

# TRINITY BELLS-MARCH 2026



## LENT AND HOLY WEEK OFFERINGS:

Various Requiem CDs will be played in the darkened sanctuary  
Fridays at 7pm on 2/27, 3/6, 3/13, 3/20 and 3/27

Stations of the Cross  
will be offered on Saturdays at 4pm  
**2/28, 3/7, 3/14, 3/21 and 3/28**

## **SERVICES**

**SUN MARCH 8** - 10 am with Rev Duncan Burns

**SUN MARCH 15** - 10 am with Rev Duncan Burns

**SUN MARCH 22** - 10 am with Rev Duncan Burns

**SUN MARCH 29 – (Palm Sunday)** 10 am  
with Rev Canon Eddie Alleyne

**THURS APRIL 2 (Maundy Thursday)**  
Potluck Soup Supper at 6:30 pm followed by  
Eucharist at 7 pm with Rev Canon Eddie Alleyne

**FRI APRIL 3- (Good Friday) 12 noon**  
With Rev Canon Eddie Alleyne

**SAT APRIL 4- (Easter Vigil) at the Cathedral in Garden City**  
7:30 pm- 9:30 pm

**SUN APRIL 5- (Easter) - 10 am**  
With Rev Canon Eddie Alleyne

## **FLOWERS:**

*Please send in your donation, or call the church office, by **MARCH 27** if you would like to donate Easter lilies or Spring flowers in memory of a loved one*

## FR .GEORGE'S FAREWELL LUNCHEON



It truly was a wonderful luncheon on Dec 21 celebrating Fr. George's ministry at Trinity Church and bidding him a fond farewell on his next journey! The choir performed a song just for George, many people gave loving tributes, and I do believe George teared up in the emotion of the moment. He was then presented with gifts as a token of our love and appreciation: a desktop clock, a framed painting donated by Aleta Crawford, a painting of Trinity Church, a slate art piece from Mike Callahan and a Trinity Cookbook and mug.



## OUTREACH

### **Blessing Bags for the Homeless:**

Please join us for Blessing Bags at 11:00 am on the 4th Saturday of each month. Meet at church, assemble bags and then distribute in Hempstead. All welcome, no experience necessary. Please email me at [alexis@robaudio.com](mailto:alexis@robaudio.com) with any questions. The next collection & distribution will be on Sat, March 28.

Alexis Alexander



Outreach volunteers Rob Alexander, Liz Kaye & Kathy Mendall recently serving hot chocolate in Hempstead

### **Food Pantry Collection:**

Please remember we have an ongoing food drive for Faith Mission. Suggested items: cereal, oatmeal, pasta, peanut butter, macaroni and cheese, canned vegetables, rice and basically any other non-perishable foods. Also needed are diapers, wipes, and feminine products. Collection bin will be in the back of the church.

### **Invite Welcome Connect updates**

I wanted to provide an update on new initiatives we are working on. We have had a slow start to the year with the snow canceling meetings, but we are trying to get back on track.

We plan to order Trinity T-shirts for the members of the Blessing Bag team to wear on Blessing Bag Saturdays and to sell to any other Trinity member who would like one.

We are also planning to have 2 Wellness Workshops this spring and another 2 in the fall. We are

coordinating a date for Mary Lou Minard to hold a yoga class on a Saturday morning in April and Amanda Lachowicz to offer her Sound Bath session in June. More information and finalized dates will be announced.

We are always looking for new members to help work on these initiatives to make Trinity more welcoming to newcomers who are looking for a place to belong and connect with people. If you'd like more information on meetings or would like to join us, feel free to talk with me during coffee hour.

Kathy Mendall

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## **ROOTS OF GRATITUDE CONCERT & TOY DRIVE**

I wanted to say a huge thank you to all who supported the annual Roots of Gratitude Concert and Toy Drive. The event took place on Sunday, December 7 at St. Luke's Sea Cliff. We had a wonderful attendance of over 60 people and over 200 toys were collected for the RMM Toy Store that the members of VOLIY (Voices of Long Island Youth) organize for farmworkers to buy Christmas presents for their children.

