

Fanzine Fun
create your own
creative mini-magazine



&

DIGITAL



MUSEUM

OF



LEARNING

What is
it about

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What's a Fanzine?

A fanzine is a self-made magazine or mini-comic that lets you explore and express your ideas, drawings, and thoughts in a creative, visual way. This playful format, loved by artists and creatives, is perfect for sharing your creativity.



What's Inside?

Using the provided templates and instructions, you'll create your own personalized fanzine as a learning journal. Inspired by the exhibition, this activity helps you capture your insights, ideas, and stories while exploring fun ways to document and share what you've learned.

How to do this

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1

Print Your Pages

Print or select **1 page** from each of the following sections : **A.** & **B.** & **C.**

Set your printer to border-less printing & double-sided option for the best results.

Print and select pages from the collage resources **D. section** if you don't have old magazines or leftover paper scraps to use for collages.



2

Gather Your Supplies

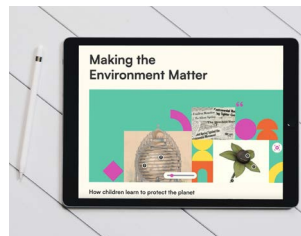
Get your drawing tools: pencils, markers, felt-tip pens, and an acrylic white pen for dark paper.

You'll need **scissors**, **glue**, and (if possible) a **stapler**. Find extra paper—white or colored—and any old magazines or books for collage materials.



3

Explore the Story



Log in to the story on your tablet or computer.

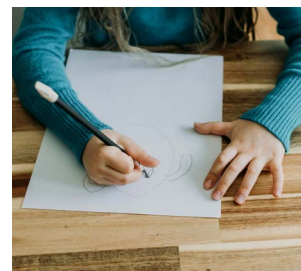
Visit the online exhibition for ideas and inspiration while you create your fanzine.

4

Draw & Doodle

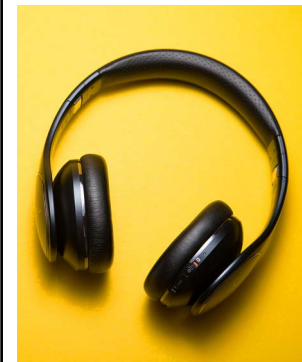
Fill your fanzine with drawings and doodles. Follow the instructions in the templates or use prompts from the extra pages.

Document your thoughts, questions, and favorite discoveries in your own creative way.



5

Play Some Music



Put on soundscapes or gentle music to help you focus and spark creativity as you work on your drawings.

We've created a playlist just for you!



6

Finish & Share

Fold the pages in half and decide the order. Design a title page with a fun caption and a striking visual.

Add extra pages if you like. Share your fanzine with friends and let them explore your creative learning and thinking journey!



How to make a collage

01

Cluster Images

Group smaller images together to form a larger, unified composition.
Tip: Overlap pieces, with some in front and others behind, to create depth and dimension.



02

Play with Scenes

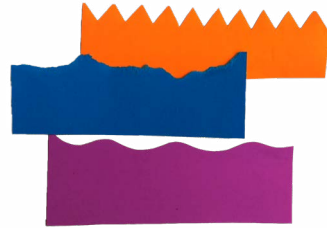
Arrange your collage as if creating a painting or story.
Idea: Design a scene with characters, a setting, and action—what narrative will your collage tell?



03

Experiment with Edges

Use different cutting techniques to vary the edges of your collage.
Approach: Tear pieces for a raw, organic look or cut them neatly for clean, sharp lines. Combine both for contrast and texture.



04

Use Words or Slogans

Build your collage around a word, phrase, or slogan that inspires you.
Tip: Select images that connect to the text or arrange the layout to highlight the word visually.



06

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05

Explore Contrast

Combine black-and-white images with vibrant colors or bold patterns. Mix smooth and rough textures or play with scale—small patterns alongside large, striking shapes.



Shape Your Collage

Arrange your collage elements within a simple shape, like a circle, square, or triangle.
Extra Idea: Tear or cut your background into an unusual shape to make your collage more dynamic.

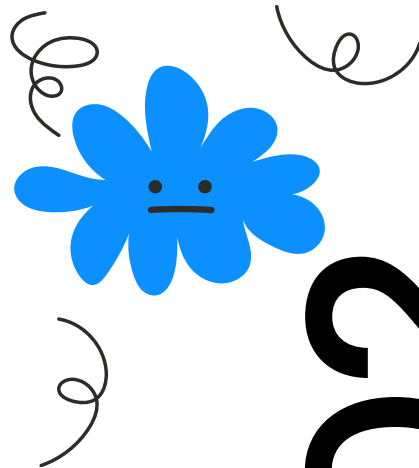
How to start visual note-taking

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01

Start With Your Main Idea

Write your main idea or topic in the center of the page, or place it where it has space to expand. Start with what you feel is most important. Use a big, bold shape like a circle, cloud, or starburst to make it stand out. Add a doodle, symbol, or special color that represents your idea.



02

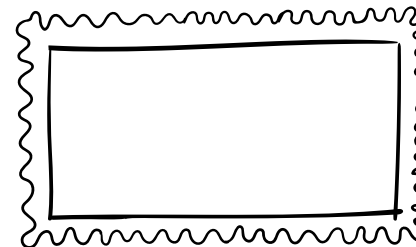
Add Related Ideas

Think of smaller ideas that connect to your main idea. Write each one around your central idea. Use different shapes like squares, bubbles, or stars to surround the related ideas. Add small drawings to match each idea.

03

Organize Your Ideas

Group similar ideas together by drawing borders around them. Use wavy lines, rectangles, or dashed lines to create sections. Add patterns (like polka dots or stripes) or colors to separate groups.



04

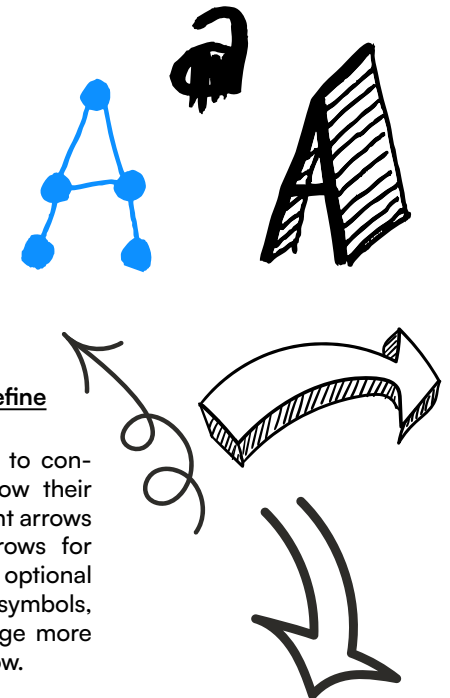
Show Connections & Refine

Use arrows, lines, or paths to connect related ideas and show their flow. For example, try straight arrows for sequences, curved arrows for optional steps. Add drawings, icons, symbols, or borders to make the page more engaging and easier to follow.

05

Highlight Titles & Important Words

Use bubble letters, block letters, or curvy fonts. Outline or shadow the words, add color, or underline them. Anything that looks good to you will work!



