



Audition Package Clarinet (2nd & Bass)

Updated June 30, 2026

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MOZART, W.A.: Clarinet Concerto in A Major, K.662
Solo Clarinet (A)

1st movement

Excerpt-1: Exposition

The musical score is written for a solo clarinet in A major. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a series of eighth-note runs. A red bracket on the first staff highlights a section starting with a piano (p) dynamic and a 'Solo' marking. The second staff continues with eighth-note runs. The third staff features a series of eighth-note runs with a '2' marking. The fourth staff continues with eighth-note runs. The fifth staff begins with a 'trill' marking and a 'Solo' marking. The sixth staff features a series of eighth-note runs with a '3' marking. The seventh staff continues with eighth-note runs. The eighth staff features a series of eighth-note runs with a '2' marking. The ninth staff begins with a series of eighth-note runs and ends with a '1' marking.

Solo

The musical score is written for a solo instrument, likely a flute or violin, in a key of one sharp (F#). It consists of ten staves of music. The first staff is marked "Solo". The notation includes various musical symbols such as treble clefs, key signatures, and complex rhythmic patterns including triplets, sixteenth notes, and slurs. The piece begins with a melodic line, followed by a section with triplet markings. The third and fourth staves continue the melodic development with intricate phrasing. The fifth staff shows a change in texture with more rhythmic patterns. The sixth staff features a triplet of eighth notes. The seventh staff includes first endings marked with "1". The eighth and ninth staves are characterized by dense sixteenth-note passages. The final staff concludes the piece with a melodic flourish.



PUCCINI, G.: Tosca, SC 69
1st Clarinet (A)

Act III

Excerpt-1: Andante lento (reh. 11 – 12)

11 *dolcissimo, vagamente*
Solo *p* *rubando* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

12 *sostenendo, vagamente* *cres.* *affrett.* *rit.* *rall.*

Detailed description: This is a musical score for the 1st Clarinet (A) in Act III of Tosca, Excerpt-1, measures 11-12. The score is written on four staves. Measure 11 is marked with a red bracket on the left. The tempo is 'Andante lento' and the mood is 'dolcissimo, vagamente'. The first staff of measure 11 starts with a 'Solo' marking and a 'p' dynamic, followed by a 'rubando' marking. The second staff of measure 11 has a 'rit.' marking. The third staff of measure 11 has a 'stentate' marking and a 'mf' dynamic. The fourth staff of measure 11 has a 'sostenendo, vagamente' marking and a 'cres.' marking. Measure 12 is marked with a red bracket on the right. The tempo changes to 'AND^{te} LENTO APPASS^{to} MOLTO'. The first staff of measure 12 has a 'sostenendo' marking. The second staff of measure 12 has a 'rit.' marking. The third staff of measure 12 has a 'rubando' marking. The fourth staff of measure 12 has a 'rit.' marking. The fifth staff of measure 12 has an 'affrett.' marking. The sixth staff of measure 12 has a 'rit.' marking. The seventh staff of measure 12 has a 'rall.' marking.

ROSSINI, G.: Il Barbiere di Siviglia
1st Clarinet (C)

Cavatina Figaro

Excerpt-1: Allegro vivace (reh. 31 – 15 ms. before reh. 32)

CLARINETTO 1^o
(in Do)

ALL.^o VIVACE ♩ = ca. 132

pp

pp

cresc.

ff

ff

ROSSINI, G.: Semiramide
1st Clarinet (A)

Overture

Excerpt-1: Allegro (4 ms. after reh. K – 8 ms. before reh. L)

Allegro $\text{♩} = \text{ca. } 152-160$
Clar. in A

(p) $f > p$ $f >$

$f >$

SMETANA, B.: Prodaná nevěsta (The Bartered Bride), JB 1:100
1st Clarinet (C)

Overture

Excerpt-1: Vivacissimo (ms. 1 – 8)

Vivacissimo.

ff sf

Overture

Excerpt-2: Vivacissimo (ms. 93 – 107)

ff sf p

84 Viol. I. 85 orni. *p*

cre - - scen - - - do

ff sf sf sf

p

Overture

Excerpt-3: Allegro (reh. B – 49 ms. before reh. C)

B

ff sf p

14 Solo *f*

VERDI, G.: La Forza del Destino
1st Clarinet (A)

Overture

Excerpt-1: Allegro brillante (reh. G – H)

IN A

ALL.° Brillante ♩ = ca. 138

P Espress. Cantabile

Act III

Excerpt-1: Andante mosso (18 ms. before reh. A – 12 ms. before C)

VERDI, G.: La Forza del Destino
1st Clarinet (Bb)

Act III

Excerpt-2: Andante mosso (18 ms. before reh. A – 12 ms. before C)

I.º Solo **PRIMO SOLO**

2 **1**

AND.^{te} MOSSO $\text{♩} = 56$

dolce **1** **A** *f*

poco allargando *cres.*

dolce **B** *pp* *cres.*

sempre cres. *dolce*

poco allarg.

poco rall.

tr **6**

Cadenza

BRAHMS, J.: Symphony No.3 in F Major, Op. 90
2nd Clarinet (Bb)

Overture

Excerpt-1: Andante (beginning – 9 ms. before C)

Andante

p semplice

11

1 **A**

20

1 **B**

28

8 **C** 7

pp *p* *mf* *f* *sf*

MENDELSSOHN, F.: Die Hebriden (Hebrides), Op. 26
2nd Clarinet (A)

Overture

Excerpt-1: Allegro moderato (ms. 206 – 217)

The image displays a musical score for the 2nd Clarinet (A) part of Mendelssohn's Overture to Die Hebriden, Op. 26. The excerpt covers measures 206 to 217. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro moderato'. The score includes various dynamics and articulations: *p* (piano) at measure 206, *dolce* (sweetly) at measure 208, *din.* (diminuendo) at measure 213, *un poco ritard.* (un poco ritardando) at measure 214, and *dim. pp* (diminuendo pianissimo) at measure 215. A red bracket on the left side of the first staff indicates the start of the excerpt at measure 206. A red bracket on the right side of the second staff indicates the end of the excerpt at measure 217. The tempo change to 'Animato in tempo' is marked above the staff at measure 215.