A special thank you to Ariann, Larry, Joe and the rest of the Trinity Choir for singing carols in Spanish. T

Thank you also to Alexis and the Outreach Committee for donating half of the Christmas Boutique proceeds to RMM.

The VOLIY members did a great job putting together a skit and presenting to the audience. And we all enjoyed Father Jesse and his band "The Physicians" playing throughout the evening. There was a special performance by a VOLIY member.

I am grateful for the support. We have much work to do with the continued ICE raids throughout the region, and I ask that I can count on your continued support.

Kathy Mendall

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## BURNING BOOKS



Our next book is Jodi Picoult's choice, *By Any Other Name*. Taken just as Hamnet scores for a Golden Globe award, this asks, "A fresh take on an age-old question—what if a woman really wrote Shakespeare's plays? . . . The more the novel lays the groundwork, the more convincing it is that the lauded playwright didn't act alone." (People magazine)

The date to finish *By Any Other Name* is Monday, March 9th at 7:30. The go-to next book is *Book and Dagger* by Elyse Graham, a sensible 400 pages of non-fiction.

## TRINITY WOMEN

On the third Tuesday of each month the women of Trinity Church gather together at 10:30 am at *Diane's* in Roslyn (or other chosen place) for coffee & camaraderie. It's a fun way to get to know each other better, outside of the church setting. There is no agenda other than to connect with each other and share our friendship. Please join us for some friendly conversation and a mid-morning break...all welcome! The next *tentative* meetup is scheduled for Tues, March 17. Place to be decided.



Trinity Women, Greenvale Diner, Tues, Feb 17

Contact Ruth Fick for more info: [ruthafick@hotmail.com](mailto:ruthafick@hotmail.com)

## IS THERE ROOM FOR ME AT YOUR TABLE, LORD?

*A few years ago, my Pastor suggested that instead of giving up something for Lent, we should give something instead. This prayer was my offering:*

Is there room for me at your table, Lord?  
Am I worthy to sit by you?  
Have I followed the path you set for me?  
Did I stray too far from the fold?

Is there room for me at your table, Lord?  
Have I loved my neighbor as myself?  
Have I cared for the weak and those in need?  
Have I honestly done my part?  
Do I think of others with truth in my heart?  
Is there room for me, dear Lord?  
You saved me from pain and despair, I know  
Did I really listen to you then?  
Your arms were there when I strayed, dear Lord  
Was there room at your table then?

Today, I feel free from those old chains  
That hampered my mind and well being  
I know there is room at your table, Lord  
And I shout out with praise in your name  
I will follow the path you set for me, Lord  
And give thanks that I'm home again.

Submitted by JoJo Gencorelli



Trinity Choir, Dec 2025

## ROSLYN'S TRINITY CHURCH AND ITS GILDED AGE PERSONALITIES

*By Jean Henning*  
Published in the Nassau County  
Historical Society Journal

Trinity Church today sits awkwardly where four-lane Northern Boulevard (Rt. 25A) turns into the Roslyn Viaduct and is easily overlooked by busy drivers. When it was built in 1906, however, Northern Boulevard was a simple dirt road and the church was directly across from the impressive Mackay estate, Harbor Hill. Trinity Church owes its existence today to the owner of that nearby estate, Katherine Duer Mackay and her relationship with Stanford White and through him, to Louis Comfort Tiffany. While White and Tiffany are well-known Gilded Age personalities, Katherine Mackay is not, but probably deserves to be.

***\*\*\*To read more of this fascinating history, please see the complete article at the end of this newsletter.***

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Bob deBruin & Liz Kaye celebrated their birthdays  
at coffee hour on Feb 8

## "WINTER MEMORIES"



Photos by Mike Callahan

For more information about the  
**Roslyn Senior Center**

please contact:

**Yvonne Blaeser**  
Center Manager  
(516)944-9654

[Yvonne.Blaeser@eac-network.org](mailto:Yvonne.Blaeser@eac-network.org)

1569 Northern Blvd. Rte. 25A  
Roslyn, NY 11576

[www.eac-network.org](http://www.eac-network.org)

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This program is made possible with funding from the Nassau County Department of Human Services, Office for the Aging through the New York State Office for the Aging and the U.S. Administration on Aging.



