

Parish Profile

Trinity Episcopal Church

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Executive Summary

Trinity Episcopal Church, Roslyn, NY is seeking a new rector. The parish family is close knit and stable, with a strong mission orientation. The rector will have a solid foundation to build upon.

Trinity is a parish of 26 pledging families drawn primarily from the communities along the east side of Hempstead Harbor, especially Glen Head, but also reaching into non-contiguous regional communities. Weekly in-person attendance averages 25 persons, with maximal attendance approaching 60. The demographic is predominantly middle aged-to-older people, who in many cases have had their families grow up in the church. In the current time, young families attend only on occasion. The parishioners reflect the regional community: educated, middle and upper-middle class, down-to-earth people. Spirituality is expressed through genuine warmth, mutual support, optimism, and prayer. The church has a strong music program, recognized both within and beyond the diocese for its excellence. The church lacks a Sunday school.

Trinity is located in the historic waterfront village of Roslyn. The sanctuary dates from 1906 and it is a well-maintained, national historic landmark that was designed by Stanford White with windows by Louis Tiffany. The church has two additional buildings (Education Wing, Parish Hall) connected by a four-season walkway; a corner of the church property backs up to the densely wooded steep hillside of the adjoining Nassau County Art Museum park property. The parish finances are in good shape due to steady pledging, rental income from a long-standing tenant pre-school and a recently-added county senior program (EAC: Empower, Assist, Care), and a modest endowment which has benefited from recent stock market performance. In 2019 the church sold an off-site rectory, creating a Rectory Fund in keeping with the diocese; this fund is the basis for the planned building of an on-site rectory in calendar year 2026. The site will be a vacant plot that is part of contiguous church property; the plans for a dwelling that could host a family of 4 are currently under review by the Zoning Board of the Village of Roslyn. When built, the rector and family would have access to the school system of Roslyn, one of the many stellar school districts in Long Island. The rector would also have immediate presence in the local community.

Where is the challenge? This beautiful church is located in the heart of Long Island's north shore – one of the most affluent suburbs in the nation. Only 20 miles from Manhattan, life here is fast-paced, overscheduled, and materialistic. It is at once exciting and stressful. The Village of Roslyn itself has grown rapidly in recent years, with multi-dwelling units in abundance within walking distance of the church. Moreover, the church property is immediately adjacent to the on-ramp for west-bound Route 25A, used by thousands of local residents every day (in addition to a far greater number of through-commuters driving past Trinity on Route 25A proper). But in Roslyn and adjacent communities live a large percentage of the population not involved in any faith at all. Indeed, only six of the regular attendees at our Sunday morning services live in Roslyn. A clear challenge, therefore, is to better link Trinity with our immediate community.

However, there is also much to celebrate, for the Trinity parish family is strong and willing. After relative stability for many years under a previous long-serving rector (2002-2019), Trinity suffered a decline in attendance through the difficult years that were COVID. Although a Priest-

in-Charge was providing the critically needed spiritual leadership, we still found ourselves needing a 2021 all-church business meeting to consider whether Trinity should in fact, continue as an active faith community. In a dramatic discussion, all in attendance committed to Trinity moving forward with every expectation of future success.

The Episcopal Diocese of Long Island was listening. In very short order, a new Priest-in-Charge was identified and immediately available. He served 2022-2024 in the role, and then accepted our call to become Rector, with his Institution in April 2024. Under his leadership, there was modest growth in our Trinity family, and even more importantly, validation and strengthening of our bonds together as a parish family. As much to his disappointment as ours, his personal circumstances required him to end his tenure with Trinity in December 2025; a much shorter tenure than either of us had hoped. He left with our blessing and best wishes.

