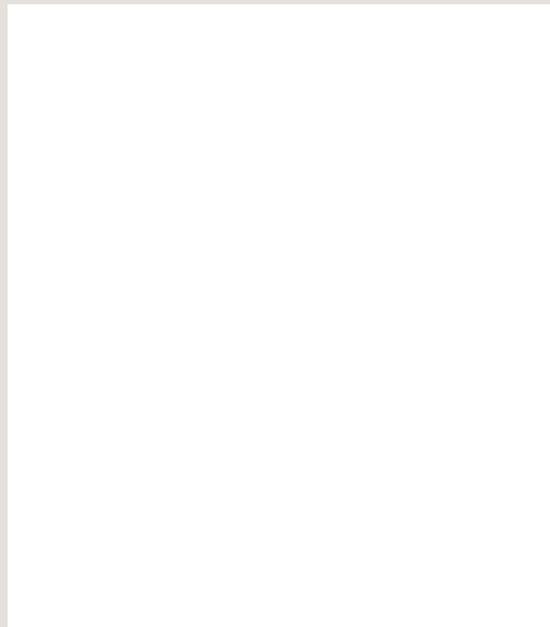
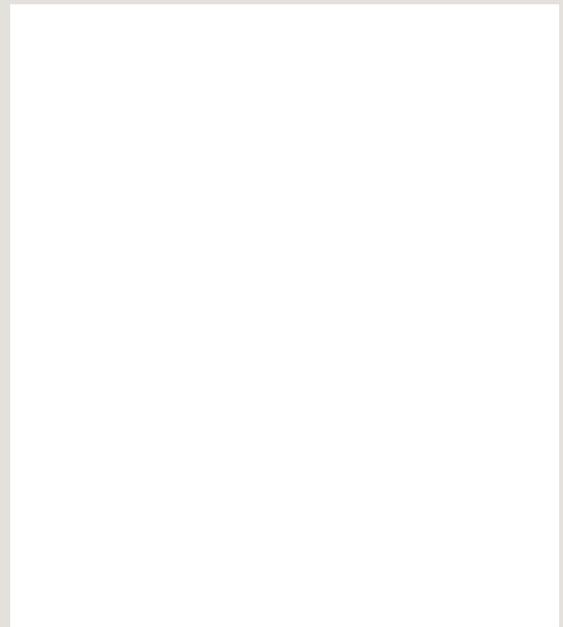


Storyboards

Think like a storyboard artist by depicting the beginning, middle and end of your villain's origin story. Add captions to describe what is happening.









WHAT IS STORYBOARDING?



The Movie as a Comic Strip...
Fast and Efficient



Many Quick Sketches:
Clarity and Emotion



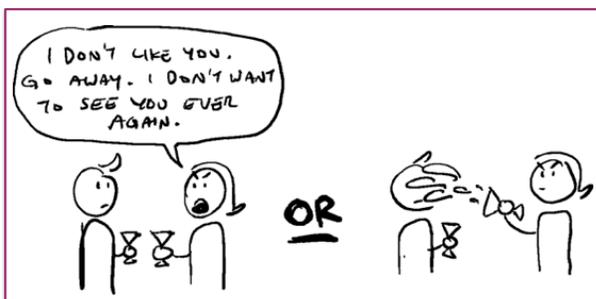
Story Artists are Filmmakers, Visual
Storytellers



The Story Reel:
A Visual Blueprint for Production

UNDERSTANDING 4 ASPECTS OF FILM

Writing – What is happening?