EAC Network is a not-for-profit social service agency that empowers, assists, and cares for over 79,000 people in need through 100+ programs across Long Island and New York City. Our mission is to respond to human needs with programs and services that protect children, promote healthy families and communities, help seniors, and empower individuals to take control of their lives.

**Neela Mukherjee Lockel**  
President & CEO

**Tania Peterson Chandler, Esq.**  
Chief Operating Officer

**Liz McDermott**  
Senior Director

**Yvonne Blaeser**  
Center Manager

Administrative Office:  
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Garden City, NY 11530  
516.539.0150

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# Visit the Roslyn Senior Center

## JOIN US FOR LUNCH!



At our center, you can join your neighbors for a delicious hot lunch served daily at 12 noon.

Voluntary contributions are accepted. Our menu includes a choice of a hot meal or a sandwich & soup selection that changes daily.

Reservations are required.

## CENTER HOURS

Visit us Monday through Friday from 9AM-4PM.

Drop in, or call  
(516)944-9654

for more information.

No one is denied services if they are unable or unwilling to contribute.

## ACTIVITIES SCHEDULE

Each day, the center offers exciting and engaging activities designed for all levels of interest. Along with regularly scheduled activities, we offer a full schedule of monthly special events and parties for your enjoyment.

- Yoga
- Tai Chi
- Arthritis Foundation Exercise
- Line Dancing
- Dominoes/Cards/Games
- Bingo
- Shopping trips
- Arts & Crafts



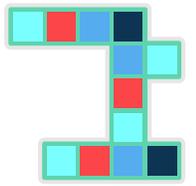
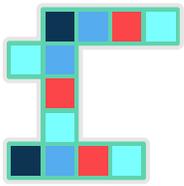
## SPECIAL EVENTS

We also offer many Special Events and Celebrations, including:

- Nutrition Presentations
- Birthday & Holiday Parties
- Summer Bar Beach Trips
- Guest Speakers
- Movies
- Monthly Blood Pressure Screenings

And more!

Transportation is provided for center participants who reside in East Hills, Jericho, Old Westbury, Port Washington, Manhasset, Roslyn, Roslyn Heights, Roslyn Harbor, and Manorhaven.



## *with Samuel*

*Expert level Scrabble player Samuel Kaplan will provide coaching on key elements such as tile tracking, scoring, and basic strategies.*

**Monday, March 9th, 2026**

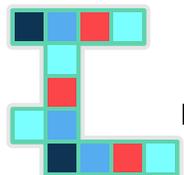
**12:45-1:45PM**

**Roslyn Senior Center**

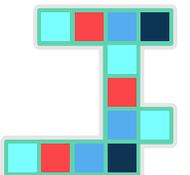
1579 Northern Blvd.

Roslyn, NY 11576

**To make a reservation, please call  
(516)944-9654**



This program is made possible with funding from the Nassau County Department of Human Services, Office for the Aging through the New York State Office for the Aging and the U.S. Administration on Aging.



## Roslyn's Trinity Church and its Gilded Age Personalities

*Jean Henning*

Trinity Church today sits awkwardly where four-lane Northern Boulevard (Rt. 25A) turns into the Roslyn Viaduct and is easily overlooked by busy drivers. When it was built in 1906, however, Northern Boulevard was a simple dirt road and the church was directly across from the impressive Mackay estate, Harbor Hill. Trinity Church owes its existence today to the owner of that nearby estate, Katherine Duer Mackay and her relationship with Stanford White and through him, to Louis Comfort Tiffany. While White and Tiffany are well-known Gilded Age personalities, Katherine Mackay is not, but probably deserves to be.

Katherine Mackay (1880-1930) descended from old New York society, and had married Clarence Mackay, heir to a vast fortune in new money, when she was eighteen and he only twenty. Clarence was the son of John William Mackay, an Irish American immigrant who was born into poverty and raised in New York slums. He went to California during the Gold Rush, but having no success there, moved to Nevada where he became one of the four "Bonanza Kings," capitalizing on the wealth generated by the silver mines at the Comstock Lode. Also known as the Silver King, he was one of the richest Americans in history and further increased his wealth by starting a telegraph company that rivaled Western Union.