Trinity is committed to mission, with these current activities:

- *Diocese* contribution: as required and, yes, fulfilled
- *Blessing Bags*: A monthly outreach to underserved persons in Hempstead, NY, in which clothes, non-perishable food, seasonal gifts, and other donations are brought and distributed on the given Saturdays. Upon arrival of the Trinity team at the Transit Center parking lot, word gets around quickly; recipients are people in need ranging from the homeless to folks who have homes and jobs but struggle from paycheck to paycheck. This is the location where charities come on a regular basis for such ministry.
- *Rural Migrant Ministry* (RMM): a parish relationship with the regional chapter, including annual collections of donations, and annual events to support their programming
- Other outreach support includes: *Adopt a Family for Christmas*, *Backpacks for School*, and Mineola Food Bank.
- *Invite-Welcome-Connect* is also an ongoing parish activity

A large number of the parishioners are not lifelong Episcopalians, so they are informed by a great variety of religious training. It would probably be most accurate to describe Trinity as a Christian church that uses Episcopal tradition in its worship. Noting the excellence of the music ministry, it is celebration of the Lord with liturgy, message, and song, along with mission to the community as we are able to provide it, that constitute the strengths of our church.

As a church family, our faith journey is centered on the core message of Love Your God/Love Your Neighbor. Priests matter, and we respond to straightforward messages about being dedicated to our Lord and to being a community of faith.

We want Trinity to become a valuable resource to the community. We want it to be known as:

- A place where the Gospel is brought to life and made relevant to an educated, sophisticated, and skeptical audience
- A place where faith in God is encouraged as a fundamental path to understanding life and to realizing its joy and potential, and where questions and doubts are expected and welcomed
- A place where services are accessible; where one can find peace in the liturgy, be inspired by the sermons and moved by the music
- A place where people of all backgrounds are made to feel welcome and a community where other religious traditions are treated with respect and intellectual curiosity

- A place of cheerful and supportive people, with flexibility in their worship
- A home for their faith journey
- A place that loves and understands children; that involves them in the services and parish life; and that provides them with a rich religious foundation
- A place that generously makes its resources available to the community
- A place that reaches out to meet the needs of its parishioners and neighbors in the communities in which its parishioners live.

Very specific requests from the Trinity family include:

- Ensuring that worship is meaningful for people with diverse backgrounds in faith
- Support of the Music program
- Alignment of tenants with the mission of Trinity, including support of the senior center mission so that they can thrive in our space
- Outreach to regional communities, including community events and educational programs with more permanence than one-time events, and service to local non-profit entities
- Community assistance ministry, both by clergy and lay members
- Active support of the regional interfaith community
- Welcome and support of young families that enter into our midst

The Strengths of Trinity include:

- The strength of our church family
- Compassion and open-mindedness amongst our members
- Reliability and people pitching in
- Resilience
- Our staff: Office, Sexton, Minister of Music, Church Organist
- Our outreach mission
- Music and our Music leadership
- Our beautiful church and well-kept property
- No debt, and a healthy endowment

Weaknesses of Trinity include:

- A destination church without a local community base
- An older congregation, with only one family-with-child that can attend on occasion
- An older physical plant, well-cared for, but requiring much maintenance and upgrading
- Limited parking, poor pedestrian access from local byways
- Need for handicapped access and restrooms
- Currently: lack of parish housing, hopefully to be rectified by year-end 2026

We are seeking a Rector who will lead our parish in pursuing both our vision and our hopes. We believe that a successful Rector will be someone who is truly moved by Christ's teachings; who is excellent at verbal and written communication; who knows how to motivate people; who has a "New York" level of energy; who wants to participate in community life; and who thoroughly enjoys the company of men, women, and children of all ages.

Attached you will find more details about Trinity and its environs.



Trinity Episcopal Church, Roslyn, NY: Southwest view of Sanctuary building



Trinity Episcopal Church, Roslyn, NY: Southeast view, looking west at sunset.
Northern Blvd. (Route 25A) is to the left, crossing the viaduct over the lower village.
The west-bound on-ramp from Bryant Avenue is in the middle background.



