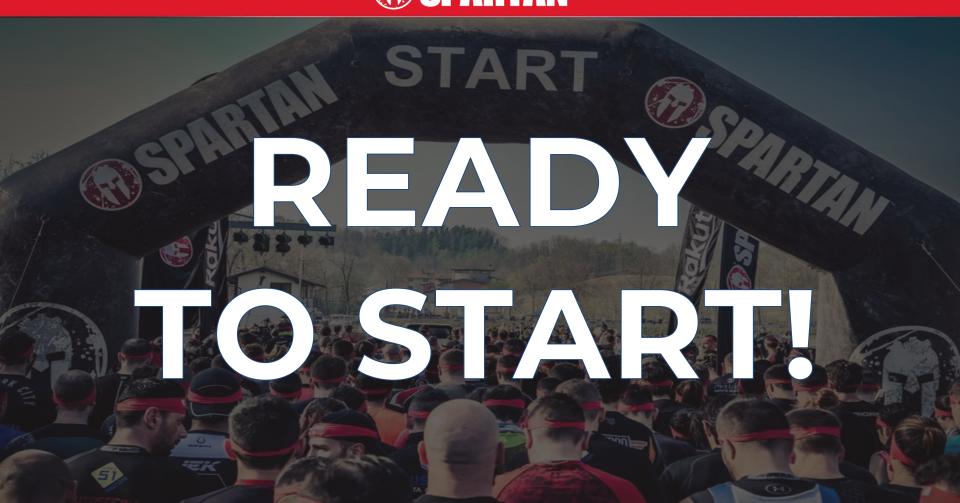
SPARTA TRAINING 9 WEEKS PLAN O TRAIN!





WOD TYPES

AMRAP AS MANY REPS AS POSSIBLE

IN AN AMRAP WORKOUT, YOU PERFORM A SPECIFIC MOVE AS MANY TIMES AS POSSIBLE WITHIN A DESIGNATED AMOUNT OF TIME

EMOM EVERY MINUTE ON THE MINUTE

IN AN EMOM WORKOUT, YOU
PERFORM A SPECIFIC MOVE AT
THE START OF EVERY MINUTE.
THEN YOU REPEAT THE PATTERN
A DESIGNATED NUMBER OF TIMES
FOR THE DURATION OF THE
ROUTINE

TABATA

IS A HIGH-INTENSITY
TRAINING THAT CONSISTS OF
EIGHT SETS OF FAST-PACED
EXERCISES EACH PERFORMED
FOR 20 SECONDS INTERSPERSED
WITH A BRIEF REST OF 10
SECONDS

OBSTACLES LIST

BACK LUNGES

STAND UPRIGHT, WITH YOUR HANDS AT YOUR HIPS. TAKE A LARGE STEP BACKWARD WITH YOUR LEFT FOOT. LOWER YOUR HIPS SO THAT YOUR RIGHT THICH (FRONT LEG) BECOMES PARALLEL TO THE FLOOR WITH YOUR RIGHT KNEE POSITIONED DIRECTLY OVER YOUR ANKLE. YOUR LEFT KNEE SHOULD BE BENT AT A 90-DEGREE ANGLE AND POINTING TOWARD THE FLOOR WITH YOUR LEFT HEEL LIFTED. RETURN TO STANDING BY PRESSING YOUR RIGHT HEEL INTO THE FLOOR AND BRINGING OVER LEFT LEG FORWARD TO COMPLETE ONE REP. ALTERNATE LEGS, AND STEP BACK WITH RIGHT LEG.

BEAR CRAWL

START ON ALL FOURS AND LIFTYOUR KNEES SO THEYRE AT A 90-DEGREE ANGLE AND HOVERING AN INCH OFF THE GROUND. MOVE ONE HAND AND THE OPPOSITE FOOT FORWARD AN EQUAL DISTANCE WHILE STAYING LOW TO THE GROUND. SWITCH SIDES, MOVING THE OPPOSITE HAND AND FOOT. REPEAT THE MOVEMENT WHILE ALTERNATING SIDES.

BURPEES

PLACE HANDS ON THE GROUND SHOULDER-WIDTH APART

JUMP TO PUSH-UP POSITION
LOWER CHEST AND THIGHS TO THE GROUND
JUMP FEET UP TO HANDS
JUMP VERTICALLY WITH FULL HIP AND KNEE
EXTENSION
ARMS EXTEND OVERHEAD DURING THE JUMP

BURPES TUCK JUMP

THE BURPEE TUCK JUMP IS AN EXPLOSIVE
VERSION OF THE BURPEE EXERCISE THAT ADDS A
TUCK JUMP TO THE TOP OF EACH REP

BOX JUMP

HIP-WIDTH STANCE

JUMP ONTO THE BOX USING A TWO-FOOT TAKE-OFF

BOTH FEET LAND ON THE BOX SIMULTANEOUSLY KEEP THE KNEES IN LINE WITH TOES COMPLETE AT FULL HIP AND KNEE EXTENSION JUMP PT STEP DOWN TO BEGIN THE NEXT PEPETITION

CRUNCH

LIE DOWN ON YOUR BACK, PLANT YOUR FEET ON THE FLOOR, HIP-WIDTH APART. BEND YOUR KNEES AND PLACE YOUR ARMS ACROSS YOUR CHEST. CONTRACT YOUR ABS AND INHALE. EXHALE AND LIFT YOUR UPPER BODY, KEEPING YOUR HEAD AND NECK RELAXED.INHALE AND RETURN TO THE STARTING POSITION

GOBLET SQUAT

START WITH A LIGHT DUMBBELL AND HOLD IT VERTICALLY BY ONE END. HUG IT TIGHT AGAINST YOUR CHEST. WITH YOUR ELBOWS POINTING DOWN, LOWER YOUR BODY INTO A SQUAT. ALLOW YOUR ELBOWS TO BRUSH PAST THE INSIDES OF YOUR KNEES AS YOU DESCEND. IT'S OKAY TO PUSH YOUR KNEES AUTHORY OF A STANDING POSITION. YOUR UPPER BODY SHOULD HARDLY MOVE IF YOU'RE USING YOUR LEGS, HIPS, AND LOWER BACK AS A UNIT.