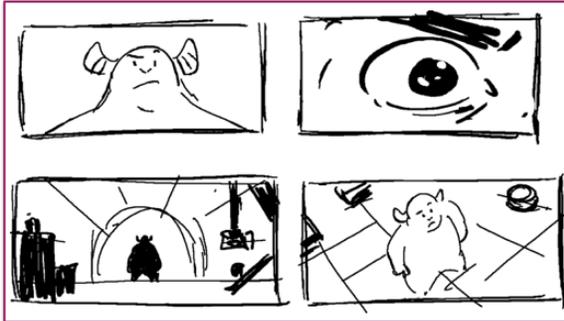


Visual Story and Gags

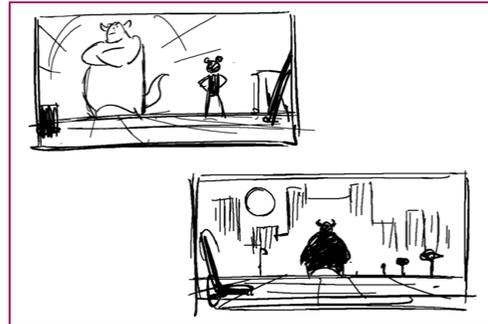


Understanding Your Characters

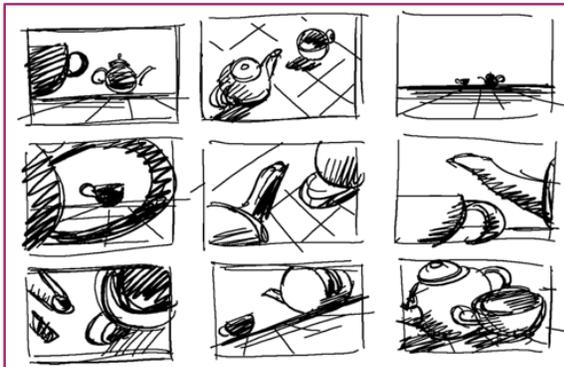
Cinematography – Where is the camera?



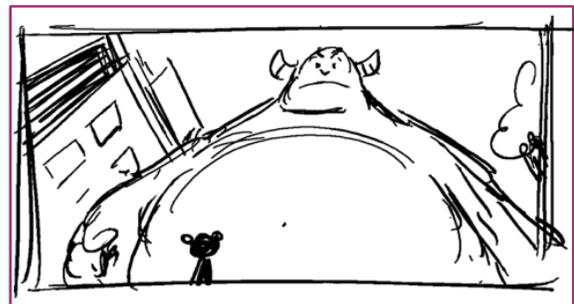
Different Camera Angles Say Different Things



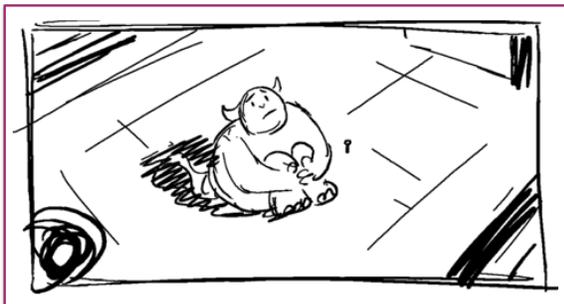
Wide Shots



Tea Pot/Tea Cup



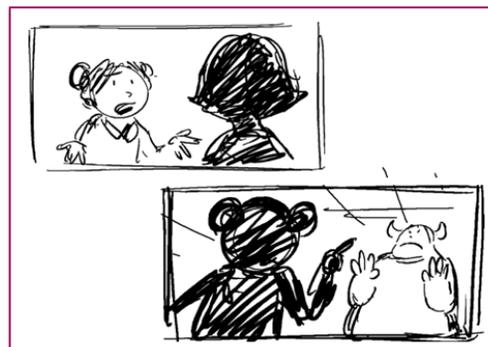
Low Angle/Up Shot



High Angle/Down Shot



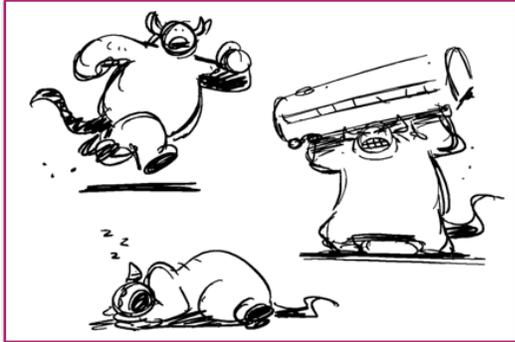
Close-Ups



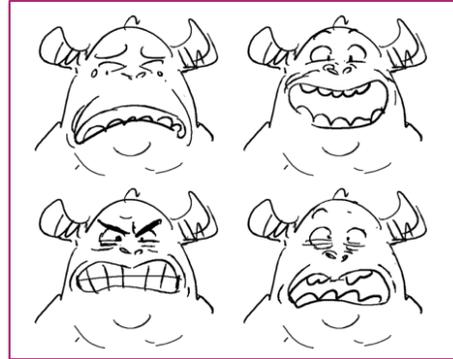
Over the Shoulder

Acting – What is the character doing and feeling?