Trinity Episcopal Church, Roslyn, NY: South view, from Northern Blvd. (Rte. 25A)



Trinity Episcopal Church, Roslyn, NY: Memorial Garden, with labyrinth

A Brief History of Trinity

The Church

The first Anglican services in the hamlet of Hempstead Harbor (now Roslyn) were mission visits held at various homes by the rector of St. George's Church in Hempstead in 1785. This practice continued until 1830, when Christ Church, Manhasset, was established as the local mission, after which the faithful were required to travel to Manhasset (three miles away) on difficult wagon roads.

Our present site was secured by the purchase of one acre of land in 1862. Mrs. William (Ann) Cairns, a member of Christ church, donated the bulk of the funds. A Gothic revival style, board and batten, wood frame structure was built and consecrated that same year, and became the site of the mission visits.

Our mission status continued until just after the Civil War when the congregation, restless with its dependent status, became an independent parish. It was admitted to the diocese in 1869, and chose Trinity as its name. But financial burdens meant that in the depression of 1878 the church had to be closed for a time, the rectory furniture sold and the rectory rented. There were no funds for the rector's salary, and Mrs. Elijah Ward (Mrs. Cairn's daughter) paid lay readers to officiate. This austerity prevailed until 1887, when the parish, bolstered by Mrs. Ward's generosity, could again afford a rector.

In the 1890s, the Sunday School facilities were improved and St. Martha's Guild was established at Trinity. This group of women sought to support every aspect of parish life in an era when women could not yet vote and were prohibited from vestry membership.

More land was added to the church grounds in 1902, and in 1905 Mrs. Katherine Duer Mackay agreed to finance the completion of the parish house as a memorial to her father, William Alexander Duer. Moreover, in October of 1906, Mrs. Mackay contracted Stanford White to construct a new church as a memorial to her mother, Ellen Travers Duer. The cornerstone of what is now our church was laid that month, and the completed church was consecrated on March 22, 1907.

In 1919, following the trends of society at large, Trinity women won the right to vote at the annual meetings. They would wait until 1965 before they could serve on the vestry and several more years to serve as a warden.

After World War II, the church enlarged by focusing on the development of its Sunday School. The facility grew with the parish. The parish house was expanded to its present size in 1953, with the addition of the kitchen and Penson Hall. In 1959, the choir room and two lavatories were constructed between the sanctuary and the old rectory. By 1966, the rectory was replaced by the two-story education building and the church purchased an offsite home to serve as the new rectory. This growth lasted until the social upheaval of the 1960s, whose effect was to

severely erode interest in organized religion; church attendance plunged. The decline in church size continued through the late 1990's, when it began to stabilize.

Recent Rectors

In 1972, the Reverend E. Nils Blatz was appointed rector (only our fifth since 1921) upon the retirement of the Reverend Harold C. Whitmarsh. In September of 1994, Father Blatz was recruited by Grace Church, Brooklyn Heights. He accepted this position and left Trinity in October, 1994. Upon his departure, a number of interims were hired to serve while a search committee sought a new rector.

This search culminated in the calling of Father Alfred T. Stefanik. Father Stefanik was at one time an ordained Roman Catholic priest. After leaving the ministry, he went to work for the State of Vermont as a full time social worker. He entered the Episcopal ministry in the early 1980s and took the role of Rector at various parishes.

Father Al Stefanik came to Trinity as its new Rector in 1996. He had stated upon his appointment that he expected to remain no more than six years, at which time, he would retire to his home on Martha's Vineyard. While the period of six years was honored, instead of retirement he accepted a call to Holy Innocents Church on an island of Hawaii for a term of three years. Pastor Al left Trinity in July, 2002.

We were fortunate to recruit the Reverend Margaret Peckham Clark to Trinity; she served from 2002 to 2019, when she took a Canon position in the Episcopal Diocese of New Jersey. Under Mother Margo's leadership, Trinity experienced a long run of stability, with approximately 70 pledging units, a strong Music program, and a modest Educational program for the families in our congregation. We had established a Child Care Center that occupied the Penson Hall space, and 2019 was our first financially successful year. At the time of Mother Margo's departure, we anticipated a smooth transition to her successor.

