

PHILIPPE QUINT KIERA CHAPLIN

CHARLIE CHAPLIN'S
SMILE



A MULTI MEDIA PERFORMANCE EXPERIENCE
IN RECITAL AND WITH ORCHESTRAS



Chaplin's granddaughter, celebrated actress and model Kiera Chaplin, said, "I think it's amazing that in 2019, one hundred and thirty years after his birth, my grandfather Charlie Chaplin is still around and loved by so many, that even a hundred and five years after his first movie was made, he still surprises people. Philippe Quint's new album Chaplin's Smile is allowing him to be discovered by a whole new audience as a talented composer, a side of him many people did not know."

FORBES MAGAZINE



2020 SEASON CHAPLIN PROGRAM HIGHLIGHTS



JANUARY 30
Vevey, Switzerland

Chaplin World Museum
Charlie Chaplin's SMILE, Recital Version
Jose Gallardo, piano

FEBRUARY 7, 8 & 9
USA Baltimore

Baltimore Symphony, Carolyn Kuan
Charlie Chaplin's SMILE, Orchestral Version
Corigliano Red Violin Chaconne

FEBRUARY 28
Irvine, CA

Philharmonic Society of Orange County
Charlie Chaplin's SMILE, Recital Version
John Novacek, piano

MARCH 19
USA Louisiana

Louisiana Philharmonic, Carlos Miguel Prieto
Korngold Concerto
Chaplin, The Kid Fantasy

APRIL 24
USA Troy, NY

Troy Savings Bank Music Hall
Charlie Chaplin's SMILE, Recital Version
John Novacek, Piano

MAY 27
Bulgaria, Sofia

Sofia Philharmonic, Maxim Eschkenazy
Charlie Chaplin's SMILE, Orchestral Version

JUNE 6
Poland

Szczecin Philharmonic/Rune Bergmann
Charlie Chaplin's SMILE, Orchestral Version

JUNE 18 & 19
Brazil

Orquestra Filarmonica Minas Gerais/ Conrad van Alphen
Bolcom Violin Concerto
Chaplin, The Kid Fantasy





CHARLIE CHAPLIN'S SMILE

ORCHESTRAL VERSION

Duration (without optional intermission) 86 min

Includes photographs, clips, stories and an optional dance number for tango bitterness

PROGRAM

Video of Chaplin conducting

Narrations: Kiera Chaplin or Philippe Quint

Chaplin City Lights Suite

Debussy L'après-midi d'un faune (Orchestra alone)

Chaplin Tango Bitterness

Stravinsky Tango 1940 (live sync)

Gershwin 2 songs from Porgy and Bess(Violin or Soprano)

Chaplin Weeping Willows

Video of an Oscar win for Chaplin for his music in Limelight 1973

Chaplin Eternally

Tchaikovsky Waltz from Sleeping Beauty (Orchestra alone)

Brahms Hungarian Dance no.5 (live sync)

Chaplin The Kid Fantasy

Chaplin Smile





CHARLIE CHAPLIN'S SMILE

RECITAL VERSION WITH PIANO

Duration (without optional intermission) 82 min

Includes photographs, clips, stories and an optional dance number for tango bitterness

PROGRAM

Video of Chaplin conducting

Narrations: Kiera Chaplin or Philippe Quint

Chaplin City Lights Suite

Debussy Claire De Lune

Chaplin Tango Bitterness

Stravinsky Tango 1940 (live sync)

Gershwin It Ain't Necessarily so

Chaplin Weeping Willows

Video of an Oscar win for Chaplin for his music in Limelight 1973

Chaplin Eternally

Tchaikovsky Melody, op.42, no.3

Brahms Hungarian Dance no.5 (live sync)

Chaplin The Kid Fantasy

Chaplin Smile



Forbes

New Album Celebrates Musical Compositions of Film Star Charlie Chaplin, Born 130 Years Ago Today

Quint added that “discovering Chaplin’s music was as much of a blessing as it was perhaps the biggest challenge I’ve ever encountered musically speaking. ‘A tramp, a gentleman, a poet, a dreamer, a lonely fellow’ as Chaplin described himself was easy to spot in his musical writings and it was my mission to preserve the simplicity of his soulful melodies while adding content that would be virtuosic and interesting for violin



The Guardian

The tuneful tramp: the forgotten musical genius of Charlie Chaplin

And, naturally, many of Chaplin’s key climactic moments involve his own instrument. “The violin in his movies always represent the most emotional moment, starting with *City Light*’s flower-girl theme ... it was the instrument of his heart,” says Quint.