This great wealth, however, did not guarantee entrance to old New York society. The Mackays moved to Europe where they enjoyed social success and where Clarence was educated. When he returned to New York City, he met and fell in love with the beautiful and very socially acceptable Katherine Duer. She had extravagant taste and Clarence had the money to fulfill that taste. As a wedding present, John Mackay gave her not only the money to build a house, but also 648 acres in Roslyn, stretching almost from Hempstead Harbor to present-day Glen Cove Road, and from Northern Boulevard to East Hills. (The property now has some 1,600 houses and is known as Roslyn Estates.) The young Mackays hired Stanford White, then at the height of his fame as an architect, to design a spectacular home for them, in the style of a Louis XIV chateau. The estate would be known as Harbor Hill and required at least 150 servants to maintain its immense house and vast grounds, indoor and outdoor tennis courts, swimming pool, horse and dog stables, polo field, a dairy, and even a casino.<sup>1</sup>

At 19, Katherine Mackay was living in one of the largest houses on Long Island and possibly in the United States and needed a new distraction. One of

the favorite hobbies of the wealthy in that era was construction. Looking for a project, Katherine turned her attention to nearby Trinity Episcopal Church, which she had attended since moving to Roslyn. The church then was a modest wood frame structure built in the 1860s. She had already donated a sufficiently impressive baptismal font, first used at the baptism of her oldest child, as well as the enormous *Creation* stained glass window now installed over the altar. Depicting God is very unusual in church iconography and continues to be the subject of speculation as is the designer of the window. It is most certainly not by Louis Tiffany but considered to be someone of his caliber. That window joined older stained-glass windows in the church in which the color was painted on the glass.<sup>2</sup>

Now focused on Trinity, Katherine decided that it needed a Parish House, which she would build as a memorial to her father. She naturally asked Stanford White to draw the plans. He apparently felt the project was too modest for his reputation, and delegated it to Walter Wilder, his chief assistant, who designed the brick structure that continues to be in use. Once that was built, Katherine decided that the small wood church was not impressive next to her brick parish house and put up a challenge grant for Trinity to raise funds for a new building. Still determined to get Stanford White involved, she asked him to draw up plans for the new church building to replace the existing one.

By April 1906, the church had raised only \$4,000. Katherine was growing impatient and decided to fund the new church herself. She wrote a letter to Trinity's Vestry (its governing board) stating that "McKim, Mead and White will make plans for the construction of a new church, for certain alterations to the rectory, and for a cloistered passage to connect and harmonize all these buildings into a pleasing whole. It will cost \$45,000 to build this church and make these alterations." To create some excitement, Katherine invited her

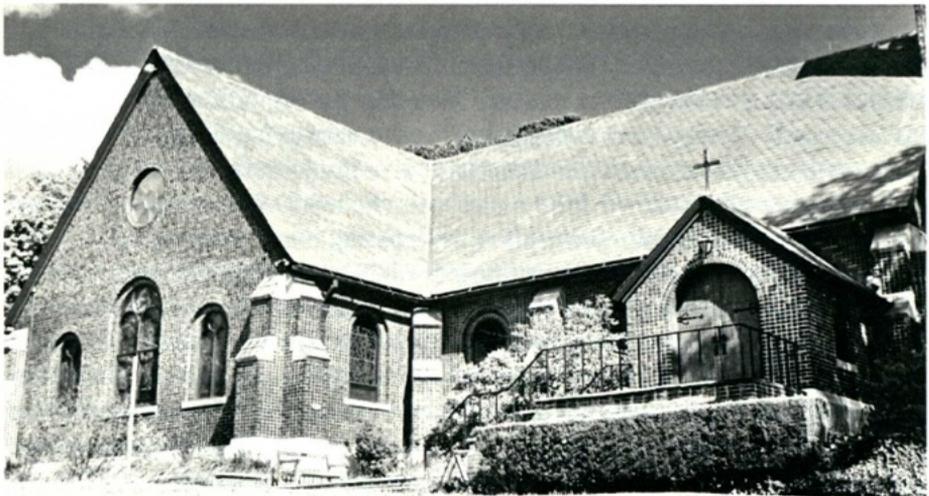


Consuelo Vanderbilt, the Duchess of Marlborough (on left) and Katherine Mackay. They had earlier raised money for the church at a Trinity Fair where they sold candy and signed postcards. *Photograph by the New York Times, 1908. Courtesy of The Bryant Library Local History Collection, Roslyn, NY.*

childhood friend Consuelo Vanderbilt, the Duchess of Marlborough, to sign postcards at the church. This “created such a crush with lines out the door” that they raised \$2,000 selling cards at twenty-five cents each. The marble altar still in use in the church today was purchased with the \$4,000 the church had raised on its own.<sup>3</sup>

