



Audition Package Section Violin

Updated June 30, 2026

List of Excerpts

Solo Piece 1st mvt. Of a violin concerto (Exposition only)

Orchestra Excerpts

Bizet, G.	Carmen; Act.4 March (from fig.18 to fig.20)
Mendelssohn, F.B.	A Midsummer Nights Dream; Scherzo (from ms.17 to 7 ms after letter D)
Mozart, W.A.	Magic Flute; Overture (from ms.20 to ms.59) Magic Flute; Act 1, Sc.1 (from beginning to ms.26)
Puccini, G.	Turandot; Act 1, from fig. 3 to fig. 7
Strauss, R.	Der Rosenkavalier; Act 1 from beginning to fig. 8
Strauss, R.	Don Juan; from beginning to 13 ms. after letter C
Strauss, J.jr.	Die Fledermaus; Overture from beginning to Ms.120
Tchaikovsky, P.I.	The Nutcracker: Overture from 5 ms aft. fig. 8 to the end
Verdi, G.	Don Carlos: Act 5; No.15 from beginning to 7 ms. after C
Weber, C.M.v.	Oberon; Overture; from beginning to 6 bars after C

BIZET, G.: Carmen

Violin 1

Act IV, No. 26 (Marche)

Excerpt-1: Allegro giocoso (from fig.18 to fig. 20)

The musical score is written for Violin 1 in treble clef with a key signature of two sharps (F# and C#). The excerpt covers measures 18 to 20. The notation includes various musical elements:

- Measure 18:** Starts with a trill (tr) on F#4, followed by a series of eighth notes and triplets. The dynamic marking is *pp* (pianissimo).
- Measure 19:** Continues with triplets and eighth notes. The dynamic marking is *pp* (pianissimo).
- Measure 20:** Features a trill (tr) on F#4, followed by a series of eighth notes and triplets. The dynamic marking is *ff* (fortissimo).

The score also includes lyrics: "cre - - - scen - do." and "cre - - -". The excerpt ends with a double bar line and a repeat sign.

MENDELSSOHN, F.: Midsummer Night's Dream

Violin 1

Scherzo

Excerpt-1: Allegro vivace (from ms.17 to 7 ms after letter D)

Allegro vivace.

Nº 1. 16

p

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

pp

p

cresc.

dim. - - - *al* - *pp*

The musical score is for Violin 1, Scherzo, Allegro vivace. It consists of 10 staves. A red bracket on the left spans from the first staff (measure 16) to the last staff (measure 23). A red bracket on the right spans from the first staff (measure 16) to the last staff (measure 23). The score includes various dynamics: p, cresc., sf, pp, and dim. - - - al - pp. The key signature is one flat (B-flat). The time signature is 3/8. The tempo is Allegro vivace. The score is marked with 'Nº 1.' and '16' at the beginning. The score ends with a red bracket on the right.

Violin 1

Excerpt-1: Allegro (from ms.20 to ms.59)

Violin 1

Excerpt-1: Allegro (from beginning to ms. 26)

[illegible]

PUCCINI, G.: Turandot, SC 91

Violin 1

Act I

Excerpt-1: Allegro (from fig.3 to fig.7)

3 *Allegro* ^(h) *ff*

ff

4 *Largo sostenuto* *ff*

affrett. rall. Tutti meno il 1.^o a tempo

I. Solo p portando rall.

Gli altri

5 *a tempo Tutti mf espress.*

dim.



STRAUSS, R.: Der Rosenkavalier, Op. 59

Violin 1

Act I Einleitung

Excerpt-1: Stürmisch bewegt (from beginning to fig.8)

Einleitung.
Stürmisch bewegt.
Con moto agitato

1 *agitato und sehr überschwänglich im Vortrag.*
ff *ff (geteilt)* *mf*

accelerando *f cresc.* *ff a tempo* *(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)* *f*

mf *cresc.* *f*

p *sempre accel.* *cresc.*

f *cresc.*

5 *Erstes Zeitmaß.*
In Tempo.

ff

6 *sfz*

accelerando

7 *ff*

8 *breiter werden*
siargando *molto ritenuto* *viel ruhiger*

f *dim.* *mf molto più tranquillo*

Violin 1

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

tranquillo

p *f*

p

cresc.

ff

1

STRUASS, J. jr.: Die Fledermaus

Violin 1

Overture

Excerpt-1: Allegro vivace (from beginning to ms.120)

Allegro vivace

Allegretto
Br. u. Fag.

Tempo I

Lento
6

Allegretto
Vell. *pp*

Meno mosso
Vell. pizz. *p* *grazioso*

Allegretto
fz f

pizz.
p

pp leggiero

poco ritard. a tempo

TCHAIKOVSKY, P.I.: The Nutcracker, Op. 71

Violin 1

Overture

Excerpt-1: Allegro giusto (from fig. 8 to end)

This musical score is for the Violin 1 part of the Overture from Tchaikovsky's The Nutcracker, Op. 71. It covers the section from figure 8 to the end. The music is in 4/4 time and B-flat major. The score consists of eight staves. The first staff begins with a box containing the number 8 and a 4 indicating the time signature. A red bracket on the left side of the first staff spans the first two measures. The first staff contains the melody, marked with a piano (p) dynamic and a 'cant.' (cantabile) marking. The second staff contains a piano accompaniment, marked with a piano (p) dynamic and a 'cresc.' (crescendo) marking. The third staff contains a piano accompaniment, marked with a piano (p) dynamic and a 'grazioso' marking. The fourth staff contains a piano accompaniment, marked with a mezzo-forte (mf) dynamic and a 'grazioso' marking. The fifth staff contains a piano accompaniment, marked with a mezzo-forte (mf) dynamic and a 'grazioso' marking. The sixth staff contains a piano accompaniment, marked with a piano (p) dynamic and a 'grazioso' marking. The seventh staff contains a piano accompaniment, marked with a piano (p) dynamic and a 'grazioso' marking. The eighth staff contains a piano accompaniment, marked with a piano (p) dynamic and a 'grazioso' marking. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket on the right side of the eighth staff indicates the end of the excerpt.

8 4

cant.

p

grazioso

p

cresc.

f

p

grazioso

p

mp

mf

f

pp

cre - - - scen - - - do

ff

sempre ff

pizz.

9

VERDI: Don Carlos

Violin 1

Act V, No. 15

Excerpt-1: Largo (from beginning to 7 bars after fig. C)

♩ = 72
LARGO

7 A 6 [**p**

B 1 **f con espress.**

ALL.^o AGITATO

poco rit. **dim:** **pp** **3**

C **espress.**

poco rall. **dim.** **ralt.** **p**

I. Tempo
Tu che le [

WEBER, C.M.v.: Oberon, J. 306

Violin 1

Overture

Excerpt-1: Adagio sostenuto (from beginning to 6 bars after fig. C)

The image displays a musical score for Violin 1, specifically the first excerpt of the Overture from Weber's opera Oberon. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Adagio sostenuto con sordino" (Adagio sostenuto with sordino). The score begins with a red bracket highlighting the first six bars. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the start. The score is divided into measures, with bar numbers 9, 13, 19, 24, 27, 31, 36, 41, 44, 48, and 53 marked. The tempo changes to "Allegro con fuoco" (Allegro con fuoco) at measure 19, marked "senza sord." (senza sordino). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score concludes with a red bracket at measure 53, labeled "C".