DEVIL PRESS

LET THE DUMBBELLS HANG NEXT TO THE BODY

HIP HINGE LOWER THE WEIGHTS TO THE GROUND (PREFERABLY INLINE WITH SHOULDERS)

LOWER THE BODY TO THE GROUND
PERFORM A SEMI-EXPLOSIVE TRICEPS PUSH-

FOLLOW THROUGH AND KICK THE LEGS IN CONTRACT THE GLUTEUS MAXIMUS FOR A STATIC HIP HINGE

FIRM ABS
PULL THE DUMBBELLS ALL THE WAY BACK
BETWEEN THE LEGS

CONTRACT THE GLUTEUS MAXIMUS AND HAMSTRINGS TO PULL THE PELVIS UP KEEP THE SPINE RIGID

CLEAN AND RACK

PRESS STAND UP STRAIGHT AND ACHIEVE A PROPER OVERHEAD LOCKOUT

LOWER DUMBBELLS TO HANGING NEXT TO THE BODY

GRASSHOPPER

GET IN A STANDARD PUSH-UP POSITION SWING YOUR RIGHT LEG UP IN UNDERNEATH YOU KICKING YOUR POOT OUT THEN SWING IT BACK AND BRING IT TO THE STARTING POSITION THEN REPEAT ON THE OPPOSITE SIDE

HOLLOW POSITION

LIE ON YOUR BACK WITH YOUR LEGS TOGETHER AND YOUR ARMS EXTENDED BEHIND YOUR HEAD. RAISE YOUR ARMS, SHOULDERS AND LEGS OFF THE GROUND AT THE SAME TIME, UNTIL THEY'RE HOVERING ABOUT 15 CM ABOVE THE FLOOR. YOUR LOWER BACK SHOULD BE PRESSED INTO THE FLOOR AT ALL TIMES DURING THE EXERCISE

HOLLOW ROCKS

START IN SUPINE POSITION
ARMS EXTEND OVERHEAD
LEGS EXTEND AND PRESS TOGETHER
ELIMINATE SPACE WITHIN LUMBAR SPINE BY
CONTRACTING THE ABDOMINALS
ROCK IN THIS POSITION MINIMIZING MOVEMENT
AT THE HIP AND SHOULDER







WOD TYPES

FOR TIME

DO THE EXERCISES LISTED IN THE REP. ASSIGNED, NO TIME. COMPLETE THE SEQUENCE IN THE TIME YOU NEED

PYRAMIDAL

THE SEQUENCE OF THE EXERCISE REMAINS THE SAME. THE NUMBER OF REPETITIONS INCREASE OR DECREASE ACCORDING TO THE EFFORTS REQUESTED.

ABS

THE SEQUENCE FOCUSED ON THE ARDOMINAL

OBSTACLES LIST

JUMPING LUNGES

STARTING STANDING WITH FEET SHOULDER-WIDTH APART, JUMP YOUR LEFT LEG FORWARD AND YOUR RIGHT LEG BACK INTO A LUNGE, WITH BOTH KNEES AT 90 DEGREES. JUMPUP AND SWITCH YOUR LEGS IN DUMBBELLS, COMPLETE AT FULL ARM EXTENSION MIDAIR SO THAT YOU LAND IN A LUNGE WITH YOUR RIGHT LEG IN FRONT, CONTINUE JUMPING BACK AND FORTH, PAUSING AS LITTLE AS POSSIBLE

JUMPING JACK

STAND UPRIGHT WITH YOUR LEGS TOGETHER, ARMS AT YOUR SIDES BEND YOUR KNEES SLIGHTLY, AND JUMP INTO THE AIR. AS YOU JUMP, SPREAD YOUR LEGS TO BE ABOUT SHOULDER-WIDTH APART. STRETCH YOUR ARMS OUT AND OVER YOUR HEAD. JUMP BACK TO STARTING POSITION, REPEAT.

KNEE UP

SKIP FORWARD, LIFTING YOUR LEAD KNEE TO WAIST HEIGHT WHILE KEEPING YOUR BACK LEG STRAIGHT AS YOU COME OFF YOUR TOE, CONTINUE MOVING FORWARD IN THIS MANNER—ALTERNATING LEGS— AND STRIKING THE GROUND WITH YOUR MIDFOOT OR FOREFOOT WHILE SWINGING YOUR OPPOSITE ARM IN UNISON WITH YOUR LEAD LEG.

KNEE UP JUMP LUNGES

START IN A STANDING POSITION AND THEN STEP BACK WITH THE RIGHT FOOT INTO A LUNGE. DRIVE THROUGH THE LEFT HEEL AND BRING THAT RIGHT LEG UP TO A HIGH KNEE AND JUMP ON THE LEFT FOOT. YOU CAN USE YOUR ARMS IN A RUNNING MOTION TO SUPPORT THIS MOVEMENT (OPPOSITE ARM AS LEG).

MILITARY PRESS

WIDTH STANCE, DUMBBELLS REST ON SHOULDERS, ELBOWS SLIGHTLY IN FRONT OF THE BODY, DUMBBELLS MOVE OVER THE MIDDLE OF THE FOOT, TORSO AND LEG REMAIN STATIC, HEELS DOWN, SHOULDER PUSH UP INTO THE

MOUNTAIN CLIMBER

GET INTO A PLANK POSITION MAKING SURE TO DISTRIBUTE YOUR WEIGHT EVENLY BETWEEN YOUR HANDS AND YOUR TOES.CHECK YOUR FORM—YOUR HANDS SHOULD BE ABOUT SHOULDER-WIDTH APART, BACK FLAT, ABS ENGAGED, AND HEAD IN ALIGNMENT, PULL YOUR RIGHT KNEE INTO YOUR CHEST AS EAR AS YOU CAN THEN SWITCH, PULLING THAT KNEE OUT AND BRINGING THE OTHER KNEE IN KEEPING YOUR HIPS DOWN, RUN YOUR KNEES IN AND OUT AS EAR AND AS EAST AS YOU CAN ALTERNATE INHALING AND EXHALING WITH EACH LEG CHANGE.

ONE LEG DEADLIFT

REGIN STANDING WITH YOUR EFET HIP-WIDTH APART AND PARALLEL, LEAN FORWARD IN YOUR HIPS, SHIFTING YOUR WEIGHT ONTO ONE LEG. WHILE YOUR OTHER LEG ENGAGES AND STARTS. TO EXTEND STRAIGHT BEHIND YOU. LIFT YOUR EXTENDED LEG AND PITCH YOUR BODY FORWARD UNTIL YOUR BODY FORMS A "T" SHAPE.

OVERHEAD LUNGES

HOLD DUMBBELLS AT FULL ARM EXTENSION. MAINTAIN LOCKOUT THROUGHOUT MOVEMENT

ONE LEG STEPS FORWARD

KEEP HEEL OF FORWARD LEG DOWN RAISE HEEL OF BACK LEG LOWER TORSO UNTIL BACK KNEE TOUCHES THE GROUND

FORWARD LEGISHIN REMAINS RELATIVELY VERTICAL COMPLETE AT FULL HIP AND KNEE

EXTENSION OPPOSITE LEG BEGINS NEXT STEP

(CAN BE PERFORMED WITH LOR 2) DUMBBELLS)

PLANK

PLANT HANDS DIRECTLY LINDER SHOULDERS (SLIGHTLY WIDER THAN SHOULDER WIDTH) LIKE YOU'RE ABOUT TO DO A PUSH UP, GROUND TOES INTO THE FLOOR AND SOUEEZE GLUTES TO STABILIZE YOUR BODY, YOUR LEGS SHOULD BE WORKING TOO - BE CAREFUL NOT TO LOCK OR HYPEREXTEND YOUR KNEES. NEUTRALIZE YOUR NECK AND SPINE BY LOOKING AT A SPOT ON THE FLOOR ABOUT A FOOT BEYOND YOUR HANDS, YOUR HEAD SHOULD BE IN LINE WITH YOUR BACK.

PLANK SIDE WALK

BEGIN IN PLANK POSITION WITH YOUR HANDS UNDERNEATH YOUR SHOULDERS, BODY IN ONE STRAIGHT LINE, SIMULTANEOUSLY CROSS YOUR RIGHT HAND OVER YOUR LEFT, AS YOU STEP YOUR LEFT FOOT TO THE LEFT THEN SIMULTANEOUSLY STEP YOUR LEFT HAND AND RIGHT FOOT TO THE LEFT, SO YOU'RE BACK IN PLANK POSITION

PLANK WALK

START IN A PRONE PLANK POSITION RESTING ON YOUR FOREARMS WITH YOUR BODY FORMING A STRAIGHT LINE FROM SHOULDERS TO FEET. THEN PUSH UP FROM THE GROUND, ONE ARM AT A TIME, INTO THE ELEVATED PRESS-UP POSITION, ALL WHILE MAINTAINING YOUR RIGID PLANK FORM.

PISTOL SOUAT

BALANCE ON ONE LEG WITH THE NONWORKING LEG IN FRONT OF THE BODY STANDING LEG HIP DESCENDS BACK AND DOWN

STANDING LEG HIP DESCENDS LOWER THAN KNFF

STANDING LEG KNEE STAYS IN LINE WITH TOES STANDING LEG HEEL STAYS DOWN NONWORKING LEG DOES NOT TOUCH THE GROUND

COMPLETE AT FULL HIP AND KNEE EXTENSION OF STANDING LEG

KEEP THE CHEST UP AS MUCH AS POSSIBLE







OBSTACLES LIST

PULL UP

HANDS JUST OUTSIDE SHOULDER-WIDTH FULL GRIP ON THE BAR START HANGING WITH ARMS EXTENDED CHEST STAYS UP WITH THE EYE FORWARD PULL UNTIL CHIN IS HIGHER THAN THE BAR COMPLETE AT FULL ARM EXTENSION

PUSH UP

HANDS APPROXIMATELY SHOULDER-WIDTH APART

LEGS TOGETHER WITH ONLY THE BALLS OF THE FFFT ON THE GROUND START WITH ARMS EXTENDED BODY REMAINS RIGID

LOWER CHEST AND THIGHS TO THE GROUND FI BOWS IN CLOSE TO THE BODY COMPLETE AT FULL ARM EXTENSION.