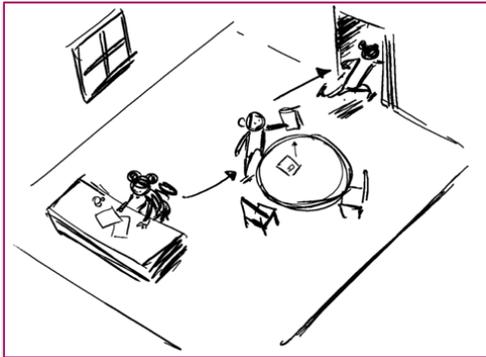
Action



Emotion



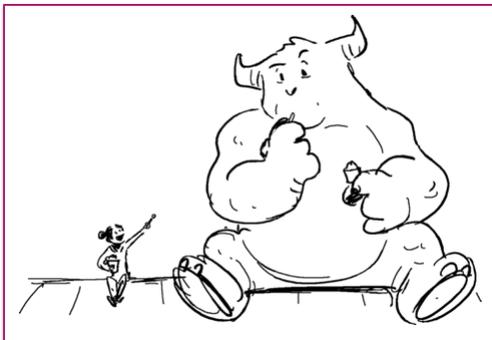
Blocking



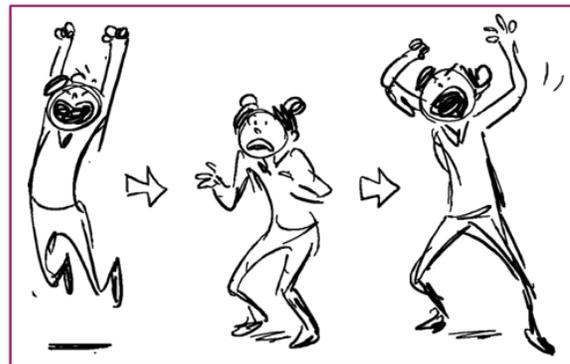
Expression and Gesture



Business

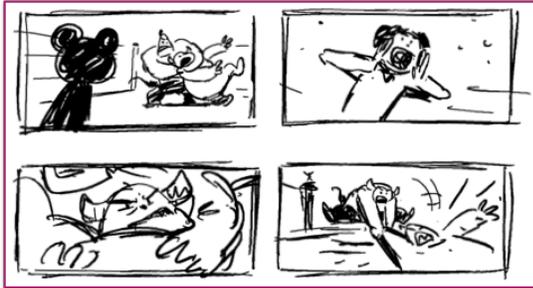


Change in Emotion



Editing – What do we see next?

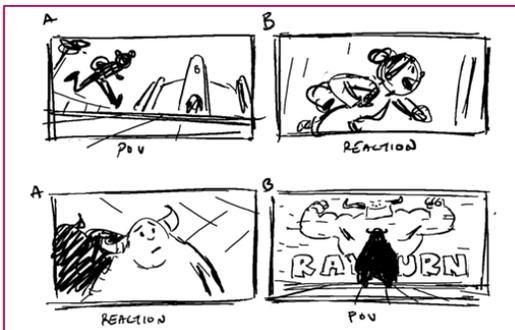
Shots and Cuts



Timing and Sound – The Pitch



Point of View and Reaction



THE PROCESS

1. Launch – Discussion with the director, head of story, editor, writer
2. Thumbnail Drawings – Working out the overall structure



3. Rough Pass – Fleshing out the sequence



4. Final Pass – Making it ready for screening

