

Draw a Setting

These are settings in *The SpongeBob Movie: Sponge On The Run*.

Background artists create the illusion of 3D space by including details in the foreground (front) and background. Objects in the foreground are bigger, with more detail and texture. Objects in the distance appear smaller and less detailed.

Notice how pattern and repetition creates visual rhythm that moves our eyes around this setting.

Consider how you might use contrast and emphasis to draw attention to one part of the setting.



Setting Sketch:

Draw a setting that matches your villain character's personality and emotions.

Brainstorm:

Where would your villain character feel most at home?

What details did you imagine in the origin story?

What kinds of lines, shapes and textures can you use to match your character's personality?

Sketch: