated will be restored.

STEP 3: Repeat steps 1 through 2 for the Front Cut, Rear Cut, Cruise, Takedown, Right Alley and Left Alley as desired.

Steady Burn Setting

The Steady Burn feature allows up to two (2) of the light bar's light heads to be designated to operate in Steady Burn mode. The Steady Burn light heads are always connected to connectors P9 & P10.

The Steady Burn outputs are enabled by the 3-Level control inputs. The lightbar may be configured so that Steady Burn light heads are on when either L1, L2 or L3 are active (JP3 position); when L2 or L3 are active (JP2 position) or just when L3 is active (JP1 position). Simply move the jumper to the appropriate location (JP1, JP2 or JP3). Refer to the detail in Figure 13.





FIGURE 13



ARNING! In brightly lit areas. Failure to use adequate light for the circumstances can cause motorists to fail to see the emergency vehicle and lead to serious personal injury or death. Never use the DIM setting in a brightly lit area. Use of the DIM setting may cause emergency lights to not comply with applicable emergency warning light standards. Use caution when using the DIM setting to assure that motorists can clearly see the emergency vehicle.

Notes:

Manufacturer Limited Warranty Policy:

Manufacturer warrants that on the date of purchase this product will conform to Manufacturer's specifications for this product (which are available from the Manufacturer upon request). This Limited Warranty extends for Sixty (60) months from the date of purchase.

DAMAGE TO PARTS OR PRODUCTS RESULTING FROM TAMPERING, ACCIDENT, ABUSE, MISUSE, NEGLIGENCE, UNAPPROVED MODIFICA-TIONS, FIRE OR OTHER HAZARD; IMPROPER INSTALLATION OR OPERATION; OR NOT BEING MAINTAINED IN ACCORDANCE WITH THE MAINTENANCE PROCEDURES SET FORTH IN MANUFACTURER'S INSTALLATION AND OPERATING INSTRUCTIONS VOIDS THIS LIMITED WAR-RANTY.

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This Limited Warranty defines specific legal rights. You may have other legal rights which vary from jurisdiction to jurisdiction. Some jurisdictions do not allow the exclusion or limitation of incidental or consequential damages.

Product Returns:

If a product must be returned for repair or replacement*, please contact our factory to obtain a Return Goods Authorization Number (RGA number) before you ship the product to Code 3®, Inc. Write the RGA number clearly on the package near the mailing label. Be sure you use sufficient packing materials to avoid damage to the product being returned while in transit.

*Code 3®, Inc. reserves the right to repair or replace at its discretion. Code 3®, Inc. assumes no responsibility or liability for expenses incurred for the removal and /or reinstallation of products requiring service and/or repair.; nor for the packaging, handling, and shipping: nor for the handling of products returned to sender after the service has been rendered.



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