

⇒ Solo Exhibitions

- 2021 MACBA, Museu d'Art Contemporani de Barcelona, Idiorrhhythmias, Barcelona, Spain
2021 Vancouver Art Gallery Offsite Public Art Space, Pedestrian Protest in collaboration with Keith Doyle + 43 artists, Vancouver, Canada
2020 Vancouver Art Gallery, solo zoom performance, Vancouver, Canada
2020 Melly Kunstinstituut (formerly Witte de With) solo performance, Rotterdam, Netherlands
2019 A Performance Affair, Art Fair, Founded by Will Kerr + Liv Vaisberg, Brussels, Belgium
Platforms Project, Art Fair, Athens, Greece, curated by Wil Aballe
W-E-L-C-O-M-E to Poco, Public Art Street Banners, City of Port Coquitlam, Canada
2018 Orange Magpies Triptych, Moving Public Billboard, Capture Photography Festival, Vancouver, Canada
2016 The Indexical, Alphabetized, Mediated, Archival Dance-a-Thon! Wil Aballe Art Projects, Vancouver, Canada
2015 deConstruction, Burrard Arts Foundation, Vancouver, Canada
2014 Chromatic Revelry, dc3 Art Projects, Edmonton, Canada
IcarusCar, 295 Gallery, Vancouver, Canada
2012 IcarusCar, Harcourt House, Edmonton, Canada
2011 IcarusCar, HotShoe Gallery, London, UK
2009 IcarusCar, The New Gallery, Calgary, Canada

⇒ Selected Group Screenings + Exhibitions

- 2022 PET Projects, performance curated by Georgia Liapi, Athens, Greece
SPLASH Live Art Auction, Vancouver, Canada
2021 Polygon Gallery Art Auction, North Vancouver, Canada
Burrard Arts Foundation, group alumni show, Vancouver, Canada
Vancouver Art Gallery Art Auction, Vancouver, Canada
2020 Canada-Chine Art Exchange Exhibition, Vancouver, Canada
Melly Kunstinstituut (formerly Witte de With), Moveable Types curated by Frances Horn, Rotterdam
Ann Arbor Experimental Film Festival, Michigan, USA
ScreenDance Festival, Stockholm Sweden
2019 IMZ Dance Screen, Wuppertal, Germany
Moving Body Festival, Varna, Bulgaria
International Fine Arts Film Festival, Santa Barbara, USA
Thessaloniki Cinedance International, Thessaloniki, Greece
San Souci Festival of Dance Cinema, Boulder, USA
Movimiento en Moviento, Mexico City, Mexico
TRII Art Hub, Athens, Greece
ScreenDance Festival, Stockholm Sweden
Dublin Dance Festival, Dublin Ireland
2018 Light Moves Festival of Screendance Limerick, Ireland Outstanding Overall Work Festival Prize
Splash! Arts Umbrella Auction, Vancouver, Canada
Radial Change: Beginning with the Seventies, Belkin Gallery, Vancouver, Canada
Dance on Camera Festival, Film Society of Lincoln Centre, New York, USA
LOoW, Emily Carr University of Art and Design, Vancouver, Canada
2017 Façade Fest commission by BAF, Vancouver Art Gallery, Vancouver, Canada
Light Moves Festival of Screendance, Limerick, Ireland
Contemporary Art Gallery Auction, Vancouver, Canada
Northwest Screendance Exposition, Eugene, Oregon, USA
40 North Dance Film Festival, San Diego, USA
Capitol Dance & Cinema Festival, Washington DC, USA
dance: made in canada festival, Toronto, Canada
Cascadia Festival, Vancouver, Canada
Perth Screendance Awards, Perth, Scotland
Please don't sit on the furniture, New Media Gallery, New Westminster, BC, Canada
Dance On Camera Experimental Shorts, Film Society of Lincoln Centre, New York, USA
Material Art Fair, Mexico City, Mexico
2016 Translating the Archive Performance, Western Front, Vancouver, Canada
XXV, Access Gallery, Vancouver, Canada
The Natalie Brettschneider Archive, Art Gallery of Greater Victoria, Victoria, Canada
Art Auction, Vancouver Art Gallery, Vancouver, Canada
The Natalie Brettschneider Archive, Carlton University Art Gallery, Ottawa, Canada
2015 September Issue No 3, Presentation House, Vancouver, Canada
MIMMiC & Refraction: Video Screenings, International Symposium on Electronic Art, Vancouver, Canada
Art Auction, Western Front, Vancouver, Canada
Feature Video Program, Feature Art Fair, Toronto, Canada
2014 Chromatic Revelry, Wil Aballe Art Projects (WAAP), Vancouver, Canada
Concurrent, Winsor Gallery, Vancouver, Canada
'Thru the Trap Door, curated by Paul Wong, On Main Gallery, Vancouver, Canada
2013 Hypnagogic Rhythms, Capture Photography Festival, Winsor Gallery, Vancouver Canada.
WAAP, Art Toronto Art Fair, Toronto, Canada
International Art Expo Tour, Italy, Scotland, Cuba, Poland, Finland

