

Trinity Church, Roslyn

- Service Music -

Sunday, July 20, 2025

Prelude: Aria "Bist du bei mir" (Art thou with me), by J.S. Bach

Processional Hymn:

I Will Arise

I will a-rise and go to Je - sus. He will em-brace me in his arms.

In the arms of my dear sa - voir, Oh! there are ten thou-sand charms.

Come thou font of ev - ery bless-ing, Tune my heart to sing thy grace!
Teach me some me - lo - dious son - net sung by flam - ing tongues a - bove.
Here I'll raise my songs in prai - ses. Hi - ther by thy help I'm bound.

Streams of mer - cy ne - ver cea sing call for songs of loud - est praise.
Praise the mount! I'm fixed u - pon it - mount of God's un - chang-ing love.
And I pray, by Thy good plea-sure, safe - ly to ar - rive at

home. *I will a-rise and go to Je - sus. He will em-brace me in his arms.*

In the arms of my dear sa - voir, Oh! there are ten thou-sand charms.

Gloria: by John Rutter

Glo-ry to God in the high-est, and peace to his peo-ple on earth.

Lord God, heav'n - ly King, al - migh - ty God and fa - ther.

Glo-ry to God in the high-est, and peace to his peo-ple on earth. We

wor - ship you we give you thanks, we praise you for your glo - ry.

Glo-ry to God in the high-est, and peace to his peo-ple on earth.

Sequence Hymn: The Hymnal 1982 -#488, “Be Thou My Vision”

Anthem: “A Still Small Voice”, by Bob Franke

Bob Franke - “This song looks back to the Rev. Dr. Martin Luther King, Jr., and sees him as one more reluctant but faithful wearer of the mantle of prophecy. It is not a nostalgia song: the '60's are gone but our responsibilities to each other and to our descendants have not disappeared. Justice is still thirsted after. The still small voice has not stopped its world-shattering speech.”

[The Lord told Elijah to] “Go out and stand on the mount before the Lord.” And behold, The Lord passed by and a great and strong wind tore the mountains and broke in pieces the rocks before the Lord, but the Lord was not in the wind. And after the wind an earthquake, but the Lord was not in the earthquake. And after the earthquake a fire, but the Lord was not in the fire. And after the fire, the sound of a still, small voice 1 (Kings, 19:11-12)

Doxology: The Hymnal 1982 - #380, v.3

Communion Hymn:

BLESS THE LORD, MY SOUL

ANDANTE TAIZE CHANT

The musical score is for the hymn "Bless the Lord, My Soul". It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "ANDANTE". The score is arranged for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "BLESS THE LORD, MY SOUL, AND BLESS GOD'S HO - LY NAME. BLESS THE LORD, MY SOUL, WHO LEADS ME IN - TO LIFE." The score includes a "TAIZE CHANT" section at the end. The Soprano and Alto parts are written on a single staff, while the Tenor and Bass parts are written on a separate staff. The lyrics are written below the notes.

Recessional Hymn: “Dona Nobis Pacem”, *The Hymnal 1982* - #712

Postlude: TBD