How to draw creatively

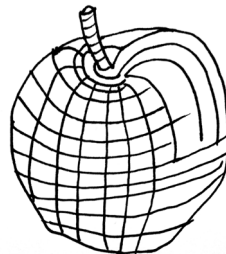
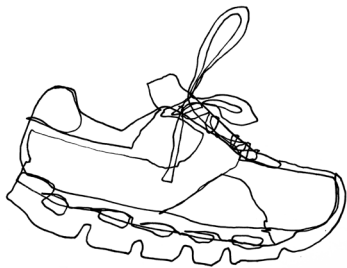
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01

One Continuous Line

Draw an object without lifting your pencil or pen from the paper. Create smooth, flowing lines that connect everything in one stroke.

Tip: You can jump your eye back and forth between the object and your drawing to guide your hand as you go



Cross-Contour Drawing

Draw lines that follow the curves and form of the object, almost like you're wrapping it in wire or tracing its surface. These lines show the object's shape and depth, helping your drawing feel three-dimensional.

Tip: Imagine how the lines would move across the object if you were touching it, like lines running over a globe or a curved surface.

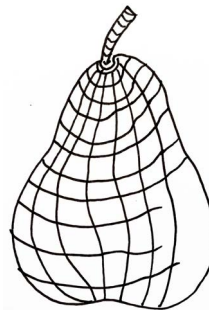
02

03

Negative Space Drawing

Instead of drawing the object itself, focus on the spaces around and between it. These „negative spaces“ help define the shape of the object.

Tip: Imagine the object is invisible, and you're only drawing the air or background that surrounds it. This approach helps train your eye to see shapes more accurately and improves your composition skills



Drawing with Letters or Numbers

Use letters or numbers as the building blocks for your drawing. Incorporate them into shapes, outlines, or patterns to create unique and playful artwork.

Tip: Think creatively—turn the letter “S” into a snake, or use the number “8” as a pair of glasses. This technique is fun and helps you see familiar shapes in new ways.

05

04

Two-Pen Drawing

Tape or hold two pens or pencils together and draw with both at the same time. This technique creates two parallel lines that follow your movements, adding layers, texture, or a playful double effect to your drawing.

Tip: Experiment with different angles and pressures to see how the lines interact. You can also try using pens with different colors for an even more dynamic result



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FanZine: Making the environment matter

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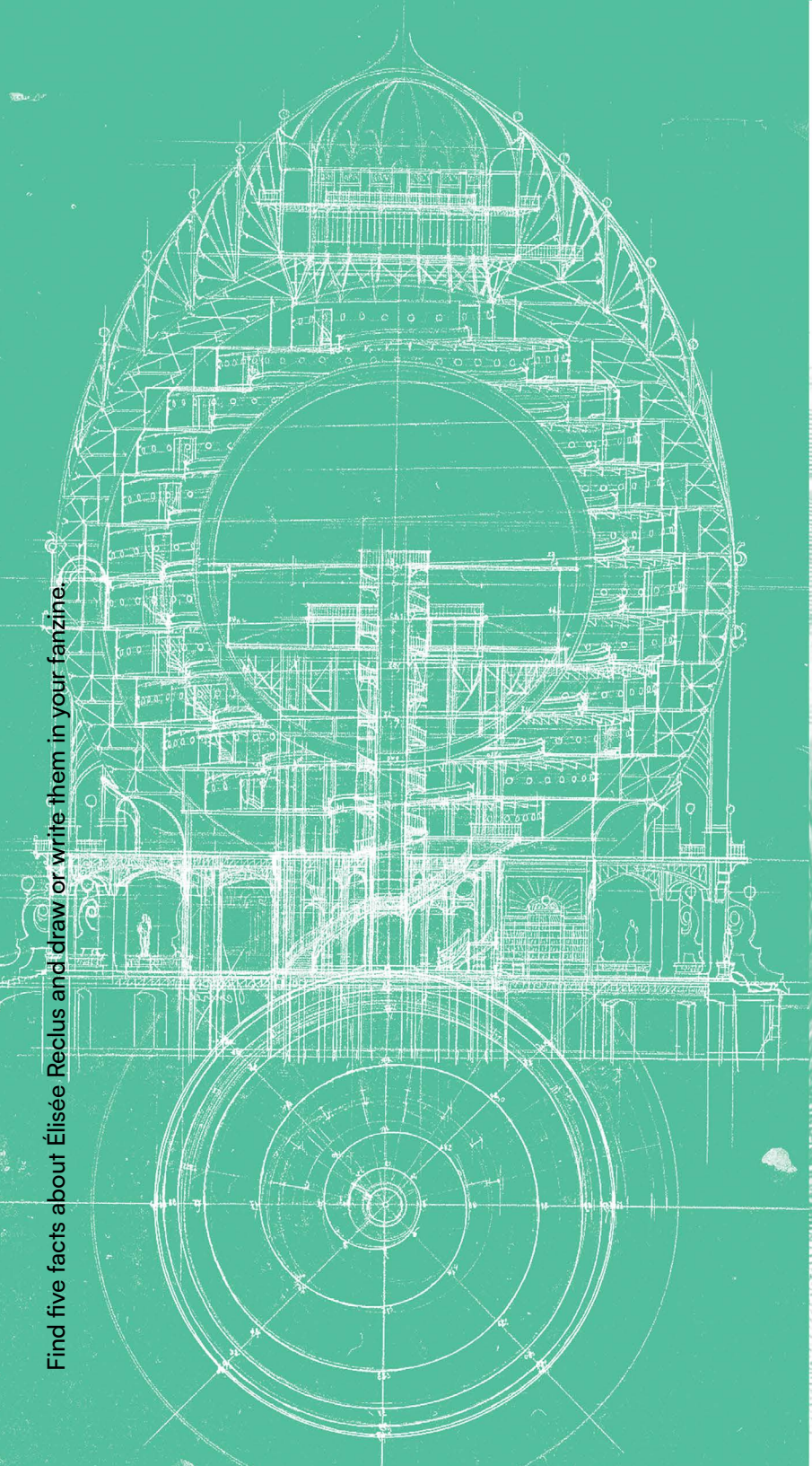


A.

