

# Storyboards

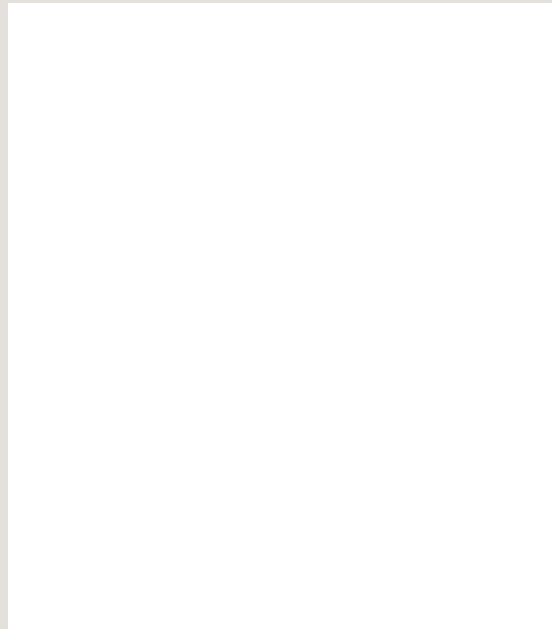
Think like a storyboard artist by depicting the beginning, middle and end of your villain's origin story. Add captions to describe what is happening.



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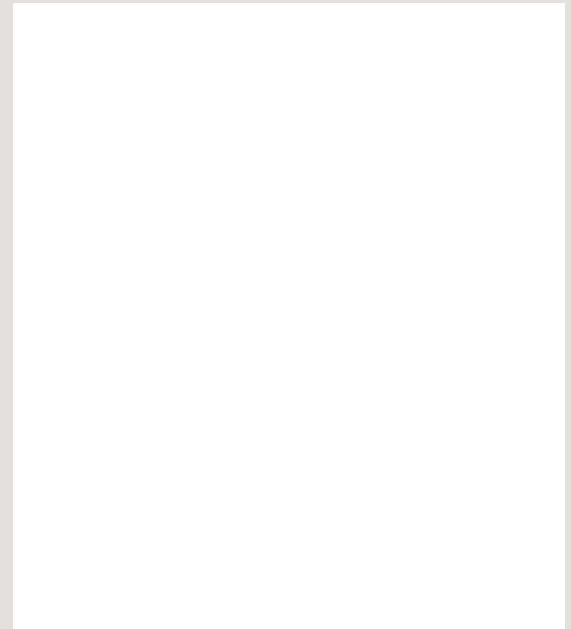
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# WHAT IS STORYBOARDING?



The Movie as a Comic Strip...  
Fast and Efficient



Many Quick Sketches:  
Clarity and Emotion



Story Artists are Filmmakers, Visual  
Storytellers



The Story Reel:  
A Visual Blueprint for Production

# UNDERSTANDING 4 ASPECTS OF FILM

## Writing – What is happening?

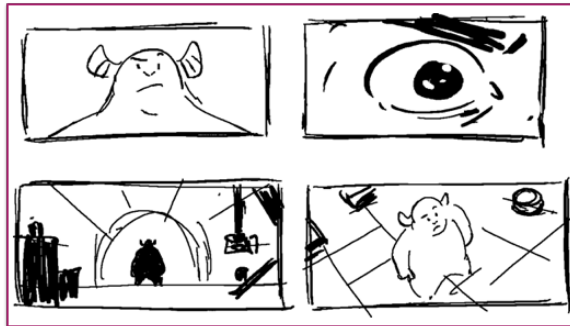


Visual Story and Gags

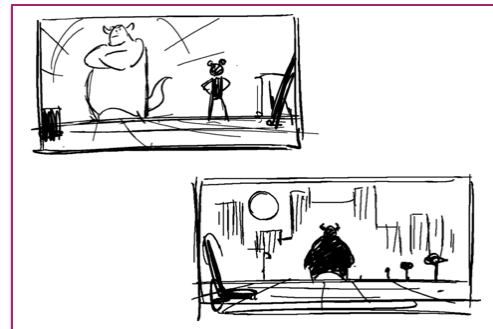


Understanding Your Characters

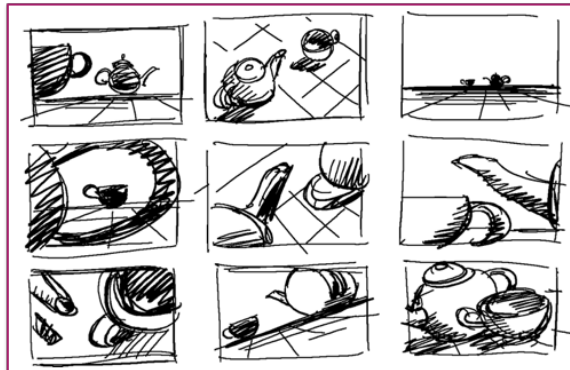
## Cinematography – Where is the camera?