MENDELSSOHN, F.: A Midsummer Night's Dream
2nd Clarinet (Bb)

Scherzo

Excerpt-1: Allegro vivace (beginning – reh. B)

Nº1. *Allegro vivace.*

The musical score is written for a 2nd Clarinet in Bb. It consists of four staves. The first staff begins with a red bracket labeled 'Nº1.' and a piano (*p*) dynamic. The second staff contains first and second endings, marked with '1' and '2'. The third staff has a section marked 'A' and a *dim.* (diminuendo) marking. The fourth staff has a section marked 'B' with a red bracket, a *cresc.* (crescendo) marking, and a *pp* (pianissimo) marking. The score ends with a section marked 'C'.

2nd Clarinet (Bb)

No. 24 Finale (Scena XIII)

Excerpt-1: Allegro vivace Andante (ms. 162 – 200)

162

167

172

177

183

188

193

Scena XIV

200 Allegro assai

MOZART, W.A.: Die Zauberflöte (The Magic Flute), K.620
2nd Clarinet (Bb)

Act I, No.5 Quintett

Excerpt-1: Andante (ms. 214 – 233)

Allegro. 210 Ob.I. Andante. *p dolce*

211 212

sf p *p*

3 4

ACT II, No.10 Ari mit Chor

Excerpt-2: Adagio

in B.
Nº 10. Arie mit Chor.
Adagio. *p*

MOZART, W.A.: Die Zauberflöte (The Magic Flute), K.620
2nd Clarinet (Bb)

Act II, No.21 Finale

Excerpt-3: Andante (ms. 1 – 10)

in B.
Nº 21. Finale.
Andante.

sotto voce *f* *p* *fp* *p*

TCHAIKOVSKY, P.I.: Symphony No.5, Op. 64
2nd Clarinet (A)

Act II, No.21 Finale

Excerpt-1: Andante (ms. 1 – 37)

Andante

8

15

22

29

p *più f* *mf* *mf*

p *p* *f*

f *p* *pp* **A**

mf cresc. *f* *mf dim.* *mf* *sf* *mf*

sf *p* *p* *pp*

GROFE, F.: Grand Canyon Suite
Bass Clarinet

Excerpt-1: Animato

Excerpt-1: Animato. The score is for the Bass Clarinet part of the Grand Canyon Suite. It features a solo section marked with a red bracket. The tempo is marked *Animato*. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The tempo changes to *A tempo come prima* at measure 13. The score is written on three staves, with the first staff containing the solo melody and the second and third staves providing harmonic support. The solo section is marked with a red bracket and includes the instruction *Solo*. The tempo is marked *Animato*. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The tempo changes to *A tempo come prima* at measure 13. The score is written on three staves, with the first staff containing the solo melody and the second and third staves providing harmonic support.

Excerpt-2:

Excerpt-2. The score is for the Bass Clarinet part of the Grand Canyon Suite. It features a solo section marked with a red bracket. The tempo is marked *Animato*. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The tempo changes to *A tempo come prima* at measure 13. The score is written on two staves, with the first staff containing the solo melody and the second staff providing harmonic support. The solo section is marked with a red bracket and includes the instruction *Solo*. The tempo is marked *Animato*. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The tempo changes to *A tempo come prima* at measure 13. The score is written on two staves, with the first staff containing the solo melody and the second staff providing harmonic support.

SCHUMAN, W.: Symphony No.3
Bass Clarinet

Toccata

Excerpt-1: Leggiero (ms. 157 – 170)

d) Toccata
Leggiero 108-112
solo

p

mf

p

STRAUSS, R.: Salome
Bass Clarinet

Excerpt-1: Ziemlich langsam (reh. 314 – 2 ms. before 318)

This musical score is for the Bass Clarinet part of Richard Strauss's opera Salome. It covers measures 314 through 317. The key signature is D major (two sharps). The tempo is marked 'Ziemlich langsam' (Moderately slow). The score is written on six staves, alternating between Bass and Treble clefs. Measure 314 begins with a red bracket on the left and a box containing the number 314. The first staff of measure 314 starts with a forte (ff) dynamic. Measure 315 features a crescendo (cresc.) and a piano (p) dynamic. Measure 316 includes a ritardando (ritard.) and a tempo change to 'etwas breit.' (a bit broad). Measure 317 ends with a red bracket on the right and a box containing the number 317. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, cresc., p, f, dim.).

VERDI, G.: Aïda
Bass Clarinet

Act IV, Scena II
Excerpt-1: Leggiero

in B

allarg.

p

pp

p

pp

p

poco string.

string.

WAGNER, R.: Tristan und Isolde
Bass Clarinet

Dritte Scene

Excerpt-1: Mässig langsam (Lento moderato)

Mässig langsam.
Lento moderato.

p < f *dim.* *p* *p* *cresc.* *f dim.* *p*

p *p* *poco cresc.* *più cresc. ff*

dim. *p* *p* *p cresc.* *f* *poco riten.* **1**