RENEGADE ROW

PLACE TWO DUMBBELLS OR KETTLEBELLS ABOUT SHOULDER-WIDTH APART ON THE FLOOR AND ASSUME A PUSH-UP POSITION WITH HANDS ON THE HANDLES. PUSH HARD INTO THE GROUND WITH ONE HAND (KEEPING FI BOW LOCKED) WHILST SIMULTANEOUSLY PULLING THE WEIGHT TO YOUR WAIST WITH THE OTHER HAND.

RUSSIAN SWING

BEGIN BY HOLDING THE KETTLEBELL WITH BOTH HANDS JUST BELOW THE GROIN, FEET HIP-WIDTH APART BE SURE YOUR SPINE IS NEUTRAL, NOT ROUNDED FORWARD, AND YOUR CORE IS ENGAGED. THINK ABOUT KEEPING YOUR SHOULDER BLADES SLIGHTLY PINCHED TOGETHER TO AVOID ROUNDING FORWARD.NOW BEND YOUR KNEES SLIGHTLY, HINGE UPWARD, AND PUSH THE KETTLEBELL INTO A AND SPINE EXTENDED SWING USING THE FORCE OF YOUR HIPS AND GLUTES.SWING THE KETTLEBELL TO CHEST LEVEL. AVOIDING LETTING YOUR SHOULDERS "CREEP UP" TO YOUR EARS, LET THE KETTLEBELL SWING BACK TO YOUR STARTING POSITION BY HINGING AGAIN AT THE HIPS, EXTENDING THE KETTLEBELL BEHIND YOUREPEAT

RUSSIAN TWIST

SIT ON YOUR SIT BONES AS YOU LIFT YOUR FEET FROM THE FLOOR, KEEPING YOUR KNEES BENT. ELONGATE AND STRAIGHTEN YOUR SPINE AT A 45-DEGREE ANGLE FROM THE FLOOR, CREATING A V SHAPE WITH YOUR TORSO AND THIGHS. REACH YOUR ARMS STRAIGHT OUT IN FRONT, INTERLACING YOUR FINGERS OR CLASPING YOUR HANDS TOGETHER, USE YOUR ABDOMINALS TO TWIST TO THE RIGHT, THEN BACK TO CENTER, AND THEN TO THE LEFT.

SIDE PLANK

START ON YOUR SIDE WITH YOUR FEET TOGETHER AND ONE FOREARM DIRECTLY BELOW YOUR SHOULDER, CONTRACT YOUR CORE AND RAISE YOUR HIPS UNTIL YOUR BODY IS IN A STRAIGHT LINE FROM HEAD TO FEET. HOLD THE POSITION WITHOUT THE SQUAT POSITION TO COMPLETE ONE REP. LETTING YOUR HIPS DROP FOR THE ALL OTTED TIME FOR EACH SET, THEN REPEAT ON THE OTHER SIDE.

SIT UP

SOLES OF THE FEET TOGETHER HANDS TOUCH THE GROUND AT THE BEGINNING. FLEX THE ABDOMINALS PULLING THE TORSO TO SEATED

REACH THE ARMS FORWARD DURING THE ASCENT COMPLETE WITH THE SHOULDERS ABOVE HIPS.

SKI JUMPING JACK

TO DO THE SKIER JUMPING JACK, START STANDING WITH YOUR FEET TOGETHER AND YOUR ARMS DOWN BY YOUR SIDES, THEN JUMP ONE FOOT FORWARD AND THE OTHER FOOT BACK AS YOU SWING THE OPPOSITE ARM UP AND FORWARD AND THE OTHER HAND BACK AND DOWN TOWARD THE GROUND.

SQUAT

SHOULDER-

WIDTHSTANCE

KNEES IN LINE WITH TOES LUMBAR CURVE MAINTAINED HIPS DESCEND BACK AND DOWN HIPS DESCEND LOWER THAN KNEES HEELS DOWN COMPLETE A FULL HIP AND KNEE EXTENSION

SOUAT JUMP

STAND WITH YOUR FEET SHOULDER-WIDTH APART, START BY DOING A REGULAR SOUAT. ENGAGE YOUR CORE, AND JUMP UP EXPLOSIVELY. WHEN YOU LAND, LOWER YOUR BODY BACK INTO MAKE SURE YOU LAND WITH YOUR ENTIRE FOOT ON THE GROUND.

SINGLE UNDER

HOLD HANDS SLIGHTLY IN FRONT OF HIPS. JUMP A FEW INCHES OFF THE GROUND KEEPING TORSO UPRIGHT WITH BODY STRAIGHT, SPIN WRISTS SO THE ROPE PASSES THE EFFT ONCE WITH EVERY ILIMP

SNATCH

STAND WITH YOUR FEET SHOULDER-WIDTH APART, HOLDING A DUMBBELL IN AN OVERHAND GRIP, SIT YOUR HIPS BACK AND LOWER INTO A SQUAT, LETTING THE DUMBBELL HANG DOWN TO TOUCH THE ELOOR DIRECTLY BENEATH YOUR CHEST YOUR BACK SHOULD BE STRAIGHT AND YOU SHOULD KEEP YOUR CHEST AND HEAD UP. RETURN TO STANDING AND LIFT THE DUMBBELL EXPLOSIVELY USING YOUR LEGS AND BACK, ONCE IT REACHES THE LEVEL OF YOUR HIPS, START PULLING THE DUMBBELL UP WITH YOUR ARM, USING THE MOMENTUM CREATED BY YOUR LEGS. AS THE DUMBBELL REACHES SHOULDER HEIGHT, QUICKLY FLIP YOUR ELBOW UNDERNEATH THE WEIGHT AND PRESS IT OVERHEAD, LOCKING OUT YOUR ELBOW.REVERSE THE MOVEMENT TO RETURN TO THE START, MOVING MORE SLOWLYTHAN IN THE EXPLOSIVE LIFTING PHASE, DO ALL YOUR REPS ON ONE SIDE. THEN SWITCH.