The COVID-19 pandemic had other ideas. Under the dedicated leadership of Mother Joanne Izzo, interim Priest in Charge, the requisite virtual/remote church services were held, and we stayed in close touch with one another. When parish life could resume, we were reduced in number but faithful to the church. Fortunately, church finances remained mostly stable and the physical plant was successfully maintained. Unfortunately, enrollment in the Child Care Center had plummeted, destabilizing its operation and creating a financial drain.

Following the aforementioned all-church meeting in late 2021 and the most welcome arrival of Father George Sherrill as Priest-in-Charge, two important steps were taken. With great deliberation and discernment, we made the difficult decision to close the Child Care Center. Second, the church family embraced Father George's message of abundance – of faith, of joy, of opportunity. Through the four calendar years of Father George's service (2022-2025), we have been a smaller but stable church community, and we are eager to take the next steps in our journey. The financial stability of the church enables us to call a full-time rector, inclusive of our plans to provide an on-site rectory to ensure that the rector and family can live in the wonderful community of Roslyn.

Worship at Trinity

Worship Services

One worship service is held each Sunday throughout the year, at 10:00 AM. The service of Holy Eucharist, Rite II, is celebrated with a procession, choir and music. We celebrate all services using a free-standing altar, with the celebrant facing the congregation. Lay people read the lessons and Prayers of the People, greet the congregation and administer the chalice.

Special services of the year include: Christmas Eve, Shrove Tuesday, and the services of Holy Week.

Music is an integral part of our liturgy. Led by a superb choir director and a gifted organist, the adult choir sing anthems and service music during the 10:00 service, the special services, and when opportunity permits, in special events inclusive of contributing to community events.

Attendance at the Sunday service usually averages 25 people, with the range being 20 to 30 people. The 1979 *Book of Common Prayer* is used at all of our services.

Children's Service and Sunday School

At the current time, Trinity does not have these offerings.

Music

Trinity's music program is in the traditional Episcopal format, but we work to maintain a diversity of musical expression. Our repertoire is eclectic, with excellent musical quality.

We are blessed with an energetic and creative choir director, Ariann Heuther. Ariann is a talented musician, actor, and educator, known for her work in the local theatre community and as the Minister of Music at Trinity. She earned her degree in Vocal Performance from Long Island University (C.W. Post College) and has spent over 15 years as a music and theatre educator. In addition to being Minister of Music at Trinity, she offers private voice and piano lessons, and is on the staff at the Backstage Studio of Dance in Port Jefferson Station.

Just as important, Lawrell Arnold is our church organist, bringing his widely recognized talents both to our choir and church family. "Larry" is a prominent church musician, organist, and music educator, well known in the New York area and beyond. He is a graduate of Concordia College and Teachers College, Columbia University, is active in the Rockland County Music Educators Association, and is a music educator in the Rockland school system. In his over 30 years' experience as a church organist and choir master, he also has performed extensively as recitalist and soloist.

The church organ is a lovely 22 rank Hinners tracker pipe organ built in Wisconsin around 1910. It was found gathering dust in storage in Chicago, and was rebuilt and installed in our sanctuary

in 1983. The story is told of the moving van transporting the organ getting on the Southern State Parkway, with its low bridges. Following a high-speed collision with a bridge arch, organ parts were littered all over the parkway and verge. Heroic work by volunteers, including the then music director, Martha Regelman, and Sexton Michael Callahan, rescued the organ from oblivion, permitting careful reassembly in the Trinity church sanctuary. Larry makes sure that this stunning instrument is brought to life and is a celebrated part of our Music ministry.

The *Hymnal 1982* is found in our pews and is the source for most of our hymns. Additional sources of worship music include *Wonder Love and Praise* and *The Flexible Choir Book*. These sources provide us with a rich foundation for service music.