- 2012 ID / Identities International Art Expo, Istanbul, Turkey
Camera/Whore, On Main Gallery, Vancouver, Canada
- 2011 Media/Art/Lab Urban Screen, Palace Square, St. Petersburg, Russia
- 2010 International Screendance, American Dance Festival, North Carolina, USA
- 2008 Chromatic Revelry, Vivarium Gallery, Vancouver, Canada
- 2007 LOIKKA Dance Film Festival, Helsinki, Finland
NetSpace: Journey into Net Art, MAXXI: National Museum of 21st Century Arts, Rome, Italy
IMPROV, Art Gallery of Calgary, Calgary, Canada
- 2006 Mediated Bodies, Media Technologies in Dance, Dublin, Ireland
Moscow Biennale of Contemporary Art, Media Museum, Moscow, Russia
Upgrade! P2p outdoor art videos, Vancouver, Belgrade & Edinburgh
DanceLenz Indian Film Festival, Delhi, India
- 2005 Cinedans, Mediamatic, Amsterdam, The Netherlands
Deutshces Tanz Archive, Goethe Institute, Krakow, Poland
Captured, Dance Theater Workshop, New York, USA
- 2004 CYNETart_05nature, Dresden, Germany
IMZ Dance Screen, Brighton, England
Interactive Futures, Victoria, Canada
- 2003 Dance Camera West, Hammer Museum, Los Angeles, USA
Moscow International Film Festival, Moscow, Russia
NPS, Dutch National Public Television, The Netherlands
FILE:04 Festival, Buenos Aires, Brazil
SENEF: Seoul Net and Film Festival, Seoul, Korea
Kinodance, St. Petersburg Dancefilm Festival, St. Petersburg, Russia
FIVU 2004, Montevideo, Uruguay
SZIGET Art Festival, Budapest, Hungary
Israel Video Zone Biennial, Tel Aviv, Israel
New Forms Festival, Vancouver, Canada
Netizens New Media Exhibition, Rome, Italy
- 2002 POV: PBS, US & Canadian National Broadcast, over 3.5 million viewers
VideoDansa Barcelona 9A Mostra, Barcelona, Spain
Smithsonian Institute, Washington, DC
- 2000 Monaco Dance Forum, Monte Carlo, Monaco
Dance on Camera Festival, Lincoln Center, New York, USA
- 1999 MOMA Museum of Modern Art, DocLab Screening, New York, USA
Media Dance International Grand Prix, Paris, France
Il Choreografo Elettronico, Naples, Italy
- 1997 Moving Pictures Film Festival of Dance on Film, Toronto, Canada
Centre Georges Pompidou, Videodanse Retrospective, Paris, France
Dance Screen, Lyon, France
Dance on Camera Festival, New York, USA
Moving Pictures Film Festival of Dance on Film, Toronto, Canada