STEP UP

PLACE A BENCH OR A BOX IN FRONT OF YOU AND STEP ONTO IT WITH ONE FOOT, AS YOU PLANT YOUR FOOT, DRIVE WITH YOUR OTHER FOOT BRINGING YOUR KNEE UP AS HIGH AS YOU CAN, LOWER IT BACK DOWN AND STEPBACK ONTO THE ELOOP REPEAT ON THE OTHER SIDE

SUPERMAN POSITION

LAY FLAT ON YOUR BELLY WITH YOUR TOES FLAT ON THE FLOOR. REACH YOUR ARMS OUT TO THE SIDES, WITH YOUR PALMS FLAT ON THE FLOOR - FACING DOWN, SCOOP YOUR TAIL BONE UNDER SLIGHTLY AND BRING YOUR LEGS TOGETHER, INHALE, AND LIFT AS MUCH OF YOUR BODY OFF OF THE MAT AS YOU CAN.

SWING SLIGHTLY WIDER THAN SHOULDER-WIDTH STANCE HIPS HINGE BACK AND REMAIN ABOVE THE LUMBAR CURVE MAINTAINED KNEES IN LINE WITH TOES HIPS AND LEGS EXTEND RAPIDLY, DRIVING THE KETTLEBELL OVERHEAD HEELS STAY DOWN UNTIL HIPS AND LEGS **EXTEND** ARMS REMAIN STRAIGHT

HIPS HINGE BACK AS THE KETTLEBELL DESCENDS TO BEGIN THE NEXT REP







OBSTACLES LIST

TABLE PULL UP

SOUFFZE YOUR FLBOWS IN CLOSE TO YOUR BODY.THE EDGE OF THE TABLE SHOULD LINE UP TO THE MIDDLE OF YOUR CHEST, YOUR SHOULDER BLADES SHOULD COME TOGETHER AT THE TOP OF THE EXERCISE, LIFT YOUR HIPS. INTO LINE WITH YOUR KNEES AND SHOULDERS AS YOU PULL YOURSELF UP, USE YOUR FULL RANGE OF MOVEMENT.

THRUSTER

EXTENSION

SHOULDER-WIDTH STANCE DUMBBELLS REST ON THE SHOULDERS WITH ELBOWS SLIGHTLY IN FRONT OF THE BODY HIPS DESCEND BACK AND DOWN LUMBAR CURVE MAINTAINED KNEES IN LINE WITH TOES HIPS DESCEND LOWER THAN THE KNEES HEELS DOWN UNTIL HIPS AND LEGS EXTEND HIPS AND LEGS EXTEND RAPIDLY, THEN PRESS DUMBBELLS REMAIN OVER THE MIDDLE OF THE FOOT COMPLETE AT FULL HIP, KNEE, AND ARM

TRICEPS DIPS

SLIDE YOUR BUTT OFF THE FRONT OF THE BENCH WITH YOUR LEGS EXTENDED OUT IN FRONT OF YOU. STRAIGHTEN YOUR ARMS, KEEPING A LITTLE BEND IN AND HANDS BELOW YOUR ELBOWS. BEND ONE YOUR ELBOWS TO KEEP TENSION ON YOUR TRICEPS AND OFF YOUR ELBOW JOINTS. SLOWLY BEND YOUR FLOOR. FOLLOW WITH THE OTHER ARM SO YOU ELBOWS TO LOWER YOUR BODY TOWARD THE FLOOR UNTIL YOUR ELBOWS ARE AT ABOUT A 90-DEGREE ANGLE

TUCK JUMP

START BY STANDING WITH YOUR FEFT A LITTLE LESS. THAN SHOULDER-WIDTH APART, DROP DOWN A LITTLE INTO A QUARTER SQUAT THEN EXPLODE INTO VUP THE AIR, KEEP YOUR BACK STRAIGHT THROUGHOUT. AND TUCK YOUR KNEES UP TOWARDS YOUR CHEST AS MUCH AS POSSIBLE, BEFORE LANDING AS SOFTLY TOGETHER. CONTRACT THE ABDOMINALS AND AS YOU CAN. THE LATTER IS TOUGH, AND IT'S IMPORTANT TO ENSURE YOU'RE NOT LEANING IN TOWARDS YOUR KNEES RATHER THAN BRINGING THEM UP TO YOUR CHEST, YOU CAN SWING YOUR ARMS TO INCREASE YOUR MOMENTUM. AIM TO BOTH JUMP HIGHER AND GET YOUR KNEES CLOSER TO YOUR CHEST

UP & DOWN PLANK

START IN A HIGH PLANK, WITH YOUR ARMS STRAIGHT, FI BOWS BELOW YOUR SHOULDERS ARM TO BRING THE ELBOW AND FOREARM TO THE ARE IN A FOREARM PLANK, IN BOTH PLANK STAGES, REMEMBER TO KEEP YOUR CORE ENGAGED, YOU PELVIS TUCKED UNDERNEATH YOU AND KEEP YOUR BUM DOWN SO YOUR BODY IS A STRAIGHT LINE

