

SHOWCASE GUIDE

Virtual Exploration

Upload student artwork to one of the following platforms or use a website like Nearpod or Flipagrid instead.

Google Slides. Provide a prompt in the Notes section that the artist and all students can respond to independently. Ask students to provide constructive feedback or to identify specific artistic concepts or techniques found within each artwork.

Jamboard. Create a color-coded system for different types of feedback students can leave using sticky notes (eg. yellow= positive; pink= areas for improvement). Alternatively, create different themed boards and have students upload their art to the one that best matches their work.

Artist Interviews

Place students in pairs and have them interview each other about their work using the following questions:

1. What is the title of your artwork?
2. How would you describe your artwork? (*encourage use of vocab words*)
3. What was the inspiration for your artwork?
4. What did you learn from creating your artwork?
5. What was one thing that surprised you while you were making your artwork?
6. What about your artwork are you most proud of?

Classroom Display

Gallery Walk. Post printed artwork alongside students' Artist Statements. Allow students time to browse and come up with two questions they are going to ask another artist. To make the process more anonymous, students can leave sticky notes around the artwork in place of verbal feedback. Provide students with interview questions (above) if they need help generating questions.

Presentations. Project each students' artwork one at a time and have students describe their work and/or read their Artist Statements to their peers. Allow class to ask questions about the artwork or to provide feedback to the presenter.