



AK

Alex Karas

# Identity

How artists explore identity | Modern Art & Ideas





**Kente cloth (Asante and Ewe peoples) (article) | Khan Academy**

by Dr. Courtnay Micots

[WWW.KHANACADEMY.ORG](https://www.khanacademy.org)



### Students Challenge Negative Perceptions Of Spanglish

Latinx students at a San Antonio college are learning to challenge negative perceptions around Spanglish.

[WWW.NPR.ORG](http://WWW.NPR.ORG)



**Help Me Understand Genetics: MedlinePlus Genetics**

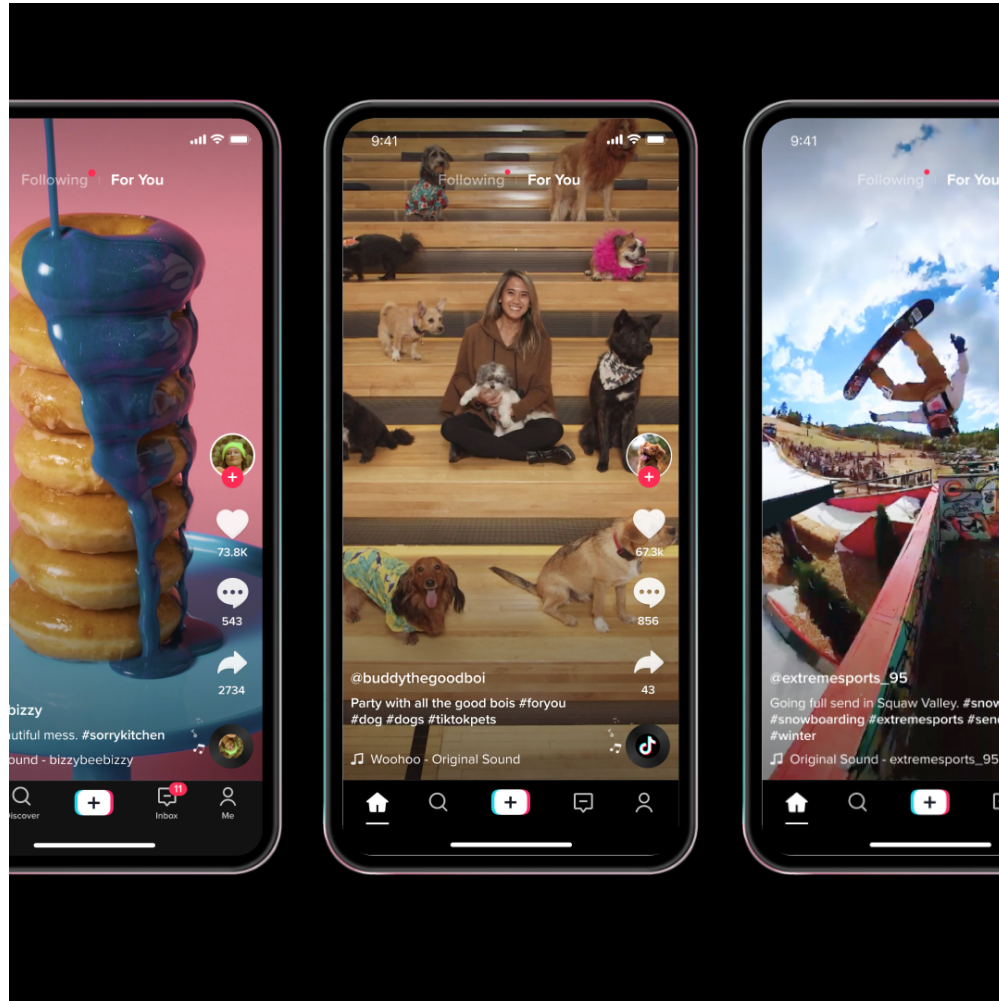
[GHR.NLM.NIH.GOV](https://ghr.nlm.nih.gov)



### Why Queer People Need Chosen Families

Chosen families come in all shapes and sizes, but for some queer people, their importance in their lives isn't easily understated.

[WWW.VICE.COM](http://WWW.VICE.COM)



### How TikTok recommends videos #ForYou

TikTok's mission is to inspire creativity and bring joy. We're building a global community where you can create and share authentically, discover the world, and connect with others. The For You feed i

NEWSROOM.TIKTOK.COM





### **‘I Sing the Body Electric’: How a ‘Fame’ Monster Was Reimagined for the Grammys**

Longtime Grammy telecast producer Ken Ehrlich has delivered his Grammy swan song (figuratively and literally), and it couldn’t have happened without ... Walt Whitman. To usher out his 40-year era as ...

VARIETY.COM

**Grammy Performance (2020):** <https://www.youtube.com/watch?v=TbmrrbiC-Ow>

**Fame (1980):** <https://www.youtube.com/watch?v=tG-wl2qqD7Y>

**Walt Whitman Poem (1855):** <https://www.poetryfoundation.org/poems/45472/i-sing-the-body-electric>

### **EXHIBITIONS – Las Fotos Project**

LASFOTOSPROJECT.ORG

## U.S. Department of State – Art in Embassies

ART.STATE.GOV