START IN A PRONE POSITION WITH YOUR ARM EXTENDED OVERHEAD PRESS YOUR LEG REACH FOR THE TOES WHILE RAISING THE LEG. MAINTAIN HIP, LEG AND ARM EXTENSION. COMPLETE WITH THE HANDS TOU

WALKOUT

START WITH YOUR FEET HIP-WIDTH APART. BENDING FROM YOUR HIPS, REACH FOR THE GROUND AND PLACE YOUR PALMS ON THE FLOOR IN FRONT OF YOUR FEFT, SLOWLY SHIFT YOUR WEIGHT ONTO YOUR HANDS AND BEGIN WALKING THEM FORWARD UNTIL YOUR BODY IS IN ON STRAIGHT LINE FROM YOUR HEAD TO YOUR HEFLS, KEEP WALKING UNTIL YOUR BODY IS IN A STRAIGHT LINE FROM YOUR HEAD TO YOUR HEELS, BRACING YOUR CORE AND MAKING SURE YOUR HANDS ARE STACKED DIRECTLY UNDER YOUR SHOULDERS.

WALKOUT PUSH UP

BEND AT THE HIPS AND PLANT YOUR HANDS ON THE FLOOR, SHOULDER-WIDTH APART, A COUPLE OF INCHES IN FRONT OF YOUR FEET, WALK YOUR HANDS FORWARD UNTIL YOUR BODY IS IN A PUSHUP POSITION. PERFORM A PUSHUP. NOW WALK YOUR HANDS BACK TO YOUR FEET AND RETURN TO STANDING.







SPARTAN WARM UP:30 BURPEES!

M

Т

W

FOR TIME

10 BURPEES

20 THRUSTER

30 PUSH UPS

40 SQUATS

50 SIT UPS

50 SIT UPS

30 PUSH UPS

20 THRUSTER

10 BURPEES

ABS 5 ROUND

40" PLANK 20" REST

300 MOUNTAIN CLIMBER

Т

F

S

S

ABS: 5 ROUND

5 HOLLOW ROCKS 20" SUPERMAN 5 V UPS 20" SUPERMAN

AMRAP 25'

10 BURPEES
20 THRUSTER
40 MOUNTAIN CLIMBER
20 PUSH UP
10 SIT UPS

ABS: AMRAP 5'

MAX SIT UPS

FOR TIME:
- 10 PUSH UP

- 10 PUSH UP + 20 SIT UP

- 10 PUSH UP + 20 SIT UP

+ 30 BACK LUNGES (B.L.) 40 SQUATS

- 10 PUSH UP + 20 SIT UP

+ 30 B.L. + 40 SIT UP

- 10 PUSH UP + 20 SIT UP

+ 30 B.L. + 40 SIT UP

+50 SQUAT

- 10 PUSH UP + 20 SIT UP

+ 30 B.L. + 40 SIT UP

+ 50 SQUAT + 100 JUMPING JACK

AMRAP 30'

5 PULL UP 10 V UP 25 BACK LUNGES 50 SIT UP 75 SQUAT 150 JUMPING JACK

75 SQUAT 50 SIT UP

25 BACK LUNGES 10 V UP

5 PULL UP

AMRAP 30'

10 PUSH UPS 10 THRUSTER 10X2 MOUNTAIN CLIMBER

ABS: 5 ROUND

5 HOLLOW ROCKS 20"SUPERMAN 5 V UPS 20" SUPERMAN 30' RUN TIME TO REST!



SPARTAN WARM UP:30 BURPEES!

M

AMRAP 20'

5 PULL UPS 10 PUSH UPS 15 SQUAT

ABS: 5 ROUND

40"PLANK 20" REST T

AMRAP 25'

5 BURPEES
100 JUMPING JACK
10 PULL UPS
100 JUMPING JACK.
15 PUSH UPS
100 JUMPING JACK

ABS: 3 ROUND 20" ON 10" OFF

20 SQUAT

HOLLOW POSITION
PLANK
SIDE PLANK L.
SIDE PLANK R.

W

AMRAP 20'

6 BOX JUMP
12 BURPEES
24 KETTLEBELL
SWING
150 SKIER JUMPING
JACK

ABS: AMRAP 5'
MAX SIT UPS

Т

PYRAMIDAL 10 - 20 - 30 - 20 - 10

JUMPING JACK
GOBLET SQUAT
OVERHEAD LUNGES
SQUAT JUMP
PUSH UP

BURPEES MOUNTAIN CLIMBER

ABS 5 ROUND

50 CRUNCH 25 SIT UP 1' PLANK F

3

45' RUN

S

TIME TO REST!

4 ROUND

10 PULL UP

50 JUMPING JACK 40 THRUSTER 30 RUSSIAN KB SWING 20 BURPEES

TABAT 8 ROUNDS (20"ON 10"OFF) UP & DOWN PLANK

TABATA 8 ROUNDS (20"ON 10"OFF) HOLLOW POSITION



SPARTAN WARM UP:30 BURPEES!