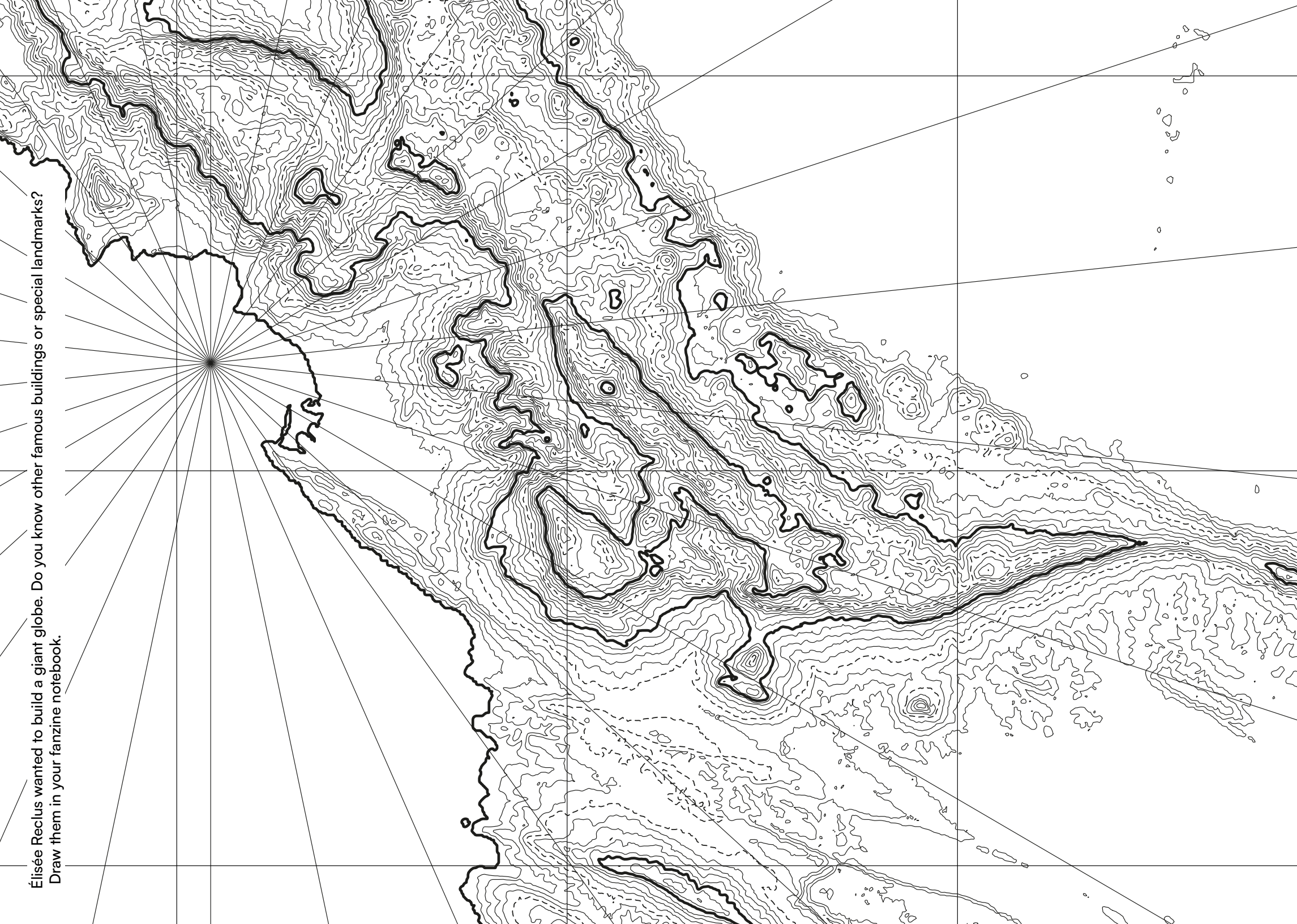
Section: Explore the Story

These pages will guide you through the online exhibition, helping you to observe, gather information & connect ideas from the story.

Find five facts about Élisée Reclus and draw or write them in your fanzine.

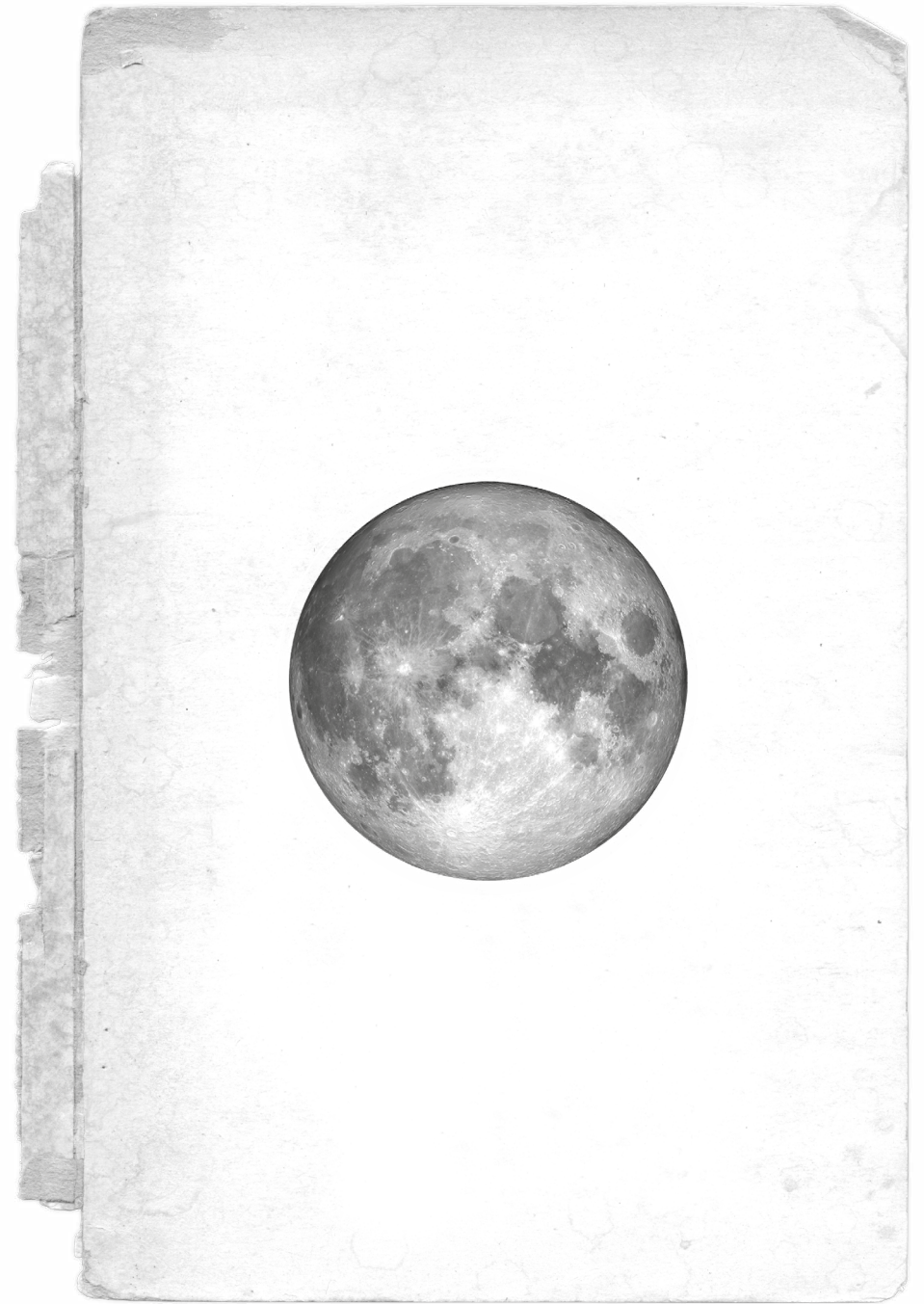


Élisée Reclus wanted to build a giant globe. Do you know other famous buildings or special landmarks?
Draw them in your fanzine notebook.



ANY QUESTIONS ?

What would you ask the globetrotter and geologist Élisée Reclus if he were still alive today?



This is your own planet. Bring it to life by adding plants, buildings, people, and things from your imagination.

How could you explore the world from home? Draw a mind map of the different possibilities.