Trinity owns five octaves of Schulmerisch English handbells. At points along the way, we have had both youth and adult handbell choirs; the handbells currently are silent and tucked away.

The Senior Choir is the backbone of our music program. This is a dedicated and talented group of individuals, consisting of seven parishioners and two paid singers. On high occasions we are joined by additional singers from the congregation who enjoy church singing but are unable to make a full-time commitment to choir. These special occasions further contribute to our musical and spiritual journey as a church family.

The Senior Choir repertoire consists of anthems of all styles, from English cathedral music to contemporary sacred song arrangements. Selections from oratorios, requiems and other major choral works are also used as anthems. Periodically, a major work is presented either as part of a service (such as evensong) or as a special memorial of fund-raising concert.

Trinity is also fortunate to have a couple of resident musicians, both of whom are guitarists and can provide musical leadership for the more relaxed summer worship services. One is also a trumpet and concertina player, the other is also a bagpiper. Trinity thus can tap into valuable talent for both informal and high occasions that need musical contributions.

Trinity's music program is one of the church's strongest expressions of worship as well as one of the most visible signs of continuity and stability for our parishioners and our visitors. For some members of the Trinity family, it was the music program that brought them into the church; all else then followed.



The Trinity Adult Choir, Christmas Eve, 2025



Volunteers preparing for the Christmas Boutique, 2025



Preparing Blessing Bags for Hempstead, 2022



Procession of the Choir, 2024



North Shore High School Choral Concert, 2023



Roslyn Landmark Society Lecture, 2022



Ladies' Luncheon, 2024



EAC Senior Center Fitness Class, Penson Hall, 2025

Activities

The activities within our church community are a key component of our strength as a church family. The talents utilized vary from those with business acumen who manage the financial assets of the parish, to those who sing a solo on Sunday and those who lend back and legs to church property maintenance and clean-up.

Parish Activities

The following summarizes the multitude of activities embraced by our parishioners.

Educational and Social Activities: Bible study with Rector, Burning Books reading group, coffee hours, Lenten study, parish breakfasts, after church barbecues, Women's luncheon group, Men's breakfast group.

Volunteer Activities (within the parish): Adult Choir, Altar Guild, Counters, lay chalice administrators, "St. Exertius" clean-up days, lay readers, office helpers, parish care givers

Outreach: Blessing Bags, Rural Migrant Ministry, Adopt a Family for Christmas, Backpacks for School, and Mineola Food Bank.

Organizations Receiving Our Support: Diocese of Long Island, Camp DeWolfe Conference Center, Presiding Bishop's Fund for World Relief, Seamen's Institute, United Thank Offering, and community members in need.

Trinity as a Good Neighbor

Through the years, Trinity has hosted numerous community groups, taking advantage of the available space in our three major buildings. These have included: Alcoholics Anonymous; Narcotics Anonymous and Nicotine Anonymous; Yoga; The Guitar Workshop; Long Island Protestant Singles, and Overeaters Anonymous. All but one of these usages stopped with the COVID-19 pandemic; Alcoholics Anonymous continues.

Trinity previously has been home to a Child Abuse Prevention Center, Boy Scouts and Explorers. In recent years, our historical sanctuary has been used for community-based choral and chamber orchestra concerts, and for lectures of the Roslyn Landmark Society.

The non-profit groups have paid no fees but were asked to make donations to cover the expenses of lighting, heating and cleaning the facility. The Vestry oversees the use of these facilities and works with the sexton to monitor their effect on the condition of the buildings.

The education building, apart from housing the rector's office and the church office, is filled daily by the students of an independent, non-sectarian day school that has been a long-term tenant at Trinity. As of 2025, our parish hall (Penson Hall) is now used by the EAC Network (Empower, Assist, Care; <https://eac-network.org>), based in Garden City, NY. This not-for-profit social service agency provides support for over 79,000 people in need, through programs across Long Island and New York City. Their use of Penson Hall is a superb fit for Trinity; it is now

incumbent on Trinity to help them have sufficient weekday attendance to continue their tenancy beyond the current commitment through calendar year 2026.