М

AMRAP 30'

20 GOBLET SQUAT
20 TUCK JUMP
20 THRUSTER
20 PUSH UP
20 TRICEPS DIPS
20 JUMPING LUNGES
20 BEAR CRAWL

AMRAP 10'

10 BURPEES 10 SIT UP 10 VUP FOR TIME

50 MOUNTAIN CLIMBER + 50 SIT UP

40 MOUNTAIN CLIMBER + 40 SIT UP

30 MOUNTAIN CLIMBER + 30 SIT UP

20 MOUNTAIN CLIMBER + 20 SIT UP

10 MOUNTAIN CLIMBER + 10 SIT UPS

AMRAP 15'

14 SQUAT 10 OVERHEAD LUNGES 6 PUSH UPS W

AMRAP 30'

10 PUSH UP 20 GRASSHOPPERS 40 SOUAT FOR TIME

100 JUMPING JACK 80 BACK LUNGES 60 MOUNTAIN CLIMBER

40 SIT UPS 20 JUMPING LUNGES 10 PUSH UPS

20 JUMPING LUNGES 40 SIT UPS 60 MOUNTAIN

80 BACK LUNGES

CLIMBER

F

S

60' RUN T

TIME TO REST!

S

3 ROUNDS (1' REST)

20 SIT UPS

30" MOUNTAIN CLIMBER 30" PLANK

3 ROUNDS (1' REST)

20 SQUATS JUMP

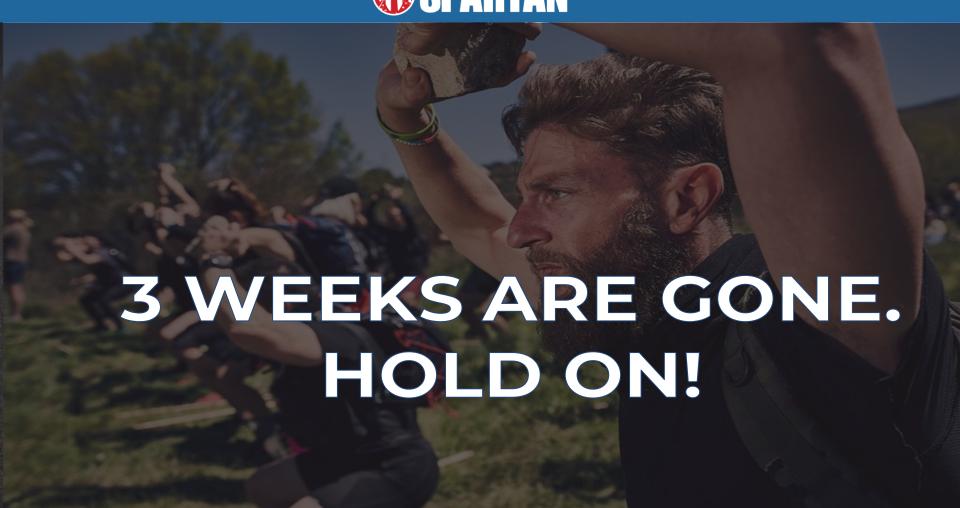
3 ROUNDS (1' REST)

15 SQUATS 15 BACK LUNGES R. 15 F. LUNGES R. 15 SQUATS 15 B. LUNGES L.

15 F. LUNGES L.







SPARTAN WARM UP:30 BURPEES!

M

5 ROUNDS (1' REST)

1' BACK LUNGES (30" Right 30" Left) 1' CRUNCH 1' MOUNTAIN CLIMBER 1' PUSH UPS Т

A. 5 ROUND (ABS) 40"PLANK 20" REST

B. AMRAP 20' 5 PULL UPS 10 PUSH UP

15 SQUAT

W

ABS: 3 ROUND (20" ON 10" OFF) HOLLOW POSITION SUPERMAN PLANK SIDE PLANK Left

SIDE PLANK Right

AMRAP 15'
5 DEVIL PRESS
10 V UP
20 BACK LUNGES

T

AMRAP 30' 20 PUSH UPS 40 SIT UPS 60 SQUAT JUMP F

S

S

AMRAP 30' 30' RUN TIME TO REST! 5 BURPEES

10 PULL UPS 100 S.U.

100 SINGLE UNDER (S.U.)

15 PUSH UPS 100 S.U

20 SQUATS 100 S.U





M

5 ROUND (ABS)

5 HOLLOW ROCKS 20"SUPERMAN 5 V UPS

20" SUPERMAN

AMRAP 15'

6 BURPEES 12 PISTOL SQUATS

(or 24 SQUAT) 24 PUSH UPS

AMRAP 5' (1' REST)

MAX SIT UPS

AMRAP 5' (1' REST)

MAX PUSH UPS

AMRAP 5'

MAX SQUATS

AMRAP 15'

10 PUSH UPS 10 SOUAT 20 MOUNTAIN CLIMBER

FOR TIME

10 BURPEES 20 V UPS

30 PUSH UPS

40 SQUATS 50 SIT UPS

100 SINGLE UNDER

50 SIT UPS

40 SQUATS

30 PUSH UPS 20 V UPS

10 BURPEES

S

5 ROUND (1' REST)

30 SQUAT JUMP

30 GRASSHOPPERS

30 SIT UPS

15 BURPEES

45' RUN

TIME TO REST!





M

AMRAP 20'

EMOM 16'

10 BURPEES

10 THRUSTER

MIN 1:

MIN 2:

5 ROUND

S

AMRAP 30'

8 PUSH UP + SQUAT 16 SIT UP 8 TUCK JUMPS 16 RUSSIAN TWIST

6 BOX JUMP 12 BURPEES

24 KETTLEBELL SWING 100 SKIER JUMPING JACK

> TABATA 4' (20" ON 10" OFF)

PLANK WALK

(1' REST)

1' KNEE UP 1' CRUNCH 1' SQUAT 1' PLANK

1' PUSH UPS 1' SIT UPS

1' MOUNTAIN CLIMBER

FOR TIME

60' RUN

TIME TO REST!

