

# TECHNICAL INVENTORY

The Basement Theatre | Last Updated June 2022

## ALLOCATED THROUGHOUT VENUE

### **THEATRE** (Steel Framed Decks)

#### **ROSTRA:**

2.4 x 1.2m x 20 (Full Piece)

1.2 x 1.2m x 2 (1/2 Piece)

#### **SEATING:**

11 x 5 seater bench

16 x 3 seater bench

### **STUDIO** (Steel Framed Decks)

#### **ROSTRA:**

1.8 x 1.2m x 18 (Full Piece)

1.2 x 1.2m x 1 (1/2 Piece)

#### **SEATING:**

65 x black cushioned chairs

## SEATING BLOCK RULES

The seating capacity in the Theatre and Studio are slightly different. 100 capacity is the minimum in the main theatre, with 140 capacity a maximum seated capacity. The standing capacity of the main theatre is 170. The fire egress width for an internal fire exit is 1200mm, an external fire exit width is 900mm.

The seating capacity in the Studio is a minimum 58, and a maximum of 65. The standing capacity of the Studio is also 65 (for audience members). The fire egress width for an internal fire exit is 1200mm, an external fire exit width is 900mm.

## HANDRAILING

It is compulsory for the handrailing system to be erect if the dropping height/distance is over 400mm. The sides must also be erect if the drop is over 400mm. Kickrail is compulsory for any distance from 200mm up to 1200mm. No rostra can be over 1200mm high at anytime or place.

## POOL NOODLES

Yellow and pink pool noodles are applied to the scaffolding bars to protect audience members from banging their heads. These should be applied in the main theatre for when the seating block is 600mm or higher. These should also be applied in the studio for any seating configuration which is 1000mm or higher.

## LEGS

Plenty to make a solid tiered seating block. All legs are Standard Scaffolding Pipe – 48mm Diameter.

## CABARET

We have 10 cabaret tables, and 50 wooden cabaret chairs.

# LIGHTING | SHARED THROUGHOUT VENUE

Please note that this list is subject to change throughout the year, as fixtures break and are repaired.

## FRESNEL/PC

650W Fresnel	x 18
1.2kW PC	x 6
1.2kW Fresnel	x 1
500W Fresnel	x 2

## PROFILES

Pacific (45°-75° snout)	x 1
Selecon SPX spot	x 2
Selecon 24°-44° Zoomspot	x 3
Altman Shakespeare 40°	x 1
Strand Coolbeam spot	x 1

## MISC GENERIC

1000W Halogen Cyc	x 2
Par16 (Birdies)	x 20
Par56 300W (black)	x 4
Par56 300W (silver)	x 4
Par64 1kW (black)	x 2
Festoon Runs	x 5

## LED

Litecraft BeamX.7 Par	x 6
Colourblast LED Bricks	x 4
Selecon PL-1 Cyc	x 2
Selecon PL-1 Fresnel	x 2
ETC ColorSource Spot Jr	x 2
Robe Robin iBar 15	x 2

## CONTROL

12 Channel 3 phase dimmers (Theatrelight)

x 2 - Main Space

x 1 - Studio

6 channel 10A dimmers (Theatrelight)

x 2 - Spare

Theatrelight Starlet 12s x 1

Theatrelight Nova 36 x 1

Theatrelight Novalink 36 x 1

ETC Nomad x 1

*(Includes 20 channel Fader wing & 27" touch screen, but no console)*

Litecraft DMX splitter x1

# AUDIO | SHARED THROUGHOUT VENUE

## CONTROL

Yamaha MG12XU (12 channel Analogue desk)	x 2
Behringer X32 Compact (Digital Mixing Desk)	x 1
Allen & Heath Xone: 62 DJ Mixer	x 1
20 metre analogue snake (24 inputs, 8 outputs)	x 1

## SPEAKERS & SUBS

JBL PRX712 Speaker	x 2
EV ELX112P Speaker	x 2
EV ELX115P Speaker	x 2
RCF Art 310A Speaker	x 2
RCF Art 300A Speaker	x 1
dB Technologies K162	x 5
EV ELX118P Subwoofer	x 2

## MICROPHONES

Shure SM58	x5
Shure SM57	x1
Straight Mic Stands	x2
Boom Mic Stands	x3

## EQUIPMENT FOR HIRE | FIRST IN, FIRST SERVED

BENQ TH682ST 3klm projector.

**\$30 per performance.** (includes screen, remote, and basic cabling - HDMI or VGA)

TASCAM 4-channel audio recorder

**\$30 per performance** (does not include SD card for storage)

Shure BLX24 Wireless Microphone System

**\$10 per performance** (includes handheld mic [SM58] and receiver unit)

13" Macbook Pro Laptop (2020)

**\$15 per performance** (includes QLab, no license)