Governance

Trinity Episcopal Church, Inc., a member of the Diocese of Long Island, operates with a staff of four paid employees. The lay members of the congregation play an active role in parish life, supporting the work of the clergy and each other.

Trinity is governed by a set of bylaws that were adopted in the spring of 2002. There are two wardens and six vestry members, all elected by the members of the congregation attending the annual parish meeting in January. The term of office for wardens is two years and for vestry members, three. Terms are staggered to ensure continuity of experienced members, while tenure rules provide a continued flow of new blood into these positions. The vestry meets monthly and the wardens meet with each other and the rector at least once a month. Communication within the parish occurs through weekly bulletins added to the Order of Service, through the quarterly newsletter - *Trinity Bells*, and through telephone chains, e-mail, and mailings.

Standing committees appointed by the rector assist in the operating programs of the parish. Current committees are: Finance, Rectory Building Committee. Past but currently inactive committees are: Church School, Insurance, Music, Building & Grounds, Outreach and Evangelism, Parish Care, Personnel, Special Events, Stewardship and Use of Facilities.

Staff

The church employs one rector. In addition to the Music Director and Sunday School Director, the church pays one secretary and one sexton.

Secretary

Our Parish Administrator, Ronit Meyers, began working with us in 2013, working also in the Roslyn Village as a Finance Manager. Her working hours are Monday- Friday 8-10, Wednesday night 6-9 and Sunday 9-1.

Ronit is the nerve center of the parish. In conveying messages and handling inquiries and requests from parishioners and the public alike, Ronit is personable and efficient. It is she who executes the communications that flow into and out of the church as well as within the parish community.

More specifically, she assists the rector, the wardens, vestry, committees and anyone else with a project by typing reports, preparing mailings, maintaining office files and works with Power Church to maintain yearly pledges, generate reports and yearly statements. Ronit coordinates the calendar of parish activities and is a key contributor to monthly staff meetings. We rely on her skills for the production of the weekly Order of Service and notice of events, memorials and special announcements. She also works on setting up the zoom meetings, posting on the website and emailing from Constant Contact.

Sexton

Mike Callahan has been with us for 45 years. He is a hard worker, devoted to Trinity, and he is a devout Christian. He is responsible for the maintenance of all buildings on the church grounds. The following is an excerpt from his own description of his duties.

“...Basically, if it’s broken, I try to fix it, if it’s dirty, I try to clean it and if you need help I try to provide it. I like to think that my many years here at Trinity have enabled me to anticipate many needs and also do many behind-the-scene, often minute, things that keep all the wheels running efficiently...[I want] the prospective rector to know that...I [offer] any assistance necessary to make it a pleasant and comfortable experience here at Trinity.

Music (see prior section)

Arienne Heuther: Minister of Music
Lawrell Arnold, Church Organist

Accounting and Payroll

Karen Paskin is Trinity’s accountant, and processes payroll.

Property and Grounds

Church Property

Trinity's current church plant was built in 1906 and, along with a section of the parish hall, is a registered landmark. It was designed by Stanford White (1853-1904), one of America's most noted architects. Trinity Church is one of his last commissions and one of his few churches.

The church is built in the Norman-Early English style of the large 14th Century, in a Latin Cross plan with a steep Vermont slate roof. On the exterior, clinker brick is arranged in "header" courses, making the building appear much smaller than it actually is, in an effort to ensure harmony with the scale of the surrounding landscape. The roof trusses are supported by the walls and buttresses. The interior space soars dramatically to a high vault roof peak of 40 feet via curved wood-framed arches in the English Medieval style, whose hammer beam supports terminate in carvings representing the heads of cherubim. Completing the interior decoration are stained-glass windows, seven of which were created by Louis C. Tiffany. The sixty-foot long center isle is flanked by rows of pews, 13 on each side of the central aisle and 4 in each wing, with seating capacity of approximately 300 people. Three ranks of pews at the back of the church were removed in 2018, to provide a welcome-and-social area at the back of the Sanctuary. This open area is of high value both for regular church services (and the follow-on Coffee Hour), and for community events such as concerts and lectures. Lastly, the transepts both have pews, and the north transept is used as a chapel for smaller services.

