

SPACE

The area that lies between, around or within an object.

Photographers approach space through the lens of their camera, always thinking about how to fill the frame with what they see with their eyes. There are a lot of decisions that go into making a single image. How far or near to your subject will you be? What details should be included? Each photographer has their own style. While some photographers like to show a lot of details in their subject or environment, others take a more simple approach to documenting people, places and things.



Close Up

Close-up shots provide the audience with an intimate view of the subject(s). The audience is clear about who/what is the subject. Close-up shots are essential in photographic essays as they create an intimacy between the subjects, the art, and the audience.



Mid Shot

Mid-shots provide the audience with a view of the subjects and their immediate surroundings. Details here communicate an essence or a mood for the image and the surroundings.



Wide Shot

Wide angle shots provide the audience with a whole view of the subject(s). The audience is given broad information about the subject and the surroundings.



Think about what is in your shot before you take it. What kind of shot is it?