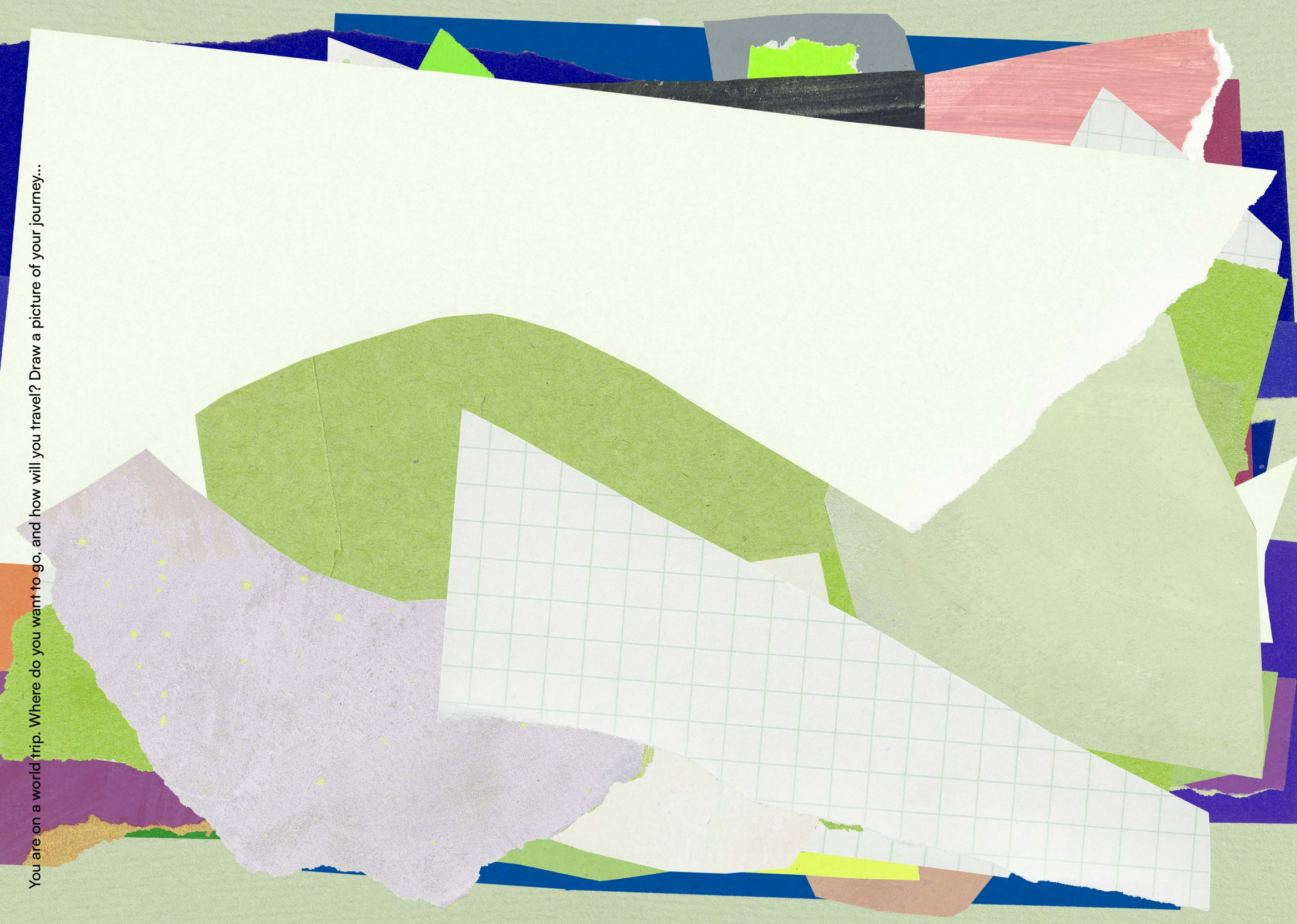


B.

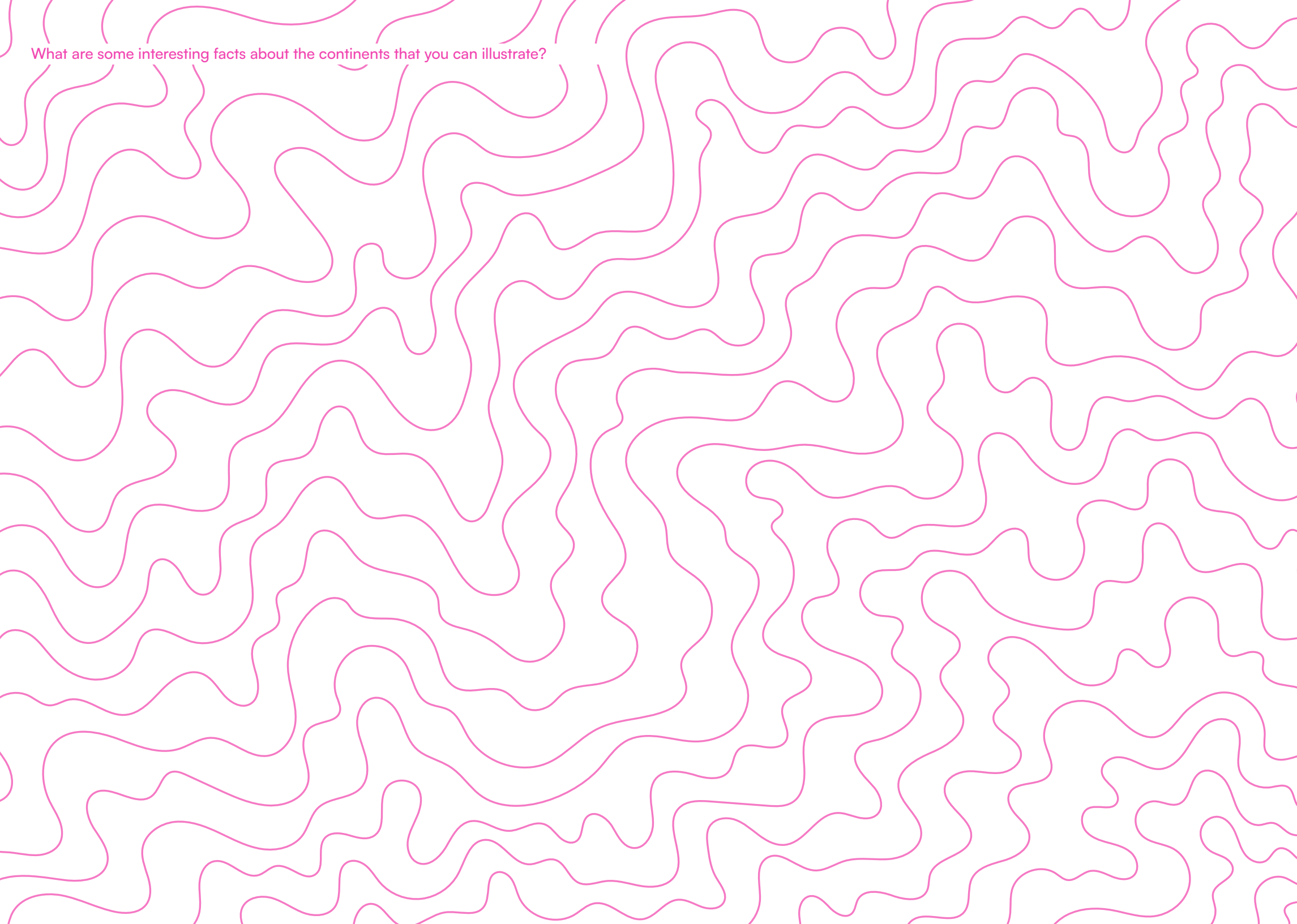
Section: Spark Creativity

Use these templates to spark creativity & organize your thoughts visually. They're designed to encourage brainstorming, doodling, and play.

You are on a world trip. Where do you want to go, and how will you travel? Draw a picture of your journey...