80 BACK LUNGES 60 MOUNTAIN CLIMBER 40 SIT UPS 20 JUMPING LUNGES 10 PUSH UPS 20 JUMPING LUNGES 40 SIT UPS 60 MOUNTAIN CLIMBER 80 BACK LUNGES 100 JUMPING JACK

100 JUMPING JACK









M

5 ROUND (3' REST)

1200 MT RUN 30 PUSH UPS

4 ROUND

(3' REST)

400 MT RUN 12 PISTOL SQUAT 8 PULL UP

A. 1200 MT RUN

B. 3 ROUND (2' REST)

400 MT RUN **30 BURPEES** 60 MT WALKING LUNGES

A. AMRAP 15'

5 BURPEES 10 PULL UPS 15 PUSH UPS 20 SQUAT

B. 5 X 400 MT RUN (1' REST)

S

S

30' RUN

TIME TO REST!

400 MT. RUN

AMRAP 10'

IN THE REMAINING TIME: MAX SQUAT

AMRAP 8'

200 MT. RUN

IN THE REMAINING TIME: MAX PULL UPS







SPARTAN WARM UP:30 BURPEES!

5 ROUNDS

M

(3' REST)

400 MT RUN 24 RUSSIAN SWING 12 PULL UP AMRAP 25'

20 BACK LUNGES

20 KNEE UP JUMP LUNGES 20 SIT UP 20 RUSSIAN TWIST

15 WALKOUT 10 PUSH UP + SOUAT

ABS: 5 ROUND (40"ON 20" OFF)

PLANK

TABATA 4'
(20" ON 10" OFF)

BURPEES TUCK JUMP

W

AMRAP 20'

8 PUSH UP 12 V UPS 24 BOX JUMP

FOR TIME: 50-40-30-20-10

JUMPING JACK PLANK WALK

TABATA 4'
(20" ON 10" OFF)

PUSH UP

Т

FOR TIME:

- 10 DEVIL PRESS - 10 DEVIL PRESS + 20 BOX JUMP - 10 DEVIL PRESS + 20 BOX JUMP + 30

RENEGADE ROW
- 10 DEVIL PRESS + 20
BOX JUMP + 30

RENEGADE ROW + 40 SIT

- 10 DEVIL PRESS + 20 BOX JUMP + 30

RENEGADE ROW + 40 SIT UP + 50 GRASSHOPPER -10 DEVIL PRESS + 20 BOX

JUMP + 30 RENEGADE ROW + 40 SIT UP + 50 GRASSHOPPERS + 100

KNEE UP

AMRAP 5'

MAX REP SIT UP

TABATA 4'(20"ON 10"OFF)

KNEE UP JUMP LUNGES

F

EMOM 10'

45' RUN

TIME TO REST!

S

EVERY MINUTE: 10 THRUSTER

AMRAP 20'

5 PULL UP 10 DEVIL PRESS 20 PUSH UP + SQUAT

TABATA 4' (20" ON 10" OF)

PLANK SIDE WALK







SPARTAN WARM UP:30 BURPEES!

M

EMOM 20'

MIN 1: 5 ONE LEG DEADLIFT R. + 5 MILITARY PRESS R.

MIN 2: 5 ONE LEG DEADLIFT L. + 5 MILITARY PRESS L.

AMRAP 15'

5 THRUSTER 10 BOX JUMP 20 RUSSIAN SWING

TABATA 4' (20" ON 10" OFF)

PUSH UP + SQUAT

FOR TIME/PYRAMIDAL

100 JUMPING JACK (J.J.)
80 GRASSHOPPERS
60 KNEE UP JUMP LUNGES
40 RENEGADE ROW
20 SIDE TO SIDE PUSH UP
10 BURPEES TUCK JUMP
20 SIDE TO SIDE PUSH UP
40 RENEGADE ROW
60 KNEE UP JUMP LUNGES
80 GRASSHOPPERS

ABS: 3 ROUND

40 RUSSIAN TWIST - 20 SIT UP - 10 V UP

TABATA 4' (20"ON 10" OFF)

WALKOUT PUSH UP

VV

EMOM 20'

MIN 1: 10 MILITARY PRESS RIGHT ARM

MIN 2: 10 MILITARY PRESS LEFT ARM

AMRAP 10'

10 SQUAT 9 SNATCH RIGHT ARM 10 PUSH UP 9 SNATCH LEFT ARM

TABATA 4' (20"ON 10" OFF)

SIDE TO SIDE PUSH UP

FEMOM 8'

EVERY MINUTE 8 SQUAT

AMRAP 30'

20 SQUAT
20 SIT UP
20 JUMPING LUNGES
20 PUSH UP
20 KNEE UP JUMP
LUNGES
20 DEVIL PRESS

TABATA 4' (20" ON 10" OFF)

RENEGADE ROW

F

AMRAP 15'

5 WALKOUT

10 V UP

20 SQUAT

60' RUN

TIME TO REST!

S

10-20-30-20-10

GRASSHOPPERS
PUSH UP
OVERHEAD LUNGES
TRICEPS DIPS
KNEE UP JUMP LUNGES
RENEGADE ROW
PLANK WALK

TABATA 4'
(20"ON 10"OFF)
DEVIL PRESS