⇒ Grants, Commissions & Awards

- 2022 Canada Council Concept to Realization Grant for Pedestrian Protest: The Book
- 2022 BC Arts Council Artist Grant for Pedestrian Protest: The Book
- 2021 BC Arts Council Artist Grant for production of Pedestrian Protest
- 2020 Canada Council Travel Grant, travel to Rotterdam, Netherlands
- 2019 Commission to create Street Banners Public Art for the City of Port Coquitlam
- 2018 Light Moves Festival Prize for Outstanding Overall Work, Time Reversal Symmetry, Limerick, Ireland
Canada Council for the Arts, Concept to Realization Grant, Canada
Belkin Gallery: commission by curator Lorna Brown to create new media work
- 2017 Façade Festival: BAF and Vancouver Art Gallery projection mapping commission
- 2015 MIMMiC, Commission from On Main Gallery + Paul Wong Projects, Vancouver, Canada
- 2012 Best Video Prize, ID / Identities Istanbul 2012, Istanbul, Turkey
- 2006 DanzLenz Indian Cultural Council Award, Travel Grant to Delhi, India
- 2005 Mediamatic + Cinedans, Travel Grant to Amsterdam, The Netherlands
NYSCA (New York State Council on the Arts) documentary grant
- 2003 Golden Cine Television Award, Best Documentary, USA
1st for Best Website + 2nd for Best Experimental Film, FILE: 04 Media Festival, Buenos Aires, Brazil
3rd Prize Cinema, Moscow International Film Festival, Moscow, Russia
Certificate of Recognition, American Dance Festival, North Carolina, USA
Creative Excellence Award, ABC Television, USA
ITVS (Independent TV Service) documentary grant
- 2001 PIC (Pacific Islanders in Communications) documentary grant
- 2000 NEA (National Endowment for the Arts) grant
NYSCA (New York State Council on the Arts) grant
Canada Council for the Arts, media artist travel grant
- 1997 SABAC Award, Grand Prix International Video Danse, Stockholm, Sweden

⇒ Residencies

- 2019 TRII Art Hub Residency, Athens, Greece
- 2016 UNIT/PITT, An Exact Vertigo, Vancouver, Canada

- 2011 ACME Studios, International Artist Residency, London, UK
- 2006 Banff New Media Institute, Liminal Screen, Media Co-Production, Banff, Canada
- 2007 Banff New Media Institute, Liminal Screen, Media Co-Production, Banff, Canada
- 2006 DTW (Dance Theater Workshop), ARM Media Lab Fellowship, New York, USA
- 2004 Ballett Frankfurt, Media Arts Residency, Frankfurt, Germany
- 1998 NIPAD (National Initiative to Preserve America's Dance) Fellowship, UCLA, Los Angeles, USA.