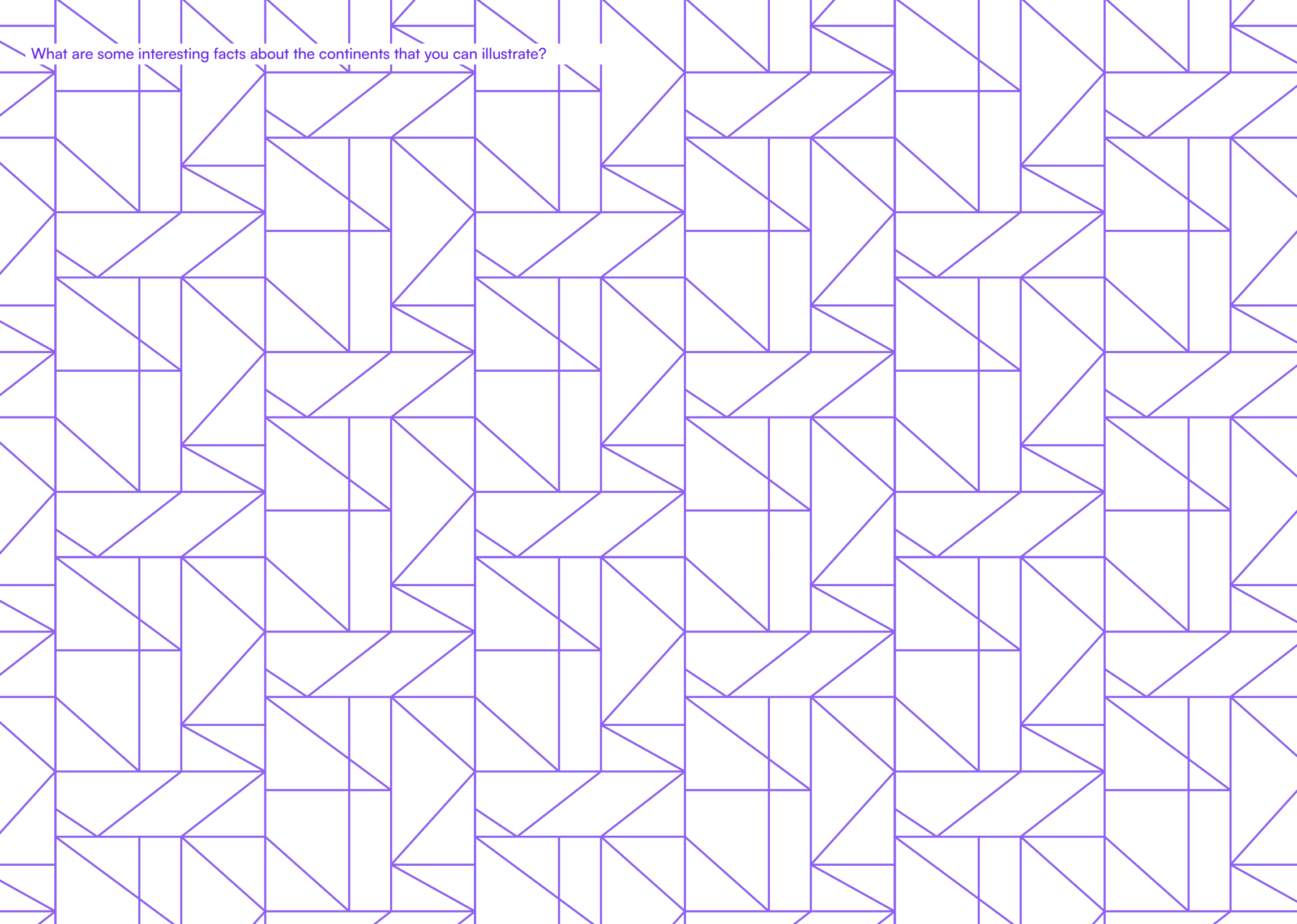
What are some interesting facts about the continents that you can illustrate?



Why did people once believe that their country was the center of the world, and how did Élisée Reclus explain this idea? Make a collage statement.



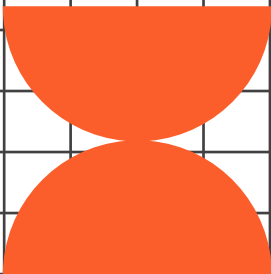
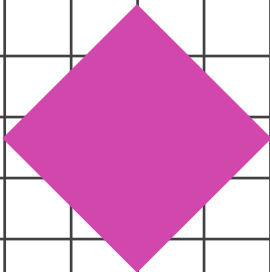
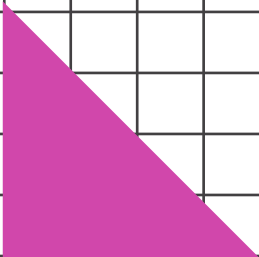
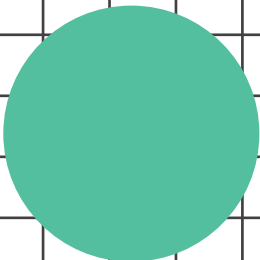
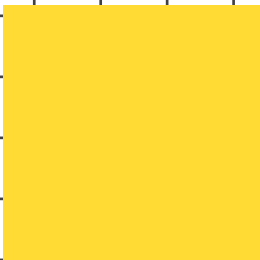
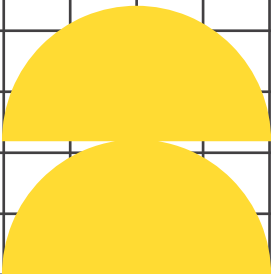
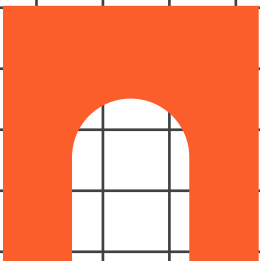
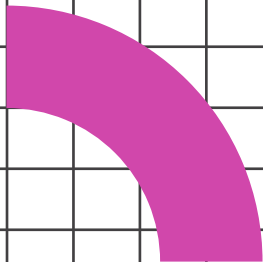
What are some interesting facts about the continents that you can illustrate?



If you were to travel around the world in 80 days, what would you pack for your adventure?



What are some interesting facts about the continents that you can illustrate?



