# Wonder Park

## Project Rubric

| | Exceeds Expectations | Meets Expectations | Approaching Expectations | Score |
|---|---|---|---|---|
| **Planning & Creativity** | Ride elements are original and fit within the chosen theme.<br><br>You are hired to be the creative director of all new amusement parks. | Ride elements are standard and/or elements stray from chosen theme.<br><br>Your designs must be approved by the creative director before they are used in new rides. | Ride elements are not incorporated into the design.<br><br>You are removed from the creative team. | |
| **Artistic Merit** | Effective use of materials/tools create an accurate picture of the ride.<br><br>You are promoted to lead artist of the amusement park and your work is seen by millions each year. | Some instances of ineffective use of materials/tools create a somewhat inaccurate picture of the ride.<br><br>You are asked to become the lead artist's assistant. | Repeated ineffective use of materials/tools create an inaccurate picture of the ride.<br><br>Your work does not get featured in the park design. | |
| **Presentation of Work** | Presentation demonstrates understanding of ride elements and its intended audience.<br><br>You become the spokesperson for the park. | Presentation includes some misunderstandings of ride elements and/or its intended audience.<br><br>Your help write speeches and documents that will be used by the spokesperson. | Presentation does not demonstrate an understanding of ride elements or its intended audience.<br><br>You are asked to proofread speeches and documents. | |

# Wonder Park

## Writing Extensions Rubric (V3)

| | Approaching Expectations (1-2) | Meets Expecations (3) | Exceeds Expectations (4-5) | Self Score | Teacher Score |
|---|---|---|---|---|---|
| Content | Writing mentions but does not focus on the topic or related theme | Writing is generally clear and ideas support the topic but are underdeveloped | Writing is clear, focused, and connected. Supporting ideas are purposeful and related to the central topic | | |
| Originality | Ideas mostly address prompts but do not demonstrate original thoughts | Ideas are original but inconsistent | Ideas are consistently original and thoughtful | | |
| Stance | Writing addresses prompts but does not demonstrate an individual perspective | Writing contains a personal perspective or "voice" | Writing is consistently informed by student "voice" and enhances personal connection to content | | |
| Conventions | Assignments contain errors in spelling and grammer throughout that require heavy editing | Assignments contain some errors in spelling and grammar that requires moderate editing | Assignments contain few errors in spelling and grammar | | |
| Effort | Student completed all assignments. | Student completed all assignments and showed an interest in one or more | Student consistently turned in thoughtfully completed assignments | | |

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