⇒ Select Bibliography

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- 09/09/19 New York Times 'It's the Art Form of the Moment (but it's a Hard Sell)' by Scott Reyburn
(Featured on Front Page of International New York Times Sept 13 + Arts Section of National New York Times September 18, 2019)
- 09/06/19 ArtNet News 'Would you buy a Performance?' By Kate Brown
- 09/09/19 Le Quotidien de l'Art by Pedro Morales
- 09/02/19 Artribune by Giulia Ronchi
- 00/05/18 Dance International Magazine The Evolving Story of Dance on Film by Kathleen Smith
- 09/13/18 Canadian Art Editors Pick Myths
- 09/13/18 The Vancouver Sun, 'WAAP moves into a new space' by Kevin Griffin
- 09/05/17 CBC News featured in Vancouver Art Gallery Façade Fest
- 09/03/17 On the Coast, CBC radio interview by Gloria Macarenko
- 08/04/17 BAF: Facade Festival Artist Interview_ by Genevieve Michaels
- 00/08/17 White Hot Magazine_ WAAP takes a Line from Gertrude Stein by Eric Beneden
- 00/09/16 The Dance Current, 'The Indexical, Alphabetized... Dance-a-Thon!' by Brynn McNab
- 00/07/16 C Magazine, 'The Natalie Bretttschneider Archive' review by Jaclyn Meloche
- 00/03/16 Performance, Place and Politics, 'The Indexical...' review by Peter Dickinson
- 00/03/16 Preview, 'The Indexical, Alphabetized... Dance-a-Thon!' by Michael Turner
- 03/17/16 Canadian Art, 'Must-Sees' for the Indexical... Dance-a-Thon!'
- 02/23/16 The Vancouver Sun, 'Art This Week' by Kevin Griffin
Artotate Art Annotations, 'There is more than one way to learn the alphabet' by Sunshine Frere
- 03/19/16 An Exact Vertigo, co-writing criticism review by Brynn McNab
- 00/02/16 Preview, 'The Indexical ... Dance-a-Thon!' by Michael Turner
- 04/21/15 Vancouver Sun, 'The Aceman Collection' by Kevin Griffin
- 05/14/14 Blouin Artinfo, '22 Questions for Dancing Artist Evann Siebens' by Sky Goodden
- 10/29/13 Blouin Artinfo, 'Review: Art Toronto Dwarfs the good with the bad' by Sky Goodden
- 11/23/12 Canadian Art, 'Flying Car makes comeback...' review by Bryne McLaughlin
- 03/25/07 Contemporary Arts Review, 'Moscow Biennale of Contemporary Art'
- 21/03/04 The New York Times, 'A Video Game with Awe as its Quest' by Elizabeth Bard
- 04/23/04 The Korea Herald, 'Film Festivals at the Speed of Light' by Andrew Petty
- 05/15/04 San Francisco Chronicle, 'Kunst-Stoff Mixes Film' by Rachel Howard
- 05/30/04 The Los Angeles Times, 'A Film Fest Propelled by Movement' by Lewis Segal
- 06/30/04 The Village Voice, 'New York Dances' by Deborah Jowitt
- 00/03/03 Dance on Camera Journal, 'image/Word.not_a_pipe=' by Maria Aoftsi
- 22/02/03 Turbulence.org 'Interview about Portal: a net.dance' by Helen Thorington
- 04/23/03 The Village Voice, 'Dancers Make Movies' by Elizabeth Zimmer

⇒ Education

- 1996 New York University, New York, USA
BA, Film Production, Magna Cum Laude, Founders Award, Speaker for Convocation, NYU Scholar
- 1990 The National Ballet School of Canada, Toronto, Canada
- 1988 The Royal Ballet School, London, England
White Lodge Lower School & Upper School, Barbara Fewster Award

⇒ Dance

- 1998-04 Kunst-Stoff Dance Theatre, Guest Company Dancer, San Francisco, USA
- 1998-01 Danzaisa, Company Dancer, Media Artist, New York, USA
- 1990-92 Bonn Ballet, Soloist & Corps de Ballet Dancer, Bonn, Germany
- 1989-90 National Ballet of Canada, Apprentice Ballet Dancer, Toronto, Canada

(P* = Present)

⇒ Curation, Artist Talks, Art Boards, Teaching

- 2023 Capture Studio Visit, Public studio visit with Jin-me Yoon, Karen Zalamea + Elizabeth Zvonar
- 2022 BC Arts Council Jury, Arts Festival, Victoria, Canada
- 2021 Canada Council Jury, Media Arts, Ottawa, Canada
- 2020 Emily Carr University of Art + Design, Inaugural Resonance Artist Talk, Vancouver, Canada
- 2020 Art Rotterdam Artist Talk, organized by Witte de With, Rotterdam, Netherlands
- 2019-P* CAPTURE Photography Festival, Board Member, Vancouver, Canada
- 2017-P* F-O-R-M, Festival of Recorded Movement, Board President, Vancouver, Canada
- 2016-18 Arts Assembly, Vice-President of Board, Vancouver, Canada
- 2011-14 Western Front, Board Member, Vancouver, Canada
- 2008-10 containR, co-curator for Cultural Olympiad festival, 2010 Vancouver Olympics
- 2007 Mediated Bodies, Workshop teacher for dance cinematography, Dublin, Ireland
- 2006 DanzLenz: Dancefilm in India, Lecturer and Curator, Delhi, India

2005 Mediamatic at Cinedans, Lecture on Dance and Media, Amsterdam, Netherlands
2005 Screendance: American Dance Festival, Jury Member, North Carolina, USA
2000-02 American Ballet Theatre School, Teacher of Dance Cinematography, New York, USA
1999 IMZ Dance Screen, Panelist, Koln, Germany
1997-02 Dance Films Association, Board Member, New York, USA