McKim, Mead and White was one of the most celebrated architectural firms of the late nineteenth century, and Stanford White (1853-1906) its most imaginative and best-known partner, not only for his architectural skill but also for his extroverted personality and ability to get along with his wealthy clients. He designed numerous civic and institutional buildings as well as lavish mansions for the wealthy capitalists of America’s late 19th century. White was murdered in 1906 in one of his best-known buildings, the original Madison Square Garden, by Harry Thaw, the jealous husband of a young woman White had seduced. While the subsequent trial and lurid scandals which were revealed “shook the Victorian world right down to its high button shoes,” in Roslyn, “despite the murder of the architect, construction of the church proceeded as scheduled.”<sup>4</sup>

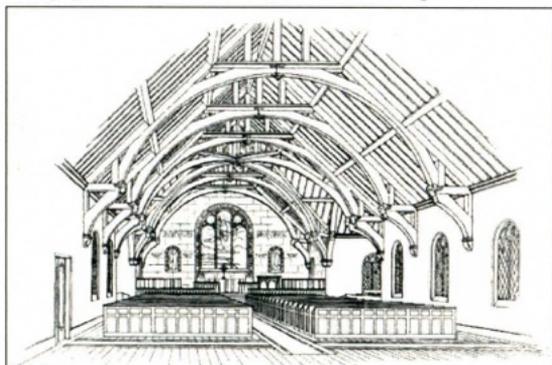
Trinity was one of White’s last commissions and one of the few churches he personally designed. Despite White’s death, all evidence indicates that the church as built very closely follows his design. The original blueprints remain in Trinity’s possession. Katherine, characteristically imperious, used her “hallmark mauve stationery” to issue numerous demands and orders to those working to complete the building: “Listen and think. I do not like the altar and window arrangement ... don’t think me a bore.” And in another, “Correct the error in the color of those rafters and trim at your own expense. When I call at the church late Thursday, I shall expect to see most of that dreadful stuff redone properly.”<sup>5</sup>



*Trinity Church, Roslyn, 2024. Photograph by Mark Fick.*

The church would be a lovingly planned memorial to her mother's memory as the Parish House was to her father's.

While not known for his church architecture, White did collaborate on designing churches in New York City. In Roslyn, his design is quite different, not as grandiose as the city churches, and based on mid-thirteenth century English parish churches. Once complete, a *New York Times* article in 1914 described Trinity as "the most perfect piece of ecclesiastical architecture on Long Island."<sup>6</sup> The National Register of Historic Places describes the church more simply as a "small brick church and parish house with eclectic English medieval features."<sup>7</sup>



Trinity Church, Roslyn;  
McKim, Mead & White, architects.  
*Interior rendering by Jules Crow, ca. 1900.*

Deceptively small from the outside, Trinity seems to tuck into its steep hillside setting, an illusion created by White's trick of placing the narrow end of each brick facing out rather than the more usual wide side. A narrow gable holds a belfry with bells that still ring each Sunday, and the tall cross-gabled roof is laid with Vermont slate shingles. Originally planned to hold six