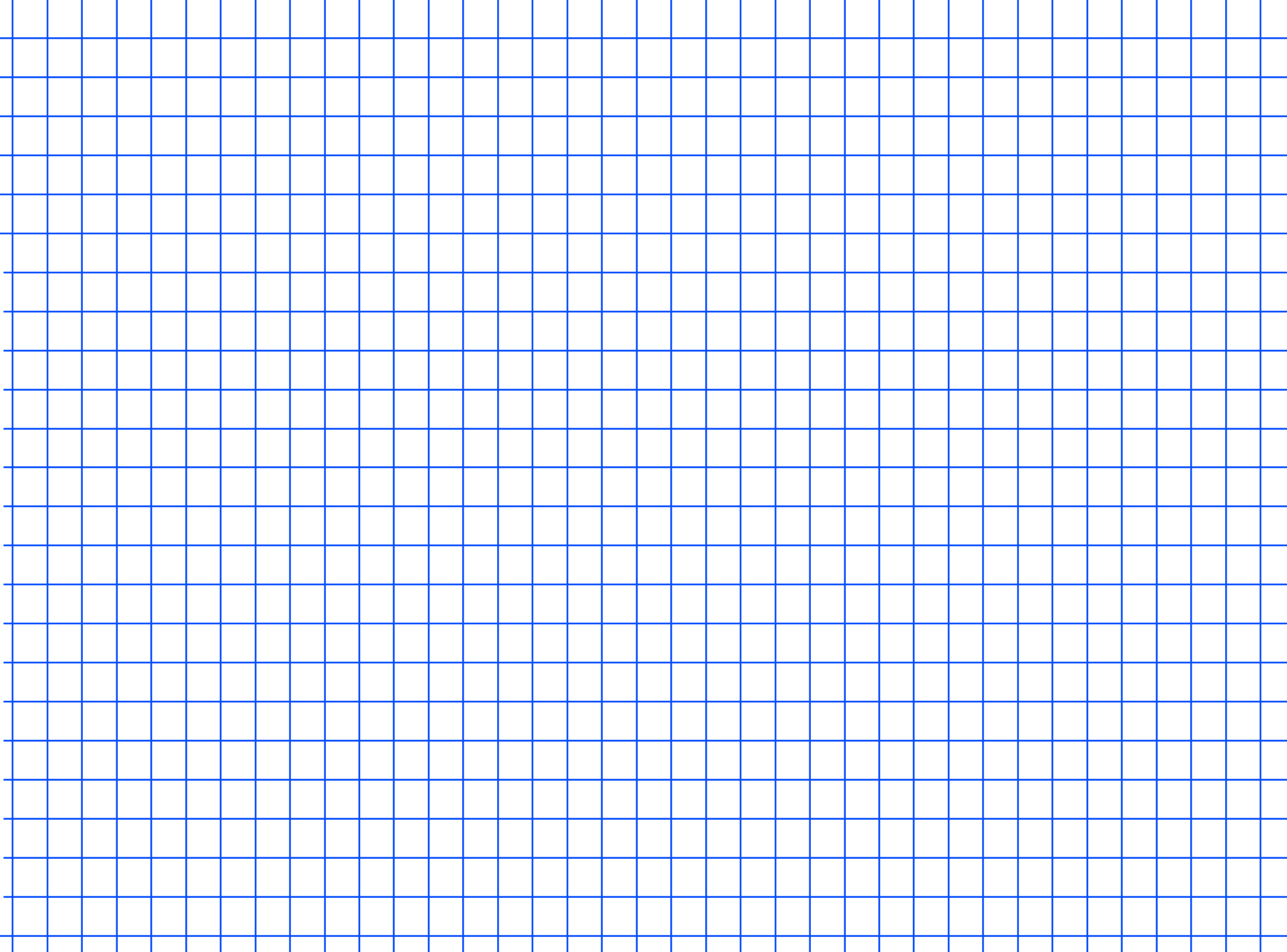


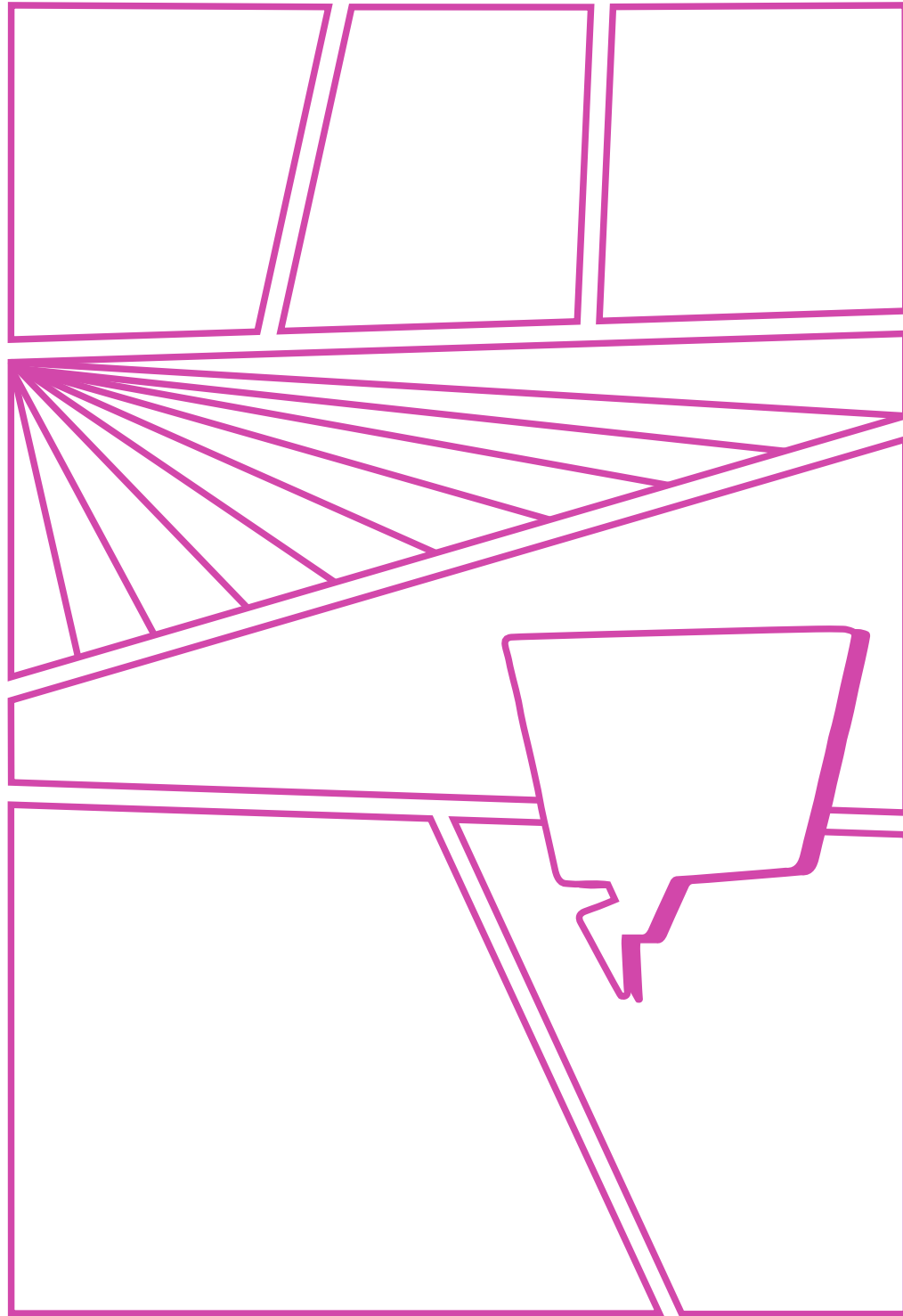
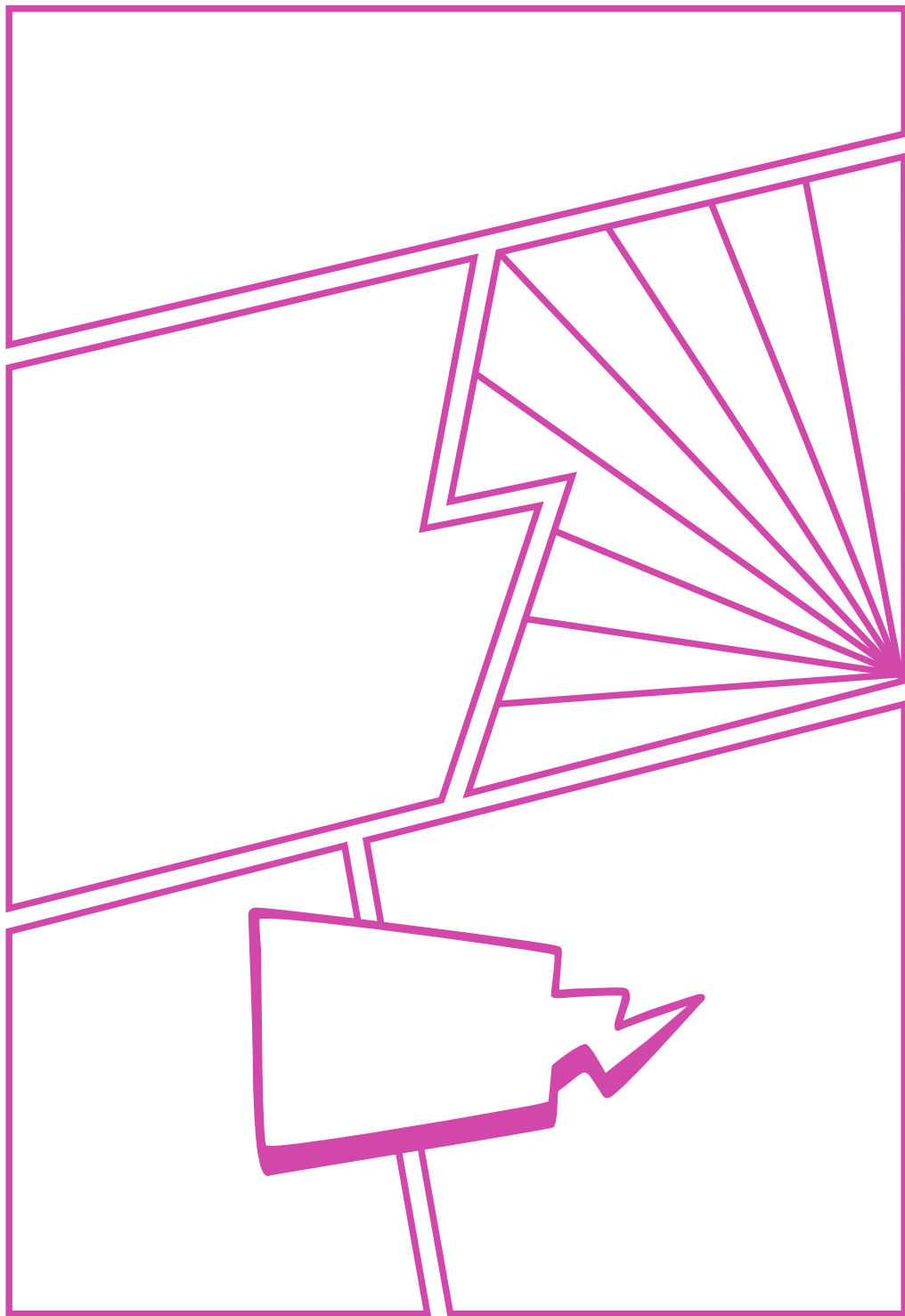
C.