A glassed-in cloister hallway leads from the narthex past the choir room (1959) to the entrance doors of the education building, which was built in 1966. This is a two-story building with a full basement and a brick exterior that mimics the sanctuary exterior described above. Here are situated the church office, the rector's office, the vestry meeting room and classrooms used independent day school.

The cloister hallway continues past the education building to the 1905 Parish House. This building has a lovely wood-floored fireplace room, used for social occasions such as church breakfasts, and where our summer services are held (thanks to the air conditioning). An immediately adjacent larger parish hall was added in 1953 along with a fully functional commercial grade kitchen. The parish hall, called Penson Hall, is large enough to accommodate table seating for 150 persons, and is used for more formal church gatherings. In 1994, the hall's flat roof was raised and replaced with a new barrel-style vaulted roof with clerestory windows; mouldings were replaced around windows and doors, the walls were painted, and carpeting was added. Five Tiffany style stained-glass windows dating from 1906 are integrated into one wall of the hall. This upgrade provides for outstanding acoustics, and bright natural lighting during daytime hours. It is Penson Hall, and the kitchen, that are now used weekdays by the EAC Network.

At the east side of the parish house is the sexton's apartment, which was originally the rector's office and a small apartment.

Finances

Financial information is available upon request to the church wardens.

About Our Area

Trinity Church is located on the north shore of Long Island in the village of Roslyn, Town of North Hempstead, Nassau County. The gently rolling north shore landscape is due to the glacial moraine: this is where the glaciers stopped in the last Ice Age before their retreat. To the west are the increasingly populated municipalities of western Nassau County and Queens; to the east is the expanse of Long Island, where our wooded, suburban area eventually becomes pine barrens and open farmlands. The island ends eighty miles away at Montauk (South Fork) and Orient Point (North Fork). The climate is temperate with a pleasant balance of the four seasons, and without the harshness of an inland Northeast winter.

Nassau County is a predominantly suburban county, with the north shore of Nassau County characterized by residential villages and hamlets having strong local civic identities, highly regarded public school systems, and a population that is generally well educated and professionally employed. The region has a high cost of living and a significant percentage of residents who commute to New York City for work, though remote and hybrid work patterns have become increasingly common. The population includes a wide range of ages, with both long-established residents and families newer to the area.

The Village of Roslyn itself is primarily residential, with a mix of historic neighborhoods and newer development. Residents often value strong community institutions, educational excellence, and civic engagement. Roslyn benefits from proximity to New York City (being about forty-five minutes away by car or train), while maintaining a distinctly suburban character. Community life is shaped by school calendars, local events, and the rhythms of commuting.

Religiously, the North Shore reflects considerable diversity, including strong Roman Catholic and Jewish communities alongside Protestant congregations. Episcopal churches in this region often find themselves called to articulate their identity clearly, engage thoughtfully with the wider community, and offer meaningful worship, pastoral care, and formation in a context where many residents have numerous competing commitments.

In turn, the Episcopal Diocese of Long Island serves one of the most diverse regions in the United States, marked by significant racial, ethnic, cultural, and religious plurality. Many communities experience rapid demographic change, while others reflect long-established residential patterns. Across the diocese, congregations engage in ministry amid both significant affluence and deep economic challenge, often within close geographic proximity. Clergy leadership in the diocese typically requires adaptability, collaboration, and a capacity to engage communities shaped by commuter lifestyles, high costs of living, and evolving expectations of parish life and pastoral presence.