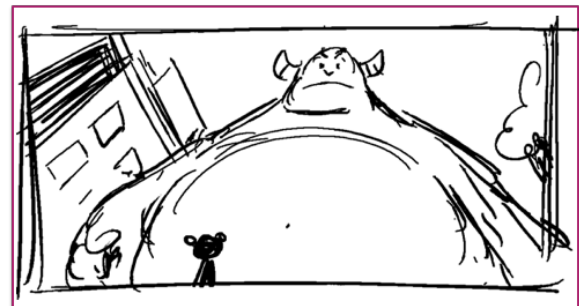
Different Camera Angles Say  
Different Things



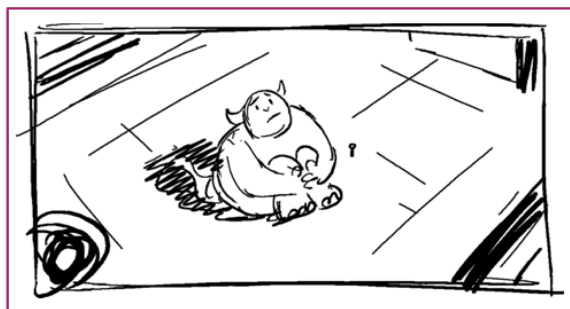
Wide Shots



Tea Pot/Tea Cup



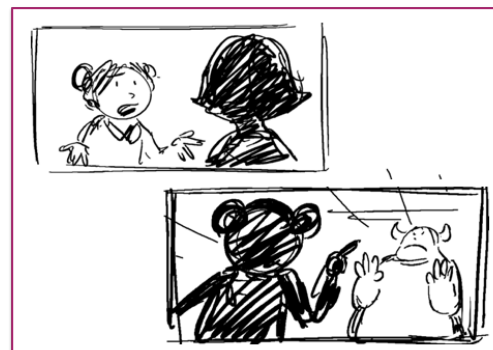
Low Angle/Up Shot



High Angle/Down Shot



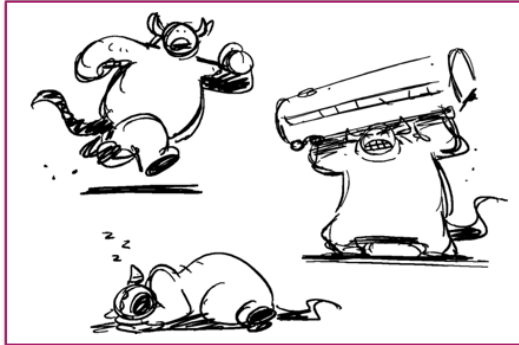
Close-Ups



Over the Shoulder

# Acting – What is the character doing and feeling?

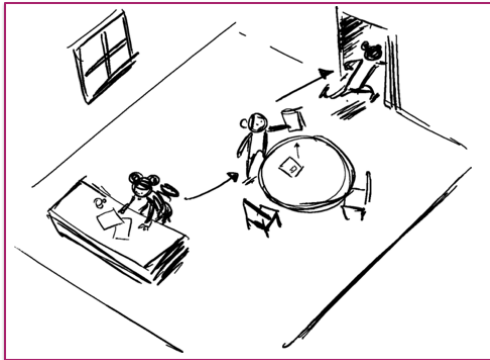
Action



Emotion



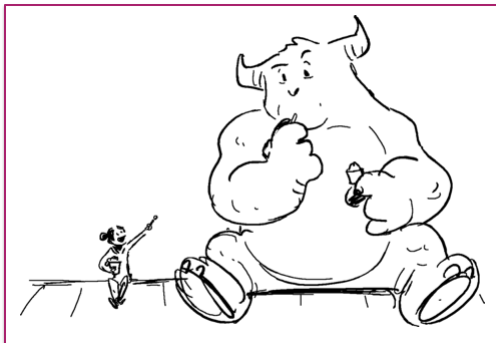
Blocking



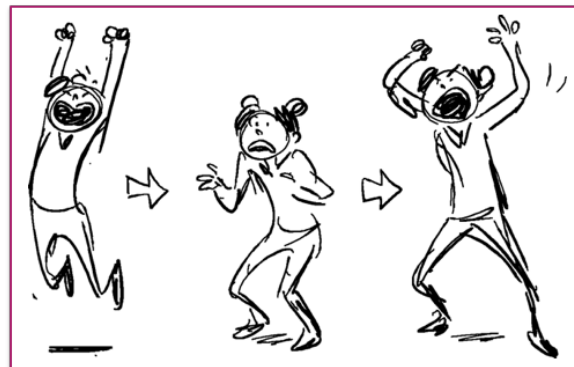
Expression and Gesture



Business

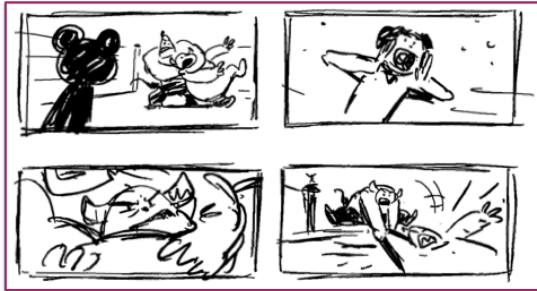


Change in Emotion



# Editing – What do we see next?

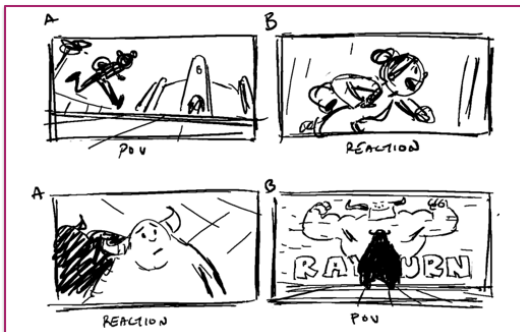
## Shots and Cuts



## Timing and Sound – The Pitch



## Point of View and Reaction



## THE PROCESS

1. Launch – Discussion with the director, head of story, editor, writer
2. Thumbnail Drawings – Working out the overall structure



3. Rough Pass – Fleshing out the sequence



4. Final Pass – Making it ready for screening