Section: Express Ideas

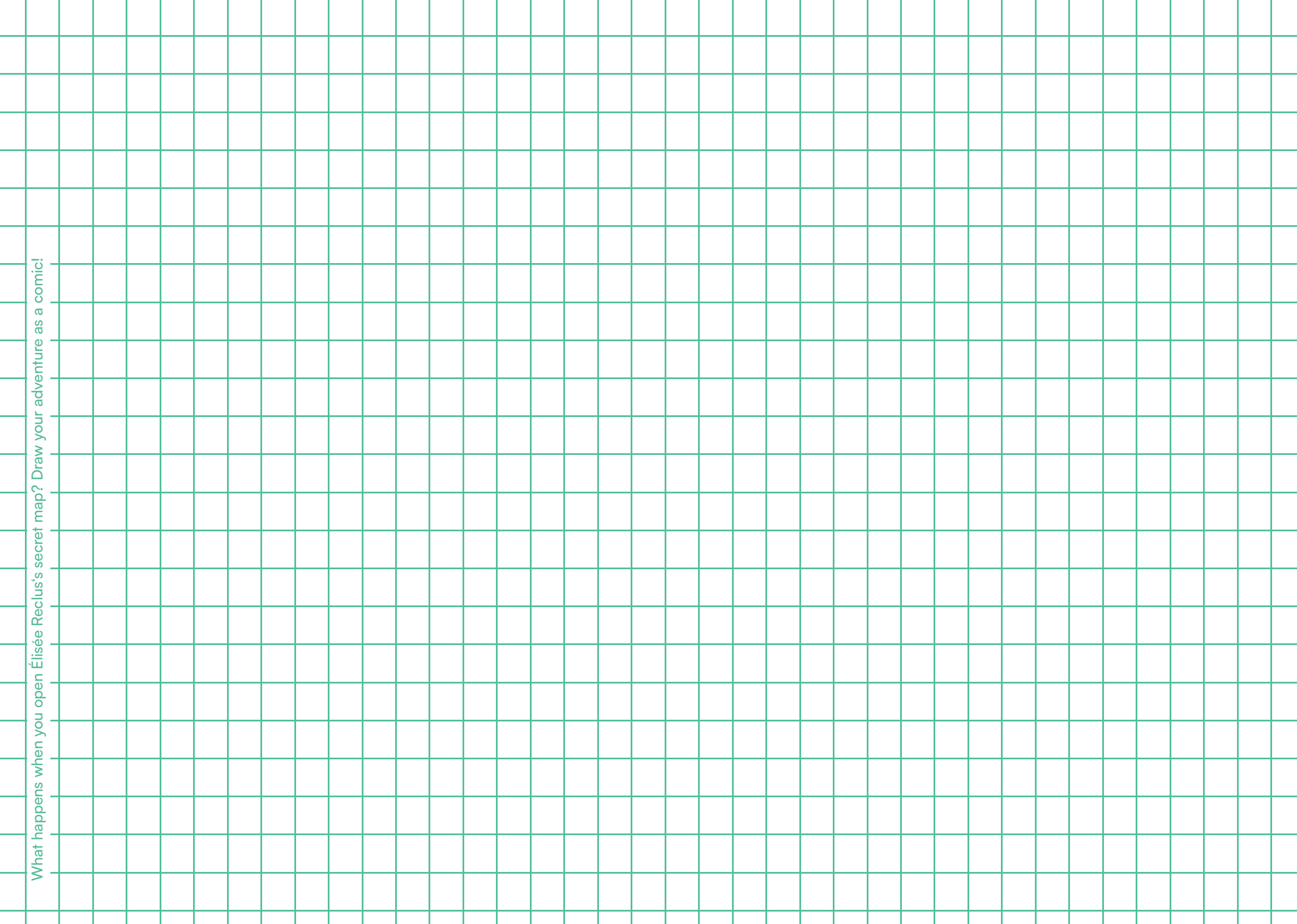
These pages are for sharing your unique thoughts & discoveries. Add drawings, text, or anything that reflects your personal perspective on the story.