hundred people, the church is designed in a Latin cross plan with a spacious interior that soars dramatically to an eighty-foot arch. At the crossing, a "king truss," a triangular wooden structure, transfers the high roof load to the supporting walls and its hammerbeams, also reminiscent of medieval English design. Characteristic of White is the ability to combine old forms of hand-crafted elements with the most technologically advanced systems. Here, the pews are carved to his design, the pulpit is ringed with hand-carved angels' heads, and most spectacularly, each hammerbeam ends in an individually hand-carved cherubim's head, twenty-four in all, and each one different, though it takes sharp eyes or binoculars to fully appreciate them.<sup>8</sup> In contrast to the hand-carved wood is the large light fixture hanging from the highest point of the church's interior, a wrought iron fixture with eighty light bulbs, made possible by the invention of the tungsten filament for bulbs in 1904. These new bulbs lasted longer and had a brighter light compared to the carbon filament bulbs invented by Thomas Edison. This was a huge advantage for a building this large and a fixture hanging so high, where even today changing a light bulb is no small task.<sup>9</sup> The interior of the church remains almost exactly as it was when built more than one hundred years ago, except for the removal of several rows of pews at the back of the church following a replacement of the floor. The exterior

of the church and parish hall also remain the same, but a 1950s brick building now houses a nursery school and connects the two buildings.

A dominant feature of the interior, in addition to the massive arch, is its stained-glass windows. While some date to the earlier church, the most significant are those by Louis Comfort Tiffany. Stanford White and Tiffany were good friends who enjoyed luxurious, eclectic interiors and extravagant parties with their wealthy clients. While they were frequent collaborators on large, sumptuous projects for both private clients and public buildings, there is no direct evidence of collaboration on the church windows.

Louis Comfort Tiffany (1848-1933) was the son of the founder of Tiffany & Company but had little interest in the family business. Instead, he began his career as an artist and fashionable decorator to the wealthiest of the Gilded Age, which culminated in a redecoration of the White House in 1883. Tiffany's real passion and genius, however, lay in his creation of a new technique for making stained glass, the result of years of research and experimentation. Color and design painted on glass was customary in the nineteenth century but did not allow light to come through as brilliantly as Tiffany desired. At the top of an old hotel building, in "his glass loft," he began to experiment "from bits of old iridescent Roman vases which had lain centuries underground; finding the secrets of tints in ancient cathedral windows, and the proportions and chemicals which would produce certain shades of color. The actual melting and mixing was done in a laboratory underneath his own apartments but the results of the study and the effects of juxtaposition were tried in the glass-loft."<sup>10</sup> He was determined to find a way to incorporate brilliant color and varied textures within the glass itself, saying in an article in *Harper's Bazaar* in 1917, "Glass covered with brushwork produces an effect both dull and artificial.... I could not make an inspiring window with paint.... How many years have I toiled to make drapery glass?"<sup>11</sup>

It was a complex process, involving many years and talented craftsmen to develop the right amounts of sand and metallic oxides to add color—cobalt for blue, gold or copper for red, coke or coal for amber. While hot, the glass was rolled with corrugated rollers, punched and pressed with other tools, squeezed and pressed or stamped with dies. The glass was then cut into pieces to be used like paint on a palette as each window was created, each piece individually held together with lead strips. Often, as at Trinity, the glass was installed in layers, allowing even more combinations of light and color. The large windows at Trinity, *Moses Viewing the Promised Land*, *Jacob's Dream*, and *Woman at the Well* are documented in the Tiffany Census, according to Raymond and Judith Spinzia's Long Island guide.<sup>12</sup> They face west and transform into brilliant color with the afternoon sun behind them. The three-dimensional quality of the textured glass, visible from close up, adds to the sparkling color.

Another documented Tiffany window, and the most personal, is in the Parish Hall, Katherine Mackay's first gift to the church. The faces, unusual and distinctive for Tiffany windows, depict the Mackay children: Katherine, Ellin, and John William. These windows are known to have been designed by Clara Bird, one of many women who worked for Tiffany Studios. Tiffany's role, as the company grew, became one of supervising the process and production of the glass. Clara Bird was also a well-known illustrator of children's books in which the illustrations' thick black outlines mimic the lead outlines of the stained glass.

Once these building projects were completed, Katherine Mackay's attention and energy turned to different directions. Always an independent spirit, she wrote and published a novel and then dove into local affairs and was elected to the Roslyn School Board, becoming the first woman in New York to serve on a school board. This experience exposed her to new ideas and people of vastly different social classes and backgrounds from those with whom she had grown up. She became deeply involved in the women's suffrage movement and was a founder of the

Equal Franchise Society in 1908. By 1912, Katherine and Clarence were increasingly leading separate lives. Unhappy in her marriage, in early 1914 Katherine abandoned Clarence, her children, and her home for Dr. Joseph Blake. She moved to Paris with him, where they married and worked in a hospital for soldiers during World War I.<sup>13</sup>

Despite the public scandal that ensued, when Katherine Mackay died at age 50 in 1930, "The annals of Trinity Church remembered her only for her



Podcasts

Ellin Mackay, the second daughter of Katherine and Clarence Mackay, who much later married Irving Berlin.