GRAMOPHONE

THE WORLD’S BEST CLASSICAL MUSIC REVIEWS

Philippe Quint’s new album ‘Chaplin’s Smile’ celebrates the great comedian’s musical talent

The 130th anniversary of Charlie Chaplin’s birth will be widely celebrated in 2019 and violinist Philippe Quint has provided his own intriguing tribute, courtesy of Warner Classics. ‘Chaplin’s Smile’ is Quint’s new album exploring the musical legacy of Charlie Chaplin, who as well as being an extraordinary comedian, actor, producer and director, was also a gifted composer.

These beautiful violin transcriptions, performed by Philippe Quint, cover over four decades of the iconic artist's screen capers- from *The Kid* (1921) to *A Countess from Hong Kong* (1967).

Like the ubiquitous 'Smile', this is sweetly lyrical music that wears its heart on its occasionally tattered sleeve.



CLASSIC *f*M



Chaplin's Smile: Song Arrangements for Violin and Piano- Philippe Quint

Warner Classics

ALBUM OF THE WEEK

Quint seems to have struck the perfect balance of finding Chaplin's robust charm in tracks such as 'Weeping Willows' and 'Tango Bitterness', while keeping an ever-present romantic tone in this album.

All 13 tracks are stellar demonstrations of just what Quint can achieve with a bow in hand, and of course, Joshua Bell too. Few would disagree that the album's highlight is the duet rendition of 'Smile'.



billboard

Chaplin's Smile: Song Arrangements For Violin & Piano

Philippe Quint/ Marta Aznavoorian

Peaked at #20 on 1.26.2019

the Strad

Violinist Philippe Quint on the music of Charlie Chaplin

Through the discovery of these songs, I really fell in love with his music, for its disarming simplicity that spoke directly to my heart. Almost Mozartian in its grace and charm, Chaplin's music is deceptively simple. In other words, it may sound "simple," but it reaches the deepest part of our souls.



Top Album for 3 straight weeks.

 **MUSIC**

Album of the week by:

WQXR :||

KUSC
CLASSICAL | fm 91.5


KDFC

99.5
WCRB

SiriusXM

Charlie Chaplin THE MUSICAL TRAMP



He found fame with his iconic screen persona, but not everyone knows Charlie Chaplin was a gifted violinist who composed the scores for every one of his films. **Clive Paget** talks to Philippe Quint, who has arranged a dozen of his greatest hits, about The Little Tramp's musical connections.

“CHAPLIN TAUGHT HIMSELF PIANO, VIOLIN AND CELLO – THOUGH HE ADMITTED HE COULD POSE BETTER WITH THE CELLO THAN HE COULD EVER PLAY IT!”

Quint came across Chaplin's music by chance. A fan of Hollywood's Golden Age with a recording of Korngold's Violin Concerto and a disc of film music under his belt, he stumbled upon the song *Smile* while surfing YouTube. The tune comes from the final scene of 1936's *Modern Times*, though the famous lyric “Smile, though your heart is aching. Smile, even though it's breaking” was only added by Turner and Parsons in 1954. “I found it very beautiful, and I thought to myself, why don't I do my own arrangement?” Quint explains. “I had a clear idea of how I



would expand it, modulate, change the structure a little. So, I started listening to more *Smile* versions from Tony Bennett, Michael Jackson, Nat King Cole, and at some point, YouTube threw me to the next Chaplin film, which was *Limelight* – no pun intended! I'm listening to this glorious, heart-breaking melody – not the main theme, the melody in F Minor – and I could not put the violin down. I played that melody over and over with tears in my eyes.”





BOOKING:

CHARLIE CHAPLIN'S SMILE

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Philippe Quint

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Philippe Quint

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