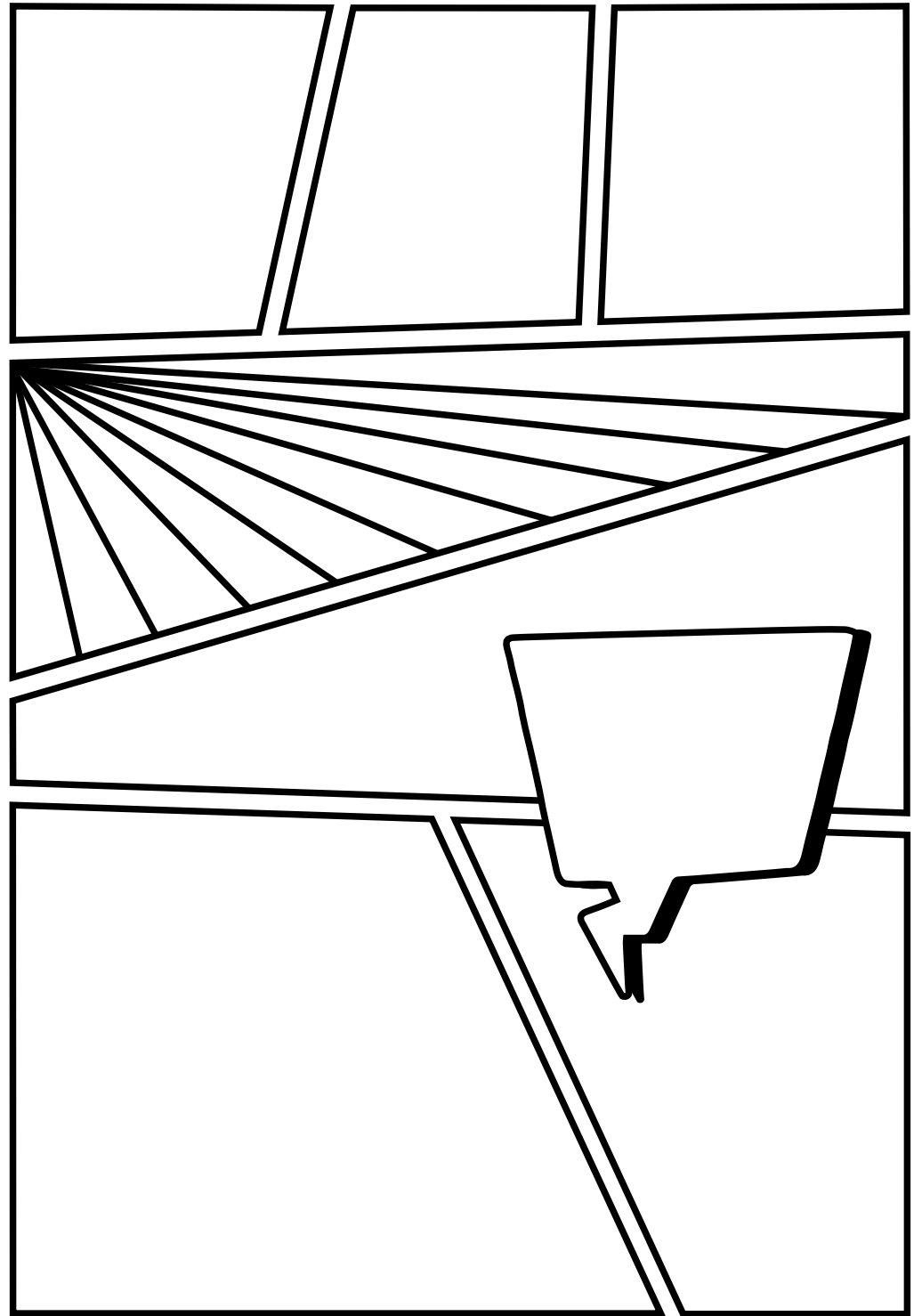
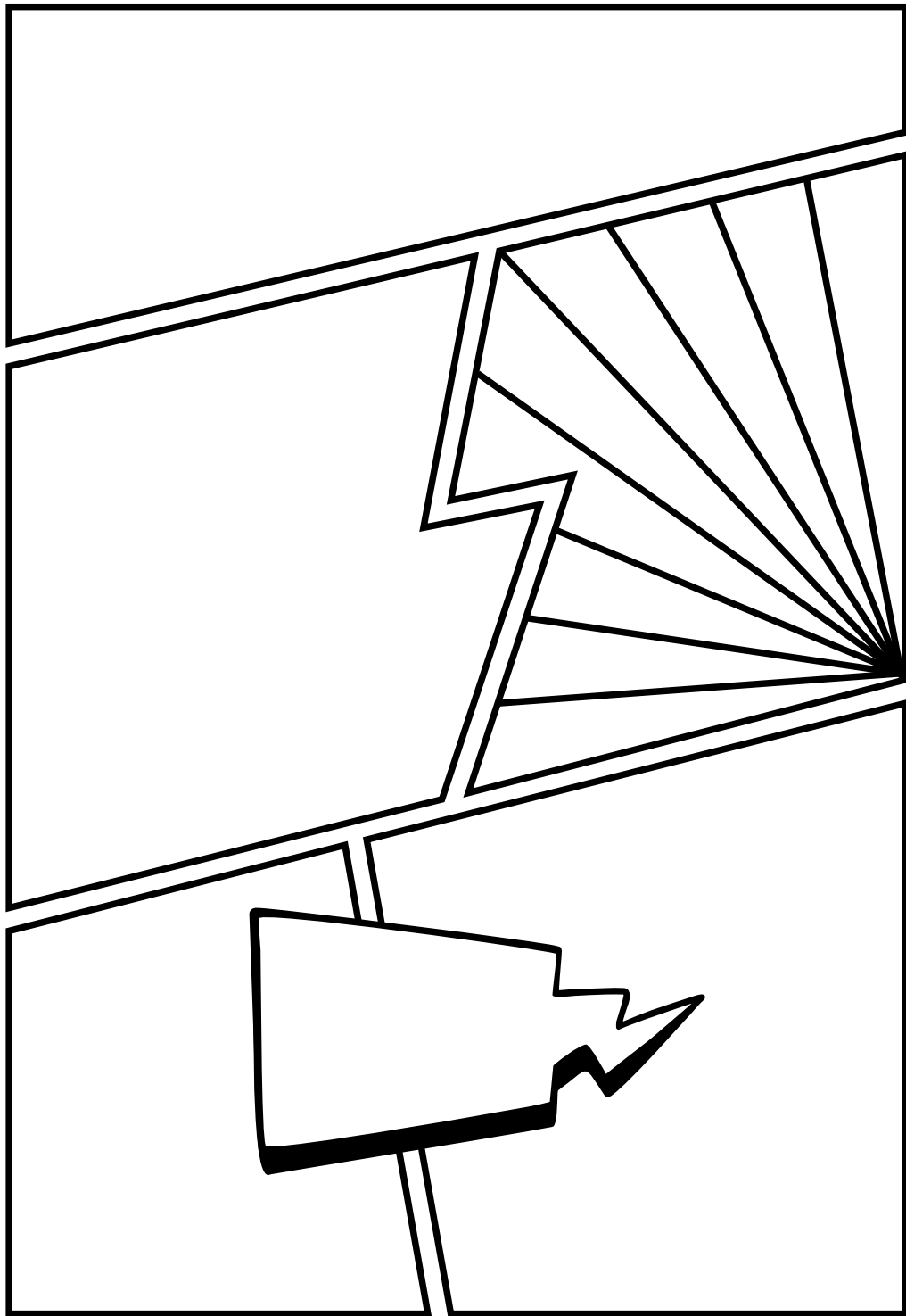
What happens when you open Élisée Reclus's secret map? Draw your adventure as a comic!





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