*Detail of a five-panel Tiffany stained glass window, ca. 1904.*

*Photograph by Jean Henning.*



Profile of Katherine Mackay, ca. 1905.

*Courtesy of The Bryant Library Local History Collection, Roslyn, NY.*

genuine kindness and the depth of her generosity.”<sup>14</sup> Without her, Trinity Church would not exist in its present form. She was a complex woman, in many ways ahead of her time and not bound by any of its conventions. Beautiful and charming, accustomed to doing what she wanted and heedless of its effect on others, Katherine Duer Mackay is perhaps best summed up by her daughter, Ellin Mackay Berlin: “How much she had of beauty and brilliance and glamour ... how lovable she was and how much courage she had, and how little wisdom.”<sup>15</sup>

### Notes

- 1 Richard Guy Wilson, *Harbor Hill, Portrait of a House* (New York: Society for the Preservation of Long Island Antiquities [now Preservation Long Island], in association with W.W. Norton and Company, 2008), pp. 55-85.
- 2 Wilson, *Harbor Hill*, p. 124.
- 3 Frances Curran, ed. *A Centennial History of Trinity Episcopal Church 1869-1969* (Published by the Church in cooperation with the Bryant Library Historical Collection, 1969), p. 10. (Consuelo was the daughter of Alva and William Kissam Vanderbilt.)
- 4 Trinity Episcopal Church, Vestry Minutes, July 1906.
- 5 Wilson, *Harbor Hill*, p.125.
- 6 *New York Times*, June 1914.
- 7 Peter D. Shaver, *The National Register of Historic Places in New York State* (Preservation League of New York State and Rizzoli, 1993), p. 92; *AIA Architectural Guide to Nassau and Suffolk Counties*, by the American Institute of Architects, Long Island Chapter and the Society for the Preservation of Long Island Antiquities [now Preservation Long Island], eds. Robert B. MacKay, Stanley Lindvall, and Carol Traynor (New York: Dover Publications, 1992), p. 60.
- 8 Wilson, *Harbor Hill*, pp. 126-27.
- 9 “Edison’s Lightbulb,” The Franklin Institute (<https://fi.edu>).
- 10 Candace Wheeler, quoted in Robert Koch, *Louis C. Tiffany, Rebel in Glass* (New York: Crown Publishers, 1964), p. 50.
- 11 Tiffany quoted by Robert Koch, “The Quest for Beauty,” *Harper’s Bazaar*, December 1917, p. 52.
- 12 Barbara Delatiner, “More Tiffany Treasures Found on Long Island,” *New York Times*, February 24, 1991.
- 13 Wilson, *Harbor Hill*, pp. 140-142
- 14 Curran, *History of Trinity Church*, p. 15.
- 15 Ellin Mackay Berlin quoted in Mary Ellin Barrett, Irving Berlin, *A Daughter’s Memoir* (New York, First Limelight Edition, 1996), p. 85. (Originally published by Simon and Schuster in 1994.) Ellin Mackay, the second Mackay daughter, married Irving Berlin. She is one of the three children depicted in the Parish House window, seen in the detail reproduced in this article.

## **CORRECTIONS**

There are a couple of inaccuracies in the third paragraph per Carol L. Clarke, Archivist at the Bryant Library, Roslyn:

1) John Mackay's original gift of land to Katherine was approximately 200 acres of land acquired from the Taber family. Over subsequent years, Katherine and Clarence Mackay purchased additional tracts of land until the estate encompassed 600+ acres.

2) The residential neighborhood constructed on the former estate is located in the Village of East Hills and is known as "Country Estates at East Hills." Roslyn Estates is an incorporated village located between Mineola/Willis Avenue and Searingtown Road.

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## Trinity Episcopal Church

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