The post World War II spurt of development that raced across central and southern Nassau County was muted in part in this north shore area by the presence of millionaires' estates. In the

last quarter century, however, most of the remaining estates have undergone development, but sufficient were previously deeded to the public to constitute a welcome selection of county and state parks, museums, arboretums, and nature sanctuaries, well-maintained and open to the public. This includes the Nassau County Museum of Art (once the Frick estate) with its 145 acre grounds, uphill and immediately adjacent to the Trinity property, and others: Sands Point Preserve (Sands Point, NY); Planting Fields Arboretum State Historic Park (Oyster Bay, NY); Caumsett State Historic Park Preserve (Lloyd Harbor, NY); Muttontown Preserve (East Norwich, NY); and Old Westbury Gardens (Old Westbury, NY). The renowned Jones Beach State Park is due south from Roslyn, and is one of the world's great ocean beaches. All of these are home to many events and occasions, and are otherwise generally open sunrise-to-sunset.

Opportunities thus abound for walking and hiking, boating, golf, tennis, swimming, horseback riding and biking, in highly rated public and private facilities. There are more than 1,100 miles of shoreline on Long Island, a statistic often overlooked because of the proximity of New York City and the heavily populated and busy central island areas. Nearby Hempstead Harbor alone has three points of beach (and boat trailer) access for local residents, and three yacht clubs on its shores; along its western shore is a 1.7 mile semi-wooded walking trail.

The major health systems of the greater New York metropolitan area serve the area. The many colleges and universities on Long Island as well as in the New York metropolitan area provide a splendid array of events and facilities. Nationally recognized chamber groups offer frequent concerts locally, and the Tilles Center for the Performing Arts at C.W.Post College (about three miles east of the church on Northern Blvd/Rte 25A) draws world-renowned performers.

Shopping access is ubiquitous. Retail outlets and malls range from discount to upscale, including the legendary Miracle Mile mentioned in the Billy Joel song, and the vast shopping district on Old Country Road (with the Roosevelt Shopping mall) in Garden City, NY.

Although there is excellent rail access to New York City, driving also is ubiquitous. The Long Island Expressway (LIE) has made its own way into popular song; it is all a matter of timing as to when you choose to use it or the many other highways and byways. Getting about is quite doable, but every now-and-again (or if you are unlucky, on a daily basis), it can be rather arduous.

Community Demographics and Statistics

Trinity is considered the local Episcopal parish for the communities of Roslyn and Glen Head. Parishioners from Sea Cliff, Glen Cove, Manhasset and Port Washington have made a choice to join Trinity rather than the Episcopal parish that is closer to their home. A number of parish members come from a distance greater than 5 miles to attend Trinity.

Key demographic descriptors of the local communities based on available information are:

Category	Value
Population of Roslyn, Glen Head, and Glen Cove	84,000
Population of Manhasset and Port Washington	50,000
Lifestyle Descriptors	
Affluent Families	76%
Middle American Families	13%
Young and Coming Families	7%
Urban Diversity	1%
Senior Life	3%
Race	
White Population	87%
Hispanic Population	3%
Asian Population	8%
Black Population	2%
Education	
High school degree	90%
College degree	52%
Family Structure	
Single – Never married	27%
Divorced or Widowed	11%
Married	62%
Faith Involvement	
Not involved in Faith	41%
Somewhat Involved in Faith	32%
Strongly Involved in Faith	27%
Faith Preference	
Christian	73%
Non-christian	13%
No preference	14%

Category	Value
Church Program Preference	
Spiritual Development	19%
Personal Development	8%
Community/Social Services	18%
Recreation	48%

Conclusion

This Parish Profile is hopefully of value to the individual considering a call to Trinity Episcopal Church. The church family is welcoming, and is ready to respond to new leadership. The parish is stable and, while of small size, strong – including fiscal stability and strong relationships with the diocese. We greatly look forward to the next chapter in our journey as a community of faith.