

Connor McCormick

2029 W. Main St. #2, Richmond, VA 23220
Phone (804) 513-6906 E-mail: mccormickcp@vcu.edu

Education

Ph.D. Media, Art, and Text, Virginia Commonwealth University, 2018-Present

M.A. English Research, Virginia Commonwealth University
Thesis: Speaking for the Picture: Memory, Image, and Identity in the Works of W.G. Sebald and Chris Marker.
Advised by Dr. Jennifer Rhee, Dr. Marcel Cornis-Pope, and Dr. Oliver Speck
Passed with Distinction April 2015

B.A. History, Virginia Commonwealth University, May 2013

Conferences

“Animal Faces, Human Others: The Weird in Chris Marker’s *Sans Soleil*.” *Midwest Modern Languages Association*. Chicago, IL, scheduled for November 2019.

Teaching Experience

Instructor, ENG 250: Reading Film, Virginia Commonwealth University (Spring 2019)

Teaching Assistant, HUM 250: Reading Film, Dr. Robin Ashworth, Virginia Commonwealth University (Fall 2014)

Teaching Assistant, ENG 215: Textual Analysis, Introduction to Science Fiction, Dr. Les Harrison (Spring 2014)

Awards & Honor

Virginia Commonwealth University Department of English Graduate Whitesell Explication Award, Honorable Mention for Critical Writing (2014-2015)

Virginia Commonwealth University Department of English Graduate Teaching Assistantship (January 2014-May 2015)

Americorps VCU Program Completion (August 2008-August 2009)

Internships

Librarian's Assistant, Arts Collections, James Branch Cabell Library, Virginia Commonwealth University (Summer 2019)

Copy Editor, *Blackbird* Online Literary Journal, Virginia Commonwealth University (Fall 2013)

Invited Lectures

“Jesse’s Masks: A Jungian Perspective on Joyce Carole Oates’ *Wonderland*”

ENG 378: 20th Century American Literature

Dr. Jennifer Rhee (Fall 2014)