

**STUDENT CHALLENGE**

**“It is during our darkest moments that we must focus to see the light.”**

**-Aristotle**

Latoya Ruby Frazier (1982) was born in Braddock PA. She is a photographer that focuses on issues of race, an unfair healthcare system, environmental racism, and uses herself and her family to show these messages through her photographs.

LaToya started taking photographs of her family at 16 years old though it wasn't until college that she showed her teachers her photographs of her family. Her teachers encouraged the ideas she was dealing with and told her to continue using her camera as her weapon for change. Today Latoya's work has been exhibited around the world with projects that focus on her community and other communities that are forgotten with the same struggles as her hometown. She spent five months living in Flint, Michigan documenting the lives of those affected by the city's water crisis for her photo essay “Flint is Family.”

We often think we need to be out in the world to photograph a great story though a lot of the times we carry a great story inside of ourselves. This time has forced us to live inside ourselves both physically and mentally whether we choose to or not.

But some light can also be found if we look for it.

Nature is responding positively to the decreased human footprint. Teachers are getting recognized for the work they have always done. When schools resume, class sizes may be forcibly reduced—a change for which teachers have been advocating for years. Families are getting to spend time together they wouldn't normally have during the rhythms of daily life in society based on capitalism.

The effects of this pandemic are devastating and the road to recovery will be fraught. But in this unbelievably difficult time, what can we take with us as a time capsule beyond it when we're being forced to slow down and reflect on “the way it's always been” in this time?

What quarantine habits or practices do you hope are not forgotten when we are no longer safer at home? Document this for your future self. Show us not how the world could change but how it must change based on lessons learned here and now to transport us into a more thoughtful future.

***How do we live in 2030? What have we learned?***

**CONTINUE TO PHOTO CHALLENGE**

#myLA2030

# Capturing the (Quarantine) Light

## APPS/PROGRAMS

Use your favorite camera or camera app

## RESOURCES

Latoya Ruby Frazier's "Flint is Family" (2016)

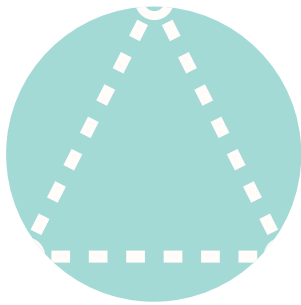
@californiasunday COVID-19 photo series

## Photography



MEDIA ARTS

## #MYLA2030 CHALLENGE



**1** Scroll through California Sunday's COVID-19 series of photo essays.

Watch the New York Times' [Earthrise video](#).

Think about the quote, "It took a human behind a camera for humanity to see our world again, and know it for the first time."

How can you document this time in quarantine to advocate for change to come from it?



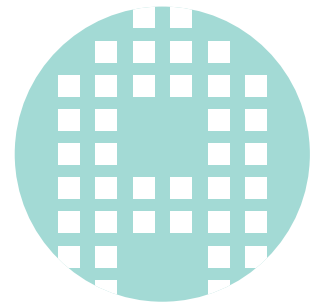
**2** Take photos each day for a week documenting life in quarantine using the daily prompts attached.

How do you want us to see the world by 2030 to know it again for the first time?



**3** Edit your photos you take at the end of each day.

Two final photos from each day for four days will create your photo essay documenting what you hope to preserve from this time like a capsule of wisdom.



**4** Submit your photo essay to your teacher and/or on Instagram with [#MYLA2030](#) and tag [@ARTSMATTER](#) to be eligible for any prizes.

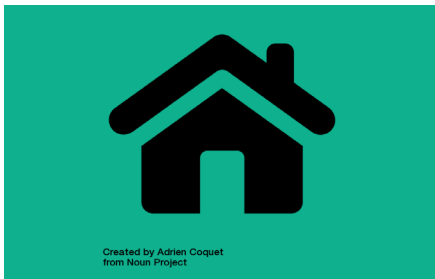
# Capturing the (Quarantine) Light

Daily Prompts

Think about the story you want to tell about your life at home. Is there a message you are going to try to say with your project? Oftentimes we start with one message and during our project but the message can change. Just keep going and **take at least 20 pictures a day.**

## DAY 1

Think about the physical aspect of the house. Do you have a view of the outside world? What's going on? Try to capture from at least two different times of day.



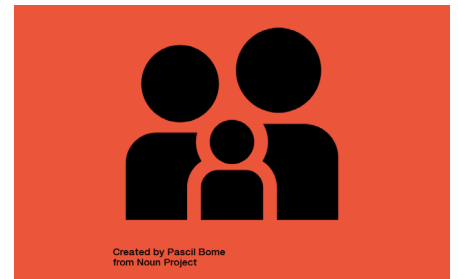
## DAY 2

What do you eat each day? Does someone cook? Does everyone work and someone brings home food? Photograph each meal and food prep. Family eating often is the most interesting time of day.



## DAY 3

Do you have anybody you can interview or photograph in your house? Even if they work all day and night, try to get at least one picture. Do you have siblings? If there's no one home, photograph yourself at different times throughout your day.



## DAY 4

What is one source of "light" in your life during quarantine? Can you capture this? If it's an idea or a feeling, how can you represent it visually? Try different ways and then pick your favorites that communicate it best.



## DAY 5

Edit Together a photo essay of your week using 2 photos from each day. What does it say? What would you say to yourself looking back at this time in 2030? What do you hope is preserved and what do you hope is learned by then?



## SUBMIT

Your final photo series using #myLA2030 to @artsmatter with the note to your future self in the caption.

