

# Writing Activity: Setting

**Revision** is an important step in the writing process. While getting down a first draft takes a lot of creative energy, going back to your writing in order to make edits and figure out how to make your writing stronger is equally important in any writing process.

Creatively, sometimes our best ideas aren't the first ideas we come up with, and it's something you have to work on in steps to make better, like any other skill. Other times, our original ideas might need to be changed entirely after learning something new.

Either way, going back and revising your writing is a great habit to make your story stronger.

## Writing Prompt

**Rewrite your origin story to make it stronger by including sensory details to describe your villain's setting.**

**Sensory details** are descriptions using details based on the five senses. Our senses (sight, touch, taste, sound, smell) are our primary source of knowledge about the world. Writing that uses specific, sensory details is more likely to bring readers into that world so they can experience what's happening and feel like they are there in the story.

**Consider the difference between these sentences with and without sensory details:**

The plane flew over.

The buzzing sounds of the plane flew over our heads on that quiet, sunny day.

## Using the five senses:

### **Sight:**

What can you see when you look around? Are there colors you notice? Objects that look like giant versions of something small? Creatures running around?

### **Touch:**

What did it feel like? Was the temperature cold like ice? Are there lots of rocks or any special textures?

### **Taste:**

What does it taste like? Sour like gummy worms? Salty like popcorn?

### **Sound:**

What sounds do you hear? Is there background noise? An alarm that goes off?

### **Smell:**

What does it smell like there? Like a morning after it rained? Or like a gym bag?

### **Still stuck on sensory details?**

#### **Here's a quick Brainstorm Activity for practice.**

**Rewrite the following sentences by adding a descriptive detail based on one of your senses to make them more vivid to the reader.**

#### **Example:**

Grandma Lola grabbed my arm.

*Grandma Lola grabbed the pale skin on my arm with her leathery hands.*

The staircase was steep.

Ronald found a snail on the playground.

The alarm woke me up and I got out of bed.

We went to the family party but we arrived late in our car.

I never saw a sunset before today.

## Origin Story Revisions

**Revision: Add at least 3 sensory details to your origin story about where things take place to make it stronger. Remember to use your I Am poem for ideas.**

What are the first things you notice and SEE in the world where this story takes place?

What SOUNDS do you hear when you walk around?

If you explored the area for a day, what are some things you could TOUCH?

What are some things you can SMELL? Like your favorite meal?

Is there any food you can TASTE? What can you compare it to?